


FEMALE IMPERSONATORS ON PARADE

NEW PICTURES OF
GLAMOUR GIRLS
WHO ARE MEN!

VOLUME TWO



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FAMOUS FEMALE
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VOLUME TWO FEMALE IMPERSONATORS ON PARADE

ILLUSTRATED WITH 45 PHOTOGRAPHS

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FEMALE IMPERSONATORS ON PARADE

Due to the great popularity of its extremely funny smash hit, "Some Like It Hot," which starred he-man male stars Tony Curtis and Jack Lemmon as female impersonators, United Artists Corporation, the film's distributors, have re-issued this highly successful film. This movie, which stars Hollywood's most noted symbol of sex, Marilyn Monroe, features Jack Lemmon and Tony Curtis scampering around in short bobbed wigs and feminine clothing for almost three quarters of this full length feature.

The plot of "Some Like It Hot" called for Tony Curtis and Jack Lemmon to don female attire in order to join an all-girl orchestra so that they could escape being murdered by gangsters whom they had accidentally seen kill some other gangsters in a garage, similar to the "Valentine Day Massacre" in old Chicago.

Tony and Jack were seen by the gangster chief (George Raft) before they could escape unnoticed from the murder garage and so the two musicians were forced to wear high-heeled shoes and girls' clothes in order to join the all-girl band which was scheduled to play at a Florida hotel 1500 miles away from the scene of the murder that they had witnessed.



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On the train to Florida, Tony and Jack, in female clothing, meet up with Marilyn Monroe portraying the featured singer with the all-girl band who invites the two new "girls" to join her and other members of the band for a drink, which was against the band manager's rules. The comedy scenes run very funny and fast from then on as the boys in girls' clothing sneak some drinks in an upper berth.

Later on at the Florida Hotel where the band is playing with Jack and Tony still playing the roles of girl musicians, sterling character actor Joe E. Brown falls for Jack Lemmon, whom he thinks is a girl, and offers to marry him.

Joe E. Brown offers Jack Lemmon a diamond bracelet which is accepted by Jack and surprises Tony by informing him that he is engaged to marry Joe E. Brown. Complications set in when Tony Curtis falls in love with Marilyn Monroe and is afraid to tell her that he is really a male instead of a female. At the hotel Marilyn surprises Tony before he can change from male clothing back to female clothes and makes believe that he is taking a bubble bath when Marilyn innocently wanders into the bathroom and tells him about her love problems.



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On the following pages you will find some of the scenes from "Some Like It Hot", especially the last scene on the motor boat which is taking Jack Lemmon to Joe E. Brown's yacht. Speaking of Joe E. Brown, it might surprise you to find out that Joe E. Brown himself has played the part of a female during his long theatrical career. In an old movie in which he starred, made by Columbia Pictures Corporation and released recently for television by Screen Gems, Joe E. Brown played his own grandmother.

In the photo scene still of Adele Mara, the elderly woman shown with Miss Mara is none other than Joe E. Brown. In other scene stills you will see Joe E. Brown attired in female clothes doing a dance with Victor Jory. This movie was also released by Columbia Pictures Corporation.

To show Joe E. Brown's amazing make-up technique and ability to wear feminine attire and portray the role of a woman, we have placed on the next few pages several photos of Mr. Brown. No matter how he tried, Joe E. Brown found it difficult to disguise his big mouth smile, which is his well-known trade mark.





FEMALE IMPERSONATORS ON PARADE

Even with his mouth shut and attired in feminine clothing, one glance at his mouth is sufficient to betray the fact that Joe E. Brown is a man posing as a woman. His famous wide mouth smile is a dead give-away, making it quite difficult for Joe E. Brown to deceive anyone into believing that he is an elderly female. However, another male dancer posing as the distaff member of the Spanish dance team of Peppe and Rosita got away with the deception that he was a female dancer for years before retiring to private life.

Peppe and Rosita (whose real name is Roberts) appeared on night club stages and theatres as a team and were featured in an Eastman Color movie film. This movie was entitled "Teaserama", which is being distributed by Beautiful Productions, Inc. of New York City. "Teaserama" was shown at the Broadway Embassy Theatre in New York City on numerous occasions, as well as other movie theatres in the United States.

Rosita found that he could make more money by dancing as a female even though he had trained and studied for years to become a male ballet dancer.





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With the addition of a long wig, beautiful gown, eye shadow and lipstick, Rosita became a female impersonator, teaming up with another dancer named Peppe, who also was not having too much luck as a solo male dancer.

