

\$3



**FUZZ  
BOX**

# HOMO CORE

A zine for homo dykes and punks and their friends. Fuck Sexual Conformity! Boys love boys love girls love girls... Letters, articles, zines, music, etc.



\$1.00 in North America, \$3.00 elsewhere by AirMail. NO CHECKS! #4 out now, plenty of #3's left, #2 and #1 SOLD OUT. Mailed in a plain envelope to accommodate your oppressive environment.

World Power Systems  
HOMOCORE zine  
P.O. Box 77731  
San Francisco CA 94107

# THIRD E Y E STUDIO FOTOGRAFIE

GUY BÉRUBÉ  
4361 DEBULLION  
SUITE 303  
MONTREAL CANADA  
H2W 2G2

514-849-5778

# 100% RUBBER



Real Rubber Clothing  
For Men And Women!

*Reasonable Prices!*

100% Rubber Swimsuits,  
Capes, Aprons, Jogging  
and Exercise Suits, etc.

*FINEST QUALITY!*

Send Check or **\$2**  
Money Order for...  
for illustrated catalog  
(deductible from first order)

**APPEALING IDEAS, INC.**  
Lincoln Building, Suite 411, Dept. K-3  
60 East 42 St., New York, NY 10017

# WERKSTATTKINO

Teams: Soccer  
Publication: X-FILM, volume 1  
Film shows: specializing in experimental, pornographic, science-fiction, sleaze, trash, gore, crime, war, sex, death, vampires, art, noir, body-building, westerns, bikers, women-in-prison, S&M, tattoos, documentaries, disasters ... from Warhol to Ed Wood, Otto Muehl to Sam Fuller ... from Stan Brakhage to Idi Amin, Batman to Hitler.



WERKSTATTKINO • FRAUNHOFERSTR. 9  
— 8 MÜNCHEN 5 • WEST GERMANY —

Queer  
Belles

LESBOMONDE



TOM KATS

Editor: Nicolas Jenkins

FUZZ Production Crew:  
Danielle Comeau  
Chris (teen) Martin  
Zab  
Thom Haig

Photography:  
Guy Berube

Contributors:  
Cicely  
Danielle Comeau  
Cookie Puss  
Soeur Guylaine  
Nicolas Jenkins  
Patrick Meausette  
Titi Galore


Female  
Deviates



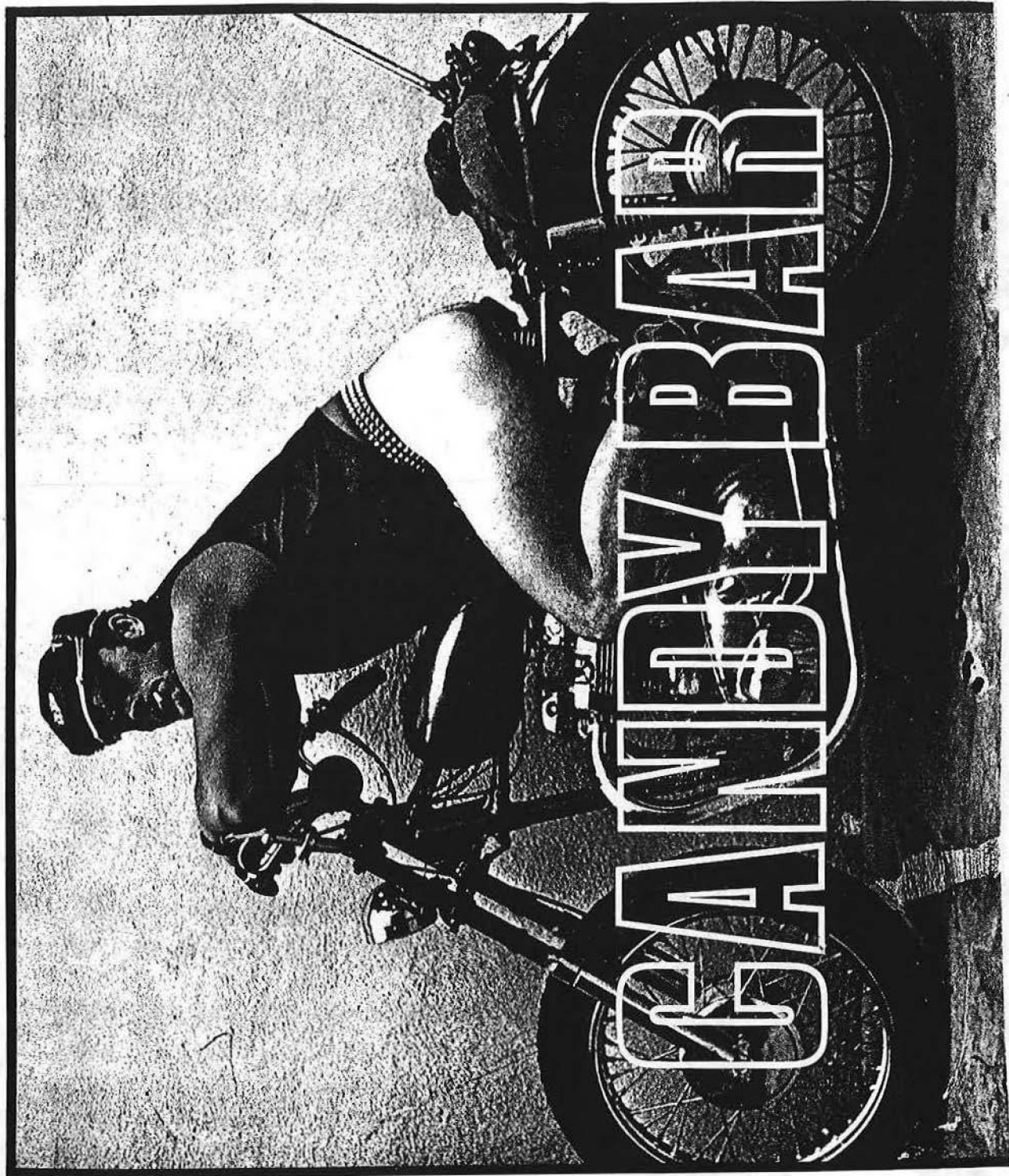
**ROCK  
THE BOAT**

SI : ENUMERATE **b** : to include o  
(oneself) in a specified category <

lisp : to speak falteringly, childishl  
utter falteringly or with a lisp — **lisp-er n**  
n defect or affectation characterized by lis  
ing a lisp



to listen  
lista edge  
a. LISTEL **b** : SEL  
the edge of a plank  
an arena for jousting  
field of competition or controversy



PREMIER DRAG LEATHER BALL  
SUNDAY APRIL 29

BALL STARTS 3 PM - BALL ENDS 1 PM  
ADMISSION \$17

SEX GARAGE

TOM KAT NIGHT  
TUESDAYS  
AT  
CANDY BAR

PUMPING VELVET

Sunday Nights

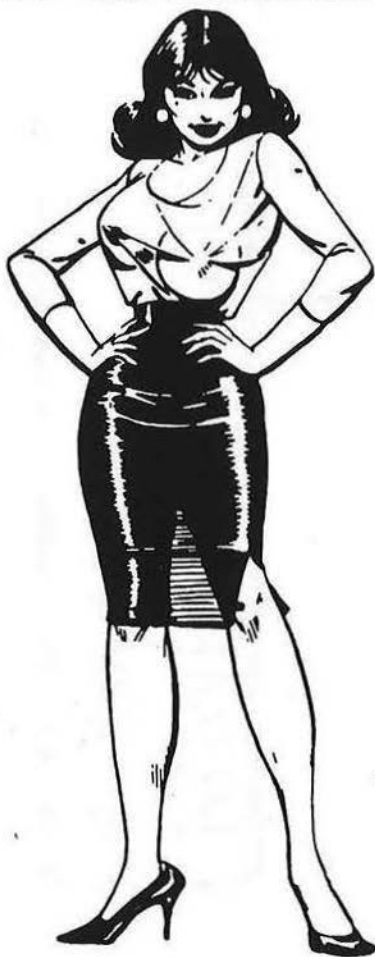
CANDY BAR 2811 Montcalm. Montreal

ough the drama had begun with an animal, which was not cari  
 s on the concrete floor are spots of bright vermilion blood, th  
 om, before they deepen and become crimson. In protest aga  
 d and brain, the cow's body twists violently and its hind legs l



**HOT  
 PERSONALS  
 9 188 X F99**

**WORDS TWISTED BY  
 KNAVES TO MAKE A  
 TRAP FOR FOOLS**



**TALK DIRTY  
 921-2709**

# IL DECORE SA CHAMBRE AVEC DES PISSETTE

On aime ça ou bien on n'aime pas ça. Georges adore ça, alors il s'est organisé pour en avoir plein la vue, au moins. Comme ça quand il est incapable d'en avoir plein la bouche ou plein les mains, il a la possibilité de se rincer la vue à son goût. Mais de quoi au juste. De belles grosses graines toutes tendues, prêts à l'action. Ne vous affolez pas se ne sont pas des vraies, elles sont en caoutchouc mais il s'en fait de si belles qu'on penserait que ce sont des vraies.

Il y a quelques temps, Georges, s'en est acheté une. Il voulait voir ce que cela avait l'air. Il a passé une commande dans un journal, car jamais il n'aurait osé aller dans un sex-shop pour en acheter une.

