

All matter in
Correspondence
refers to current
week unless
otherwise
indicated.

CHICAGO

VARIETY'S
OFFICE
State-Lake
Theatre Bldg.
CHICAGO

With the conclusion of the current bill Sunday two-a-day vaudeville will be no more at the Majestic. This will prove most lamentable with a certain clientele of Chicago's "elite" who have been patronizing the Charles E. Kohl monument religiously week in and week out since its opening. The class and element of patrons that have been witnessing the Majestic shows are different from the class that have been going to the other big-time houses here. They are of the staid, conservative and ultra-fashionable type. They enthuse about nothing as a rule, but if they see something with an artistic or society tinge they rave about it; otherwise these people

have been cool and calm and generally sitting back in their seats, whiling the time away by occasionally glancing at the acts, but most of the time indulging in the pastime of looking the house over and seeing who was present.

Monday night these folks and some others filled the house on the lower floor and the upper shelves almost to capacity. They came to see a banner show, which they believed would be the farewell attraction, especially as the tried and true Orpheum Circuit product, the Morgan Dancers, headed the bill.

Then came Dudley Liddell and Dell Gibson. The boys, wearing feminine raiment, attempt a bit of Savoy and Brennan, or, rather, the long, gaunt comedian tries in some manner to emulate Savoy. As far as he is concerned it cannot be done. Their entire offering, as far as talk is concerned, is of the low-comedy order, with the comedian getting an abundance of laughter on his satirization. They registered well.

VARIETY

August 25, 1922