## HOLLIS STREET THEATRE OPENS WITH "THE RECTOR'S GARDEN."

Robert Edeson Presents His New Play by Ongley for the First Time in This City.

### HARRIGAN IN "UNDER COVER" AT THE BOSTON THEATRE

"Prince of Pilsen" Returns to the Tremont-Continued Attractions—Closing Days at Gardens and Beaches.

nd Manager Henry B. Harris provided beautiful production and a most com-

TREMONT-PRINCE OF PILSEN."

"Walk, Mister, Walk," and with good results.

Hobart Smock made an admirable Prince of Pilsen and musically as well as dramatically was easily equal to all demands. He is a fine, stalwart looking chap and made a fine appearance in his regimentals.

Miss Frederick as Edith Adams, and Miss Denio as Nellie Wagner, acquitted themselves creditably and Mr. Doner showed himself to be a very nimble Frenchman.

Associated was a series of the control of the contr

BOSTON MUSIC HALL.

Mr. George Flood scored a repetition of last year's success as Marcus Superbus in Wilson Barrett's "The Sign of the Cross." at Music Hall last evening.

The theatre was crowded with a friend-

Ire theatre was crowded win a friendly and appreciative audience, and Mr.
Flood received an ovation at his first
entrance. As the prefect of Rome he
gave a careful and sustained rendering
of the part. Such a character might

ly, or perhaps thoughtlessly, not provided a mirror, but Mr. Prince does obtect to the Rev. Dr. Prince continuing, so there is an end out and the oily wolf in lamb's clothing is completely foiled. There is no need to go into furthen details this morning to show why "The Exector's Garden" in its present shape is not acceptable—is, in simple language, not a success.

It may be continued for this week at the surface of the su

THE BOSTON-"UNDER COVER." Edward Harrigan's new play, "Under Cover," in three acts and five scenes, was given its initial Boston production by Liebler & Co. at the Boston Theatre by Liebler & Co. at the Boston Theatre to a house crowded with friends, many of them of 20 years' standing. Harri-gan was the same old Ned, and his company, comprising many of the fa-mous players of the Harrigan and Hart regime, gave him excellent support. The cast was a long one, the principals of it being as follows:

Joseph Davis
Arbur O'Keefe
Maurice Drev
Ceorge Merrit
Dan Collyer
Joseph Sparks
in Edward Hartigan
Mrs. Annie Veamans
rt Harry Fischer
Maude Hawitson
Jay Wilson
Adelaide Manolis
G. L. Pierce
Burt G. Clark
Elizabeth King
James Fitzgerald leitne.

liza Risepoint.
eau Marshall.

tamie Delaney.

innie Merryall.

bastone Wraggles

new widow, Mrs. Crocker: of Johm W. Ransone, the Hans Wagner: Ivar Anderson, the Tom Wagner: Zella Frank, the bell boy, and Jenette Bageard, the Sidonle.

Newcomers were Hobart Smock as the prince, Victor Morley as Lord Somerset, Joseph Doner as Francois, Helena Frederick as Edith Adams, and Laura Denio as Nellie Wagner in the cast added much to the interest in the entertainment and gave general satisfaction. Miss Guzman is not new to Boston, as she made a decided hit last season as the San Francisco girl in the song of the cities, which is one of the greatest hits of the performance. Miss Guzman pleased mightily by her work. She gave a characterization that was highly intelligent and full of appreciation of the lines accorded to her. She has an excellent voice and is a good dancer, and therefore could compare well with the many excellent predecessors. The oic. The control of th

GRAND OPERA HOUSE. The Grand Opera House was filled to the doors last evening with an appreciative audience which gathered to see "The Fatal Wedding." which is the at-The Fatal Wedding." which is the attraction for this week. This play is from the pen of Theodore Kremer. The play depicts scenes and incidents of life in a large city, and they hold the attention throughout. The piece was given here last year, and its great merits are quite well known.

