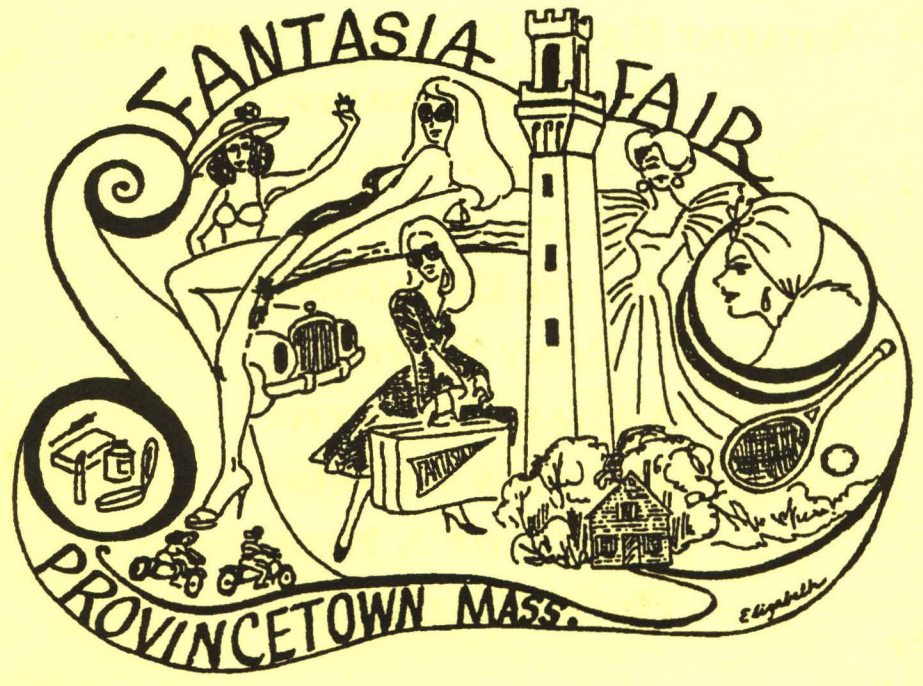


# FANTASIA FAIR PARTICIPANT'S GUIDE

Everything you wanted to know about Fantasia Fair... and then some.



**OCT. 16-25, 1992**  
**PROVINCETOWN, CAPE COD**



**THE OUTREACH INSTITUTE BOARD OF DIRECTORS  
WELCOMES YOU TO FANTASIA FAIR 1992.**

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*Randy Godfrey, Innkeeper*



# WELCOME

Dear FanFair Sister:

Welcome to the eighteenth consecutive FANTASIA FAIR, organized by the Outreach Institute for the crossgender/crossdresser (CG/CD) community.

The Fair brings crossgender people from North America, Europe and the Orient to the friendly environment of Provincetown. Together, newcomers and returning participants share the joy and pleasure of exploring aspects of a crossgender lifestyle without the burden of guilt and fear.

Over the years friendships have been made and sustained by participants long after the memory of their Fair experience. This and the desire to help others has allowed for the flowering of the FanFair Community. Each member of this community carries the Fair spirit back to her hometown and shares highlights of this unique experience with her sisters in the local region.

To the newcomer at Fantasia Fair 1992, we invite you to plan for a most rewarding experience. To the returning participant, we're glad you're back with us and hope that your involvement will further your goals for personal development by helping your new sisters.

This PARTICIPANT'S GUIDE provides an overview of the variety of programs at the Fair and is designed to help you plan your week in Provincetown. As you read the pages, bear in mind that each program coordinator and all of the Fair staff have voluntarily given of their valuable time to serve you, the participant.

In all aspects of life, what you receive depends, in large measure, on what you willingly give. So as you complete the Pre-Registration Application, please be generous with your time and talent. Welcome to Fantasia Fair 1992.

Warmly,

Ariadne Kane, Executive Director  
Human Outreach & Achievement Institute

# WELCOME TO PROVINCETOWN

This is Fantasia Fair's eighteenth year in Provincetown. As we've gotten to know each other better we've gotten to like you more. Provincetown has a long history of "live and let live".

People of very diverse backgrounds and temperaments have long coexisted comfortably on our historic shoreline. Portuguese fishermen, their families, transvestites, bigenderists, transsexuals — all are welcome here by the people who live in this unique Cape-tip environment.

*Hal Goodstein*  
Hal Goodstein, President  
Chamber of Commerce  
Provincetown, Mass.

## CROWN & ANCHOR

*247 Commercial Street*

*Provincetown*

*Massachusetts, 02675*



**Tel: 508-487-1430**





# A PARTICIPANT'S LETTER

Dear Sisters,

Fantasia Fair '91 was my first Fair. It was also my first time out in public dressed, my first exposure to any CD/TS group, my first time to meet and talk with other TSs and my first time of just being "me" for a few days.

