

FEMALE IMPERSONATORS

USED
10.00

NEWEST SHOWBIZ CRAZE!

PRESENTING
THE WORLD'S
LEADING ☆ ☆
ENTERTAINERS

HOLLY WHITE

BAMBI

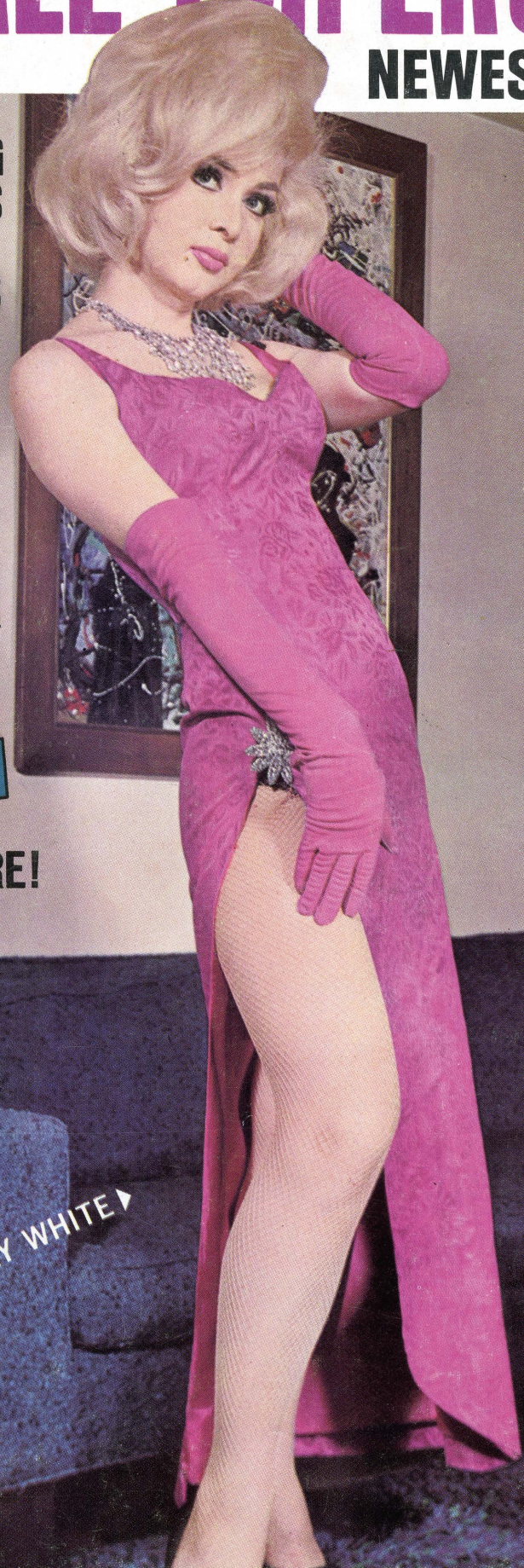
COCCINELLE

BABY MARTELL

TERRY NOEL

HANS CRYSTAL

AND LOTS MORE!



BIG BONUS

THE FAMED JEWEL BOX REVUE

HOLLY WHITE ▶



Hans Crystal



Terry Noel



Holli White

Baby Martell



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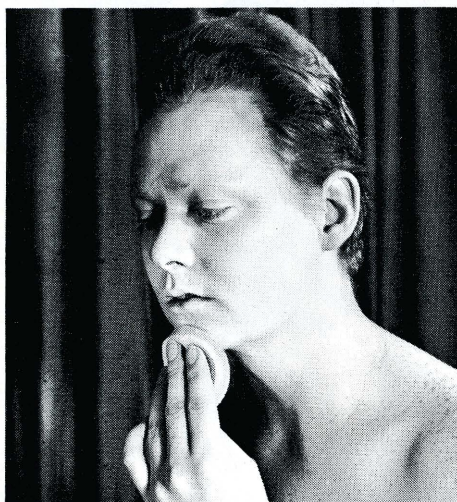
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SUMMER ISSUE

FEMALE IMPERSONATORS

☆☆☆ THE EXCITING NEW SHOWBIZ CRAZE ☆☆☆



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DAVID C. ELLIGAN *editor*

MATTHEW FOX *art director*

J. J. ARCHIE *production*

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clear as crystal

You don't need a crystal ball to predict the future for the internationally famous Hans Charles, known in the trade as "Crystal." A world famous female impersonator, the toast of European capitals, Charles' devoted audience is increasing with his every performance.

Known as a "high type," Charles is every inch a "lady," and delights his audience by dressing properly: earrings, heels, gloves, and, occasionally a fur piece. Relaxing between engagements in his tasteful New York apartment, which is decorated with Oriental antiques, and Renaissance and Nineteenth Century paintings, Charles lives the part, dressing for the occasion in either gold lamé or black satin.

Taking pains with his make up, is one of the pleasantest aspects of his work. Charles has several wigs—each a different color, but they're all long and soft, some long enough to put into a pony tail. A "lady" to his fingertips, Charles has a weekly manicure while his wigs are being done up.



It's clear why Hans is the toast of several continents; he's a polished performer with a style calculated to please every taste

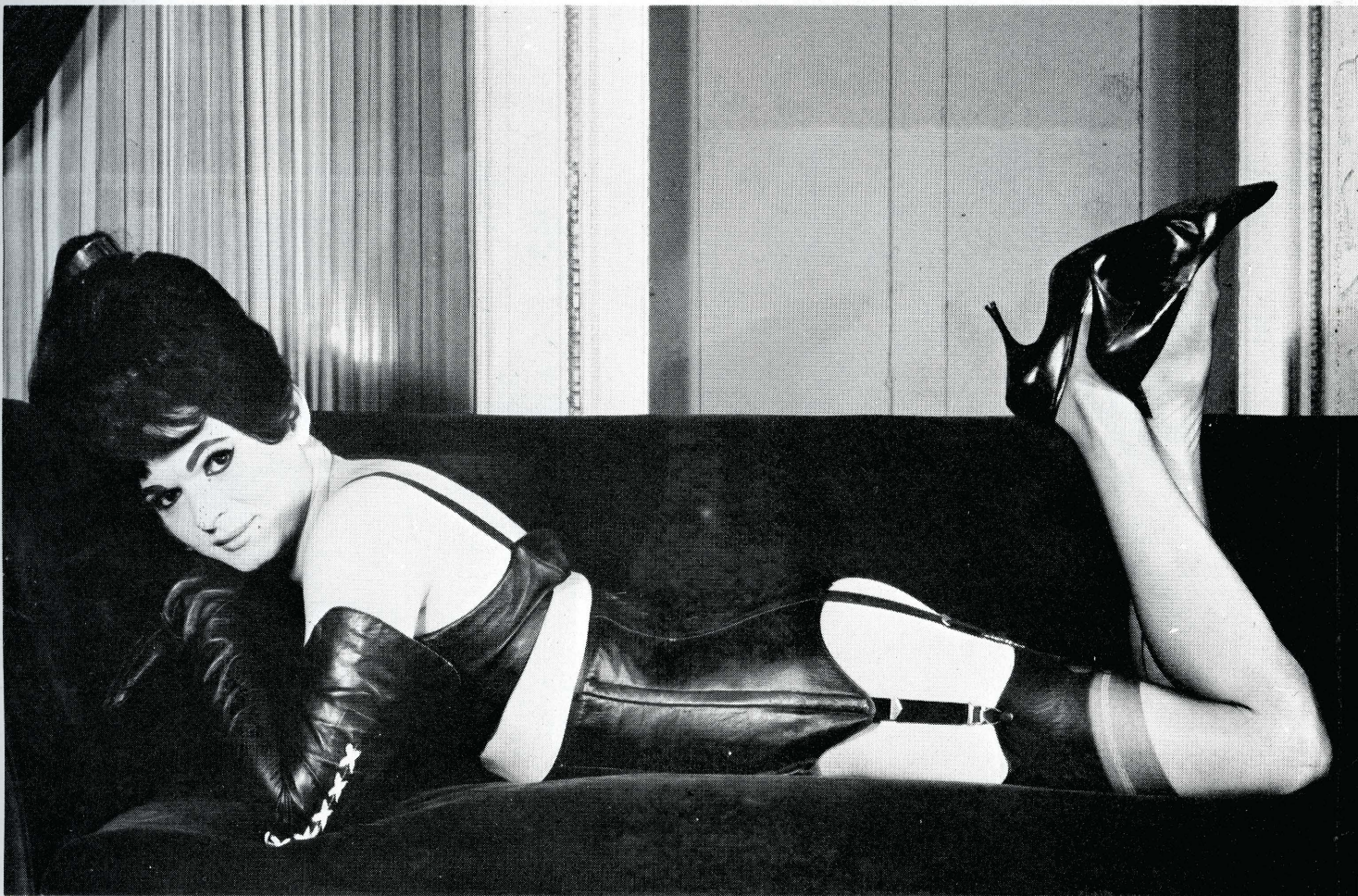
When he is not working, Charles often amuses himself by going to night clubs dressed as "Crystal." He makes a game of it by counting the number of people who ask him for his autograph. They're sure he's a visiting French or Italian movie queen. Charles just smiles and says "oui," or "si," as the mood strikes him. One night the autograph seekers numbered 25 in only 40 minutes!