Quand il a reçu son colis, il s'est amusé avec sa nouvelle bébelle. Une belle grosse affaire d'au moins neuf pouces, grosses et dure, un véritable petit joyau. Il la caressait, lui donnait de beaux bécés, la suçait bref, il en a profité et le moins qu'on puisse dire c'est qu'il en a eu pour son argent.

Mais voyant da  
 une annonce vant  
 une autre grosse  
 chouc, il se la  
 mue par un petit  
 procurer de volu  
 ces. Depuis le t  
 en avoir une gro  
 pouvait passer de  
 s'amuser lui-mêm  
 mieux servi que p

D'une graine à l'a  
 a en avoir un bon  
 qu'il a eu l'idée  
 plafond de sa chan  
 se couche le soir  
 complètement nu,  
 masturber tout en  
 be collection de  
 dent au-dessus de  
 excitent au bout  
 se dans sa chambr  
 fois complètemen  
 ment il s'est enc  
 en caoutchouc ou  
 bé tout en admir  
 graines pendues  
 chambre.

*God is my  
 Foundation*  
 FOR A SHAPELIER YOU!

The advertisement shows a woman in a corset with large 'G' letters. To her left are three smaller images labeled A, B, and C, showing different views of the corset. Above her are two circular diagrams labeled D and E, showing details of the corset's construction. The text 'God is my Foundation' is written in a cursive font at the top, with 'FOR A SHAPELIER YOU!' underneath. A small logo is visible in the bottom left corner.







# IL DEVIENT HOMO APRES AVOIR VU DEUX LESBIENNES EN ACTION

Vincent est devenu un adepte du troisième sexe après une soirée fort mouvementée où il y eut passablement d'action, surtout des actions sexuelles il va s'en dire. Disons qu'il avait eu déjà dans le passé quelques petites expériences homosexuelles, mais cela ne l'avait pas enthousiasmé outre mesure, et il ne se sentait pas attiré plus que cela par les hommes. Lors de cette fameuse

soirée, il assista à une démonstration fort inusitée pour lui. Deux lesbiennes en chaleur se ruèrent l'une sur l'autre avec des gloussements de gourmandisé et se firent la "job" comme ce n'est pas possible. Deux perverses pareilles, deux affamées semblables, Vincent n'avait jamais eu la chance de voir ça. Les filles se bouffèrent la rousse avec des claquemets de langue so-

nores et se régalerent de tout ce qu'un superbe corps de femme peut offrir.

Mais cela se fit avec une telle rage, avec une telle démençe que ça n'avait rien de beau à voir. Aussi Vincent sentit comme un profond dégoût de voir ainsi 2 femmes accomplir certaines choses qui vraiment ne se font pas, à moins d'être quelque peu malade sur les bords.

Si cela avait été fait dans une certaine règle, si cela avait été un peu plus normal, Vincent y aurait très certainement trouvé un plaisir nouveau, à les regarder faire. Mais là, par bout, les deux filles étaient vraiment écoeurantes et même d'autres lesbiennes présentes dans la place en furent elles aussi dégoûtées.

Vincent en fut tellement bouleversé que



par la suite, il avait terriblement de difficulté à baiser avec une fille, et que ces scènes obscènes lui revenaient à la tête. Il rencontra justement un homo, qui sentant sans doute les bonnes dispositions de Vincent lui fit passer une nuit du tonnerre.

Notre jeune ami en sortit avec la ferme conviction qu'il n'y avait

que les hommes valent pour de tels feeling jouissances donc de recevoir d'autres histoires de impression

Il en retint quelques sermons découvrit de finements et ne tardèrent pas à re un adepte du troisième

## ORGIE MENSUELLE

Plusieurs se frustreront de cela mais Monsieur Victor Brunswick eminent psychologue vient de mettre sur le marché une brochure sur la sexualité et il y prône au moins une orgie par mois. Cela aura le don de déjouer complètement les participants et de plus, c'est une très bonne dynamique de groupe, la meilleure en ce qui me concerne de déclarer l'homme.

Bien entendu que la préparation de ces soirées nécessitera quelques préparatifs on ne prépare pas une bonne orgie, comme ça, il faut que tous les partici-

loux, on n'invite pas non plus des gens qui ne pensent qu'à eux-mêmes et qui tiennent absolument à être le centre d'intérêt. Il faut donc au départ bien connaître les gens avec qui on passera la soirée.

Il faudra ensuite faire attention aux âges. Il ne faudrait pas qu'un jeune tombe dans un groupe de personnes d'un certain âge.

L'inverse doit aussi être évité pas de personnes d'un certain âge avec un groupe de jeunes.

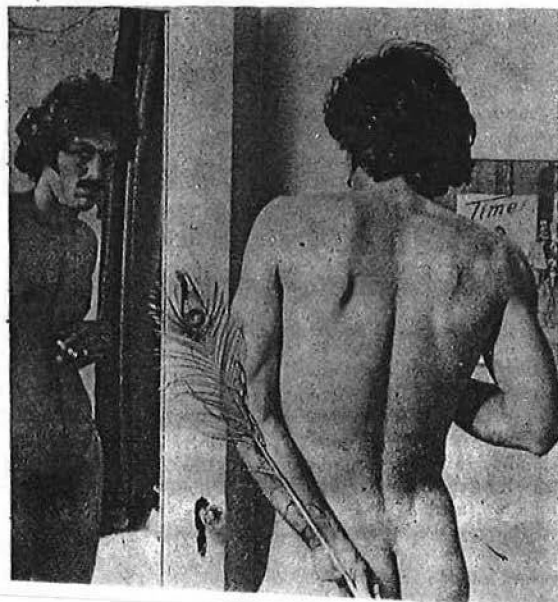
Pas nécessaire non plus qu'il y ait de la boisson et encore moins

lentement, les couples et ensuite sera en martera plus ser aller.

Rien de inspiratio dans ces c'est là je vide tant vue psych du point que. Il f. monde p. ter large

Surto tale san trainte. fait en d

A éco Brunswi ble des



# ACT UP MONTREAL

**IT'S TIME TO ACT UP AGAINST AIDS  
MEETINGS MONDAY NIGHTS 7:30**

**L'ACTION C'EST LA VIE!**

**JOIGNEZ-VOUS A LA LUTTE  
CONTRE LE SIDA  
REUNIONS TOUS LES LUNDI SOIRS  
19h30 - 1355 STE-CATHERINE EST  
INFO 931-4686**

# ACT UP MONTREAL



## IL DECORE VICIEUSEMENT SALON

La décoration d'un appartement nous en apprend beaucoup sur celui qui habite les lieux. Ainsi nous avons eu le plaisir de visiter un appartement décoré d'une façon tout a fait originale. Victor est platrier de son métier, cela lui donne donc la possibilité de travailler la matière d'une façon des plus artistique et il ne se gêne surtout pas pour le faire. Ayant le métier, les instruments et les idées, il s'est alors mis à l'oeuvre, afin de créer une ambiance du tonnerre dans son salon. Et il faut

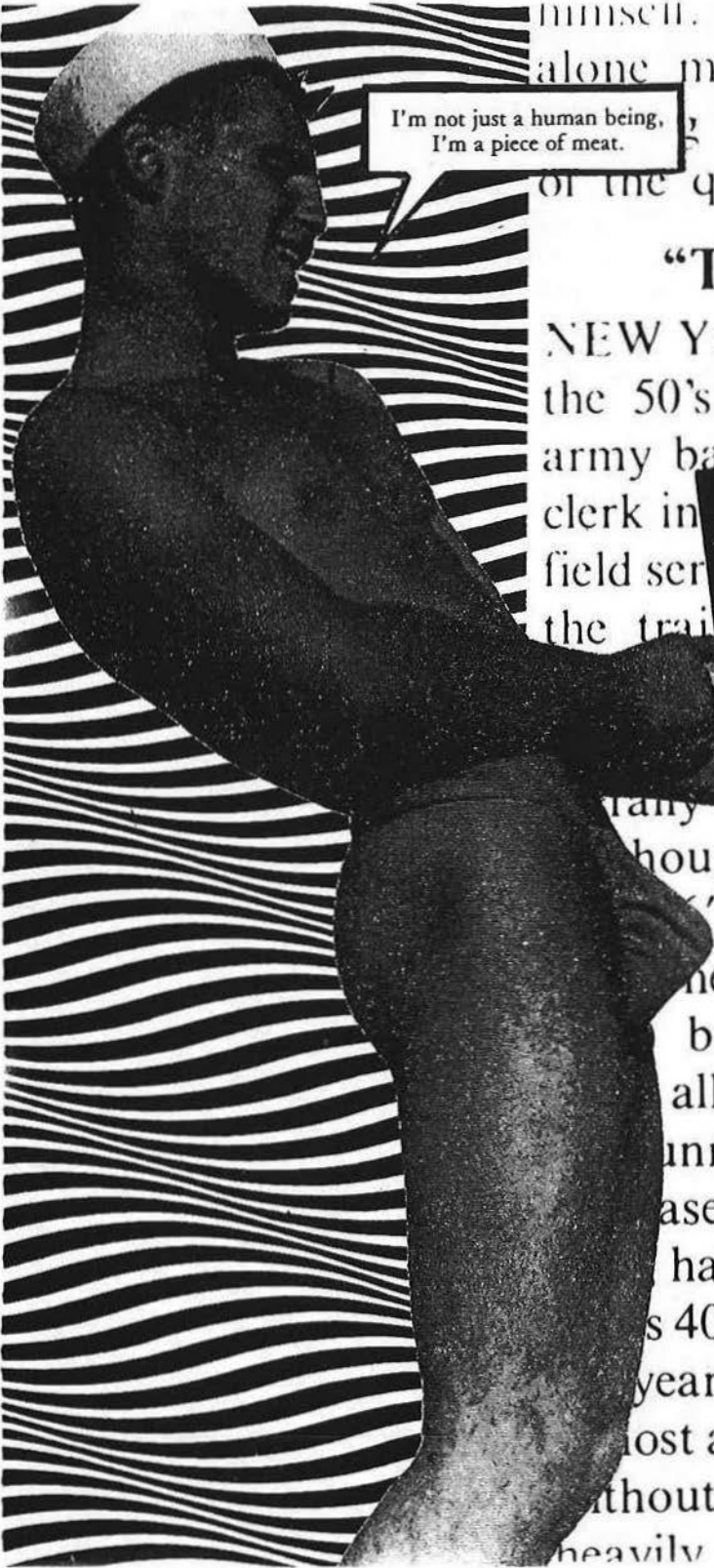


av  
m  
ce  
de  
  
m  
et  
pl  
br  
pa  
l'a  
qu  
m  
qu  
in  
bl  
po  
to  
ce  
un  
qu  
m



EL  
LE  
SE  
FE

n'impr  
sentir  
Thère  
alors  
vêtem  
lande  
elle l



I'm not just a human being,  
I'm a piece of meat.