One of the strongest roles is taken by Baby Zena Keife, a little tot of 8 years, who is very clever and acts well. This is such an exacting part that another child artist, little Cora Quinten, will relieve Baby Keife on alternate nights. One of the scenes shows the interior of Grace Church at night while a wedding ceremony is in progress, and the scenic effects are graded. During one of the ceremony is in progress, and the scenic effects are graded. During one of the composed of 25 young bors, under the direction of Miss Haynes. The loops' singing was excellent and it drew out rounds of applause.

The cast is strong and all the characters were well played. Performances will be given every night this week and Tuesday, Thursday and Saturday afternoons.

MAJESTIC THEATRE Another great audience greeted Fred E. Wright's delightful play of rural life, "York State Folks," which entered which entered upon the second and farewell week of its engagement at the Majestic Theatre last night. There is no question in the minds of the management but that this attraction might continue almost indefinitely at the Majestic were it not for the fact that other bookings make it necessary for the company to start on its road tour next Saturday night. Last night's audience thoroughly enjoyed the capital performance and curtain calls were in order at the close of every act.

joyed the capital performance and curtain calis were in order at the close of every act.

The simplicity of the story appeals strongly to theatregoers and the patrons of the play are its best advertisers. The hit scored by Jame: Lackaye in the character of grouty Simon Peter Martin, the president of the village, is second only to that made by Ray L. Royce in his character of lovable old Myron Cooper, the old organist who has striven so many years for success and finally wins it. Mr. Royce's acting has been praised so many times in these columns that further comment is unnecessary. He wins the hearts of the audiences at the very start of the performance. Mr. Lackaye's character is along such entitled different lines that it speaks columes for the actor who can command that different lines that it speaks columes for the actor who can command that different lines that it speaks of a character for his clever of the country of a character that an audience would have a natural inclination to hiss.

The farewell bargain matines will be given tomorrow and Saturday afternoon.

BOWDOIN SQUARE THEATRE

BOWDOIN SQUARE THEATRE. BOWDOIN SQUARE THEATRE.

A play well adapted to the likes of the melodrama-loving public is offered at the Bowdoin Square Theatre this week. It is "A Man of Mystery," a drama in which the central figure is a hypnotist, who indulges in many sorts of pranks, and being of bad intentions losses nis, and being of bad intentions devantage and to the disadvantage and advantage and to the disadvantage and good of heart in the story. Interwove about this weeked man's career is a thread of pure love and innumerable humorous situations that add a charm to the peculiar plottings.

The leading role is that of Richarl Glenwood, the villain, and in that char-

HOWARD ATHENAEUM. Last season McCabe, Sabine and Vera's bright comedietta, "The Arrival of Kitty AcCarthy," scored one of the biggest hits ever recorded at the Howard, and was the talk of the town, so it was but natural that the players and

AUSTIN & STONE'S.

The shuffle of lively feet and music sweet and melodious filled the air again yesterday at Austin & Stone's, where

Rise and Fail of O'Reilly." The comedy part is furnished by Messrs. Cameron. Casmore, Kennedy and Sloan. The chorus work would do credit to any organization that has ever performed in this city, and that the work was appreciated by the audience was evident from the start, as the applause was about constant from the time the show started until the fall of the curtain. Between the opening and closing burlesques there was an oilo presented the equal of which has seldom been seen at this theatre. The principal feature was that of Harry Bryant's "Imperial Japanese troupe," six in number. The vast audience never seemed to tire of the sensational feats of these performers. Kennedy and Cameron, singing comedians, made a pronounced hit with their popular songe.

The closing skit is entitled "The False Alarm." The burlesque is a merry skit, brimful of fun and music and proved a fitting ending for such an excellent burlesque. No prettier girls have ever been seen at this theatre.

HUB—"THE GAME OF LIFF."

HUB-"THE GAME OF LIFE." "The Game of Life," which opened a week's engagement resterday afternoon at the Hub Theatre, proved to be the most satisfactory offering that has been presented at that house this season. It it a sensational melodrama, which yesterday afternoon and last evening seemed to exactly suit the patrons of the house, and to say that the audiences responded to its many exciting climaxes with loud demonstrations is putting it mildir. responded to its many exciting climaxes with loud demonstrations is putting it.