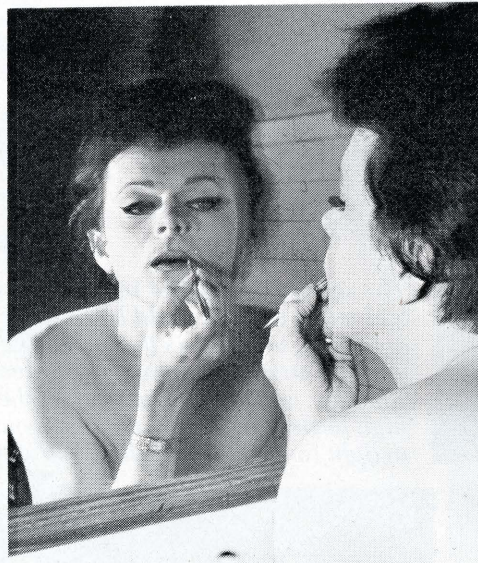






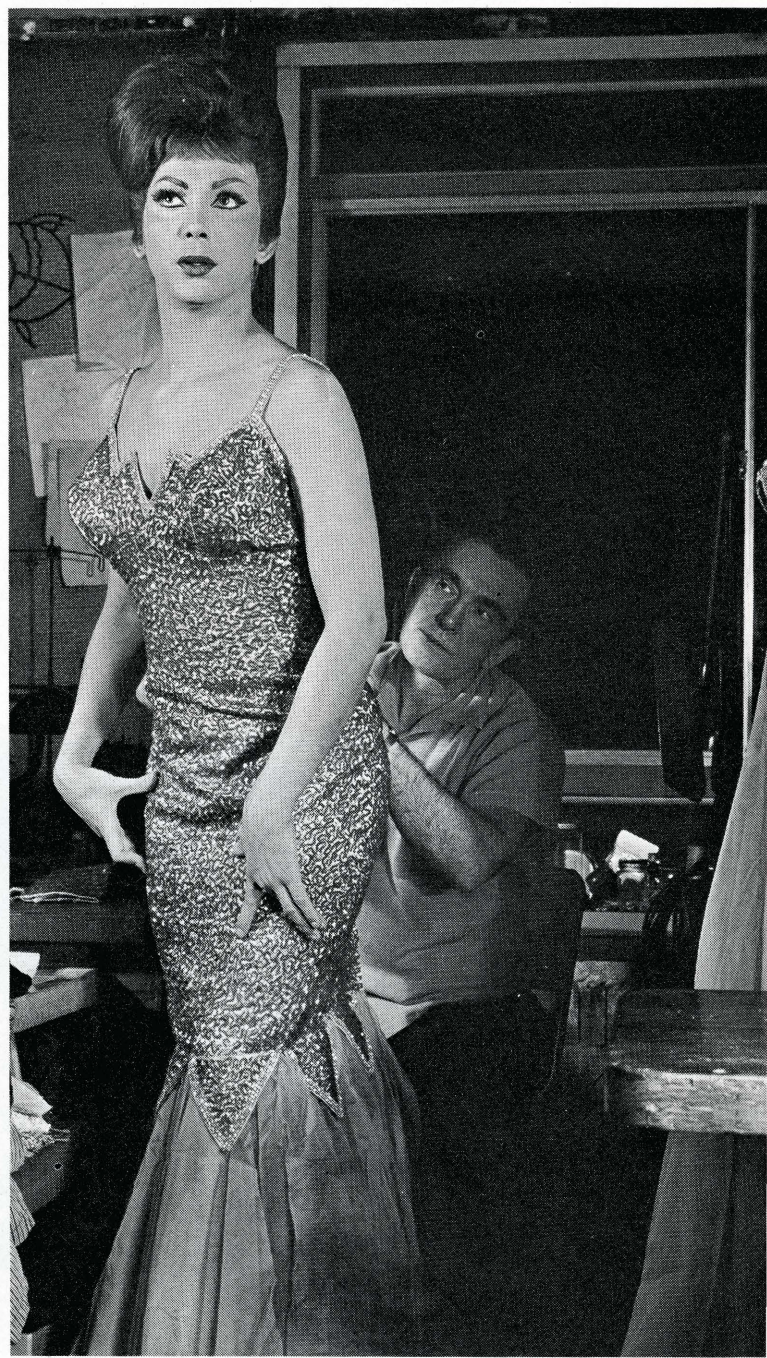
The secrets of Charles' boudoir are wide open, and many women could learn some of his appealing ways. A well decorated apartment, a scantily attired woman, a soft velvet couch, soft hair, and the hardness of leather gloves and high heels. Charles creates a surrounding that is a delight to the eye as well as to the senses.





Make up is an art when it is applied by Charles. Blessed with a flawless complexion, Charles only uses make up for its dramatic value. And it does dramatize his dark good looks and his penetrating black eyes. A complete make up job generally takes Charles three quarters of an hour, but it is painstaking attention to details of this sort that have served to make Charles a great international success.

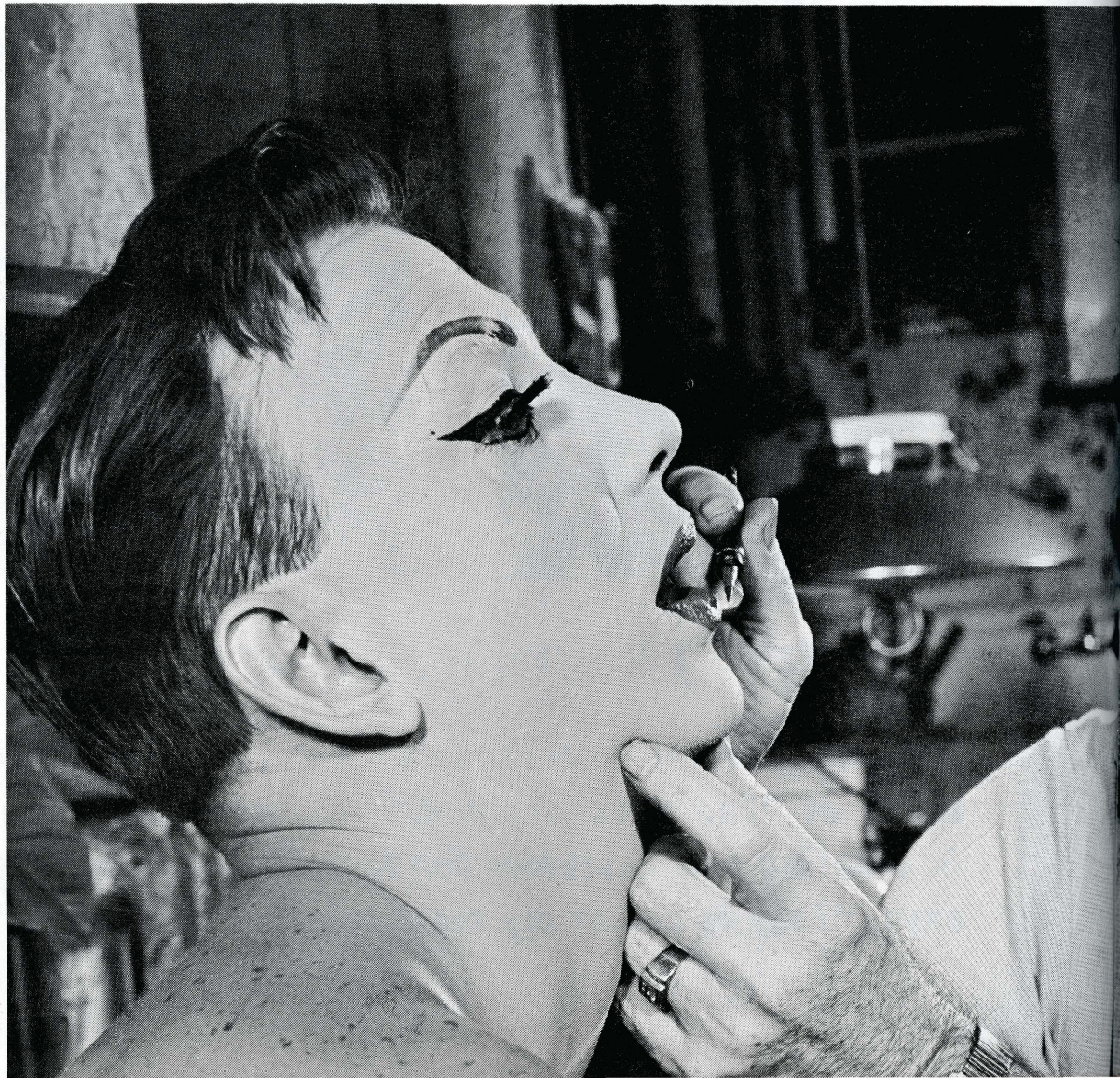




TOBY IN WONDERLAND

Toby, a top female impersonator, looks forward to his visits at "Ted's Wonderland." Ted, who specializes in creating new costumes for female impersonators, says, "Toby is one of my most talented customers."