As a "male and female" dance team, they were booked into the Club 82 in New York City, where they received a great ovation, with very few viewers in the audience realizing that Rosita was really a "he." There they worked as a team for the entire season, with Rosita putting his classical and ballet dancing knowledge to good use.

With full skirts, padded bras and wig, Rosita was able to pass as a female if one did not get too near for a close-up view. Thus the two male dancers were able to increase their earnings and work steadily, instead of being without work for part of the theatrical season.

Another noted female impersonator who has appeared at the Club 82 is Mister Jackie Maye, who was the star of the "Jewel Box Revue," which consisted of 30 men and one girl, all appearing in gorgeous gowns, wigs and makeup and touring the United States from coast to coast.



PEPPE AND ROSITA (FEMALE IMPERSONATOR) IN A SCENE FROM
"TEASERAMA", AN EASTMAN COLOR MOVIE DISTRIBUTED BY
BEAUTIFUL PRODUCTIONS, INC, NEW YORK CITY.



PEPPE AND ROSITA (FEMALE IMPERSONATOR) AS THEY APPEAR
IN A SCENE FROM THE MOVIE "TEASERAMA."

FEMALE IMPERSONATORS ON PARADE

Jackie Maye is considered one of the nation's foremost female impersonators and he has an excellent soprano singing voice. He has fooled countless thousands of viewers who find it hard to believe that anyone who can pitch his voice into a high soprano range, as Jackie Maye does, is not a woman.

When Jackie Maye was a youth he sang in the boy's chorus in New York's Metropolitan Opera for three years. Then he lost this job when his voice changed and he thought his soprano days would be ended. Jackie thought that his career in show business was ended when he too found it hard to find acting and singing jobs as a male.

Then one night he attended a party for actors and entertainers. Someone asked Jackie to sing and as a gag he pitched his voice into the soprano range. His gag of singing in a high-pitched female voice was very well received and a night club owner who happened to be there at the time offered him a job. The job, however, was to be a female impersonator instead of a male singer and since a lucrative contract was offered by the night club owner, Jackie Maye accepted the offer, singing that way ever since.





FEMALE IMPERSONATORS ON PARADE

Jackie Maye has been doing female impersonations and singing soprano for some time now. The popular syndicated Broadway columnist, Walter Winchell, once tagged Jackie Maye as the "all-time tops in female impersonators."

Merely to prove the fact that Jackie Maye is really a male and does wear masculine attire off the stage, a photo of him in male clothing is included in this book. His female impersonation act is well done and in good taste. It is a fascinating thing to watch while he is attired in his lovely gowns and pretty feminine accessories.

The art of female impersonation is an ancient form of show business, going back to the old Elizabethan days when all roles in William Shakespear's plays were performed by an all-male group of stock players, for it was considered immoral for a girl to appear on the stage in those days. Therefore, men had to play the female roles whenever the play called for a girl's part. Recently, on the late movie television screens, there appeared the Metro-Goldwyn-Mayer movie production of "Love Crazy", which starred William Powell dressed as a woman.



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In this movie, "Love Crazy," that sterling character actor William Powell has to don feminine attire and appear in a number of hilariously funny scenes as a woman. He even plays the piano while in a woman's dress and wig. He puts on a hat and wears fur pieces as if he had worn them all his life.

Be sure and watch the television pages of your local newspapers or television movie guide, so that you can watch this funny female impersonation when it is shown again on your television screen.

Other well-known and highly successful Hollywood movie stars who have appeared in motion picture films in female clothing are such personalities as Bob Hope, Burt Lancaster, Jimmy Durante, Stan Laurel of Laurel and Hardy fame and a host of other stars. Bob Hope has appeared in feminine attire in "The Princess and the Pirate" and in one of the well-known "Road" movies, in which he appeared with Bing Crosby and Dorothy Lamour. Our illustration shows Bob Hope being made up for a comedy take-off of the late Carmen Miranda type dance, in which he spoofed this South American style of dancing.





FEMALE IMPERSONATORS ON PARADE

At a Hollywood Charity Benefit Ball, he-man star Burt Lancaster, assisted by rugged and virile star Robert Mitchum, convulsed the huge audience of Hollywood stars and socialite personalities by doing a "sister act." These two big stars appeared in blonde wigs, false eye lashes, their lips painted a fiery red and wearing similar style blue satin dresses and parasols.