I had carried a newspaper clipping about the Fair in my wallet for nine years, so it was all pretty new to me, and I didn't know much about hair, makeup, etc. Rather than just have a small piece (dressing) of who I totally was inside (female), I had denied myself everything feminine in life in order to protect my secret from the world. Actually, I had denied myself just about all forms of real living, but I finally had reached my breaking point. I had to be "me" or I could not go any further.

All the ways I had used to survive the daily misery over the years were no longer working. I had immersed myself in work, going six-seven days a week, usually 70+ hours a week and became very successful in business. It was the only way to keep my mind as busy as possible with as many complex business issues as possible to try to somewhat reduce the pain of each day that crept in every hour for over 40 years. Through work and living for others, I found ways to survive the years but I knew I had finally reached a point where I had to live for "me," or I would soon die, self-inflicted if necessary. I was prepared to do whatever was necessary to end the misery one way or the other.

Fantasia '91 was a crucial event for me. It was a test and experience for me to decide to live or die. Fantasia came through in flying colors, broke my last barriers and I left Fantasia with life and to start my path to a real, full life for "me."

The people at Fantasia welcomed me in, right from the very start. The first few days I was afraid, shy, and withdrawn, but every time I was alone, it seemed someone was pulling me into their circle of talk or whatever, getting me involved and just feeling supported. The participants at the Fair are wonderful people.

As the week went on, I jumped in and participated in everything I could from the daily

*continued next page*

workshops, the seminars, the fashion show and even the Follies where I played my guitar and sang an original song I wrote about where I was in life. It was all wonderful.

The Fair provides an excellent mixture of structured workshops and seminars for information during the day and a full social schedule for nighttime of experiencing things only dreamed of before. It is the combination of all these things, along with the participants, that makes Fantasia Fair so special.

I started my new life the week after Fantasia Fair '91, with electrolysis, then voice therapy, starting hormone treatment, going through divorce, going to psychiatrists as required for SRS candidates, telling family, friends, and associates all about "me" and my plans, going female full-time, and culminating with SRS in late August. I even started having dates with some great looking guys starting in April. I've been fortunate to be able to go everywhere almost right from the start without question.

The transition road has been complex, very emotional, and very difficult at times, even with my special circumstances and advantages, but the year has also contained the happiest moments of my life, so far.

I finally do have life, and living life at long last, instead of a veil of death hanging over me. The road, for me, began with Fantasia Fair '91 and I'm grateful it was there. I will be at Fantasia Fair for anyone I can help with information and the experience of my transition.

Come! Open your mind and heart to who you are, on whatever road is right for you.

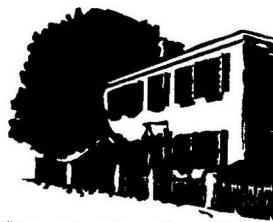
Hoping to see you at the Fair,  
Alycia Davis

---

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# A LITTLE HISTORY

## THE FAIR & THE OUTREACH INSTITUTE

Fantasia Fair was conceived and created in 1974 by members of a paraculture social contact club called Cherrystones of Boston. "There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment," said Betsey Shaw, one of the founders. "We want to have a program that can help us grow in practical, social and educational ways," said Linda Franklin, another founder. So, over that year discussions centered on where to have such a program, what would be included in it, and how it would be marketed to CDs, TVs and TSs throughout the United States.

Fantasia Fair I (1975) was held in Provincetown, Mass., because the town had a reputation for being tolerant of all visitors, regardless of their sex, gender orientation or roles. There were about 40 participants, including one couple who came from California. The Fair got lots of support and help from cosmetic consultants who came from the Boston area, from two female impersonators who lived in Provincetown, and from two doctors who were from the Cape Cod area. Together with much support from local innkeepers, eateries and the newspaper, Fantasia Fair I became an "event to remember."

From this humble beginning, the next 17 Fairs evolved, each program building on the previous one, expanded or modified to incorporate the many facets of the complex social behaviors of the crossgender community. During this period, the Fair served as a viable model for other, similar events to evolve in other parts of the country. The "Be All..." weekend is an example of a direct descendant of the Fair.

The Fair is basically a holiday experience for the crossdresser/crossgender community. It is a mix of practical, social and educational opportunities designed to help in the personal growth and heightened awareness of one's "femme" persona.



Included in this "smorgasbord" of activities are the fashion beauty program, seminars, workshops, cocktail parties, outdoor events (kite fly & whale watch), awards banquets, a fashion show, and our own special talent show.

The financing of the first Fair came from personal loans of some Cherrystone members (\$2000 in 1975). This, plus the fees charged for participation, provided the basis for marketing and developing the programs. It continues to serve as the means by which Fantasia Fair happens. Over the years, we have relied on the generosity of Fair administrators, individual participants and professional health care-givers to financially support both this and other Outreach Institute programs. It is our firm belief that we need to provide broad based educational programs not just for our community, but also to the helping professionals who work with us. These include M.D.s, psychologists, social workers, lawyers, nurses, judges and the military.

