MOVIES ANGER GAYS

Drawings on this page from Madness Network News Reader

Two new movies opening in San Francisco have been given the kiss of death by local and national gay groups.

The films, **Freebie and the Bean** and the soon to be released **Dog Day Afternoon**, both from Warner Brothers, "hold up to ridicule gaypeople, transexuals and transvestites", according to a statement made by the Gay Liberation Front (G.L.F.) this week.

Freebie and the Bean was filmed in San Francisco two years ago and stars James Caan and Alan Arkin. It is "handled in such a way," the Gay Liberation Front charges, "that the San Francisco Police Department is made to look like vicious sick animals and the transvestites are treated as freaks and worse."

"The film is badly made," they say, "and should die of its own doing." But, the Gay Liberation Front is pushing a "gaycott" just the same. Even a **Chronicle** reviewer said the film was so bad that "One would think that the police would also call for a boycott."

The other film, **Dog Day Afternoon** is a three-and-a-half million dollar production starring Al Pacino. The G.L.F. says it is "unfortunately well-made but it exploits transexuals and gaypeople as well.....(it is) the most anti-gay film yet made."

The G.L.F. urges that **Dog Day Afternoon** be prevented "through every lawful means from playing on the West Coast."

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