**meat.**  
How men look, act,  
walk, talk,  
dress, undress,  
taste and smell.

HIMSELF. KNOWING HE WAS ON  
alone made me twice as hor  
g through his window  
of the question (it was a des

### “THERE I SAT ON

NEW YORK This happened  
the 50's when I was statione  
army base in the  
clerk in  
field ser  
the trai

Italy I  
fruit out of  
thought was malingering.  
6' tall, muscular in a sin  
pneumatic like Tom of M  
but thick and solid a  
all over (as I was to disc  
unmarried or divorced a  
ase. His face was hands  
hard, sensual, weathere  
s 40's and had been in the  
years. It was all he kne  
most all. He drilled recruits  
without mercy, spoke foul  
heavily and was very militar

massive with as before and as as any  
man ever had. What fuel for ejacula-  
tion he was.

## DRILL SERGEANT'S FACE"

company office and answered the  
phone. And that's where I was sitting  
all alone when 2 or 3 in the  
morning Bill ... as  
hell. He was ... an  
open Hawai ... led  
his tight m ... and  
stor ... His eyes we ... t and  
his ... reeked ... sweat,  
al ... his fly was  
unbut ... d.  
He greeted me ... er.  
He had always been in ... me  
but distant, but now he was ex ... sive.  
He sat on the arm of my chair and  
draped an arm around me and babbled  
about his night on the town, but kept  
saying he wished I'd been with him. I  
was in a state of confusion because I  
found him far too desirable, but I  
knew he could get in trouble if the MPs  
who patrolled the camp found him in

**STH**

**STRAIGHT TO HELL**

**BOYD MACDONALD  
TALKS TO FUZZ BOX**

# STH STH STH STH

# STH STH STH STH STH STH



# STH STH STH STH STH STH

**STH**  
I started STH and did it for about ten years, and then gave it to Victor Weaver to do.

**FUZZ**  
You are talking about the 'Chap books', right?  
**STH**

No, I'm talking about the magazine. Now I'm doing the same thing only in book form. It's the same as the magazine except it's bigger. I've done about eleven of these 'chap books'. Victor said that he still has some of the back issues in print but I don't know how far back they go.

Right now Victor is doing the magazine and I'm doing the books. He may collect his magazine work into book form if he finds a publisher. I don't know whether he will or not.

**FUZZ**  
So what's the difference between the two now?  
**STH**

There isn't any except that Victor does the magazine and I do the books and difference is the difference between Victor and me you see. Basically we do pretty much the same kind of work, letters from men about their true experiences. We discourage fiction, fantasy or exaggeration. That's the main and most important point about the work. We ask for it to be the truth rather than fantasy and the truth is more pornographic

than pornography. You know people really like that it not only could happen but that it actually did happen. So I think that's why it was then popular.

**FUZZ**  
How did you start it? How did you start to get people submitting their stories?  
**STH**

It started not as a magazine but just as a little roster of classified sex ads. The men, when they were sending in their ads, would make a few remarks in their letters about their experiences and they seemed so interesting that I began answering the letters, asking them to write a letter about their experiences. Then the letters started coming in! I began printing them and we soon forgot all about the ads and it became strictly a magazine composed of letters plus my own fillers of political commentary and book reviews and things like that. Right now it's a mixture. The books I'm doing are about two thirds letters from the readers and one third my own work, which is usually these days called 'Sex in the News'. The readers send me clippings from all over the country and from Canada, about sex that gets into the local newspapers. You know, priests who molest choirboys and so forth. I give a summary of the news article and make my own comments on it.

FUZZ

When you do an interview, does someone send their experience to you, then you get back in touch with them?

STH

Yeah. First you have to know basically what the experience is. If it's a man who has had a great many sailors, I will write him a lot of questions about that, you see. But I haven't done those for quite a while. I used to do them in the old days, but I can't remember when I last did an interview.

FUZZ

Just a few minutes ago, you were talking about the difference between the magazine and the books. Is the difference in what stories you decide to include?

STH

Yes. It's the difference in my taste and Victor's taste. Like everyone, we have slightly different tastes. The basic thing is still the same. I think we both agree that we like true experiences rather than fiction. Most gay material is fiction, and I have a block against fiction. I only read the outstanding books, like Lolita, Myra Breckinridge, and The Swimming Pool Library. I just read that. On a rule I don't bother with fiction. Have you read The Swimming Pool Library?

FUZZ

No. I don't know anything about it.

STH

It's an English novel. It's quite interesting. You've got to read it. It's extremely sexual. It's probably the most sexual book published, the most *homosexual* book published. It's on the best seller list here, and it's been getting good reviews all over the place.

FUZZ

Going back to your taste, I've noticed there seems to be a specific type of man that writes for the magazine or the book. Are there experiences that you won't include?

STH

No. As far as I can think, I like a variety of men. But there are certain experiences that are hardly represented at all. I think I've only done one long letter from a drag queen. I did that just recently.

FUZZ

That's something I've noticed. There weren't any stories from effeminate men or drag queens.

STH

Yeah, I just don't happen to be interested in them. I'm not opposed to them or anything like that.

FUZZ

So, basically you include what turns you on.

STH

Yes, but there are lots of things in there that I don't like. For example, there's one whole big subject that I'm not interested in, and that is fucking. But I run quite a few *fucking* letters anyway, because apparently it's fairly popular and it's only fair to let those people have their say. My original subtitle was Straight to Hell-The New York Review of Cocksucking, but I still ran a lot of fucking letters. What have you seen? You've seen the books, right?

FUZZ

I've seen the books and I used to live in New York, so I've got about four magazines.

STH

Did you see the movie book I did called Cruising the Movies?

FUZZ

No, I haven't.

STH

It's a bunch of articles about old movies on TV, some of them fifty years old. Otherwise, all my books are the basic STH type with letters from readers and some material by me. Have you seen the latest book I've published, called Skin?

FUZZ

Skin?

STH

By Bright Tiger Press in San Francisco.

Fuzz

No. So, you're not publishing with Gay Sunshine anymore?

STH

No, I haven't for a while. I have a couple of other publishers, Gay Presses of New York and Bright Tiger.

FUZZ

What do you think about people who have started imitating your format?

STH

I don't care. It's not as though I've got an original idea. Before I started publishing these letters, men were circulating them amongst each other as pen pals, and all I did was take that type of work and make it public. It has an audience of fifty thousand now. A lot of my letters are the

type that pen pals write to each other. Just very truthful accounts of their experiences.

FUZZ

Your earlier books used photographs from the earlier AMG (Athletic Models Guild). I've noticed a real transition in the pictures you use now. They're raunchier.

STH

I don't have any say about the pictures usually. The art director for Gay Presses of New York likes some photographs which I don't happen to like. I think AMG is unbeatable! There is a new one that the art director uses which I also like, Old Reliable it's called, from California.

FUZZ

Your stories present a lot of potentially degrading situations. Initially you are shocked, until you realize that there is consent involved. It really makes you realize a lot about sexuality.

STH

Those are men who can afford to be humiliated. You see, I wouldn't recommend that type of humiliating experience for someone who has nothing else going for him. But these men sometimes have satisfactory careers and they have enough money. They live well, and they are doing well in their professions. They might be a priest or what have you, and can afford to be humiliated. They want to be, and they enjoy it. But for someone who is unsuccessful and unhappy in all other ways, I wouldn't recommend that he have this humiliating and degrading sex unless he wants it.

FUZZ

I'm not sure if you agree with this, but you seem to do away with the definition of what is a homosexual. It seems that a homosexual is a person who admits his sexuality. A straight man is someone hiding behind this facade of masculinity.

STH

Yes. I would like to do work that doesn't even use words like *homosexual* or *heterosexual* or *gay* or *straight*. Now, you know Gore Vidal's standard line on this. He says that there is no such thing as 'a homosexual' or 'a heterosexual'. There are men who have 'homosexual' and 'heterosexual' experiences as adjectives, but that doesn't make them homosexual or heterosexual. I've tried several times to do work without calling anyone straight or gay, but it's really difficult. I don't know if there is such a thing as a heterosexual in nature. It's a social concept.