The play is a series of sensational incidents and absorbing stage pictures from begining to end. On the whole, the company is exceptionally good, of a higher order of merit than those previously seen this season, and the scenery any effects are quite adequate. The bridge scene of the fourth act is especially striking; it shows an illuminated view of the city of London by night with the city lights dancing on the rippling boson of the River Tharmes. Of K. Hitchinson, and is handied in an artistic and finished manner. Miss Rolinda Bainbridge, in the leading feminic role, ably seconds him in the realistic enactment of the principal characters. John C. Cariye, who will be remembered for his portrayal of an important role in The Night Before Christmas' last season, acquitted himself most creditably, and B. C. Maguier furnishes some capital comedy. Miss Lillle Sinclar late and winsome four and an artist can be an expected to the control of the stage of the season, acquitted himself most creditably, and B. C. Maguier furnishes some capital comedy. Miss Lillle Sinclar late and winsome and anneed proved a great favorite set and an artist of the house. Nee B. Melshaw introduces some callad singing, which is exceptionally good. There are daily matinees.

There are few organizations on the road that can boast of the years of success of the famous buriesque band known as the Rentz-Santley company, which is the attraction at the Palace which is the attraction at the Palace Theatre this week. This season Manager Leavitt presents a stronger and better organization than ever and the two crowded houses at the Palace yesterday attested its popularity. The company, which is composed of a number of clever comedians and a score of handsome girls, is presented in two side-splitting burlesques, "flotel Matrimony" and "The Saltan of Zuzu." Both pieces are full of funny situations, excellent specialities and good musical numbers. They are the binding of color and lather than the season of the season

OPENING OF THE PARK.

NORUMBEGA PARK.

they are always sure of two things in visiting Lexington Park—an exceptionally beautiful and interesting trolley trip out there and the best talent the vaude-ville market affords, offered every afternoon and evening in the Russic Theatre. The programme this week is contributed by J. W. Gorman's Novelty company, an organization which includes a specially attractive list of artists. The three American Stars prove a strong attraction in their comedy musical act, which includes a clever mingling of sparkling conversation, song hits and dancing. The Althea twins are seen in this line of work that prove absolute novelties. Kenny and Clahane, the musical and conversational comedians, present an act which very happily combines Dutch comedy and excellent vocal work. John Clahane will be remembered as equally proficient in classical selections and in "coon" songs, while Kenny's Dutch conversational acrobatics are nothing less than side-splitting. Beaudoin accomplishes some truly wonderful balancing feats on a siack wire. There will be band concerts as susual next Sunday, and on Labor day there will be special holiday attractions. visiting Lexington Park-an exception

THE JOHNSTOWN FLOOD. One more week, the week of Labor day, will bring the summer season at Revere Beach to an end. Instead of moving the Johnstown flood to Atlantic City for next season, as was the inten-tion of its managers originally, models are now being made of the steel scenery and a new production will be installed

and a new production will be installed in the syndicate theatre at Atlantic City. The spectacle, as it is now being shown, with all the special apparatus, machines and wonderful devices that have been made for it, will be continued next season.

Such a vast improvement has been effected in the spectacle size it first opened in June that it is almost like a new production, throughout. This was possible because it was but the third affood ever built and operated, and represents something entirely new in stageland. The arts reproduction of the disaster was shown at the Pan-American exposition at Bufalo. Then another from the stage of the

orchestra which plays the accompaniments.

CRESCENT GARDENS. The first day of the carnival at Revere beach was not productive of any great crowds, but the attendance was fair asidering the weather. Many of those to visited the beach were attracted the rustic theatre at the Crescent

NANTASKET BEACH STEAMERS. In the new time table of the Nantas-ket Beach Steamboat Company, which

The daily trips of the steamer Gov. Anodrew to Plymouth will be discontin-

BASS POINT AND NAHANT. It is hardly necessary at this late time to impress upon those who have not as

MINISTERS' MATINEE Mr. Robert Edeson and Mr. Isaac B. Rich have issued invitations to a numter of the ministers of Boston to at-

PRIZES FOR BIG FISHES. chower are free. Much interest is being evinced in the prizes offered for the biggest haddock or codfish caught in the season. POPULAR TRIPS TO CAPE ANN.