As you can see from these photos, Ted too is a consummate artiste, drawing out Toby's charming elfin features with his magic brushes. "For a real make up job," Toby insists, "there's nothing like a man. It's men that we women wear this for anyway." And here he winked 'cause we are all in on his secret. Toby, a headliner, wherever he's booked, is particularly careful with his costumes and his make up. Everything must be made to order. And Ted always has a special dress form in Toby's measurements for any emergency orders that Toby might telegraph in to him when he's away touring on the road.

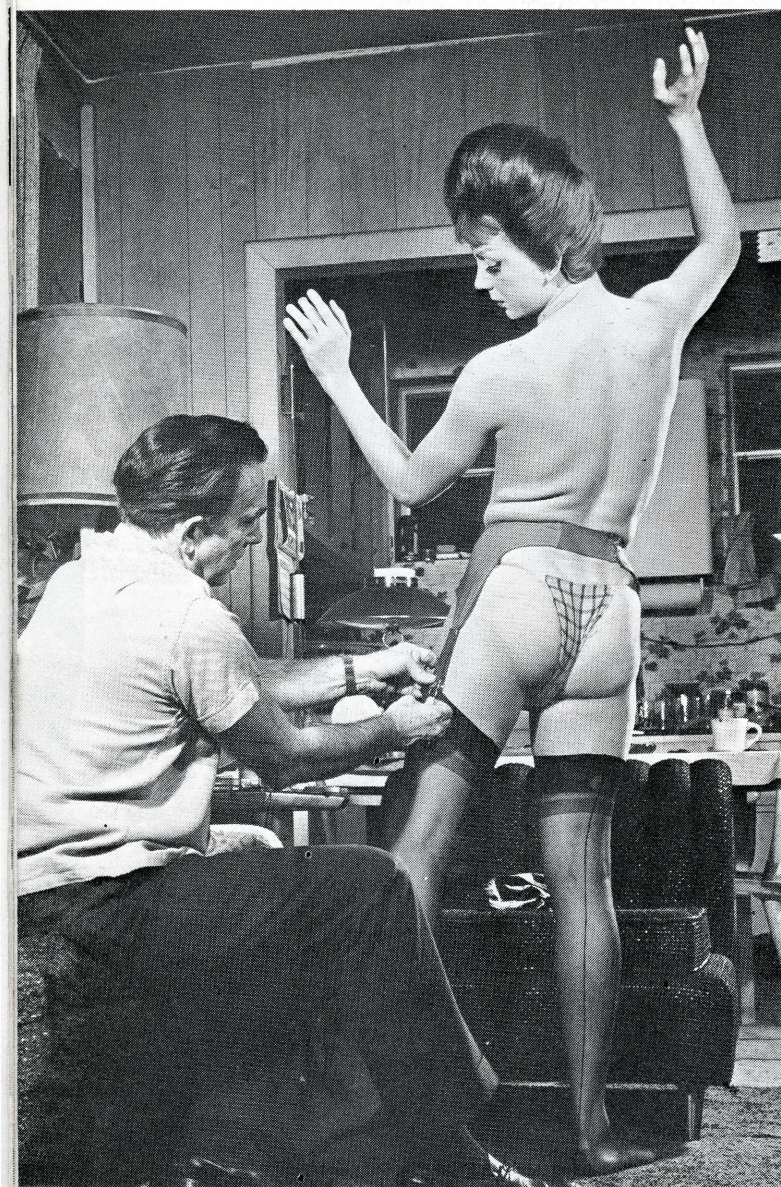




As careful with his hairdos as with his costumes Toby has several wigs so that he can always send one to the beauty parlor and still have a few on hand. They're all short and can be brushed into place easily—a Toby must; he hates fussy do's.



Simplicity, perfection in lingerie; everything must fit perfectly. Unlike performers that wear heavy girdles squeezing their bodies into shape, slim Toby only needs slight support. And he was just delighted with Ted's new padded strapless. "What freedom of movement!" But just like a "woman," his first thought was "how am I gonna hold it up?" But with Ted's perfect fitting, Toby had nothing to worry about. The result, a poised and well padded Toby—nothing more can be desired.







Although Ted is certainly the top costumer around, perfectionist Toby carefully double checks his outfits. Does Ted mind? "Not at all, he cheerfully replies, "if Toby doesn't check them carefully he cannot possibly see how well made they are."





INTRODUCING BAMBI

Ah, gay Paree, where new adventures lurk around every kiosk, like,



Meet the newest Gallic delight, charm and talent. The next best thing to a trip to Paris is on these pages.



perhaps, meeting Bambi, newest nightclub sensation of the travestis!





Paris has always been the mother of artists, and mother to many an artist. It is a city where the bizarre is ordinary, the ordinary, bizarre. So that when the genuine unusual article does come along all of Paris knows about it, almost at once. Such a monumental arrival recently was that of Bambi, a performer of such skill, so delightfully *méchant*, that blase Parisians flock to whatever Left Bank *boite* he is currently gracing with his presence. He sings, he dances, he recites daring poetry; an *enfant terrible*, no?

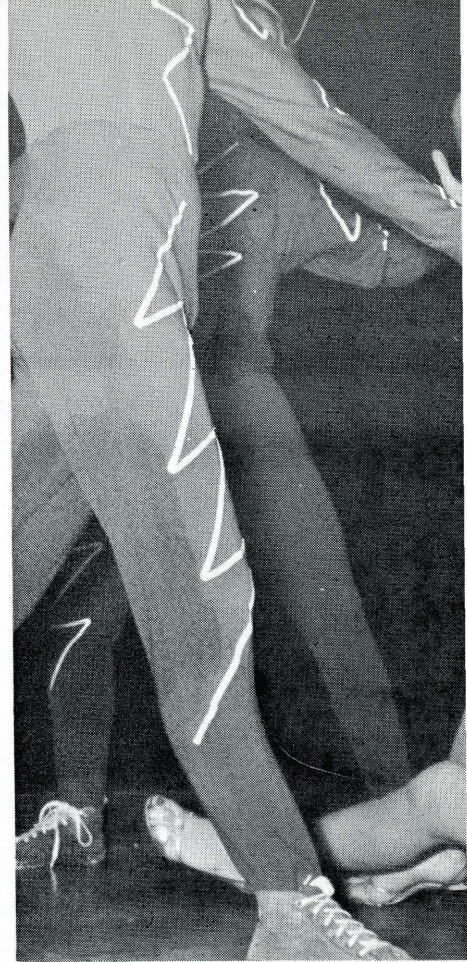
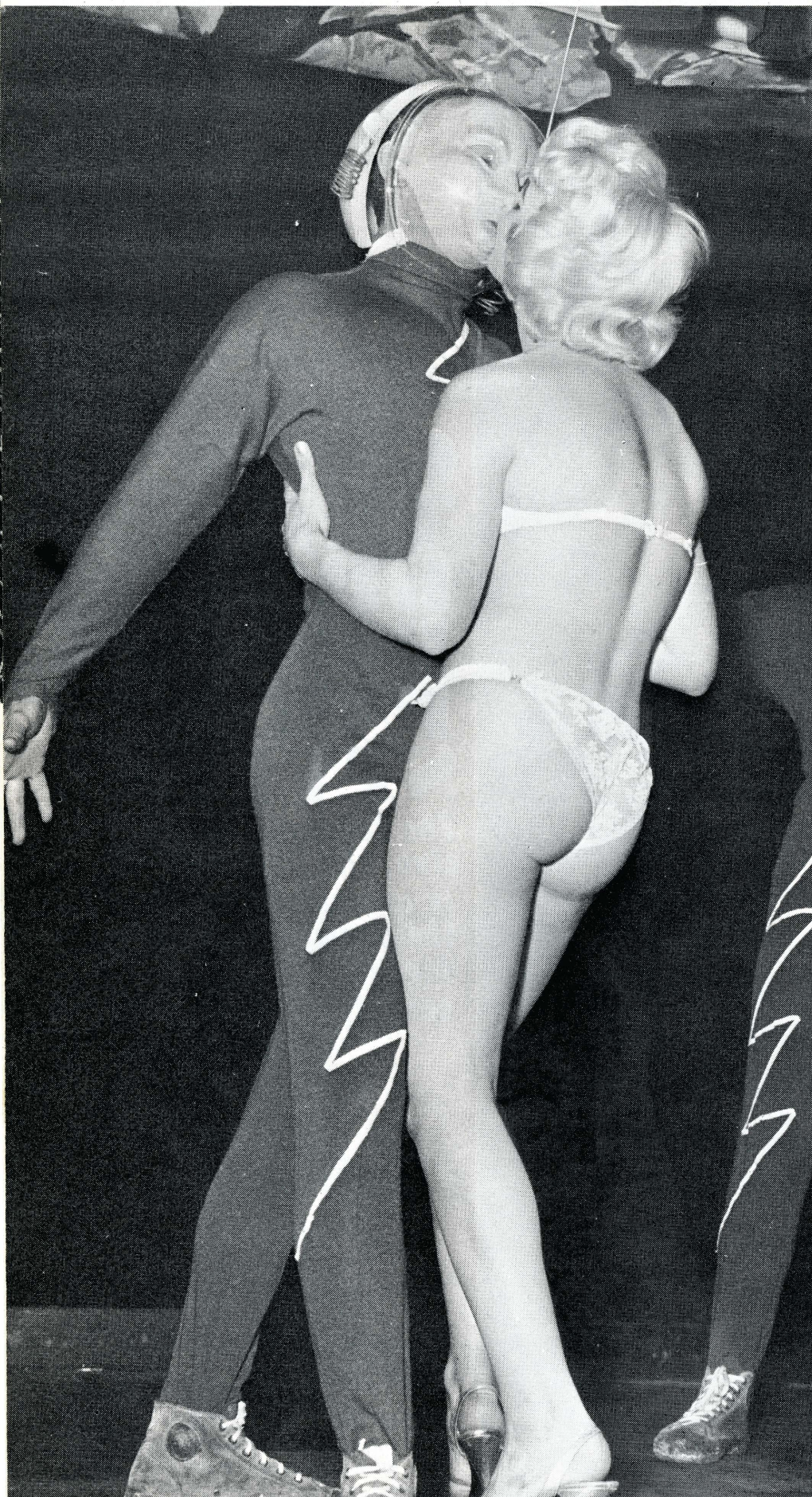




GRAB THE BRASS RING— PARIS STYLE—

The fabulous Paris club, the Carousel, is unrivaled for the variety and the ingenuity of its sensational acts.