Boys are brought up to be heterosexuals, but that doesn't mean that they are. They are leading a straight life, but that doesn't mean that they were *born* straight. They are leading straight lives for reasons of prestige and respectability.

FUZZ

You don't seem to have a lot of S&M. The closest S&M experiences are the ones that happen in fraternities.

STH

That's another scene that doesn't turn me on, the urban leather S&M

scene, the wearing of handcuffs, chains, black leather, belts, whips, boots. I'm interested in ordinary men who wear shirts and jeans, who don't get all dressed up in these theatrical costumes. So I don't run much of that, you see.

FUZZ

Have you ever thought of working in film or in video?

STH

No, I never have. I like to write about film but I have no interest in working in film.

FUZZ

I was just curious if anyone did anything similar to this in video format, submitting sexual experiences. Except the problem with that is it would be done for the camera.

STH

It would become fiction. You would have actors, and actors ruin the nature of the script. Actors are good for fiction, but they aren't good for documentaries. For documentaries you have to have real people. For example, if you were doing the story of a priest who was a boy lover, you could do a documentary on the actual priest. Chances are he would be rather plump and bald and would have rimless glasses and not be very handsome. Rather than cast some Hollywood actor like Robert Redford as the priest.

FUZZ

That's a recurring theme that you have, the priest and the boys.

STH

Yes. I have a lot of that.

These are submitted by priests?

STH

I have some priests that write for me, but for the last few years in America the papers have been writing all these stories about priests and underage boys. It's a story that's always been going on, but only in the last three years have the boy's parents been trying to make money out of



the deal, suing the church and sometimes getting huge sums of money like a million dollars. So now every week brings a clipping from some place in the country about a priest and his boys.  
FUZZ

Do you do anything else other than these books?  
STH

I write columns for monthly gay magazines. My books are made up of these columns, in fact. I've never sat down and written a book. All my ten or twelve books have been anthologies of material that I've published in magazines. I do about a column a week.

FUZZ  
You've been doing this for the last eighteen years? You started in '71 or something?

STH  
I can't remember when I started, but it seems logical. Where did you get that figure, 1971?

FUZZ  
In one of your earlier books. How do you separate the material for the magazine and for the books? Does it go to the magazine first, and then on to you?

STH  
We don't do that anymore. Victor has his own writers. The issues of Straight to Hell magazine that Victor has done, he can collect into book form. That's what I've been doing.

FUZZ  
How did you pass this on to him?

STH  
I just gave it to him. It got to be too much trouble. I was doing it as a one-man operation, including peddling it to bookstores, sending out copies to subscribers, and I just got tired of it. I did it for ten years. A lot of people don't do anything for more than one year or three years, or at the most five years. But I stuck with it for ten years. Now it's much easier. The publisher has a distributor, so that's how the stuff gets into circulation.

FUZZ  
Did you have anything to do with- I don't know if they are still going on,- the "Straight to Hell" nights that happened in the bars?

STH  
No. Victor Weaver did that. I went to some of them. They used to be at the Danceteria.

FUZZ  
And before that at the Pyramid.

STH  
They were strictly Victor's idea. He used to have strippers and so forth. I understand that there is going to be another Danceteria, if there isn't already.



# TITANIC TIPS + TREATS

by Patrick Meausette

You want to impress your special date with your great cooking but don't have any time. Got to get ready for the clubs but friends are coming over for dinner first. Now what's more important: the bathroom or the kitchen?

While racing the clock between showers, wardrobe and the ever ringing telephone, throw together a Titanic dinner.

## Eggplant Hors d'oeuvre

Always have a starter because you'll never be absolutely ready and someone is always late.

Chop one small firm and well shaped eggplant into large cubes and spread out comfortably in a baking dish. Sprinkle liberally with 1/2 a wine glass of olive oil (virgin is always a special treat), salt (rock salt if you have it), freshly ground pepper, chopped garlic, and dried basil. Slide, as best as you can, into a steaming hot 400 F oven for 30-40 minutes until tender while you take your shower. When it's tender and done, take out and sprinkle with lemon juice and fresh basil (if you have it). Serve at room temperature with baguette and drinks.

Next get the potential highlight of the evening together:

## Juicy Chicken Salsa

Pick up plump chicken parts in the morning or the evening before. Buy the pieces preferred by each guest, be it thick, juicy thighs or well shaped breasts. Make a salsa in a blender or food processor. The basic ingredients are 3-4 ripe tomatoes, 1-2 peppers, fresh chillies or Tabasco, 1-2 onions, salt + pepper. Vary ingredients to taste with fresh herbs, garlic, green onions etcetera. If you have time, marinate in the fridge 2-24 hours. Arrange the chicken and salsa in one layer and bake for 1 1/4 hours at 350 F. Half way through add a small can of baby potatoes (they taste great especially if they are Belge). For the last 15 minutes, carefully broil both sides of the lovely chicken. Don't burn your fingers touching the hot meat!

## Green Salad

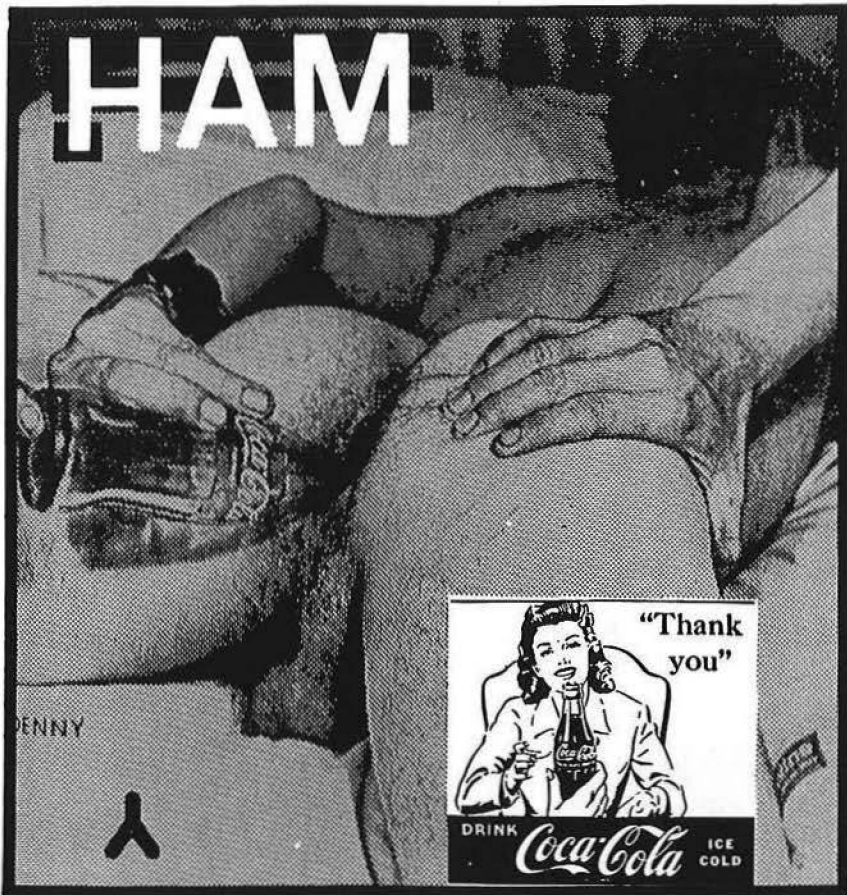
Everyone knows how to make a salad. Add some raw vegetables and buy the fancy prepared dressing sold in the produce department.

## Fruity Cobbler

The way to a man's heart is through their stomach, and what way better than with a hot dessert. This one can be done ahead of time and kept warm.

Fill a casserole with sliced fruit (apples, pears, berries), sprinkle with sugar and some knobs of butter. Bake for 20 minutes at 350 F until soft. While the fruit is stewing make the topping. Combine 1/3 c Crisco with 1/2 c. flour, a dash of salt, 2 tbsp sugar, 1 tbsp baking powder. When the mixture resembles coarse meal, stir in 1/2 c. Homo milk and 1 egg. Spoon onto fruit and cook another 20-30 minutes at 350 F until it has that Florida holiday tan look. Add lots of thick cream at serving.

Hope your dinner is a success and never do the dishes until the next day. There are better things to do after dinner.



**STRAIGHT TO HELL**  
**THE MANHATTAN REVIEW OF UNNATURAL ACTS™**

Victor Weaver  
 Box 982, Radio City Station  
 New York, NY 10019

I am enclosing a check payable to DEADBEAT ENTERPRISES, LTD.  
 for \$\_\_\_\_\_ for \_\_\_\_\_ issues at \$3 each.

\_\_\_\_\_ FUTURE ISSUES (minimum 4 issues)

\_\_\_\_\_ BACK ISSUES ENCIRCLED:

45 46 47 48 49 50 51 52 53

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_



**MORE MAN THAN  
YOU'LL EVER BE**

**QUEEN'S**

**VERNACULAR**

Rumour has it that the term 'drag' was coined by Shakespeare. In Shakespeare's day the female roles in a play were performed by men, and 'drag' was an acronym meaning Dr essed As Girl.