The Human Outreach and Achievement Institute (founded and incorporated in 1976) is committed to developing programs which broaden understanding of the ways of our community, both within and to helping professionals. We are designated a 501 [c] [3] organization by the IRS. As such, we can receive tax deductible contributions.

Over the past 16 years, this Institute has "pushed back the frontiers of ignorance and bigotry" by taking the leadership in representing our gender concerns to important national professional meetings of organizations such as the Society for the Scientific Study of Sex, Association for Humanistic Psychology, and the American Association of Sex Educators, Counselors and Therapists. Fantasia Fair and the Outreach Institute stand proud of their small, but important, achievements.

---

## **TRADE WINDS INN**

508•487•0138

12 Johnson St.  
Provincetown, MA 02657





# HOW THE FAIR IS ORGANIZED

## Basic Fair Packages — Part A

The Fair is divided into four attendance choices and you may choose any combination or the full ten-day package. The Basic Fair package of activities, most seminars, and some workshops are included as a part of your general registration for the Fair (Part A). By and large, this part of the Fair is fairly consistent year after year.

- **Full 10 Day Fair — Oct. 16-25:** This is the ultimate experience of Fantasia Fair. It includes a Fashion/Beauty program, the Fashion Show, the Outreach Awards Banquet, the Fan/Fair Awards Banquet, the FanF/air Follies, Apres Follies Supper Party, the Fantasy Ball, several luncheons and seminars, and much more.

- **Weekend I — Oct. 16-18 (Fri. to Sun.):** This is a good starter package for first-timers who are not quite sure about attending an event like this. The package provides lots of information and orientation material for the newcomer to P'town and includes the Come As You Are Cocktail Party, Participant's Orientation Luncheon, Ladies Night Banquet, Outreach Institute/Arts Association Reception and Panel Presentation (extra cost), 'Free To Be Me' Workshop, Introduction to FanFair Speech Program and professional critique of hair/wig, makeup and comportment.

- **Weekend II — Oct. 22-25 (Thurs. to Sun.):** This is an extended weekend package that includes the Fan/Fair Follies, the Fantasy Ball, several luncheon seminars, the Fan/Fair Awards Banquet and Sunday Brunch. This package is an excellent choice for seasoned Fair attendees who must carefully budget finances or vacation time.

- **Mid-Week Package (Two night minimum stay required):** This selection is available for those with a very tight budget on finances or vacation time.

Before you begin planning your Fair you should carefully read through this Guide so that you can consider the full scope of activities and programs available. You will note the Calendar is designed to optimize your participation in the Fair to the fullest

while still leaving time to tour the scenes at Provincetown, as well as avail yourself of the various professional support services offered.

Fantasia Fair is a TOTALITY. Your Fair is determined by what you select to do. Over the years we have discovered that an active participant who "does it all" not only gets her money's worth, she also has a great time! Here are some of the programs included in the Basic Fair; full details are included in the FF '91 PROGRAM GUIDE.

### **Fashion & Beauty Course**

This is included in the basic package. In addition to a personalized critique of your makeup application and your hair or wig style, we offer six hours (2 hours each on Monday, Wednesday & Friday) of detailed instruction with hands-on application of the various techniques regarding makeup, hair and wig styling and care, outerwear with an eye on what looks good on you and for what occasion, comportment and deportment. Items such as standing, walking, gesturing, non-verbal linguistics, etc. Also, important tips for accessorizing your outerwear look. We are pleased to have Vernon Porter of Vernon's Specialities and some of his professional staff who will be the Fair consultants for this program and other activities at Fan/Fair '92.

### **Luncheon Seminars**

We have a wide variety of topics from which to choose depending on your status (crossdresser or transsexual) and where you are in your personal development. A partial list of the 1992 seminars includes: Lesbianism And The CD/CG Community • After Coming Out Where Do CD/CG Persons GO? • HIV, An Update And Look Into The Future • The Gay CD In Pursuit Of Serious Pleasure • Sex Harassment In The workplace • Bigenderism As A Lifestyle Option • How To Work With Your Dreams • The Crossgender Community, A New Look • The Universality Of The Cult Of Achilles (CD & Archeological studies) • Crossdressing And The Theatre World • The Gift Of Giving & The Winslow Street Fund • Legal Aspects of CD/CG Behavior.

### **FanFair Evening Activities**

These include: Come As You Are Cocktail Party, Annual Ladie's Nite Dinner, Outreach/P'town Arts Benefit, FanFair Fashion Show, Outreach Awards Banquet, FanFair Follies, Apres Follies Supper Party, Fantasy Ball, and the FanFair Awards Banquet.