Jean and Mimie—only a boor would mention that Mimie is really Jean's talented younger brother Francois!



A most unusual and exotic striptease. Setting: the future; Conflict: mastery of space; Winner: the "girl" to your left.

So many Frenchmen can't be wrong! The attendance at the Carousel club soars every year—and no wonder. In a city of extreme sophistication, even Parisians gasp, laugh, and cheer like country cousins when they visit this fabulous place. The show, truly international in scope, presents acts that span all eras and all nations. The mecca of all serious *travestis*, the Carousel very often plays host to distinguished female impersonators from all over the world. The audience is also made up of world famous stars, devoted Frenchmen, and tourists who find the Follies Bergerè just too tame.

Spoofig the Roaring 20's, Jean and Marie make the American guests feel right at home. Le charleston? Oui!



A bevy of "girls" from Holland assist Mimie in a lavish fun-filled finale. The Dutch are becoming very fond of the type of entertainment provided by female impersonators. One Dutch club opened last year; more to follow.



A fine singer in the tradition of talented chanteuses, Jean Colette is on his way to world wide fame.



Another windmill, this time to set the scene for the legendary Paris night spot—and another act, one that is fast becoming a legend all over Paris.

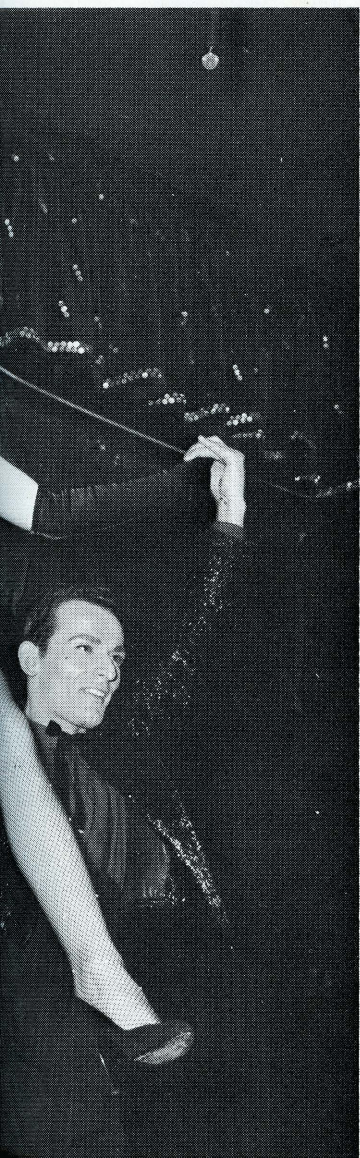


Another act guaranteed to make the Americans feel at home—Suzi & Co. sing about cowboys and le grand West.





The finale of one of the most sophisticated strip acts in Paris. Skilled timing and unusual costumes make Jacques' performance truly unforgettable.



**HE MUST
HAVE
BEEN**



**A
BEAUTIFUL
BABY**





If there was an award for the best dressed female impersonator, most fans agree that it would go to Baby Martell. The reason for this is right here: before long gowns were worn by fashionable women everywhere, our Babe had seven of them—one for every day of the week. And as for capes which are really IN this spring, Baby has always used their elegant lines to set off his stately dark beauty. So when it comes to fashion firsts, don't look to the ladies—but to the men!

Poised like a toreador in his modern apartment, Baby prepares to unveil some of his more intimate secrets—just turn the page and see for yourself.

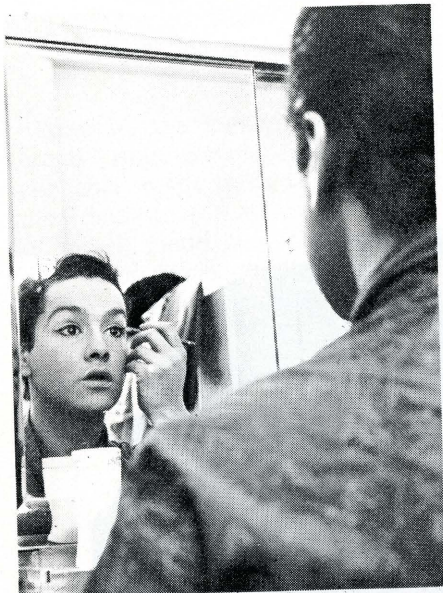


Baby is best known for his rich throaty singing voice—the breathy type that really puts across those sultry ballads. But when Baby is in an impish mood, and this happens quite often, he begins to improvise, and winds up with a few lines that Cole Porter never thought of!

Baby's rare artistic sensibilité, finds expression in other art forms. He is a fairly accomplished Sunday painter and a well respected collector. Below, Baby shows off one of his prize paintings.







Baby demonstrates le grand finale—the end of a highly skilled act that leaves all but the very sophisticated members of his audience gasping with disbelief. Baby, one of the most highly acclaimed International Travestis, has headlined shows from the Carousel Club in Paris to the Jewel Box Revue in New York. But wherever he goes, he takes a little wrought iron peacock with him for luck. A dear friend gave it to him. If you look closely, you can see it in the picture below. (It's in the lower right hand corner.)



SWINGER SINGER

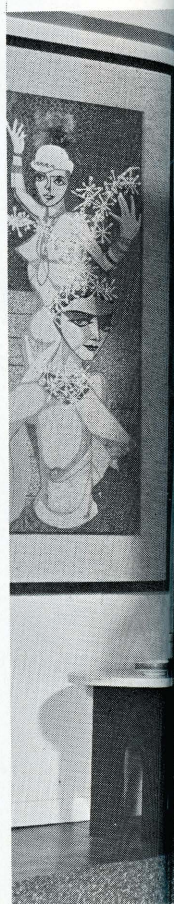
Meet Holli White—a headliner in the world famous Jewel Box Revue

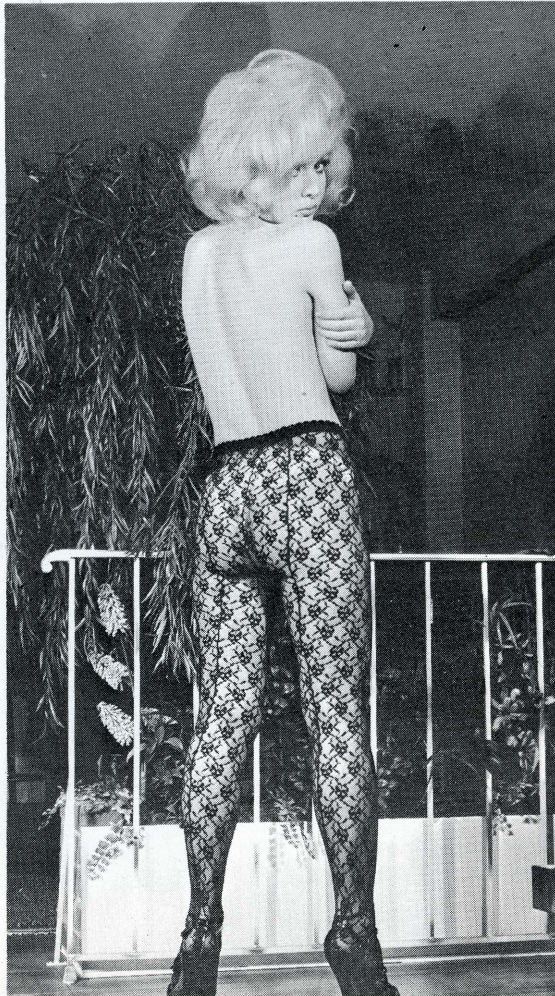




Taste and elegance is the watchword in Holli's East Side apartment. And flowers, many, many flowers. "Perhaps I'm really a country boy at heart," Holli sometimes wonders. But after a weekend in Vermont or New Hampshire, he gets restless for the city and "those beautiful trees that grow out of concrete."

He is the type of star most producers dream about. With his abundant talent and striking appearance, Holli never had to spend time in the chorus—he was a headliner immediately. A natural comedian as well as an accomplished singer, Holli's successful repertoire is made up of hit songs from such shows as *Kiss Me Kate*, *Oklahoma*, and, of course, *Gentlemen Prefer Blondes*. In fact, his sensational figure and blond good looks have earned him a comparison with the late Marilyn Monroe. And like the fabulous MM, he avoids the sun, preferring to remain blond all over. Since Holli was born in New York and always lived within walking distance of the Broadway theatres, he maintains that he had no choice but the stage. But if Holli had no choice, neither did show business.