Burt Lancaster and Bob Mitchum amused and amazed the viewers by singing and dancing. They concocted this startling act as their contribution to the gala ball's entertainment program, as all the proceeds went to worthy charities.

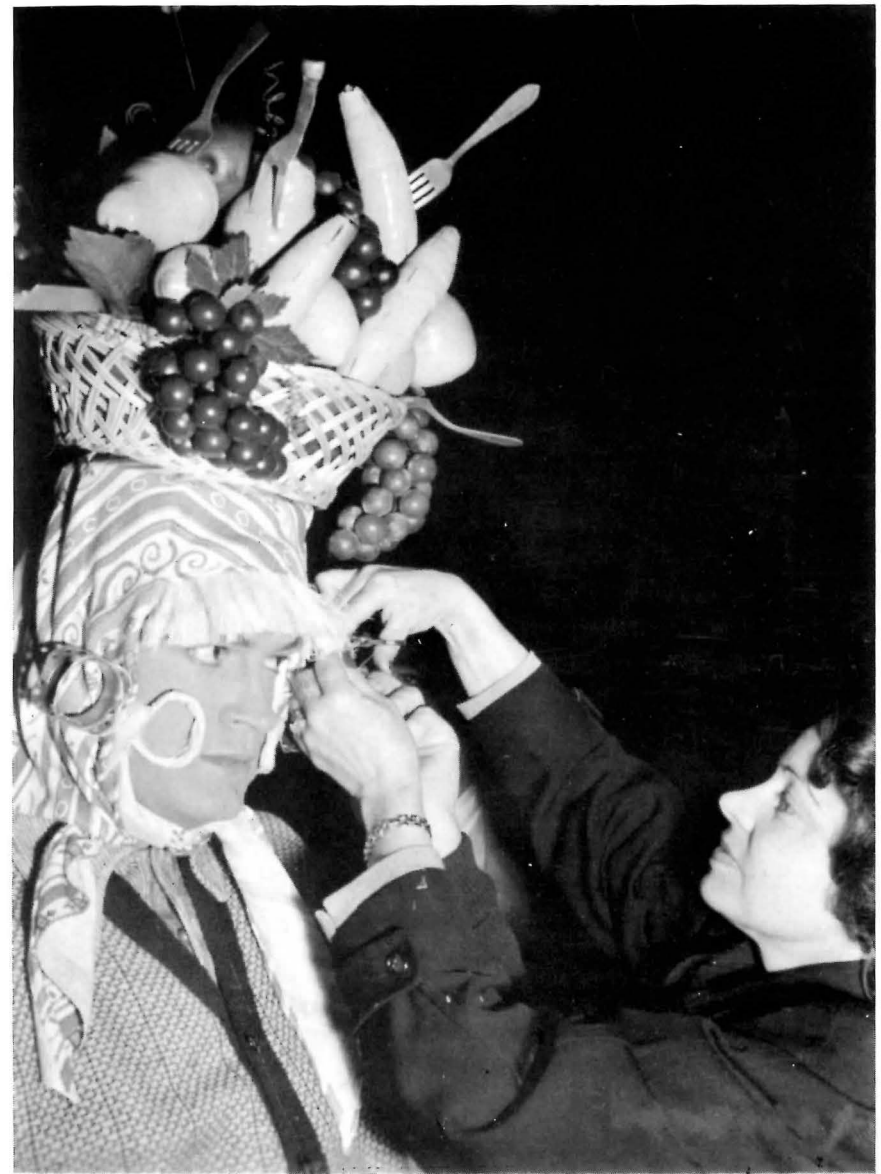
Burt and Bob were assisted by the late Errol Flynn as the love-smitten swain, who could not choose between the two "sisters." Later on at this same charity costume ball, strong well-built television and screen star Broderick Crawford put on a beautiful gown, borrowed Burt Lancaster's blonde female wig, put on heavy make-up to hide his beard and performed a hilarious skit. Brod Crawford was helped along in his humorous sketch by Errol Flynn and was carried on stage on Harpo Marx's back.