## **Special Programs — Part B**

Special Programs (Part B) are selected and paid for by you, because they are keyed to your particular needs. These vary from year to year depending on the professional staff available. Here are the Special Programs for 1992.

### **I. Voice & Speech Improvement Programs**

#### **Basic Course**

An introduction to the understanding of feminine language and thought. Includes illustrative examples of gender differences and interpersonal interactions. Focus is on modification of voicing, melody patterns and articulation.

#### **Advanced Course**

A personalized analysis of communications patterns and strategies. Individualized exercises are used to enhance communicative behaviors.

#### **Instructor**

Moya L. Andrews is a Professor of Speech and Hearing Sciences at Indiana University in Bloomington. She is also director of the Voice Clinic. She has won several important awards in her field and has worked with Dr. Bud Heuer in the study and care of the professional voice. She has presented programs throughout the USA as well as in England, Saudi Arabia and Australia.

### **II. Sex, Love & Intimacy (4 hour program)**

Most of us think we know something about sex, love and intimacy. What we don't realize is that our very notions prevent us from fully expressing and receiving love. This workshop provides an opportunity to unleash our infinite capacity to love and be loved. Here one can shed the fears, judgements, disempowering beliefs and behavior that keep you separate from others. You are encouraged in this workshop to explore new ways of relating and communicating that will deepen your ability to be intimate. You'll create new ways of being with people that are satisfying, intimate, safe and nourishing.

#### **Facilitator**

Carole Gras is a graduate of Stan Dale's Human Awareness Institute and a massage therapist. She has served as an Intern for all of the Stan Dale Workshops and is one of the principal facilitators for the New England Workshops.

### **III. Personal Development Workshops**

Returning to be with us at FanFair 92 is Niela Miller, CEO of *People - Systems - Potential*. She will offer participants four new workshops.

#### **1. Free To Be Me**

In order to release any residual guilt, shame or fear about one's gender conflicted life, it helps a lot to "come out" and tell your story in a supportive group. FanFair is a wonderful atmosphere for newcomers to enhance their personal development and make new friends through sensitive sharing and encouragement to liberate the women inside you.

#### **2. How To Be A Woman Among Women**

What do women do and how do they behave when they are together? This course enables you to learn the skill of developing a community of women through gentle coaching and practice. Often, people who take this course become lifelong friends as a result. The prerequisite for this course is Free To Be Me or special permission of the instructor.

#### **3. Intimate Relationships for the Evolved "T"**

What is intimacy? How is it achieved? What is the relationship between our sexuality and our ability to be intimate? What are the gender differences you experience in each role in these areas. Open to all attendees, couples especially welcomed.

#### **4. Developing Your Feminine Creativity and Intuition**

Using methods and materials from the arts, you will develop intuitive and creative/expressive abilities. Thus, feelings can find form and this, in turn, enables us to be more whole. Come expand your repertoire of ways to express your feminine self in addition to wearing pretty clothes.

### **IV. Fashion Photography**

Photography is painting with light and sculpting the environment. Learn how to improve your photographic skills in the areas of lighting, posing, backgrounds, camera angles, focus and much more. (Instructor: Mariette Pathy Allen)

# THE WINSLOW STREET FUND

The Winslow Street Fund is a permanent endowment fund of the International Foundation for Gender Education (IFGE). The fund was conceived in 1990 during a series of historic meetings at Chicago House during Fantasia Fair. A group of dedicated leaders spent most of their week in Provincetown developing a three year strategic plan to meet the growing needs and demands of our community. The financial needs associated with educating the business, political, medical and social leaders of our country are enormous. The fund will help ease that burden.

The Winslow Street Fund is managed and governed by an independent Board of Trustees, approved by the IFGE Board of Directors. The Trustees are responsible for all policy decisions, including the types of investments, allocation of fund income and principle, and grant making.

The Fund accepts gifts and donations of cash, property, stocks, bonds, life insurance policies, etc. Donations may be made, currently, through the creation of a trust instrument in your will or any other estate planning document you wish. All the necessary documentation regarding any type of gift or donation is available from the IFGE office. The income that comes from investment of your gift or donation goes to support proposals for grants to important programs of educational value to the community. It is hoped that the Winslow Street Fund will serve the CD/CG community in perpetuity.

All 501(c)(3) organizations, support groups, services and special projects that will be a benefit to our community are invited to apply to the Winslow Street Fund for financial support. The Trustees will also give consideration to certain grant requests from individuals who meet the guidelines/criteria established by the Board of Trustees.

The Winslow Street Fund is committed to serving all segments of the CD/CG community. Its success will be instrumental in meeting our various needs and concerns for the future. A special luncheon seminar about the Fund will be held during Fantasia Fair 1992.