Being 'in drag' is like being 'in costume'. It implies nothing about a person's sexual preference or inclination towards cross-dressing. (That is an important safety valve for those people who take their cross-dressing seriously, but don't want anyone to know they take their cross-dressing seriously). 'DRAG': Cross-dressing in glamorous, or campy, or exotic, or erotic attire ('high drag'), or conservatively ('low drag'). Usually 'drag' is identified with 'high drag'. [Today the definitions/ boundaries of 'drag' are being stretched to include those who dress in overtly exaggerated attire of 'masculine' and 'feminine' stereotypes. The term 'drag' is no longer limited to those who cross-dress. So to all of those ever so 'butch' men out there, you're not fooling us, we know 'drag' when we see it! A queen will always be a queen.]

**'DRAG QUEEN'** : Usually a cross-dresser that prefers the drag image. Also, the term 'drag queen' is usually identified with the gay community.

**'STREET QUEEN'** : Usually a drag queen that also hustles a prostitute

**'SHE-MALE'** : Usually a gay male who lives full time as a woman; a gay transgenderist.

**'SPIT-DRAG'** : Usually cross-dressing as a joke, quite often a male in high drag' sporting a moustache or beard.

**'FEMALE IMPERSONATOR/IMPRESSIONIST'** Usually a professional entertainer that performs 'in drag'. Impersonators are also associated with 'drag queen', so many entertainers prefer the term 'impressionist' in an attempt to disassociate themselves from the 'drag queen' image, and to add some dignity their profession.

**TRANSGENDER:** A person of one sex living entirely in the gender role generally considered appropriate for the opposite sex (cross-living). Most people who consider themselves to be trans-genderists do not want or need sexual reassignment surgery, and do not identify with 'transvestite'.

**TRANSSEXUAL/NEW MAN/ NEW WOMAN:**

Someone whose 'gender' identity (their identity of themselves as a human being) fundamentally and

irrevocably incompatible with their 'sex', (biological make-up) regardless of whether or not they have taken any steps towards reassignment('reconstructive') surgery.

The basic difference between a transvestite and a transexual

is that a TV is mostly interested in gender expression, and a TS is mostly interested in gender identity. For most TV's, the clothes are a way to reinforce their identity. That is a fundamental difference.

**BI-GENDER TRANSEXUAL** : 'Bi-gender transsexual' is a term gaining popularity, especially in California. It is used to define those

persons who see themselves as transsexually inclined, but still work as males, socialize as females (or vice versa), and do not plan to have sexual reassignment surgery.

The term 'bi-gender' was chosen because the individual's identity of him or herself as a person is stable (a man or woman), but he/she lives in both gender roles. He/she also plans to continue to do so.

**NORMAL** : 'Normal' is a statistical term meaning 'average'. It is also a generally accepted standard or model. Cross-dressing is considered abnormal because it does not conform to that standard, but thank god that standard is constantly

changing.

Who knows, maybe someday cross-dressing will be considered

'normal'. (I hope not.

Normal is boring. I like being different,

and I like other people who are also different. I don't like people who think

everybody should be normal. What I dislike even

more are people who think normal is good and abnormal is bad. The norm is

only an average, a standard, and no moral judgement is implied.)

**DEVIANT** : Is a statistical deviation from the norm.

Again, no moral judgement is implied.

Cross dressing is deviant behaviour because it deviates

from the norm, and I'm a deviant person-and

proud of it!

This article was taken from "DEFINITIONS OF TERMS COMMONLY USED IN THE TRANSVESTITE/TRANSSEXUAL COMMUNITY" compiled by Merissa Sherrill Lyn for the International Foundation for Gender Education's Educational Resources Committee.

WENTZ

THE

WORLD





**UN PIQUE-NIQUE DE MINUIT QUI  
FUT LE "FUN" EN MAUDIT!**

Une production Sterile Cowboys & Co. ⚡













they're going to give the crap to everybody else. The power trip, you know, is just turning around. It's all a question using your power.

I'll give them some news—You don't have to wear leather and construction boots to be masculine, or to use your power. If I want to use power over a man I don't have to beat him. I just have to tell him what to do and he does it. You know what I mean, mind trips or whatever? You don't need physical strength for that. You don't have to have big muscles. They don't understand that. They abhor anything feminine. That's the whole point. They are misogynists.

Even on a man, anything that could be considered a feminine object is something to abhor. That's very dangerous. I think violence against women from straight men by way of rape is pretty bad, but you know gays wouldn't even dare rape a woman because first of all they couldn't even get it up, and second of all they would look at a woman and would say, "You would be so lucky".

I think that the violence is the same. It's an emotional reject. I spit on you because you are a woman. I see it as very similar to rape. It's a kind of silent violence. It's a way of saying: we don't want you in our world even if we don't have the choice. Even when we go to a restaurant or to a Steinbergs, we have to see 'you bitch'

next to us. You know if they had the choice they would go to a gay Steinbergs or to a gay restaurant. Is that a good way to look at it? Now that the gay village has been created, it's worse than ever. Some of them don't ever get out of that ghetto!

## FUZZ

On December 30th, out of curiosity, I went to a 'Man's Party' (as the invite stated). Women were not welcome. I found it disturbing that someone would want to have a party and discourage us from bringing our female friends. It's their right to do what they want with their parties, but I still find it offensive that they would want to perpetuate this male only environment that we can't seem to get away from here in gay Montreal.

## DEVILLE

Even when women are allowed in these places, do you think that they get asked to dance or asked out for a coffee. Forget it. They are like Alice in Wonderland. It's like, "Stay away from us".

I read this article in the 'Guide to the Gay Northeast.' There was this man answering somebody who was talking about drag queens. This man was saying, "Ee'll let you do what you want, but don't expect us to be friends with you, or to sleep with you. We'll let you do what you want, but we don't feel obliged to talk to you or have anything to do with you."

All those guys I told you about before, the gay guys that feel me, or grab me by the waist in bars. Do you think that I've seen any of their houses? That I've ever been invited over for a coffee, or a meal? Forget it! To them, I'm a party animal. A drag queen. I'm an original. It's 'in' to know me the way it's 'in' to know Bette Midler, to know Bette Midler's kid or mother. It's a kitschy, campy way of loving anything that maybe is a woman, but is completely distorted.

Look at the gay icons. What are they? All ridiculous-looking women, or ridiculous-acting women who have nothing to do with real women. If they knew what a real woman was, maybe they wouldn't react like that. They just look at women and say, "Yeah, but she's not as theatrical as Bette Midler, not as fantastic as Tallulah Bankhead, and she doesn't sing as well as Barbara Striesand." It's all a travesty of women. Liza Minnelli, Judy Garland, Barbara Striesand, Marliyn Munroe, Mae West, Bette Davis, Joan Crawford. They are all ridiculous looking women when you look at them seriously. They are either 'midgets', or completely neurotic. That's their way of looking at women. Why? Because they look like their mothers and it's not threatening? I don't know and I don't want to know. It's not healthy. FUZZ Well, it's because they are not real.

DEVILLE

They are not real. They are not real and are *dead*, usually. It's so much better to like somebody dead and often I think they are their own worst enemy to act like that.

FUZZ

Do you think this segregation has always been going on in Montreal?

DEVILLE

I don't think so. I think it's getting worse than it used to be.

FUZZ

You think it's getting worse? This year when Jungle opened up, most of my friends were really pissed off. They had had enough of these 'Ladies' nights (an offensive term in itself). A lot of people were waiting for a mixed place and it didn't happen. The business men who run these establishments have the power to decide when we can go out with our female friends. In the case of Jungle, it's once a month and at K.O.X. it's once a year. The straight clubs don't want us and the gay bars won't give us an environment where we are all welcome.

If there are men who can't handle women or feel that it would intimidate their cruising, give them their 'Men Only' nights, but not every night of the week. It's not as though it's just a few bars that have these policies. That wouldn't bother me. Those men who prefer male-only environments could frequent those

spaces. But when practically all the men's bars have these policies, it's too much!

DEVILLE

Before you talk about a 'mixed' place, you have to think about the feelings you're going to give to women. Women, or feminine men, or men dressed-up as women. If you make them feel, "Listen baby, I'll fuck everybody in the club except you." That's not the spirit is it? I don't think so. I think that this 'comportment', I'm-into-men-who-are-six-feet-tall,-blond,-and-blue-eyed, this Mr. Perfect, doesn't ever happen. I remember, once, the most gorgeous guy in a club in France Everybody thought he was so cute.

Later on, he was on the beach, a cruising area, sucking off this "border-line bum". He had played the role so much that all he could get was this guy with a gut

I can understand somebody being attracted to a penis as opposed to a vagina, that's fine, but isn't there anything else besides black and white? Drag queens have penises. Yet, they are not attractive to gay men. Why? Because they are dressed like women. It's an aversion to anything that looks feminine, and I question that very much. I think it's very unhealthy. How about meeting somebody for their mind? For what they think? The idea of sleeping with somebody who is a

stud, everybody wants him but you are going to get him, what kind of crap is that? Maybe you are going to get him tonight, but tomorrow night he is going to spit at you because he's going to be with your best friend or another guy. Then he is going to be with another one, and another one and another one. So how good are you going to feel about that? Pick a number. Do you know anybody who wants to feel like a number? I don't think so.

FUZZ

Do you think this policy towards drag queens has always existed?

DEVILLE

Yes

FUZZ

Do you think it's typical of Montreal?

DEVILLE

Montreal! Toronto used to be like that. I went there in '86 in mixed clubs that were mainly gay, but women were allowed. I was refused. I was let in at first, but then the guy at the door told me that I had to leave because if his boss saw me he would raise hell. Supposedly, it's completely different now. They adore drag queens.

FUZZ

It's just gotten trendy.