ROBERT MITCHUM AND BERT
LANCASTER DOING A "SISTER" ACT
FOR A HOLLYWOOD BENEFIT
WITH ERROL FLYNN

HOLLYWOOD MOVIE STAR
FEMALE IMPERSONATORS
BROD CRAWFORD IN FEMALE
COSTUME AT A HOLLYWOOD
CHARITY BENEFIT BALL

Assisted By
ERROL FLYNN and HARPO MARX



Bob Hope

FEMALE IMPERSONATORS ON PARADE

The movie fan photographers had a field day taking photographs of the "girls", who posed willingly for many shots, all for the sake of their favorite charity. Needless to say, the three "girls" proved to be the hit of the show. As "belles", they had most of the other masculine Hollywood stars present at the gala affair green with envy over the vast amount of valuable and free publicity that evening. It was good clean fun while it lasted.

Some time later, a director who had been present at this charity ball, recalling that Burt Lancaster had appeared in female clothing, wrote in a bit for Burt's next film, in which Burt had to don a disguise consisting of girls' clothing, along with character actor George E. Stone. This all points up to the fact that it pays to advertise, for if Burt had not worn female attire at the ball, he would not have been called upon to have to wear feminine apparel once more in a movie production.

If the wearing of female clothing for comedy effect or to serve a useful purpose to put over a dramatic scene in a movie is acceptable, then why question some transvestites? Are they to be ostracized for doing the very same thing?



BERT LANCASTER and GEORGE E. STONE

FEMALE IMPERSONATORS ON PARADE

Most transvestites resent being called "jerks in skirts" and being considered as social outcasts, since they do no harm to anyone. They just like the feel of feminine apparel against their bodies. Yet society condones the wearing of slacks, pants, bolero trousers, pedal pushers, etc. that many women wear in public without being condemned or scorned.

Georgina, a young transvestite, who adores wearing girls' attire, brought up this point in a letter to the editor recently and wonders why this double set of standards is used to impose penalties on the men who like to wear female attire, while women who wear male apparel in public are widely emulated and praised as setters of new fashions!

To prove his point, Georgina lists such personalities as George Sands, Marlene Dietrich and female tap dancers who wear men's style top hats and tails when performing their dances. Georgina enclosed with his letter a few snap shots to show how he looked in female clothes which he had obtained from a girlfriend. He is now letting his hair grow long instead of going to the expense of obtaining a costly wig of hair to wear.



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By the use of a bandana tied beneath his chin and letting his long bangs stick out underneath, a touch of lipstick and nylon stockings, Georgina makes a fine looking young girl. He writes that he is most anxious to contact others who enjoy wearing the clothing of the opposite sex and has intentions of becoming a female impersonator when he finishes college soon.

To show his dramatic talent, Georgina has sent the editor of this publication several photos which are printed on the following pages to show how well he looks as a female. Some other amateur female impersonators who have sent in photographs of themselves since the publication of Volume One of "Female Impersonators On Parade" are also included in this amateur section of female impersonators.

If any of our readers would like to see their photos printed in one of our publications, they can send in good clear photographs of themselves, along with the permission to Nutrix Co. 35 Montgomery Street, Jersey City 2, New Jersey, to print, sell and publish their photos. Also please include vital statistics along with the photos and we will send you a copy of the publication in which they are printed.





FEMALE IMPERSONATORS ON PARADE

In response to requests for more photos of talented Vickie Lynn, professional female impersonator, we are publishing a series of photos of Vickie Lynn engaging in a challenge strip tease dance with actress Jeanne Klemme, who is a genuine female. In answer to a query by a reporter during an interview on, "What does a man have to have to become a professional female impersonator?" Vickie replied:

"It is not enough to have a female wardrobe and a wig. One must walk, talk, act and most important think as a girl and practise making up, so that the illusion you are trying to create of utter femininity is not dissipated by clumsy male type gestures and speech. A low cultured tone of voice helps and proper make-up are essential qualities one must use in order to further the impression that you are feminine rather than masculine."

"Also," continued Vickie Lynn, "you must have some sort of a 'gimmick' or unusual bit of business which will help set your act away and above the usual run of the mill female impersonators who jam the casting agents' offices, willing to work for little or even nothing in order to get a 'break'. The only successful



TO SHOW HIS VERSATILITY, FEMALE IMPERSONATOR VICKIE LYNN
ENGAGES IN A CHALLENGE STRIPTease WITH REAL GIRL,
ACTRESS JEANNE KLEMME

(continued)



ACTRESS JEANNE KLEMME IS FORCED TO ADMIT DEFEAT TO
FEMALE IMPERSONATOR VICKIE LYNN

FEMALE IMPERSONATORS ON PARADE

method is to figure out something out of the ordinary and practise constantly until you are ready to almost drop from exhaustion. When you are letter perfect in your new act, then appearing at benefits, parties and other places where talent buyers are present will soon bring you and your act to the right booker's attention."