### **V. The Dance of Intimacy: A Couples Workshop (Two parts, each 2.5 hours)**

This workshop is designed for the couple in a committed relationship where crossdressing is involved. It will focus on the nature of intimacy which involves a knowledge of and sharing of one's most personal and private feelings; trusting that the sharing process will be respected. This couples program offers the following:

- a) opportunities to meet and share with other couples some real life learning experiences
- b) strategies in intimate communications including deal and boundary setting
- c) knowledge of eight (8) types of intimacy (only one being sex)
- d) skills in coping, caring and communicating
- e) sexuality information to enhance sexual functioning
- f) resources written by and for spouses and partners

The Dance of Intimacy Workshop can be your key to a fulfilling, loving and respectful relationship.

**Facilitator**— Marilyn Volker, Ph.D. Dr. Volker is a well known sex educator and therapist. She is a diplomate in the American Board of Sexology and is an AASECT Certified Therapist and Educator.

### **VI. Doctor Docter Workshops**

We are pleased to have Dr. Richard Docter with us again this year. He will offer two new programs for participants. These are entitled "Sexual Fantasies and the Crossdresser" and "Measuring and Understanding Your Crossgender Identity." Dr. Docter is a professor of Psychology at California State University in Northridge, and author of *Transvestites & Transsexuals*.

### **VII. Whale Watch Excursion**

Come and join in the fun of visiting the feeding and nesting grounds of the great whales who stay in Cape Cod Bay a good part of the year. Not only are these mammals friendly and active, they do greet you as you watch their water show from a well appointed cruise ship. A portion of the whale watch fee serves as a donation to the Outreach Institute. This is a unique experience for first-timers to the Fair.

### **VIII. Guest Seminar Luncheon**

Saturday, October 24, 1992. Our special guest is Marjorie Garber, Professor of Literary Criticism at Harvard University and well known author of *Vested Interests*.

### **IX. Outreach Institute/P'town Arts Assoc. Benefit**

This special event will take place on Sunday, October 18, 1992 starting with an hors d'oeuvre and gourmet select wine fest. Afterwards, there will be a panel presentation entitled *Crossdressing/Crossgender, Perceptions, Ideals, and Realities for the '90s, Four Perspectives*. The panelists include Anne Bolin (noted anthropologist and author of *In Search of Eve*), Vern Bullough (noted social historian and author of *Crossdressing, Sex & Gender*), Richard Docter (noted analytic psychologist and author of *Transvestites & Transsexuals*), and Ari Kane (Executive Director of The Outreach Institute and a noted sex educator and counselor). In addition, there will be a photo exhibit featuring pictures of CD/CG persons and a poetry display.

This is a joint benefit for both the Human Outreach & Achievement Institute and the P'town Art Association Museum. A donation of \$25 admits one to this historic Fan/Fair-PAAM Program. The Museum is located at 460 Commercial St. in Provincetown.

## **The Winslow Street Fund**

The trustees of the Winslow Street Fund cordially invite you to attend a luncheon seminar at FanFair '92, to learn about the fund's activities and to meet its trustees.

For more details, please contact The Outreach Institute at 207•775•0858 or the International Foundation for Gender Education at 617•894•8340.

***"The Gift of Giving is Truly a Gift from the Higher Power"***

# CALENDAR

TENTATIVE PROGRAM

<b>Thursday</b>	<b>15-Oct</b>	<b>Pre-Fair</b>
Board of Directors Meeting		Residence Hostess Orientation
<b>Friday</b>	<b>16-Oct</b>	<b>Day 1</b>
Fair Staff Meeting		Registration Opens
Welcome Open House Cocktail Party		
<b>Saturday</b>	<b>17-Oct</b>	<b>Day 2</b>
All Fair Registrants' Orientation		Luncheon Seminar
Fashion/Beauty Critique		'Free To Be Me' Workshop
Intro to FanFair Speech Program		Ladies Night Cocktail Party
Annual Ladies Night Dinner		Individual House PJ-Parties
<b>Sunday</b>	<b>18-Oct</b>	<b>Day 3</b>
Participants Brunch		Church Service: Universalist Meeting House
How To Be A Woman Among Women		Individual Fashion/Beauty Critique
Fashion Show & Follies Auditions		Basic Speech I
Advanced Speech I		Outreach /P'town Arts Benefit
<b>Monday</b>	<b>19-Oct</b>	<b>Day 4</b>
Partners Coffee Call		Fashion & Beauty Program I
Free To Be Me II		Luncheon Seminar
Whale Watch Party		Fashion Show Rehearsal
FanFair Follies Auditions		Basic Speech II
Advanced Speech II		Videorama

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**Tuesday** **20-Oct** **Day 5**

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Dance of Intimacy Couples Workshop I	Luncheon Seminars
Fashion Show Rehearsal	FanFair Follies Rehearsal
FanFair Fashion Show	