Passengers by either of the commo-dious and well equipped steamers of the Boston & Gloucester line, making the Boston & Golocester me, making the round trip between Boston and Gloucester, see the North Shore under the best possible conditions. Boats leave north side Central wharf, Boston, week days at 19 A. M. and 2 P. M. and Sundars at 19 I. M. Good music is contributed by the Columbus orchestra on evry trip. WHALOM PARK

The Whalom opera company will produce Sousa's "El Capitan" at Fitchburg's popular pleasure resort all this week, with Frank Fey in the title role week, with Frank rey in the the role originally played by DeWolf Hopper. Those who come once will want to come again and again. as Whalom, with its operas, its clever theatrical company, its great natural beauty and its numerous attractions is a place which iresistibly oftends.

ALONG THE NORTH SHORE. The bountiful hand of nature has made the famous North Shore the most made the farmous North shore the most picturesque bit of shoreland on the Atlantic coast. This beautiful scenery may be fully enjoyed on the daily excursions of the steamer City of Haverhill, which leaves Atlas Stores wharf, Congress street, at 10:20 A. M., for Salem Willows and Gloucester. HOUGH'S NECK EXCURSIONS.

Hough's Neck still retains favor as a vacation resort. The four daily trips of the natty little craft which plies to and from this beach are exceptionaly well ratronized. Take the "L" road to Snow's Arch Wharf where the boat leaves. WARD AND VOKES AS "PINKS."

HOLYOKE. Aug. 31, 1993. The Holyoke Opera House was crowded to the doors tonight by one of the biggest audiences in its history to see Ward and Vokes make the premier production of their new musical absurdity. "A Pair of Pinks." Nothing that these talented and complete in every way. It is likely that before the every way. It is likely that be every will be planned to use the beautiful new theatre as a home for summer opera.

MEDFORD SUMMER THEATRE.

J. W. German's Imperial ministreis are the attraction at his Summer Theatre on Medford boulevard, and a most enjoyable entertainment will be given every afternoon and evening the rest of this week. The name itself is proof positive of merit from beginning to end. Among the best teams in this organization are the end men, Jennings and Renfrew, who give a blackface conversation are the end men, Jennings and Renfrew, who give a plackface conversation of an amoorder positive of the every soft as a most enjoyable entertainment will be given every afternoon and evening the rest of this over the every afternoon and evening to end. Among the best teams in this organization of the every soft and the every soft soft and the every soft and

that will make the songs and choruses popular wherever they are heard. In fact, it is one of the best singing organizations that has ever been heard in class city, the chorus numbering 60 to the complete is splendfully mounted and the city plece is splendfully mounted and the complete is splendfully mounted. Outside of under the complete is splendfully mounted and the complete is splendfully mounted in the complete is splendfully mounted in

"ROGERS BROS. IN LONDON."
[Special Dispatch to the Boston Hurald.]
BUFFALO. N. Y., Aug. 31, 1893. The
Progers brothers made their third premier in a Klaw & Erlanger produc-tion of a McNally farce at the Star Theatre tonight, scoring in "The Rogers Brothers in London" the great-est success they have achieved. The Courier tomorrow morning wil

staged."

The Enquirer: "Nothing like it ever has been seen for beauty of chorus, colleverness of comedy and riot of exquisite colorings."

M. Jean Richepin, author of the orig-inal French version of "Ragged Robin," and M. Isidore de Lara have together written a new poetic musical drama en-titled "Solea." William A. Brady's production of Jo-seph Hart and R. Melville Bakers' must-cal droilery, entitled "Girls Will Be Girls," comes to the Majestic Theatre next Monday.

next Monday.

Mr. Laurence Irving has recently finished an adaptation, or rather a translation, of a three-act play by the Russian novelist Maxime Gorky. It will be called "The Lower Depth."

William A. Peredy has decided to corre William A. Brady has decided to carry with Grace George the 200 supernument-ries used in the mob scene of "Pretty Peggy. The Boston engagement will be at the Colonial Treatre. be at the Colonial Toeatre.

Joseph Brennan, Grace Barber and P. C. Kingsdorf have been signed by James K. Hackett for the company which will support Miss Isabelle Irving in her tour in "The Crisis."