DEVILLE

Yes, it's the *in* thing, but in Montreal there are never ever any drag queens in gay bars. Forget it. It's very sad.

I was at Jungle on Saturday night, and there

were four known cross dressers there dressed as men. What they don't understand is if the person is not neurotic, they are going to act the same way, talk the same way, with men's clothes on. Sometimes they are going to butch it up a bit, but as soon as there is a crisis it's the same person there. Of course there are people who are quite neurotic, but it's a completely different ball game. But most of them are the same. If they accepted both sides of their personalities they would be the same. So if the differences are a pair of pants or a skirt, whose business is it?

FUZZ

On New Year's day at the Jungle, the club had a party to promote a calendar. I found it so contradictory that Jungle was backing this calendar, a drag queen calendar, when it's a bar that normally doesn't allow drag queens in. Yet they put the money in to promote it.

DEVILLE

Supposedly, the people involved in selling the calendar were supposed to have an open bar. After the first beer, they were told that they had gotten enough. The draft was all they got

When it suits them, they will call a drag queen a man to make fun of her, and when it suits them they will treat her as a woman. So you have the two sides, both negative. The drag queen inside the gay world

is meant to be on the stage, or 'walking' the streets. Don't get off the stage baby! It's like the bird in the guilded cage.

FUZZ

It doesn't only apply to the drag queen, but also to women. On the opening night of Jungle, only men were allowed in. As entertainment they had Malcolm McLaren and voguers from New York. There were women performing in the show. The women could be part of the show but not part of the audience. At K.O.X. on their 'Ladies Night', a couple of years ago, I saw something similar to this. K.O.X. says that on their 'Ladies Night' they won't accept women wearing makeup, high heel shoes, dresses, loud clothing, etc. Yet they had a woman perform torted up to the hilt, wearing all those 'restricted' things. Because she was on the stage, they could handle her.

DEVILLE

It's projection. Those guys know that if they were dressed in those things they would be out there to kill and they could get any man they wanted (laughs). No matter how butch the guy is, in his fantasies he knows that if he was wearing a mini skirt, fish nets and a pair of five inch heels he would fucking chew up the scenery. He would be so gorgeous (laughs).

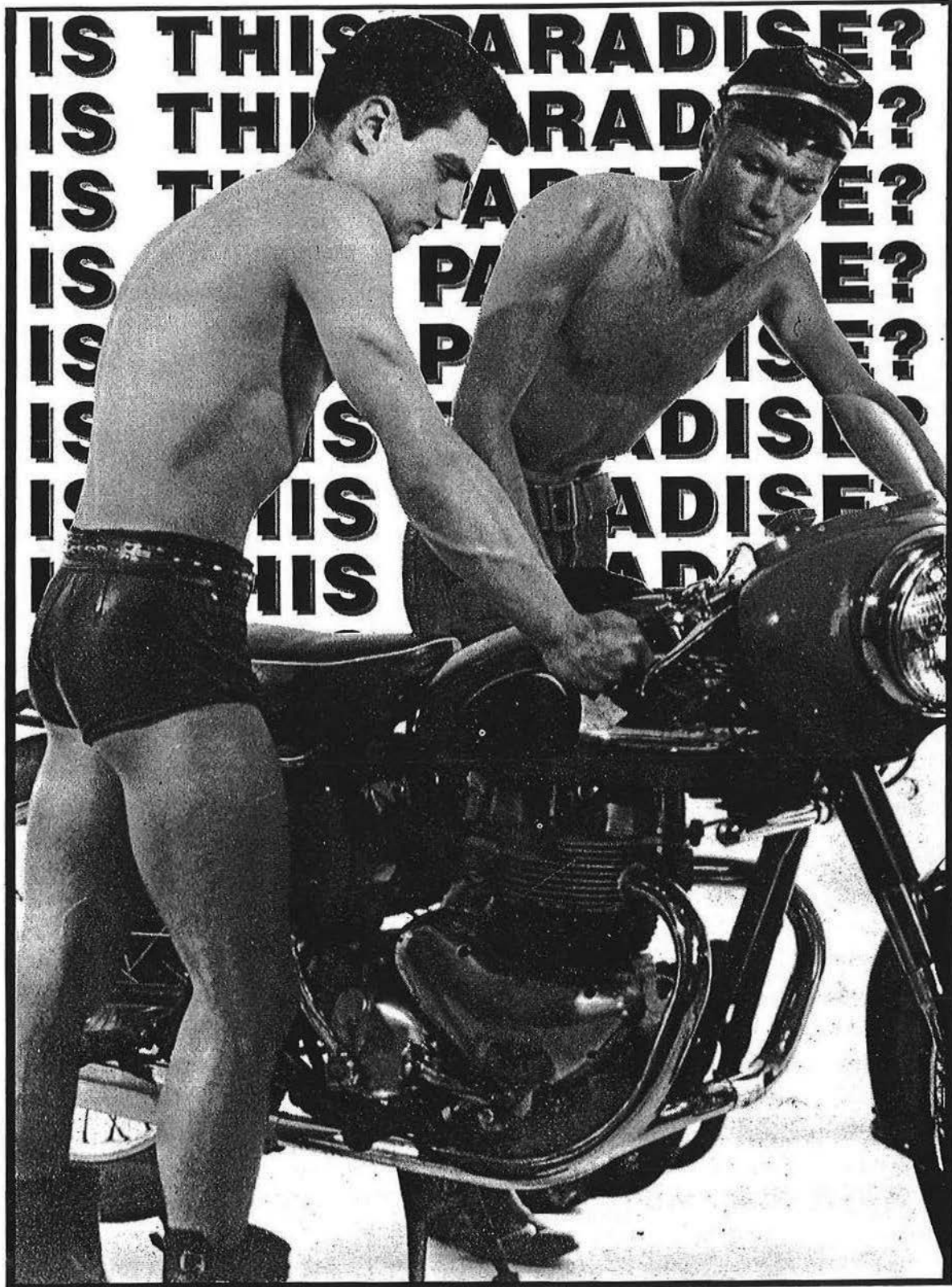
FUZZ

A while ago I was talking to both the management of K.O.X. and Jungle, and I

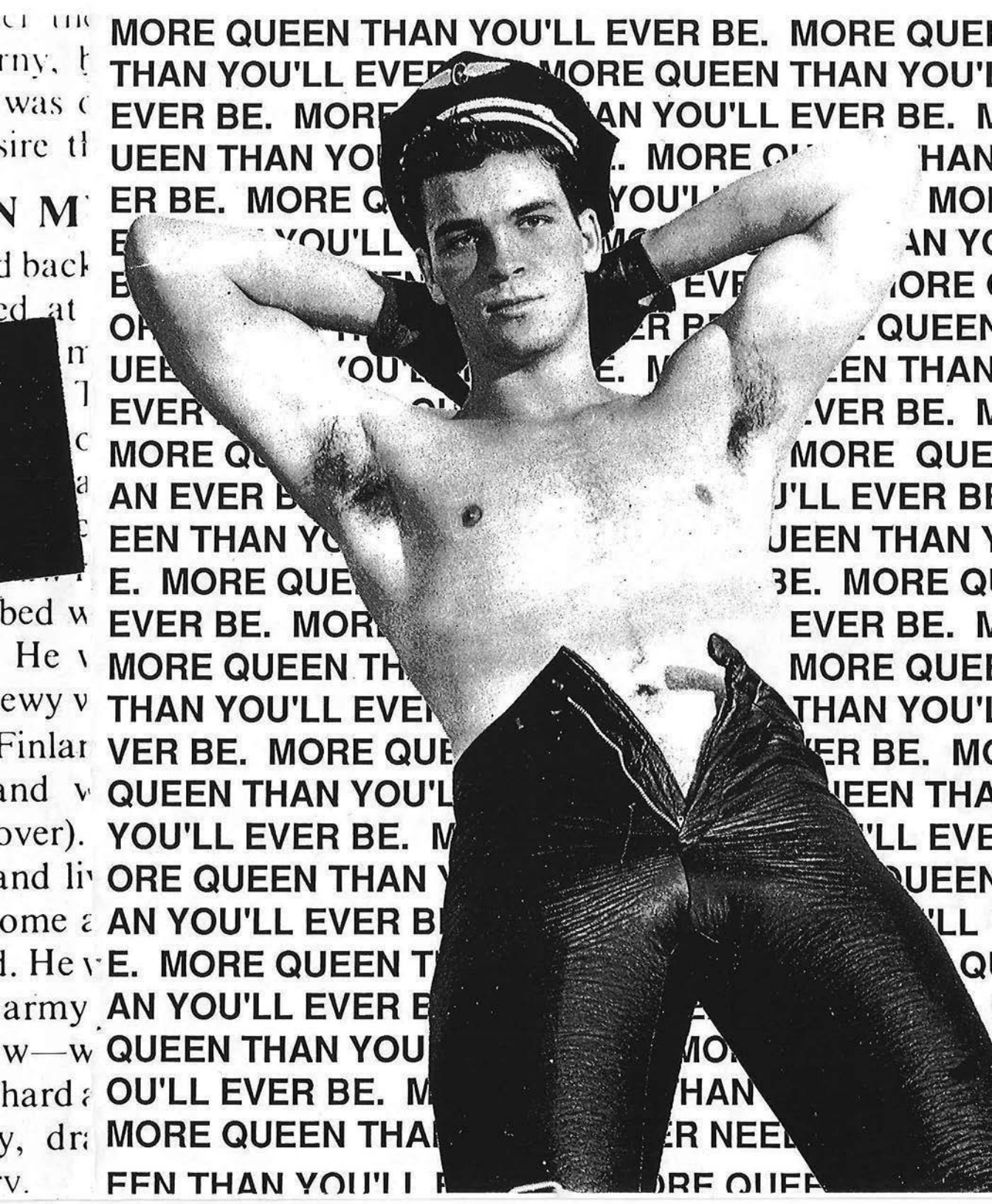
questioned their policies towards not letting women in. Neither bar rationalized it as a fear of their spaces turning into straight bars. They said that their clientele did not want women in their bars. It was as simple as that. You could argue: what if their clientele did not want black people in the bars? Would you cater to those whims too? Where do you draw the line? I wouldn't cater to that sort of clientele.