**Wednesday** **21-Oct** **Day 6**

---

Fashion & Beauty II	Partners Special Program
Dance of Intimacy Couples Workshop Part II	Luncheon Seminar
Intimate Relationships for the Evolved "T"	Basic Speech III
Advanced Speech III	Outreach Awards & Banquet

**Thursday** **22-Oct** **Day 7**

---

How To Be A Woman Among Women II	Luncheon Seminar
Basic Speech IV	Developing Your Feminine Creativity
FanFair Follies '92	Apres Follies Supper Party

**Friday** **23-Oct** **Day 8**

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Fashion & Beauty Program III	Luncheon Seminar
Sex, Love & Intimacy Workshop (4hrs.)	Free To Be Me I
Special Community Seminar	Fantasy Ball

**Saturday** **24-Oct** **Day 9**

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Partners Coffee Call	Fashion/Beauty Critique Program
Guest Luncheon Seminar	Fashion Photography Workshop
18th Annual FanFair Awards & Banquet	Video Party

**Sunday** **25-Oct** **Day 10**

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FanFair Breakfast	Church: Universalist Meeting House
Farewells	Staff Party & Supper
Early Bird Registration for '93 Fair	





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# Roomers

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# WARDROBE PLANNING

If you arrive alone in a packed station wagon towing a U-Haul trailer, chances are you brought too much. However, as most returning Fair-goers will attest, P'town weather is unpredictable, so it is best to be prepared. If you are anything like the rest of us, you are likely to forget something and discover that this little seaside resort doesn't have it; so, here are a few reminders and suggestions in addition to what you already plan to bring.

## **Wardrobe Suggestions**

Betty Ann Lind, the Fair coordinator for many years, packed for the Fair as if she planned to move to Provincetown. Clothes from her wardrobe helped four Best Dressed Award winners to survive. When she first came to the Fair it looked like an African safari had arrived. She even brought a dress rack, just to be safe!

Over the years, Betty Ann developed the Day & Night worksheet described in *THE SECRET* (page 16), and she used the color theme approach to mix & match, i.e. she coordinated her wardrobe to one main color (black, brown, or burgundy). If the theme is "brown," only the mix and match items which interchange with brown are brought, and such things as black and burgundy accessories are left home.

As you are planning your wardrobe for the Fair, start with a single color theme and stick to it. Then use the Day & Night sheet to "package" each outfit (include accessories and lingerie). Be certain they are clean, neat, free of split seams, and they fit. Betty Ann made 3 by 5 card lists of what she needed to support the theme wardrobe and her Fair plans. Using these cards the following "kits" are packed usually in plastic boxes or shoe boxes to keep everything contained:

Clothes Care w/sewing kit.

Hair/Wig Care

Skin Care

Jewelry Box

Make-up

Bath care with shower cap

Shoe Care

Writing Stationery

She packed a battery radio, tape recorder (for Speech Class practice and rehearsing her Follies Act), a travel iron, and a portable lighted mirror. With these items she included a paper towel roll, flashlight, tissues, music tapes, and ALL THE MATERIALS MAILED TO HER ABOUT THE FAIR, SUCH AS THIS GUIDE.

A basic FanFair wardrobe might consists of: Rain/Storm Coat with Hood, a Car Coat or Long Fall Coat, Umbrella, two Handbags & An Evening Clutch, one Dressy Shawl or Stole for Cocktail Parties, etc., Three Mix & Match Suits (with skirts/slacks), Three Matching Skirts, Six Blouses, Two "After 5" Dresses for parties and dinners, one Formal Evening Gown for the Awards Banquet, six Pairs of Shoes (Sneaker, walking, evening, etc.), three Nightgown Peignoir Sets for PJ Party, one Pair of bathroom slippers, four Foundation and Slip sets (and what goes in them), four pairs Panty Hose, one Costume for the Fantasy Ball, two Wigs, with one wig block, one set Male-self emergency suit of clothes, a general "notions" box with panties, scarfs, a roll of twine, transparent tape, gloves, rain bonnet, and any last minute items.

Every woman who travels has to think like a Gypsy Princess knowing that she will undoubtedly have to lug her own luggage and since she must travel light and fast she must make every item she packs serve in as many combinations as possible. She knows that jewelry, scarfs, belts, and imagination can turn a simple blouse & skirt into several different looks. When you plan what to bring to the Fair think about the Gypsy Princess and what she might bring.

### **The "Secret" to the BEST DRESSED Award**

There is a secret which has helped at least four participants to win the BEST DRESSED Award at the Fair:

- Divide the each day at the Fair into two major periods; Daytime and Nighttime.

- The Daytime Period is for casual, career woman, or related type clothes. (A few years ago Provincetown was filled with women in "jeans and tops"; but in recent years women in town and tourist women have moved back to a dressier skirt look. Townie "feminists" wear their skirts to the base of calf.)