Wilton Lackaye, who is to be starred by William A. Brady in a dramatization of Frank Norris, novel, "The Pit," will arrive in New York from Sin Francisco on Tuesday. Rehearsals will not begin until October.

until October.

The long promised new theatre at Quebec, Canada, will be finished in time to the property of the Lolu Glaser new house will be called the Auditorium and will be under the management of A. I. Small.

J. Small.

Substitute and pleasant weather will again bring out all those who enjoy a delightful ocean excursion. The commodious decks of the stanch steamer New Brunswick furnish a most hospitable. For a view of the beautiful North and Scuth Shores.

WILLARD IN "THE CARDINAL." Actor Enthusiastically Received on the Occasion of His Appearance at St. James Theatre.

[Special Caole Dispatch to the Boston Herald.]
[Copyright, 1903, by the New York Herald Co.]
LONDON, Aux. 31, 1903, The verdict
on "The Cardinal" which E. S. Willard produced last night at the St. James Theatre after an absence of nearly nine years, is not unanimous. The Daily News says Mr. Willard is impressive News says Mr. Willard is impressive sometimes, but not always. One could wish to have welcomed him back to the English stage in a part more suited to his talent, it adds.

The Daily Telegraph says more than once the fate of "The Cardinal" in the concluding act wavered and trembled in the balance, only, however, to be re-established in the end.

The Daily Mail snys the play was favorably received. Mr. Willard was recalled again and again.

A CHIEF CLERK "RELIEVED." WASHINGTON, D. C., Aug. 31, 1903. Andrew Geddes, chief clerk of the de-partment of agriculture, has been relieved of office on charges of a personal nature, and S. R. Burch, chief clerk of the bureau of animal industry, has been appointed to succeed him.

TAKES OUT \$5,000,000. SAN FRANCISCO. Cal., Aug. 31, 1963. The transport Thomas saiis tomorrow for the Philippines with \$5,000,000 in Philippine sliver certificates, guarded by 25 soldiers.

# FROM SHOULDER

Cambridge Mayor Speaks at First Democratic Rally of Campaign in That City.

### **ATTACKS PREVIOUS ADMINISTRATION**

Common Man Must Take Care of His Rights or He Will Have None to Take Care of.'

The opening Democratic rally of the state campaign in Cambridge was held last night in Francis hall, Baldwin

monweath, but throughout New England.

"I believe you will agree with me that I have not appointed a dishonest man or a man not competent for the position. I know everything that is going on in competent for the position of the position of the position of the position of the competence of the compet

#### MASON & HAMLIN FAILURE Assignee's Statement Shows Total As-

sets of \$309.165.32, and Total Liabilities of \$286,316.56.

A meeting of the creditors of the Mason & Hamiin Company was held yesterday afternoon at the factory, Cambridgeport, Frank D. Allen, an asignee, read a statement of the comany's standing, which showed the total pany's standing, which showed the total assets to be \$320.55.32; total liabilities, 229.26.56; contingent liabilities, 83-55.25, and only about \$3.00 of the lat-ter will be real liabilities. A detailed statement of the assets and labilities fellows: ter will be real liabilities.
A detailed statement of the assets and liabilities follows:
Assets—organs and pianos in process of construction, \$170,868.05; money needed to complete pianos, \$20,000; to complete organs, \$20,000; complete organs, spansard pianos, consigned, \$20,22.5; louned, \$25,25; total, \$25,954.0; Total merchandises, finished and unfinished, \$20,432.5. Receivable and accounts, \$67,352.48. New York branch in liquidation, \$15,942.39; Beston and the liquidation, \$15,942.39; Beston and the liquidation, \$15,942.39; Beston and Salaries, \$20,200. Liquidation, \$15,942.39; Beston and the liquidation of the liquidati

After, said that the interior was J ha Wanamaker and that Mr. Wanamaker was willing to influence certain mariciers to back the company. Mr. Allen said that he hoped to reorganize the company and to place it on a good sound business basis. The factory will be kept in operation.

Examine carefully every bottle of CASTORIA a safe and sure remedy for infants and children

the Chart Helitairs Bears the in Use For Over SO Years.
The Kind You Have Always Bought.