# **Pre-Registration**

Make all checks or money orders payable to CDS and mail to the address below no later than October 15, 1991.

The workshop registration fee is \$60. Full payment by October 15, 1991 receives a \$10 discount. A minimum deposit of \$30 per person is required to register.

☐ Yes, please reserve place(s) at the Crossing the Lines of Gender Workshop for Saturday, Nov. 9, 1991.
Name:
Address:
City:
State: Zip:
Crossing the Lines of Gender \$60.00/person after 10/15
\$50.00/person by 10/15
Optional: dinner on the town \$30.00/person
Total amount
Deposit enclosed
Balance due at Registration

## Who?

Alison Laing is the author of Speaking As A Woman, the only book on developing a more feminine voice.

JoAnn Roberts is an author, editor and publisher. Her book, Art & Illusion: A Guide to Crossdressing, is an international best seller.

Paula Jordan Sinclair is a recognized authority in the TV/TS community She is currently a Senior Editor of the Renaissance News. Miss Sinclair is also a makeup consultant.

### What?

Crossing the Lines of Gender is a full-day workshop that will explore new ways toward desired femininity. Topics will include makeup, style & fashion, voice and deportment. Lunch is included with the workshop. The workshop fee is \$60, payable by October 15, 1991. Afterwards, the group will go to dinner in Philadelphia. Attendance at dinner is optional, but we think it will be a wonderful experience. Dinner is an addition cost.

# When?

The workshop will be held on Saturday, November 9, 1991 from 10:00 am to 5:00 pm. Door will open at 9:30 am. The group will depart for dinner at 6:00 pm.

# Where?

The workshop will be held at the Wayne Counseling Center, 987 Old Eagle School Road, Wayne, PA. A map will be provided to registrants. The restaurant for dinner will be announced at the workshop.

This workshop is produced by Creative Design Services (CDS). All materials are copyright @ CDS 1991. No reproduction is permitted for any reason.

Crossing

the

Lines

Gender

Saturday

Nov. 9,1991



Charles of special abortes of sp

# Crossing the Lines of Gender

We all need a little help sometimes. Few tasks are more difficult than trying to change one's gender appearance, particularly without the use of hormones and/or surgery.

Crossing the Lines of Gender is a workshop aimed at the male-to-female crossdresser or transsexual who wishes to make a more realisticfeminine gender presentation. Whether your goal is to "pass" as a female or simply improve your image, this workshop will help you accomplish your goals.

#### The seminars will include:

- Femininity: what is it? Can we achieve it?
   Explore the social construction of gender.
- Makeup application, including all the tricks and tips to feminize masculine features.
- Clothing styles and fashions to compliment your figure. Learn what styles will look best for you.
- Developing a more feminine voice. Simply raising pitch is not enough. Learn about inflection, rhythm, and feminine vocabulary.
- A very special workshop on feminine gracefulness; deportment. Learn how to walk, sit, stand and do almost anything else like a lady.
- The video workshop will benefit you after the workshop is over. Take your own video tape with you so you can practice what you learn in the privacy of your own home.

#### Schedule

9:30 am Doors Open - Registration

10:00 am Femininity - Alison Laing
What is "Femininity?" Alison will explore the
social construction of gender and look at ways
we can enhance our feminine role.

11:00 am Makeup - JoAnn Roberts

What makes a face feminine? Learn about the ideal shape and then how to achieve the illusion of that face. A copy of Art & Illusion is included with this seminar.

Noon

1:00 pm Deportment - Paula Sinclair

How does a lady sit, stand and walk properly?

Why does a lady carry a fan other than to keep cool? Paula answers these and many more ques-

Lunch

2:00 pm Voice - Alison Laing

Learn the necessary skills to develop a new feminine voice. Alison covers vocabulary, pitch, inflection and rhythm. A copy of *Speaking As A Woman* is included with this seminar.

3:00 pm Break

tions in this seminar.

3:15 pm Video Critique

Alison, JoAnn and Paula will put you through your paces while under the gaze of a videocamera. Your complete feminine image will be critiqued and saved on tape for you to take home with you. The video cassette is included with this seminar.

4:30 pm Wrap-Up

6:00 pm Leave for Dinner

#### **Details**

The complete cost for the Crossing the Lines of Gender workshop is \$60 per person. This includes complimentary coffee and pastry, lunch, 5 seminars, your personal critique video tape, and one copy each of Art & Illusion: A Guide to Crossdressing and Speaking As A Woman.

You must pre-register for the course no later than October 15, 1991. A \$30 deposit is required to hold a place for you. You may pay your balance the day of the workshop. However, pay in full by October 15 and take \$10 off the fee. Please use the convenient registration form on the other side of this panel. No walk-ins.(??)

Registrants will receive acknowledgment of pre-registration, a map to the workshop site and a list of nearby hotels and motels. We strongly recommend an overnight stay Saturday evening for those who will be going to dinner with us.

Dinner on the town is optional. We will make the necessary arrangements for a group reservation once we know how many people will be going to dinner. Payment for dinner must be made by registration Saturday morning. We'll pick a nice restaurant in Philadelphia where you'll be able to practice the skills you learned at the workshop. We will caravan from the workshop site into the city and will leave at 6:00 pm sharp! We promise you a memorable evening.

Refund Policy: Full refunds will be given up to October 15, 1991. After that date, a \$15 service fee will be deducted from any refunds until Nov. 1, 1991. No refunds after Nov. 1.