"That's the way it happened with me," said Vickie, "and if you have talent, it will be noticed sooner or later and the opportunity to work at your chosen career will be presented to you. The 'gimmick' that I use is to dance exactly like a girl regularly would and then go into a strip tease act and do it far better than an actual girl would or could."

"For another unusual dance 'gimmick' used by a female impersonator, there is the dance performed by Marcelle, a well-known professional female impersonator, who uses the tassel dance on the stage to gain attention and fame. In this dance, Marcelle has four different tassels flying around in opposite directions, all at the same time. Only weeks and months of hard practice doing the same motions over and over again enabled Marcelle to perfect his unique female impersonation act."



PROFESSIONAL FEMALE IMPERSONATOR "MARCELLE" PERFORMING HIS ACT OF IMITATING AN EXOTIC STRIPTEASE TASSLE DANCER IS SHOWN IN THESE PHOTOS (continued)





IN THIS PHOTO, "MARCELLE" BARES HIS CHEST TO SHOW
THAT HE IS ACTUALLY A MAN.

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"You just try swinging just two tassels in opposite directions and see how difficult it is to do, let alone trying to make it still tougher to do by swinging four tassels at one time in all different directions. Without an audience pleasing 'gimmick' to set you off from the rest of the countless numbers of both professional and amateur female impersonators around, there is little chance of success in this field," is Vickie's advice to would-be amateur female impersonators.

Another hopeful amateur female impersonator is "Julia," who is a stocky, heavy-set truck driver in the daytime. At a fancy dress ball held at a hotel for its guests, Julia took first prize for originality of costume. He rented a huge Madame Pompadour hair-do headpiece, took his wife's evening gown which he draped over a hoop and came as Madame duBarry, the king's mistress.

Julia had never worn female clothing before this costume ball and since winning the prize has aspirations to become a female impersonator, as he has now learned to like the feel of silken undergarment against his skin and the coolness and light weight of female attire in the summer time.



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Julia, too, would like to meet couples, married or single, who are broadminded in tastes, with whom he can go to parties to participate in cross-dressing. He is willing to pay most of the expenses and is agreeable to pose for photos and entertain, for he is a very submissive person who desires to have friends with similar interests. Julia states that he and his wife make a very unique couple, for she understands his longings. She is very broadminded and permits him to indulge in his hobby, which is the collecting of old handcuffs and restraint items.

Julia's collection is quite large and he has mounted some of his chain and handcuff items on boards, which cover most of his workshop. The late Harry Houdini, the escape artist, was his idol and he tries to emulate Houdini by endeavouring to escape from strait-jackets of the type that Houdini was noted for.

Dressed in feminine attire and handcuffed hand and foot, Julia has managed to escape out of these handcuffs at parties in less than two minutes. He will let any one handcuff him in order to show that he uses regulation style handcuffs.



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Please do not send the publishers any letters requesting Julia's address, as due to complicated postal restrictions, we are unable to forward any mail which is addressed to him.

Sally, whose photo in a maid's outfit appeared in Volume One of "Female Impersonators On Parade" lying on a couch, has submitted another pose of himself, this time standing up, as he was not too well pleased with the published photo of himself. He states that he made up the entire maid's outfit himself, except for the gloves and the stretch mesh stockings.

Sally says that he is in his early thirties and well educated. He has traveled abroad for several years, visiting England, France and the Mid-East countries. Sally speaks French and German fluently. He, too, would like to meet and correspond with other young "ladies" who desire friendship by mail. He states that he would be most discreet and is willing to exchange photographs. He is willing to join any group set up with mutual pleasure interests and promises to use the utmost discretion when answering any letters that might come in requesting further information on his likes and dislikes.



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"Thomasina" is still another amateur female impersonator who likes to pose attired in female attire. At every opportunity that he can get, he will dress up in feminine clothing and be willing to do all the necessary chores around the home that the woman of the house usually does. He is affectionate, meek and courteous, neat as a pin and likes television, dancing and unconventional activities.

He seeks the company of a dominant lady who will discipline him for some of his naughty ways. Any lady who will be able to give him lessons in discipline will find Thomasina a most willing and submissive subject, who would be anxious to pay liberally for his instructions. He would like to be tied, squeezed and thoroughly humiliated by a high-heeled amazon.