*More greens and flowers,
and a figure that
many women can envy.
The pictures here
prove that tho' Holli may
wear a black girdle, it's
strictly for atmosphere—
or for kicks. His slim
figure needs no restraints.*

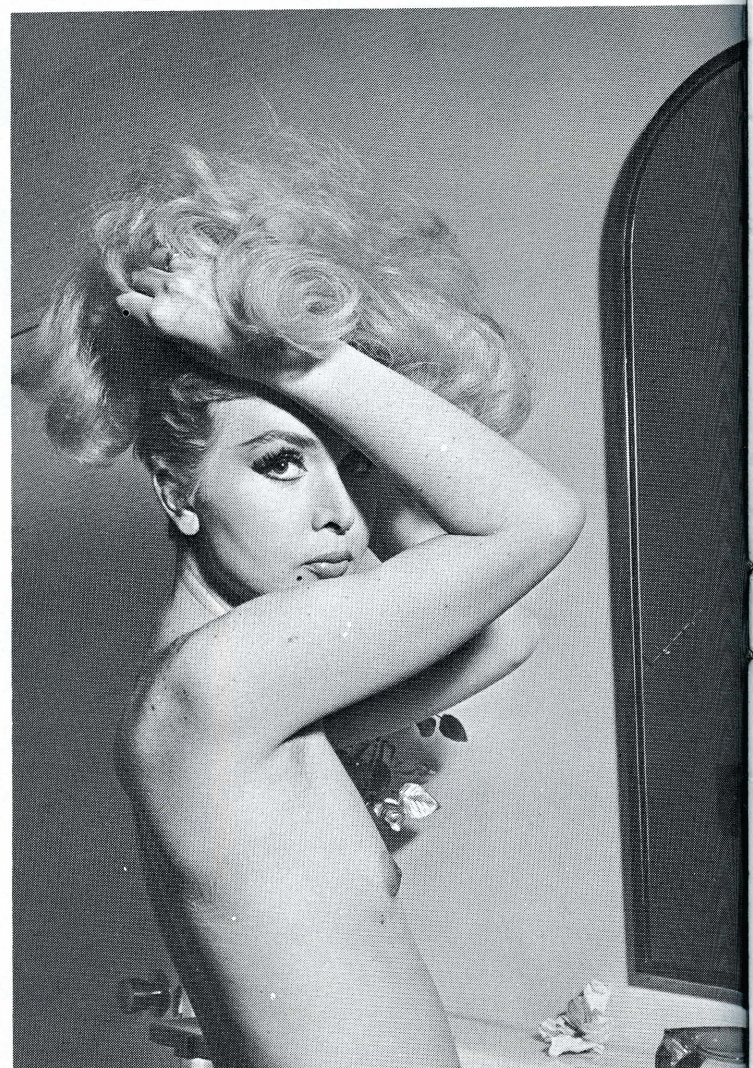


Pouting slightly, Holli wonders whether it's worth all the trouble. But once he begins, Holli works with all the attentiveness of an artist creating a masterpiece.

Holli, like so many female impersonators, has a knack for anticipating what will be "in" in women's fashions. Here, he poses for us in the kind of tights he's been wearing since he began his act—women have first begun wearing them this season. The transition from day to evening—a magical transformation that takes its cue from Holli's own handsome features. And Holli allows us to watch the careful, painstaking way he applies his theatre make-up.



Unlike most performers who really have to pack the stuff on, Holli just has to apply a little powder to slightly deepen the golden color of his naturally fair skin tone.





Holli finds that make up brushes best achieve that delicate natural look. Although he boldly outlines his eyes, the color on the rest of his face is subtle. Like many models, Holli brushes on powdered rouge for highlighting.



Proving that it is what's up front that counts, Holli slyly adds a bit of fakery. With techniques that women would do well to emulate, Holli's fine pixie-like looks are transformed to the epitome of sultry glamour.

Ready for his nightly appearance at the theatre, Holli proudly shows off another abstract from his extensive collection. To the right and below, Holli demonstrates the elements of dress that insure his successful stage appearance.



In reality a "stay out," Holli consented to fake a quiet evening at home. Drawn drapes insure privacy. The oriental motif on the chest expresses Holli's interest in the exotic. And the charmingly bored expression is Holli's own.





HOLLI WHITE

HANS CRYSTAL





TERRY NOEL

ANDREA





ANDREA COMES TO MADAME ARTHUR'S

André, who has naturally chosen "Andrea" for his name, exemplifies the plight of every young person who leaves his country home to seek fame and fortune in the big city. Born in a tiny village in the province of Languedoc, André, like so many young Frenchmen, came to Paris just after graduating from the *lycée*. Since André was such an outstanding student, his teachers urged him to continue his education. He was even offered a scholarship at the *université*! But the excitement of Paris and a career in the theatre won André's heart away from his studies. At first his parents were disappointed, but then they too realized that André had talent that could not be hidden.



Slightly pensive while contemplating his future, André, like every newcomer has those moments when he wonders whether he made the right decision. Will he be able to succeed in this highly skilled, highly competitive field? Will he be accepted by the other, more sophisticated stars?

As helpful to one another as they are to newcomers, Madame Arthur's stars often exchange clothing tips.





André was permitted to observe how Céline, one of the top stars at the club, prepares for his act.



Here co-stars Jeanette and Moria exchange a bit of gossip between acts. Because each "girl" attains the position for which "she" is best suited, the atmosphere at Madame Arthur's is friendly rather than competitive.



Because of its situation, right in the middle of the fashion capital of the world, costumes of this sort are de rigueur.



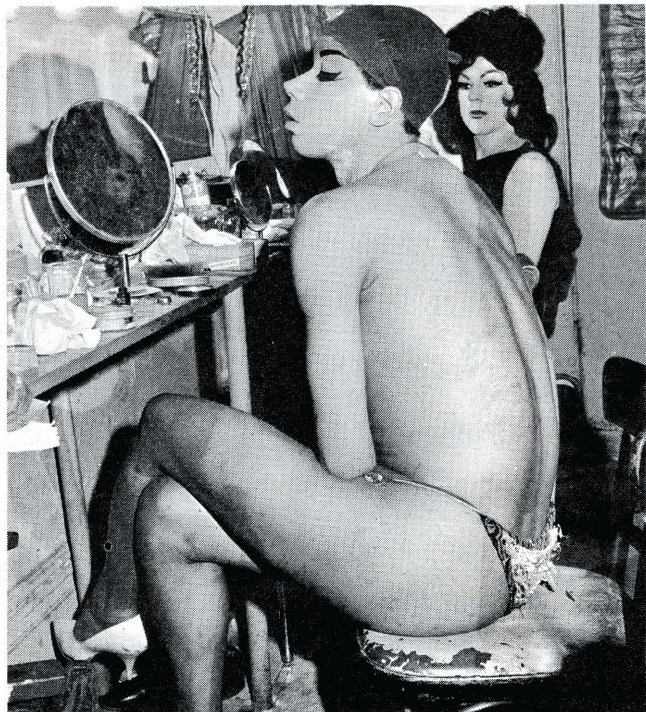
But there is always room for a bit of whimsy—Junie's costume suggests a Gallic version of our own Chiquita Banana!



Exoticism is the key to the appeal of this club. Here, two of the stars, Chico and Jerei pose in their costumes.

OUT
EZNS
STOM
E

A New York version of the Paris cafe puts that sexy city to shame



THE CRAZIEST CRAZY HORSE

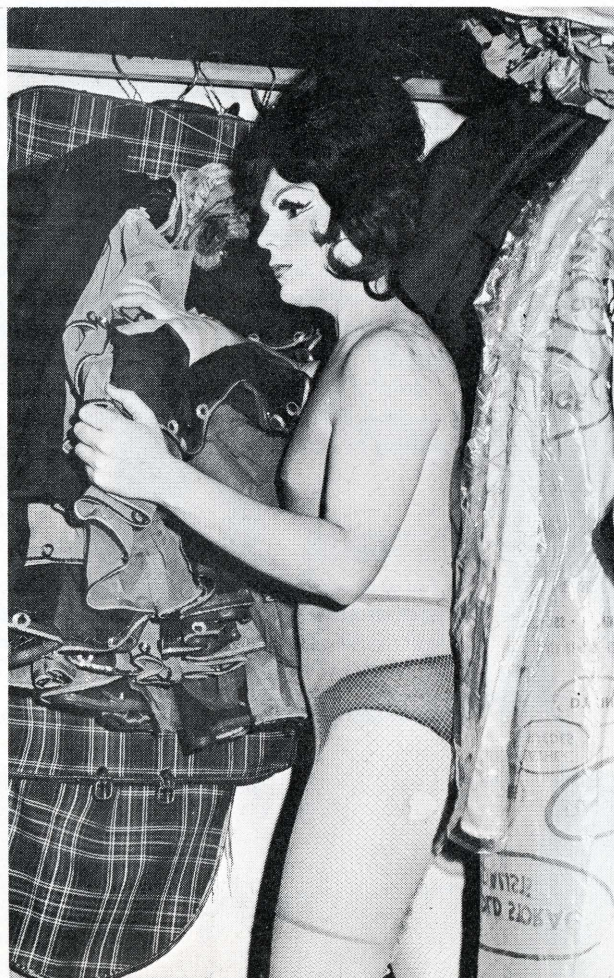


The famous Parisian strip joint has been recreated in New York—but with an interesting difference. Instead of featuring women, the New York club stars female impersonators. And for those discriminating theatre goers there is the thrill of seeing real *artistes* at work. As Lew Manx, the manager explained, “Any woman can strip—there’s no talent in just showing off a body. But when a man can create the illusion that he’s a woman *even* when he’s stripping, he really has talent.” Besides strip tease acts, the club offers the ultimate in female impersonator talent. With versatile headliners who can handle torch songs as well as risqué ballads, great comedians, and a chorus line that rivals the Rockettes, there is enough variety to please even the most discriminating of tastes.