DEVILLE

Amongst the management, there must be a lot of bigots as well. There are two different points here. The men in makeup, the ambiguous-looking men including the drag queens, that's one problem. The women are another problem altogether. When you say that women should get into gay bars, you shake the whole idea of a 'Gay' bar. When you say that all men should get into a gay bar, you don't shake the idea of a gay bar, because that's the way it should be. All brothers (laughs) or .....sisters together.







DECO  
N TRIBES;  
AND PUNA  
BEEN B  
MOT  
E COL  
T POP  
RAWN,  
ENTLY  
S. ROSETT  
NERS AND F  
AR TO  
ED FROM  
OE ANIM  
ED "D  
R AN  
LIZAR  
HO  
RESE  
HE ME  
R EAS  
PO  
ENT. O



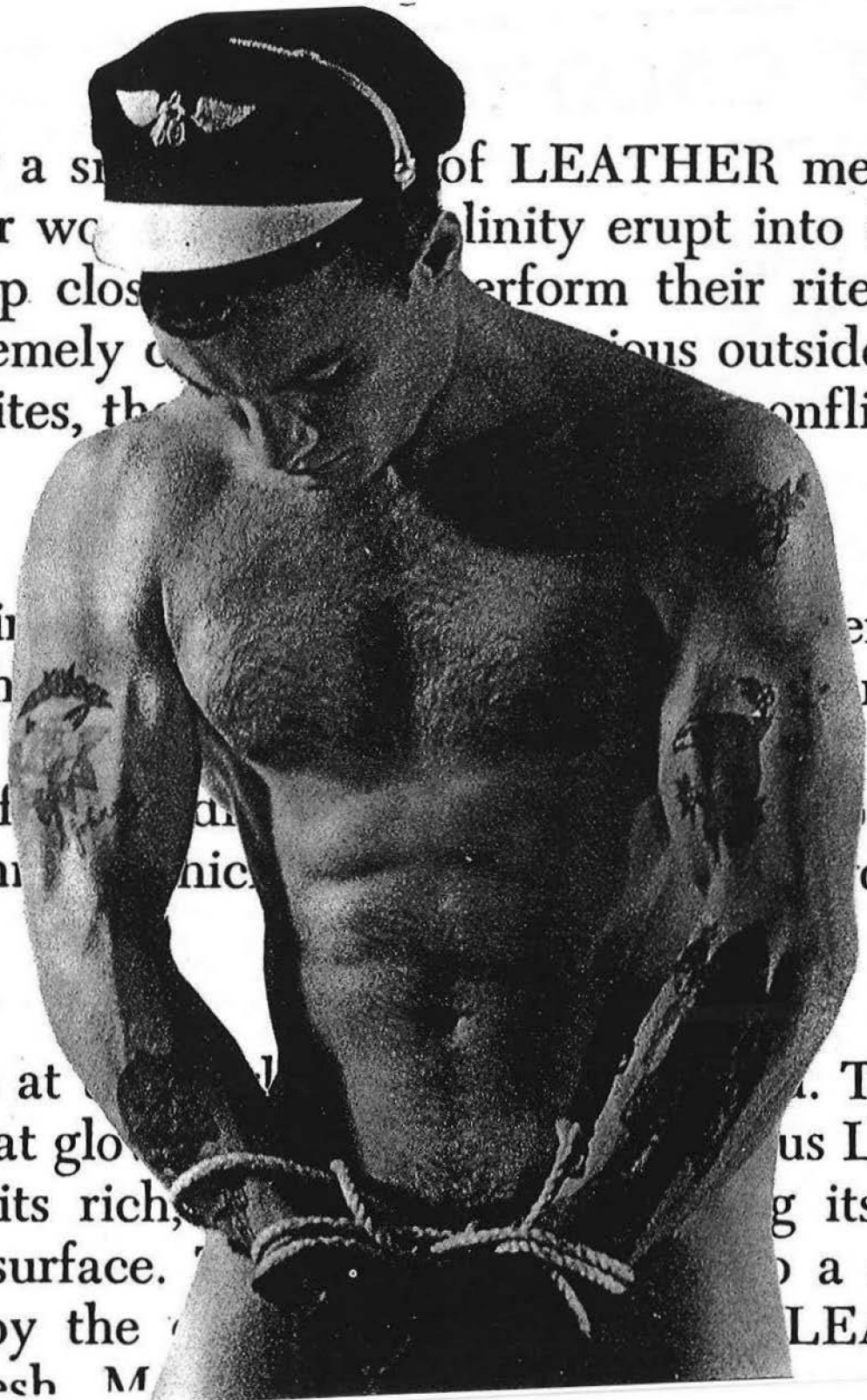
F  
A  
C  
E  
M  
A  
E

in sex.

is only a small part of LEATHER men, I  
let their w... linity erupt into crim  
they keep close... perform their rites in  
are extremely c... ous outsiders f  
these rites, the... conflicts

right thin... en wc  
cult wh... n. M.  
men, ... pers  
differ f... an... ower  
the th... nic... ond

HER is at... They a  
oking at glo... us LEAT.  
elling its rich... g its war  
hing surface... o a state  
sion by the... LEATHE  
an-flesh M



# TITI GALORE-DISHIN DIRTY



*Shuff Dirty*

Is Veganism "in" in the 90's?? Are those meat munching mimi's ready to give up on the veined delight.

Not so! For Montreal's latest importee. Sporting New York's most provocative trends, platformed sneakers and hots pants, that left only the pubic hair to the imagination, Miss ACTIVist was spotted doing the nasties at her home away from home on Montcalm. And who was the 'victim' Miss Details dotting?? A fair haired co-worker? Must be a very 'tight-knit' set in coat check. "Blame no one else **Baby**", Titi noticed first. Speaking of the smart set, they along with the Jetsons must have stayed with Sabrina at mediocre shinding. Regretedly, Titi was there and to her surprise found out that she was neither on the guest list nor part of Superstiens latest project, a magazine('Altitudes ofAttitude')launched la meme soiree. Titi was aghast as she was one of the original members of the House of Attitude and was still reigning "Miss Queen Canada", crowned by none other than Superstien herself. To add insult to injury, a rather accurate 'representation' of this insipid fruit fearing gathering, sneered at her obviously 'gai' attire. Titi defended herself with 'rapier-like' repartee and left in a huff, displaced crown and all.

The proceeds from the first issue of 'Altitudes of Attitude' were supposedly headed directly to *Chez Ma Cousine* hospice for people living with AIDS. Apparently the hospice had no idea that their name was being used for this event or on the calendar Superstien produced and sold at another event held at the "Cha Cha Palace"-corner of Montcalm+St. Catherine). Tongues are wagging, mouths are foaming with anger, and nails have been sharpened. The Girls are awaiting Miss Superstien's return. Why?? There is talk of a certain 'misappropriation' of funds (some call it fraud). Could this fun loving fruit that we all knew actualy be the worm that went to the big apple? Titi got the scoop from a well known party entre-paneur that a 'certain establishment' is considering pressing charges if a 'certain person' doesnt come with up with an answer soon.

Titi likes to think of herself as fair-minded, therefore she will refrain from passing sentence untill the party in question returns to face the music. Though, Titi will venture to say, "this kind of irresposibility make me(using a term from the glorious 80's) want to barf out".

Gloria's not the only one having a ball in New York. Titi decided that winter in her Westmount home was turning her into nothing but a doormat. So off she went to New York for well deserved partying.

The House of Pendavis was having a Ball and Titi was determined not to miss it. With her \$17 ticket in hand, she waltzed into one of America's best kept secrets. A Ball where femininity's a must and the drag queen reigns. **Supreme!!** Needless to say, Titi was in heaven. Once seated at her reserved table, champagne flowing of course, Titi realized this was serious business for the Harlem Queens who came to participate. Some queens spend 'time' in jail inbetween Balls for stealing their fabulous outfits. These 'girls' will get down right vicious for those trophies.

Now that the secret is out, some locals are planning a Quebecois version of a 'Ball' at the Lezard on march 27th. So put on your pumps, and "head on down" to compete for those trophies. Look for details in Fugues.

Hold on to your tits dykes, Titi has saved the best for last. Titi has it from her very reliable New York source that the queen of wigs and twang, Miss Dolly Parton has been seen frequenting lesbian functions. Wonder if her pubic hair colour is her own? Does she even have any fuzz on her box? Girls, now you know -there's a chance you could find out!

Play safe and dish dirty

A large, stylized handwritten signature in black ink, appearing to read 'Titi' or 'Titi Galdes', with a long, sweeping flourish extending from the bottom right.