Thomasina enjoys receiving orders which must be obeyed, no matter how humiliating these requests might turn out to be. He wants the female to be his superior in muscular strength who could best him in a wrestling match. His peak thrill is in serving others and he has the means to provide for gracious living.



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Thomasina would like all tall, aggressive and dominating women to contact him. He invites those women who have similar interests to enclose photographs of themselves, so that he can judge whether they would be suitable for his purposes.

Amateur female impersonator E. J. loves to wear beautiful dresses in public. He has purchased a wonderful wardrobe, complete with a change of wigs, having paid almost two hundred dollars for each. His tastes run to leather accessories and he, too, loves strict discipline. He also would like to be overpowered by a woman who would taunt him for his helplessness when she wrestles him to the floor and binds him up.

E. J. would not mind if the female mocks him to prove that a strong armed member of the opposite sex can subdue him. It would be a great thrill for him if the female would knock off his wig and stand on his chest with her high-heeled shoes jabbing him in the chest while he is held down, helpless to overcome his foe. He prefers to be bested in wrestling by a female who uses regulation holds and not judo.



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When E. J. is thoroughly defeated by the girl who is well-trained in wrestling holds and he has to admit defeat, he is overwhelmed with joy. However, he has yet to meet his ideal, who has the ability to carry out his idea and seeks to attain his desires from ladies who live in the eastern section of the United States.

E. J. has sent along several photos of himself which show him ready to go out for an evening's fun and relaxation. His various changes of costumes is his proudest possession and his satin-lined cloak is the envy of his female friends. This was especially made up for him to wear on cool evenings and helps conceal his masculine looking arms. He wears intimate lingerie underneath his dress and likes to display his nicely formed legs sheathed in sheer nylons.

"Jennie", who hails from Philadelphia, proudly poses in front of his home, showing off how well he looks in feminine finery. He has to wear long dresses to hide his large muscular brawny legs, which are a dead giveaway. A little rouge, lipstick and imitation pearl choker help further the illusion that he is a girl.



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Jennie prefers open-toed shoes because his feet are usually too wide for the cramped closed pump style shoes which pinch his feet. At first glance, Jennie could pass for a woman if one does not get to close.

His tastes are simple. He likes to go dancing and also goes for fun-packed weekends in the country, where he can indulge in his ways of dressing without causing undue comment. His companions usually have mutual tastes and he finds that "dressing up" serves as an innocuous form of relaxation to take his mind off his tiresome and exhausting office routine. He likes to act very feminine, for he likes the female fashion styles much more than the staid masculine style of dancing.

He would love to correspond with other couples or single girls who are dependable, discreet and willing to go to exciting weekend get-togethers, but doubts that such people exist who enjoy the same things that he does. His unconventional manner of dressing has led him to have few friends with similar tastes which is why he would enjoy receiving much correspondence from other lonesome persons who understand him and have the same desires.



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On the other hand, "Penelope" is a fun-loving gentleman who loves to wear stilt high heel shoes with a height of six inches or more. Penelope has his patent leather high heel shoes made up to his foot measurements and spends a young fortune purchasing these made-to-order high heel shoes.

At first it was very difficult for him to even stand up in the high heels, but with much practice and wearing the high heel shoes on his feet while sitting down until he grew accustomed to having the spike heels on, he managed to stand up for a few minutes at a time. Then later he was able to walk short distances on the six inch heels without stumbling or falling down.

At the beginning, he thought that his weight would make the high heels crumble underneath him, but they had steel interiors covered with patent leather so that they did not break or crack off the shoe as he practised walking in them. Penelope loved the way the six inch high heels made his in-step curve in a smaller, more feminine line and the arch of the shoes made his feet appear smaller than they actually were.



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Penelope found out that his investment in the six inch spike heeled shoes was very worthwhile, for he was the envy of most girls who were short of stature. The extra height of the fine looking shoes made an interesting subject for conversation, as the girls asked him where he purchased them. This led to many friendships as he divulged the source of supply for these amazingly high heeled shoes.

These shoes could not be bought in regular shoe stores and Penelope was only too happy to reveal the address of the shoe concern which had made up the high heel shoes for him.

Most transvestites are lonesome people who crave attention and companionship and dress up in clothing of the opposite sex because they desire to focus attention to themselves and attract friends who like the same things. They crave to discuss interesting subjects, dance and socialize and mean no harm to anyone. As a rule, they shun trouble even though they like to congregate in groups because they yearn for similar type companionship.

THE END

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