Tobé dons the several layers of costume he wears as part of his nightclub act. His extensive made-to-order wardrobe is envied by many in the company.



Tobé and Chico get into the mood while the musicians jam during a break. The musicians at the Crazy Horse are some of the best in the business. And they sure get a kick out of their work. As one explains, "My wife can't accuse me of foolin' around with other broads when I tell her that I have to work late!"



Sad smoky music, a soft sultry voice—it's Chico again in the final number of his celebrated act.





Like a distorted mirror, the club presents a real female impersonator and a spoof on the same.



About to go on stage for the finale, Mitzi watches the pit for cues.

BONNE NOEL





Terry stops to pose for us on his way to the theatre. The lovely jewel encrusted cocktail dress was especially made for him in Singapore. The stunning, silver blue mink stole wrap was the gift of a devoted fan.



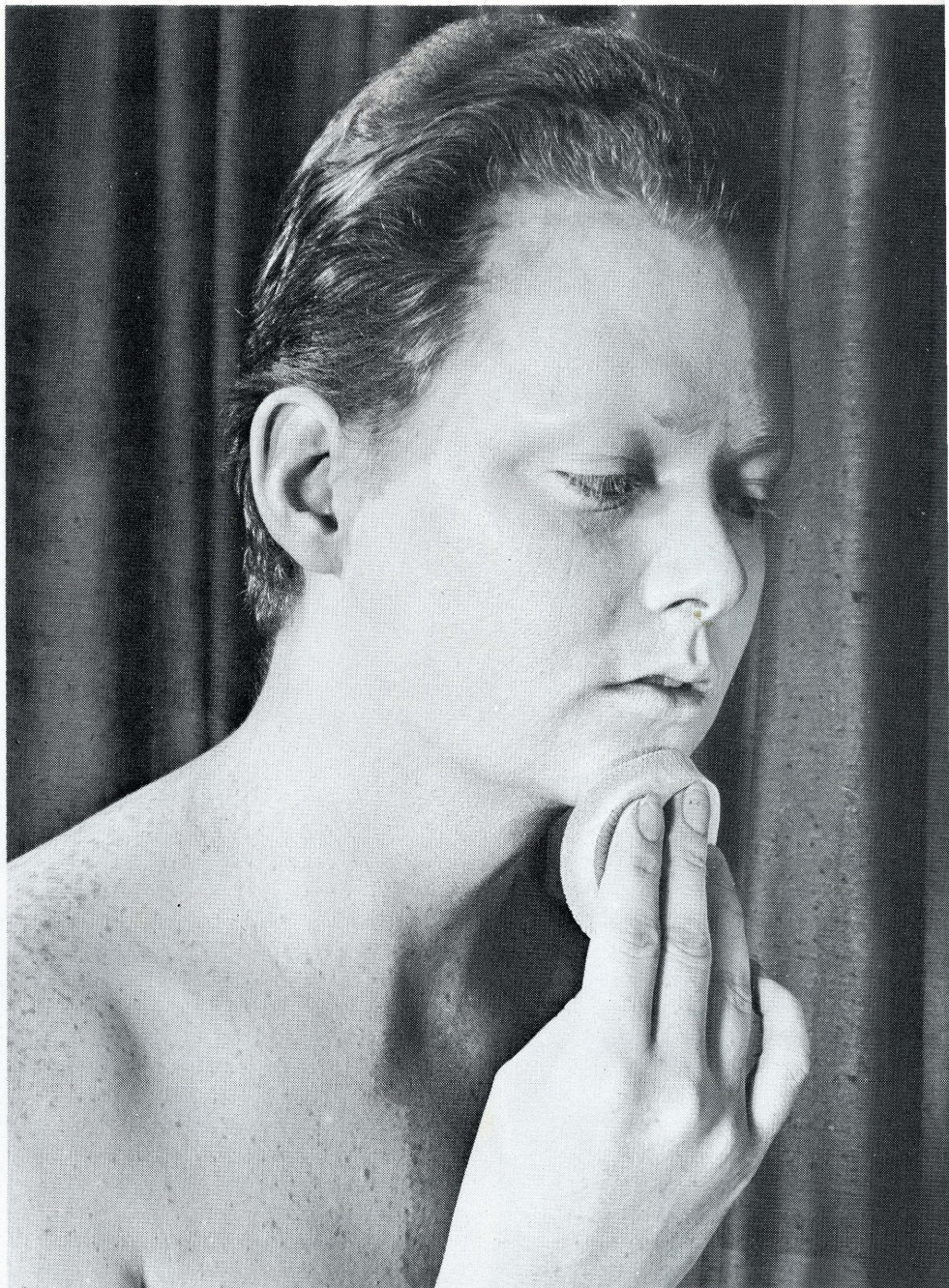
Terry displays the sweet, slightly pensive expression that has fooled millions who swear that he looks just like the girl next door. You'd have to be pretty lucky to live next door to a "girl" as versatile as he is.

Bonne Noel is the proper greeting for Terry Noel, the leading singer at New York's Club 82. For in his working clothes Terry resembles nothing so much as a Christmas angel. An angel that fortunately is with us for 365 days a year! Born in Dayton, Ohio, Terry came to New York on his eighteenth birthday, and has refused to leave ever since. His smart midtown apartment is proof of his newly acquired roots. Terry loves everything about New York, but he is especially fond of the shops. "There is so much to see!" However, the best part of New York, according to Terry, is the markets. He loves to go down to the different ethnic areas and buy their special products. "Imagine! being able to buy Chinese vegetables 9,000 miles away from China!" No wonder Terry doesn't have to leave New York.

Unlike some professionals, who prefer to be made up by their director or their wardrobe mistress, Terry insists upon doing his own make up. And no wonder. As Terry explains, "No one really knows your face as well as you do." His belief, that an individual's whole inner being is most truly expressed through his eyes, leads him to emphasize that part of his face. And when we study his photographs carefully, we can see the many nuances of expression Terry achieves by using his eyes. These photographs show that Terry is a man who truly knows his face.



Terry's make up pencils come from a French concern that specializes in preparing these products for all the great European travestis.





Though Terry has his wigs done at the beauty shop, he likes to add a few last minute touches himself. With hair as with everything else, the keynote is individuality. Terry sets the tone, expressing his own unique self.



To insure perfect shaping, Terry wears an undergarment made especially for him. These are known in the trade as "curve encouragers," and are worn by most performers.





Stockings complete the perfect picture. Long, dark and sheer, these come from a Broadway shop that caters to performers. When asked about the patterned stockings that are so popular this season, Terry decided that there really is nothing as attractive as a sheerly clad leg.



Long leather gloves, a luxury for some, is a must for Terry. These are unlined—they fit tighter.



A glance at Terry's make-up bar reveals his two interests—first, of course, his professional interest in make up; and second, his amateur, but very vital interest in history and current affairs.





Though essentially a perfectionist, Terry has a wonderful sense of humor that can triumph over the many minor mishaps performers of his stature often have to contend with. His showmanship, combined with a firm belief that the show must go on, endears him to producers and audiences all over the country.

We should mention that Terry's long gloves are French imports. Another import is Terry's absolutely stunning leather jacket. This tasteful leather ensemble, which Terry models here for the first time, will be envied by many.



TOMMY
THE
TORCH





Tommy has been a mainstay of the famous Pantomime Show for years, as one of the ugly sisters; this time he'll have a glamor girl role instead.



In a country where few performers take this art seriously, Tommy Osbourne is a refreshing exception. As Tommy explains, "There aren't many good acts over here because they don't take the time and trouble over their makeup, or they might come on looking very glam but with no act." A guy who comes on looking very "glam," and who also has a terrific act, Tom is the epitome of a serious professional. He has appeared at all the top London clubs. And his last engagement, as the leading lady at the Casino de Paris in London, was a real tribute to his showmanship. Born in Drury Lane, the heart of theatreland in London, Tom began preparing for show business early, with dancing lessons when he was still a young boy. Typical of Tommy's serious commitment is the fact that he began his theatrical career by doing shows for the Red Cross to help Britain's war effort.