- Your Nighttime wardrobe should be keyed to the major events, (i.e. Cocktail Parties, Dinners, Fashion Show, Follies, and Fantasy Ball), and your participation in these events

- Draw up a chart prior to the Fair (see below), citing each day, horizontally across the top of the page. Below each day have a space for your Daytime selection of clothes and related accessories, and a similar space below this to cite your Nighttime fashions. Remember that if you "mix & match" this will allow you to use just a few outfits in such a way that you will appear to never wear the same thing twice.

### SAMPLE WARDROBE CARD

	Wednesday	Thursday	Friday
D A Y T I M E	Long white print skirt with black rayon "T" blouse & black cardigan	Short black rayon tulip skirt w/white rayon "T" blouse with black cardigan	Short black rayon tulip skirt with red rayon "T" blouse & red rayon jacket
N I G H T I M E	<b>Outreach Banquet</b> Emerald green cocktail dress emerald silk heels	<b>FanFair Follies</b> Black leather jacket w/ matching skirt black knee-high boots, Biker look.	<b>Fantasy Ball</b> Bag Lady costume: torn hosiery, lumpy sweater, bad wig, clunky shoes



## FINDING YOUR LOOK

At Fantasia Fair you will notice many different styles of dress. As Mrs. Baskin told Mrs. Robbins, "Thank goodness, not everyone likes vanilla!" Over the years we've seen the following and somewhere here lies the real you:

**Club Woman:** Flowered hats, flowered dresses, flowered underwear, a full slip and little white gloves. This is sometimes referred to as the Mother-In-Law look.

**Dolly Parton:** Lots of hair, skin tight clothes and an ample bust line because nobody looks below the waist.

**Twiggy:** No bust, no hips, no hair, no nothing! This look is especially appealing to victims of anorexia nervosa.

**Madonna:** Underwear is where it's at! Frilly, lacy stuff. Longlines & strapless with little bows and flowers and make sure it all shows. It helps if you have unlimited credit at FREDERICK'S OF HOLLYWOOD or VICTORIA'S SECRET.

**Marilyn Monroe:** Loose fitting halter tops and free flowing skirts with no slips. But remember, there are no subway grates in Provincetown.

**Alice In Wonderland:** Pinafores, jumpers and little white blouses with puffy sleeves. This little girl look also requires white socks and patent leather shoes, that reflect up.

**Jane Fonda:** Stretch tights and Danskins with ballet slippers and leg warmers. It helps here if you are under 25 and did not go to Notre Dame on a football scholarship.

**Tina Turner:** Spiked hair, spiked shoes and fishnets. Great legs and short, short skirts preferably leather. Great for discos in Provincetown and kite flying.

**Joan Collins:** Designer clothes; floor length with plenty of gold, silver, sequins and jewels. A favorite of the party crowd. It helps if you need no underwear and have a mean disposition.

**Boy George:** The emphasis is on make-up; white skin, pink and purple eye shadow with well-defined lips. Over processed hair cut off. Capes, Caftans and Kimonos round out the androgynous look.

**Bag Lady:** The best from Filene's Basement, Amvets or the Salvation Army carefully packed in a matched set of brown paper "tote" bags from the A&P.

# ABOUT P'TOWN

## **Your Host - Provincetown**

Provincetown is a safe harbor just inside the sheltering arm of Cape Cod.

No doubt, because of its reach into the Atlantic it became the first landfall for the Pilgrims on November 21, 1620. Shortly after this landing the Pilgrims gathered in the cabin of the Mayflower and drew up the Mayflower Compact. This document, based upon a belief in self-determination and strong religious convictions, is considered to be a root of our Constitution.

Since the 1600's Provincetown has been tied to the bounty of the sea. Provincetown was incorporated as a Town in 1727.

