

Alexander Dumas' Great European Sensation.

THEATRE COMIQUE,

514 BROADWAY.

MR. JOSH HART.....Sole Proprietor.

THEATRE  
COMIQUE.

A Monster Combination.

Reappearance of the  
renowned artistTHEATRE  
COMIQUE.THEATRE  
COMIQUE.

ERNEST BYNE.

ERNEST BYNE.

THEATRE  
COMIQUE.THEATRE  
COMIQUE.

ERNEST BYNE.

ERNEST BYNE.

ERNEST BYNE.

THEATRE  
COMIQUE.

Ernest Byne assumed the female character of Constance, and acted it exceedingly well. His personal identity was so completely merged in the character assumed that, had it not been for the male name upon the programme, it would have been impossible to believe that it was not a lady who was acting the part. In voice, gesture, gait, costuming, general personal appearance, and those many little indescribable idiosyncracies of the fair sex, he approached as near perfection as is allotted to masculine mortals. A beautiful lady of culture and refinement, accustomed to move in the best society, was the illusion presented. As an impersonator of female character he by far outranks any others that we have hitherto seen.—Clipper, May 24.

THEATRE  
COMIQUE.

ERNEST BYNE,

the great female impersonator,

assisted by

THEATRE  
COMIQUE.THEATRE  
COMIQUE.

MR. GERARD BYNE.

MR. GERARD BYNE.

MR. GERARD BYNE.

THEATRE  
COMIQUE.THEATRE  
COMIQUE.

Positive reappearance of

HARRIGAN AND HART.

HARRIGAN AND HART.

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THEATRE  
COMIQUE.THEATRE  
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HARRIGAN &amp; HART