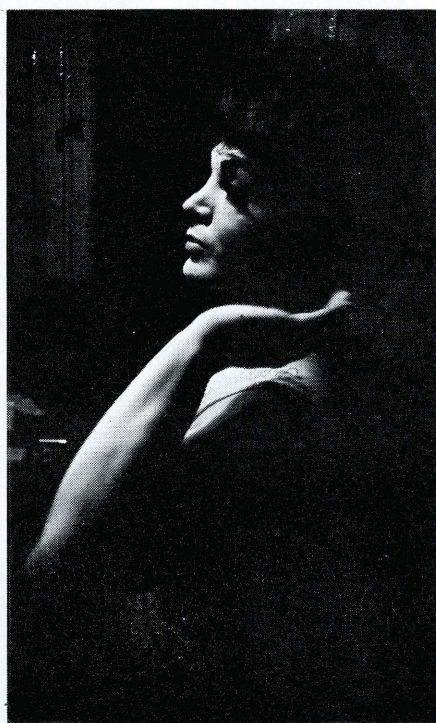
Tommy once did his act under the name Lyn Crawford, from Marilyn Monroe and Joan Crawford, his two all-time favorites.



He subscribes to the traditional showbiz bit about having a sense of humor. "Be good, but never take yourself too seriously. It's not healthy," says he.



A tremendous torch song singer, Tommy does a take-off on Judy Garland that really is a show-stopper. In a more humorous vein he does people like Pearl Bailey and Sophie Tucker.





COCCINELLE
WORLD'S MOST FABULOUS
FE=MALE

Never truly a man, she finally found happiness as a woman



Something pleasant to come home to at the end of a hard day . . . Coccinelle cooks as good as she looks! The first year of their marriage, Francis gained 10 pounds. Now both he and his wife are more careful. But oh those crepes!





After a long day of rehearsing and performing, it is a relief to be able to get into bed and collapse. Actually, Coccinelle has so much energy that she needs little sleep—she's up at dawn!

A delicately beautiful boy who played house rather than soccer, little Jacques Charles Dufresnoy grew into an unhappy and confused teenager. He left school at 16 because he was no longer able to bear the taunts of the other boys. He worked briefly as a hairdresser and as a switchboard operator, a friend suggested that he audition for a job at Madame Arthur's—a famous French *travesti* club. This job provided an artistic outlet for his delight in women's clothes. But the club only provided partial happiness. Something was still missing from his life—it was incomplete. Although he could dress as a woman, he was not a real woman. The solution was provided by a famous doctor who performed one of the rarest operations in surgical history. Coccinelle was changed into a woman. France granted her legal status as a woman in 1961, and in 1962, she married photographer Francis Bonnet.

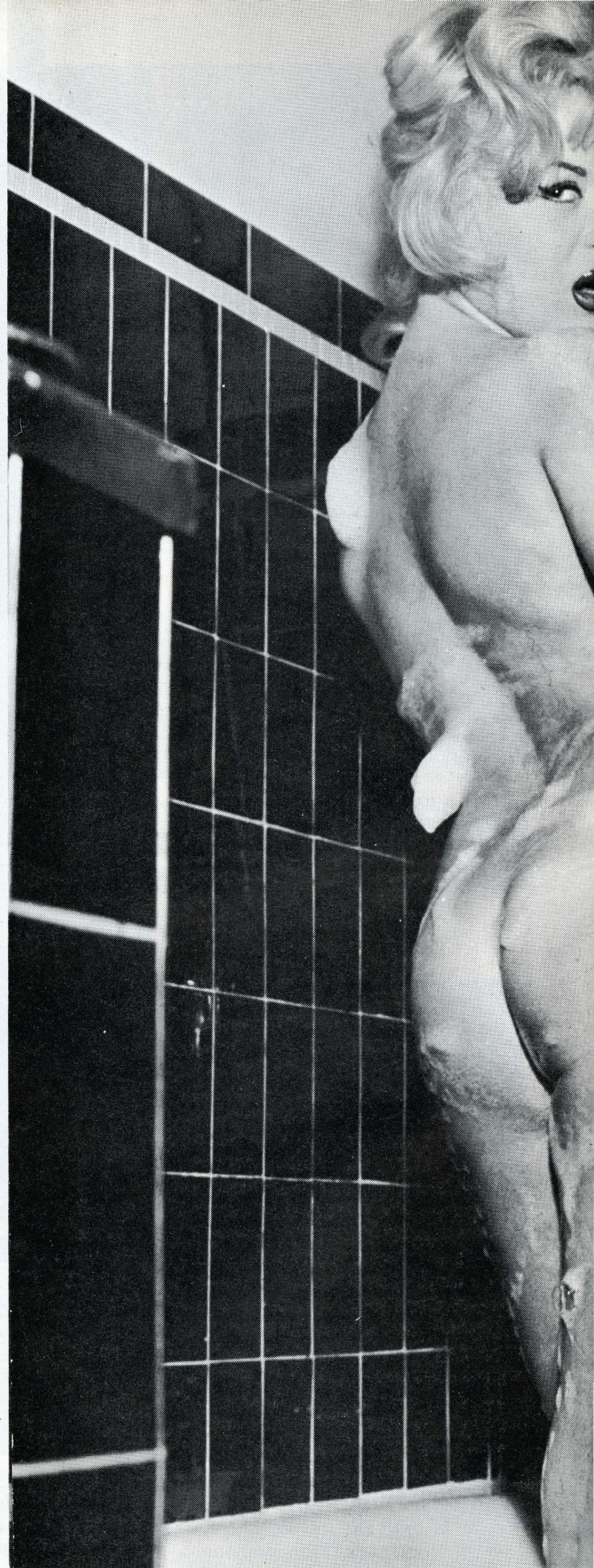


A perfect hostess, Coccinelle is very fond of giving dinner parties. Her guests include many famous French theatrical figures, as well as visiting European and American stars. The fine china and the crystal are not saved for special occasions. She believes "Beauty is to be enjoyed."



Cleanliness may be next to godliness—but it also can be lots of fun! Here Coccinelle relaxes before the theatre. Her soap is imported from across the channel, but the exquisite sense of bathroom luxury is purely French.

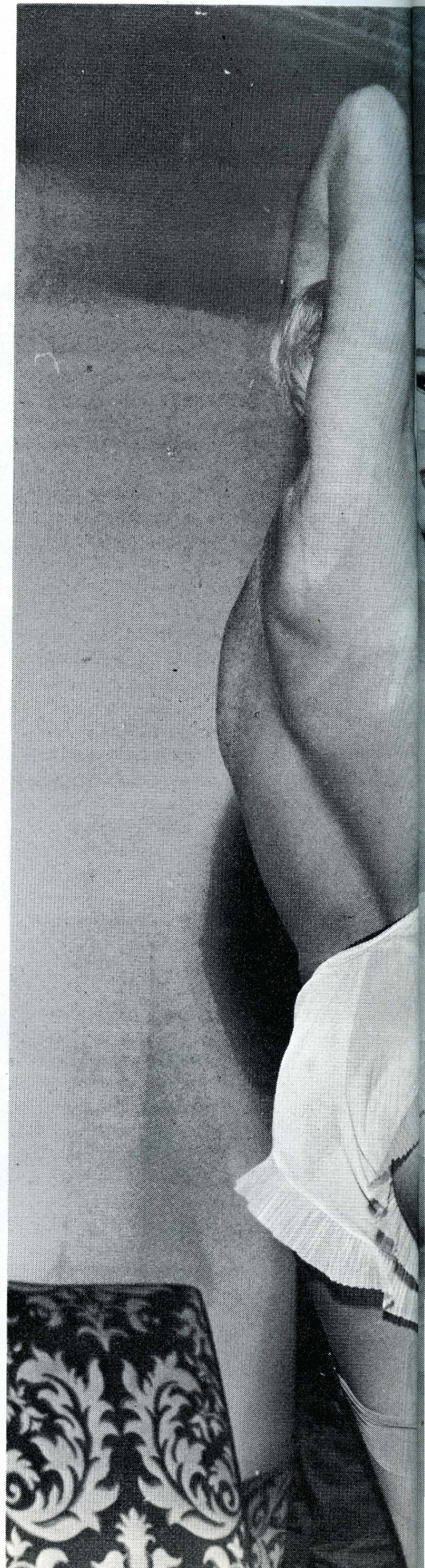
“Coccinelle” means “lady-bird” in French. The first night at Madame Arthur’s a frightened young Jacques noticed a little insect on the sleeve of a costume. Of course it was a lady-bird. Taking that name for luck, it has remained with Jacques Charles ever since.





The artists that accompany Coccinelle are headliners in their own right. One of the most popular is Michaelli, whose clever costume—half guy and half gal, receives an ovation when he just walks on the stage. Since one of his sides is the guy and the other is the girl, Michaelli can stand sideways and sing to his other half. As Variety describes, “He-she sings to himself-herself in soprano and/or baritone, contorts into an embrace, and dances the waltz to “Merry Widow Music.” The reaction is cheers and shouts of bravo!

Coccinelle's first appearance on this side of the ocean has been hailed as a great success. *Variety* called her act “a sock entertainment package.” Part of this package is her own cast straight from Paris—a group of very talented female impersonators. The boss Coccinelle, is a fine showwoman. She is well known for her original witty chatter and her unusual songs. Maybe she will bring her lovely self and her talented supporting cast to the United States. *Bienvenue cheri!*





Coccinelle, the lovely lady-bird, is a lady at all times. Mishaps on tour and slight inconveniences do not elicit any explosions of anger or temper tantrums.