# ELLE DECOUVRE LES JOIES DU SEXE ENTRE FEMMES!

n'importe quoi pour se sentir bien à nouveau. Thérèse lui ordonna alors de retirer tous ses vêtements. Quand Yolande voulut s'opposer, elle lui fit comprendre qu'elle en avait vu bien d'autres.

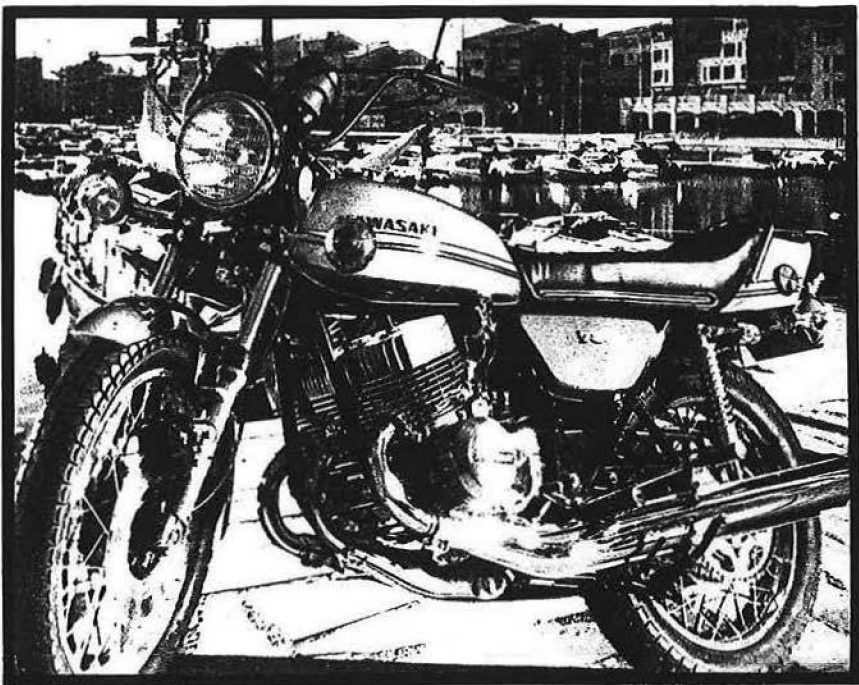
Yolande s'tendit alors sur le lit et Thérèse, d'une main experte, se mit à masser les chairs féminines. Déjà, le massage à la nuque avait fait courir un frisson tout au long du corps d'Yolande. Puis quand elle en était venue aux fesses et aux cuisses, elle se sentit soudainement excitée. Mais ce fut pire encore quand elle fut sur le dos et qu'elle

massa les seins et le bas-ventre.

Yolande ne put retenir un mouvement du bassin, comme si elle voulait que les doigts glissent à l'intérieur. Finalement, n'ayant plus, elle se mit à ordonner elle-même Thérèse le massage aux endroits stratégiques. Elle avait compris. Mais ce n'est pas la main qui poursuivait le massage, mais bien tout le corps et particulièrement les lèvres qui se joignit à la femme qui ne ressentait plus de douleur mais un vif plaisir en sentant venir l'orgasme.



...grâce aux  
caresses d'une  
"Super  
Butch"



**2 LESBOMONDE**  
**NTÉ CHEZ VOTRE DEPOSITAIRE**

---

# COOKIE PUSS'S DISCO INFERNO

---

## 'DICK' GILBERT- CANDY BAR

- 1) Jay Williams- Sweat
- 2) Universal Robot Band- Dance and Shake your Tambourine
- 3) The Prince- The Sensuous Black Man
- 4) Salma and Sabina- Mitha Maze Dar('Dancing Queen')
- 5) Ellis D- Just like a Queen (remix)
- 6) Disco Dancer- Bappi Lahiri
- 7) House of Extravaganza- Elements of Vogue
- 8) Alternations- Do you feel what I feel for you
- 9) Martins Circus- Disco Circus
- 10) Soundtrack- Hung like a Horse (XXX)





MARC ANDRE GRENIER- FUZZ BOX, PUMPING VELVET, LOVE MACHINE

- 1) Farley- My world
- 2) Double Exposure- Ten percent
- 3) Blake Baxter-Desire me
- 4) Dionne- Come get my lovin
- 5) Centerfield Assignment- Mi Cassa
- 6) Klien + MBO- MBO Theme
- 7) SubLevel- Don't blame me
- 8) Damn Niggers- Get the hoe
- 9) Underground Kids- Get up
- 10) UltraNate- It's over now

BABY COLT- K.A.T. CLUB.

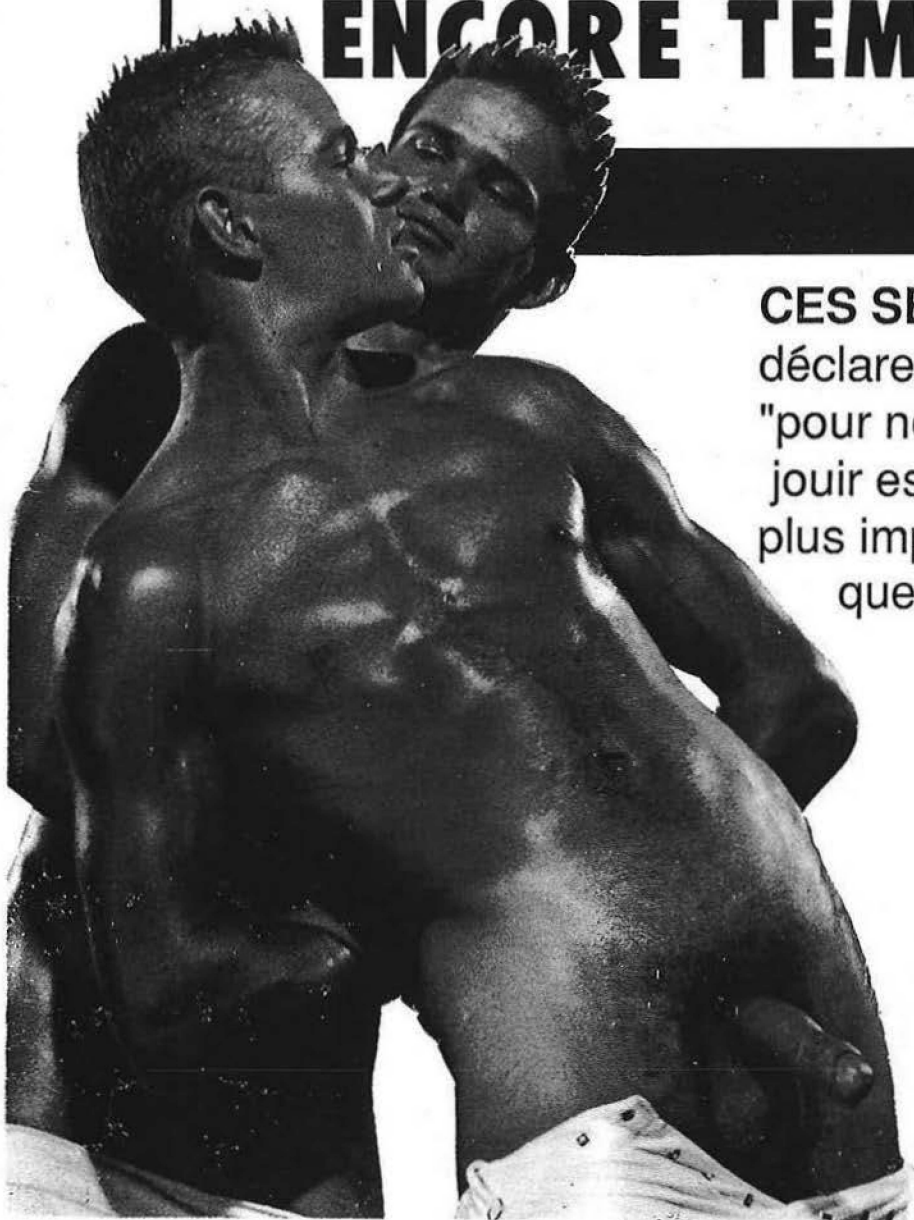
- 1) May- Love me Baby
- 2) Ultramate- It's over now
- 3) Doug Lazy- Let the rythm pump
- 4) Jay William- Sweat
- 5) Lady C- Nights of Love in Lesbos
- 6) Lady C- The Erotic Delights of Lady C
- 7) Alternations- Do you feel what I feel for you
- 8) Le Jardin des Supplices-
- L'amour Cruelle a Travers les Siccles
- 9) Virgo- Ride me
- 10)Loleata Holloway- Hit n' Run

PIERRE PEPIN- Freelance DJ

- 1) Kibibi- I ain't going out like that
- 2) Risse- Chain of Fools
- 3) Tribal House- Motherland
- 4) Jay Williams- Sweat
- 5) Mr. Monday- Appreciate
- 6) Loleata Holloway- Heart Stealer
- 7) Ellis D- Just like a Queen (remix)
- 8) Jamie J. Morgan- Walk on the Wild Side
- 9) K-Tronics Ensemble- House of Calypso
- 10)Mr. Fingers- What about this Love  
Love and Justice

# **JOUISSEZ PENDANT QU'IL EN EST ENCORE TEMPS**

**CES SEXE GARÇONS**  
déclare;  
"pour nous  
jouir est  
plus important  
que manger".





**FUZZ BOX**  
**P.O. BOX 5231**

SUC 'C'  
MONTREAL, P.Q.  
CANADA  
H2J-1X7

