Flora Batson Metropolitan A. M. E. church, December 3.

Prof. W. C. O. Jacques is still drawing crowded houses.

Bergen Star Concert Metropolitan A. M. E. church, December 3.

The Young Men's Christian Association concert November 10.

Mr. Joseph H. Douglass carried the house by storm Tuesday night.

Prof. J. T. Layton surprised himself on last Tuesday evening. His singing was excellent.

Miss Mattie Wilkes of the Oriental America Co , sings very charmingly the composition of Prof Will M. Cook, entitled the "Cannibal King." Miss Wilkes is very dignified on the stage and her voice is as sweet as that of a siren.

This has been a week for Afro-American shows. At the Bijou Family Theater, the Darkest America held forth. The great comedians, Mr. Sam Lucas and wife can be seen doing some great acting. The scene of the Washington colored society at the home of Congressman Juber Lynch in which Mr. Lucas takes a prominent part is very laughable. Among some of the principal characters are Miss Hall, as Aunt Becky; Mr. John Rucker, as Uncle Amos Jackson; the hottest coon in town, Mr. James Crosby, and that popular and most refined singer, Miss Florence Hines, who never fails to bring down the house. Miss Hines has not lost any of her sweet and spirited singing, if anything she is steadily improving.

Mr. Kelley Miller read a paper on higher education before the Second Baptist church Lyceum last Sunday afternoon. At the conclusion of his paper, Mr. H. C. Smith took the floor and said that he believed in higher education; that the people had no right to oppose the paper as they were no the judges. He attempted to defend his official conduct in Brazil. The eloquent Mr. Lucius H. Peterson answered Mr. Smith and the one utterance he made placed a quietus on the ex-consul. Mr. Peterson, in a sarcastic manner, said that it was well to bear and be patient with Mr. Smith as he had been in Brazil for three years and this was the first time he ever had an opportunity of appearing before a Washington audience and was liable to say anything. Mr. Peterson then indorsed Mr. Miller's paper.

At the Metropolitan church on last Tuesday night, Miss Lilian Z. Dailey was tendered a benefit by the citizens of Washington. The participants were Miss Dailey, who bids fair to become a fine elocutionist. Prof. J. T. Layton, in his solo, Israfel, was well reudered. This well known artist is one of Washington's favorite bassos. Mrs. Lulu Joy Brooks, who has a very sweet soprano voice, sang very sweetly, "I Dreamt." Mr. Joseph Douglass carried the house with his violin renditions. Miss Dailey's recitations were highly applauded. She was introduced by Mr. R. S. Smith, who related the history of her life. The other participants were Miss Lulu Hamer, the Orpheus and Amphion Glee Clubs. Mr. Wm. Braxton was the pianist and Major C. A. Fleetwood director. Major Fleetwood and Mr. R. S. Smith are public spirited citizens who deserve the credit for this entertainment for the benefit of a worthy young lady. The house should have been packed.

The Academy of Music was crowded this week with Washington's most classic and cultured people. Mr. John W. Isham's Oriental America was presented. Mr. Isham is a young man of great talent and enterprise. He has spared neither pains nor expense to present one of the greatest shows on earth to the American people. He is well aware what Afro-Americans can do and the presentation of this show has no doubt convinced the most skeptical that Afro-Americans will in a few years monopolize the stage. Such men as Mr. Isham will be able to make greater success out of Afro-American shows than any other man. The genial and well known Col. Phil H. Brown, of New York, is representing this troupe in connection with others. Among some of the most prominent participants were Miss Margaret Scott, who made quite a hit. The Meredith sisters are very fascinating. Miss Lennie Eldridge, Mr. Sidney Woodward, Madam Plato, Wm. Elkins, Mr. and Mrs. Eldridge are singers and actors of excellent ability. Mr. Will Elkins of this city is with this troupe and his many friends and admirers were glad to greet him. The Oriental Huzzars, lead by Miss Bell Davis elicited great applause. Miss Davis has one of the most perfect figures of any lady on the stage. She is as graceful as she is pretty. The 20th century girls on bicycles made a hit. Lovers of good music should not fail to see this troupe. Misses Mattie Wilkes and Mayme Calloway deserve special mention.