Rumor has it that Coccinelle may appear at New York's Latin Quarter in the near future. This would be a real treat for New Yorkers and a very smart coup on the part of a very smart club. Please Mr. Walters.



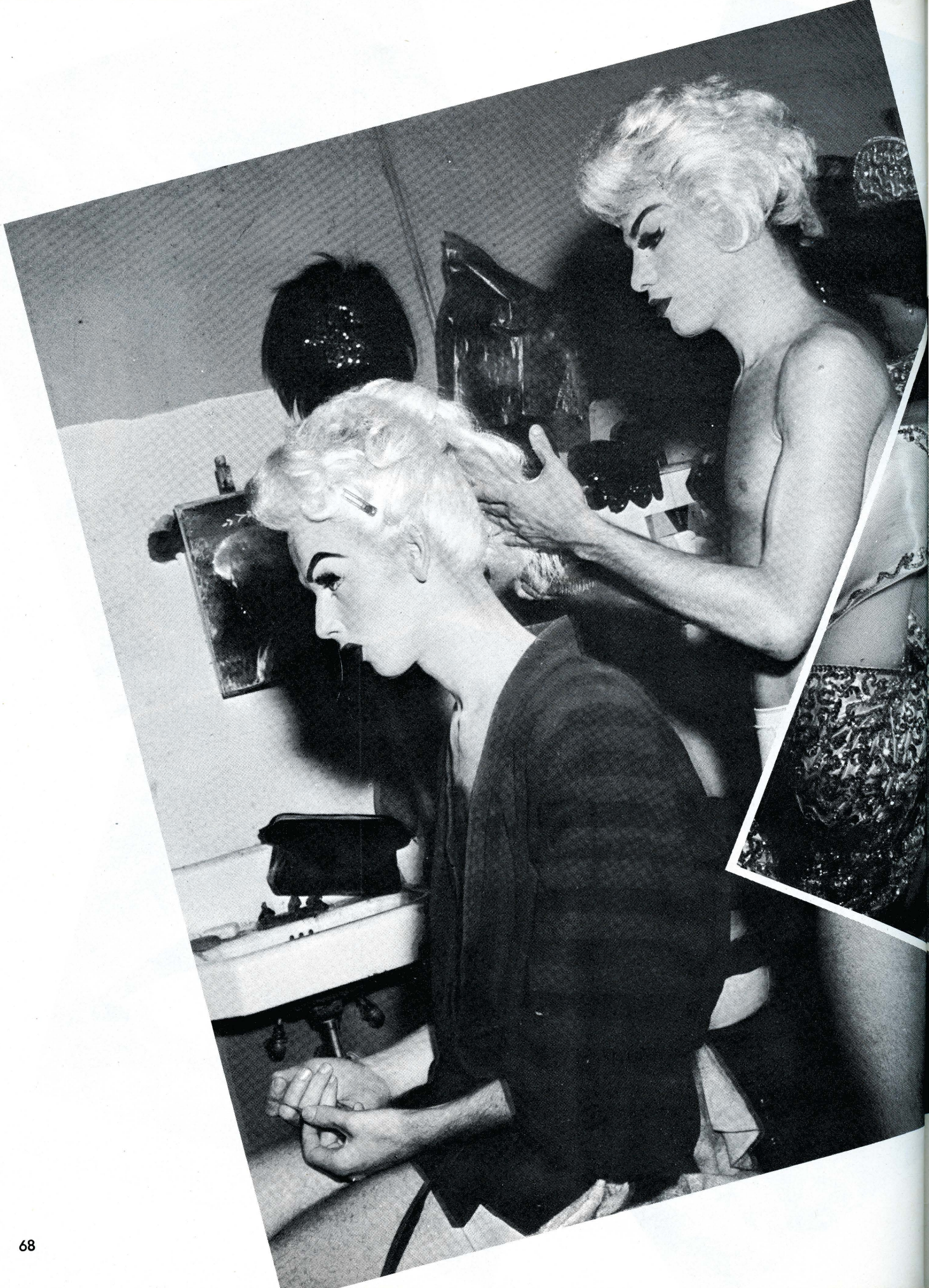
A lush array of female impersonators who sing, strip and do absolutely everything, has earned the Jewel Box Revue international fame. Although its home base is New York, the Jewel Box Revueers have traveled all over the United States—as far as Hawaii! The Revue is noted for its lavishness—the costumes and sets are so fabulous that very, very few of Hollywood's famed extravaganzas can compare. Begun soon after World War II by Danny Brown, who still produces the show, it was an instant success. The secret of its wide appeal was outlined for us by Mr. Brown. "The revue appeals to the sensitive intellectual who understands that there is a bit of woman in every man." An art that goes as far back as the Greeks and Romans, female impersonation reaches new heights of modern excitement and artistic achievement in the Jewel Box Revue.

Baubles, bangles and beads—exotic elegance is the key to the appeal of the Jewel Box Revueers. Their most popular show was inspired by the fabulous tales from the Arabian Nights.



THE FAMOUS
**JEWEL
BOX
REVUE**





The spirit of comradery prevails among these talented stars. Someone is always present to help try out a new hairdo or a new costume. A friendly helpful spirit also prevails outside the theatre, when cast members sightsee and shop together.





In a costume that rivals the world famed Radio City Ballet, Georgie dresses for his first appearance on stage. A dedicated artist, he studied with a Russian ballet master for six weeks. The other performers have the same dedication to their careers, and often take singing, dancing or dramatic lessons in their spare time.

Paul Valentine & Princess Flavine

PRICES THAT CANNOT BE BEAT

America's
foremost designers,
manufacturers,
and distributors of
Seduction
Lingerie

O—NIGHT GODDESS.
Nylon baby doll.
Trimmed with satin
straps, bows and lace.
Elasticized top. With
matching briefs. Black,
red, white, blue, green
and lilac. S-M-L \$5.98



J—PEEK SHOW.
Daring French crea-
tion provides de-
colletage and a
free-and-easy up-lift.
With matching pin-up
panties. Black, red or
white. In S-M-L \$5.98

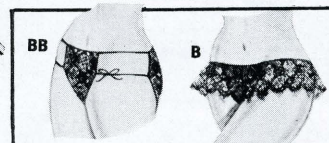


F—YUM-YUM. Hangs
in the fullest of folds
at the hips with sexy
side-slit . . . with the
tiniest darling bikini
panties . . . Black, red
or white. S-M-L \$6.98

R—My Desire
Exquisite sheer
nylon scoopneck
babydoll trim-
med with beau-
tiful French
laces and panty
to match.
\$5.98



M—COQUETTE
Lush, sheer nylon
with elasticized neck-
line and cuffs.
Lace trimmed with
matching bows, briefs.
Black, red,
white, orchid,
green and blue
S-M-L \$6.98



BB—G-PANTY. Be
brief and to the point
. . . Black lace with
the necessary glam-
our strings. Sizes S-
M-L \$1.98

B—BALLET TU TU.
Styled for attention
. . . the lace effect
makes this as sweet
'n' spicy as can be!
Sizes S-M-L \$2.98

A—THE TWIST. . . . That
old black magic of fringe
. . . making pulses pound
. . . revealing you so flirta-
tiously, so dramatically.
Complete with tiny fringed
panties. Sizes S-M-L. Col-
ors: black, red, or white
\$12.98



FOR EXTRA GLAMOUR

Bra Style #3000

Rayon satin open tip
bra. Stitched cup for up-
lift. Black only. Sizes
32-38. \$4.98

Pantie Style #5000

Nylon Bikini with lace
trim. Black, White or
Red. \$1.98

C—QUEEN OF THE NIGHT.
Picture you . . . enveloped
in a cloud of sheer, soft
nylon. You'll feel and look
like a dream in every ex-
quisite yard that falls softly
around your form . . . from
shoulder to floor. Sizes S-
M-L. Black, white, red . . .
only \$9.98



L—SWEET DREAMS. A
enchanting, luxurious all
lace baby doll with lace
panties to match. Black,
red or white. S-M-L \$6.98

T—Mad Love
Peek A Boo Bra
and Panty set of
sheer nylon
tricot trimmed
with delicate
French lace.
\$4.98



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MISS
OUT

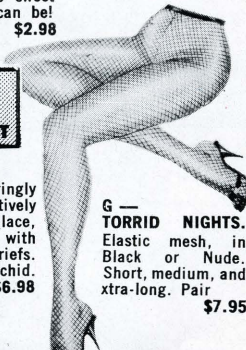


S—Sinerama
Stunningly long sheer
nylon gown with elasti-
cized top and adjustable
ribbons \$9.98

IT'S A MUST

ALL EXTRA
LARGE SIZES
ADD \$2.00 TO COST

H—TEMPTRESS. Whisperingly
sheer nylon jacket, provocatively
cut, trimmed in exquisite lace,
belted at the waist. Comes with
matching-daring bikini briefs.
Red, white, blue, black or orchid.
S-M-L \$6.98



G—TORRID NIGHTS.
Elastic mesh, in
Black or Nude.
Short, medium, and
extra-long. Pair
\$7.95

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catching, breathtaking,
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different and dramatic, more
feminine, bewitching and
exquisitely beautiful than
anything you've ever
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(with 25¢ to cover postage
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