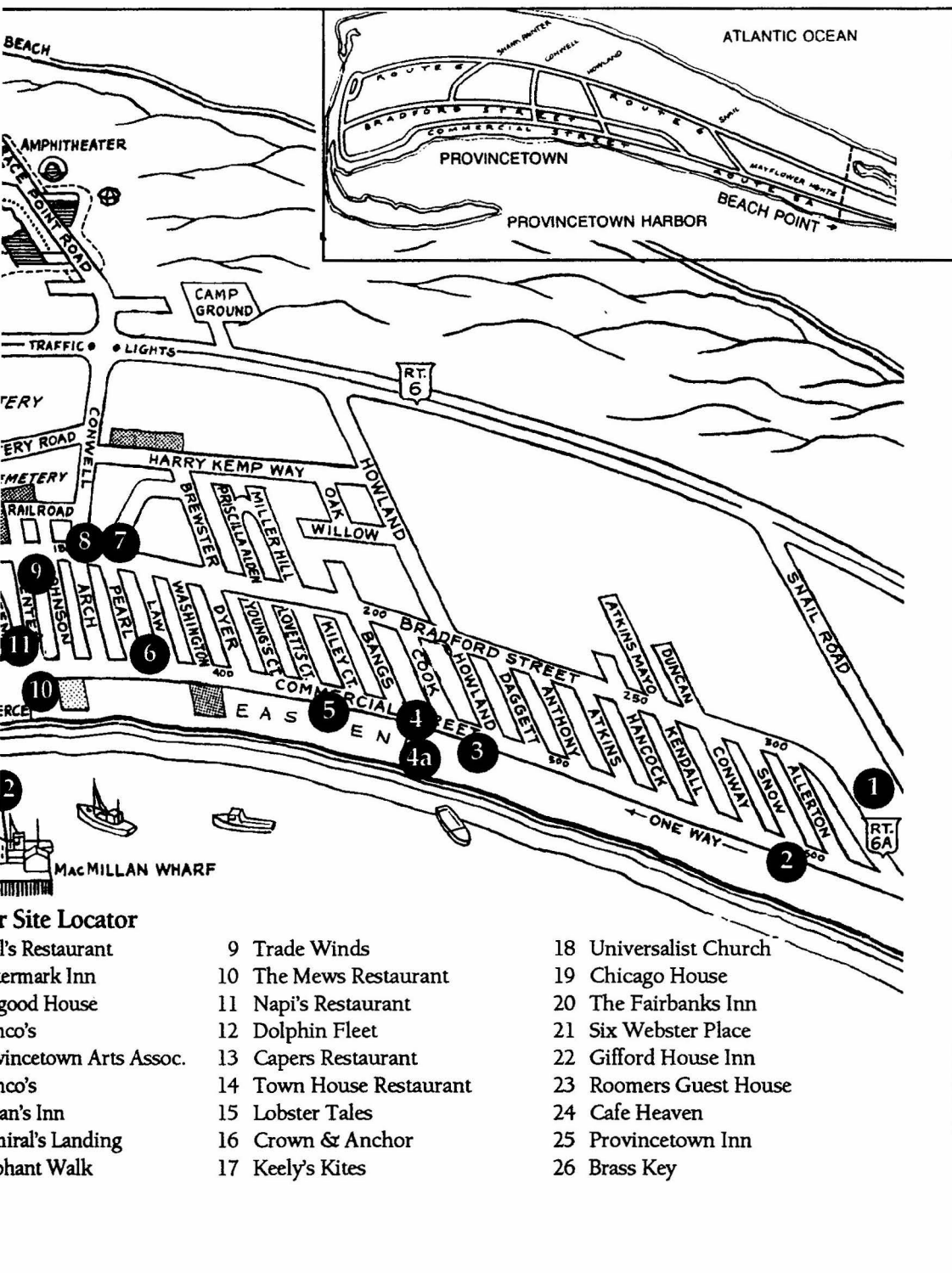
It grew to become a major fishing seaport by 1851, with over 50 wharfs jutting out into the bay. The white wood frame New England sea coast homes for the captains and the crews of these tall ships established the flavor of the town you see today as a sea coast resort. Yet, Provincetown is still a fishing village with over forty boats plying the trade.

Perhaps it is in the character of its historic roots, or for reasons of its ties to the open seas; but, for some reason Provincetown has become a symbol for individual liberty. Its spindrift seacoast, physical beauty and appeal have attracted artists, writers, and artisans: yet, it is Provincetown's respect for individual rights which has permitted them to flourish. It is this which has brought Fantasia Fair to Provincetown.

Over the past years, some of our dearest friends from Provincetown have served on the Board of Directors of the Outreach Institute. Many others have worked hard to make the Fair possible. Their caring about us with "many kindnesses" has established a special relationship and trust you are about to share in.

Fantasia Fair has found a home and we want you to share it with us and your many new friends, the people of Provincetown.





**Site Locator**

- |                        |                        |                          |                      |                          |                          |                        |                   |                        |                        |                      |                        |                      |                        |                        |                     |                     |              |
|------------------------|------------------------|--------------------------|----------------------|--------------------------|--------------------------|------------------------|-------------------|------------------------|------------------------|----------------------|------------------------|----------------------|------------------------|------------------------|---------------------|---------------------|--------------|
| 12 Napi's Restaurant   | 13 Capers Restaurant   | 14 Town House Restaurant | 15 Lobster Tales     | 16 Crown & Anchor        | 17 Keely's Kites         | 18 Universalist Church | 19 Chicago House  | 20 The Fairbanks Inn   | 21 Six Webster Place   | 22 Gifford House Inn | 23 Roomers Guest House | 24 Cafe Heaven       | 25 Provincetown Inn    | 26 Brass Key           |                     |                     |              |
| 10 The Mews Restaurant | 11 Napi's Restaurant   | 12 Dolphin Fleet         | 13 Capers Restaurant | 14 Town House Restaurant | 15 Lobster Tales         | 16 Crown & Anchor      | 17 Keely's Kites  | 18 Universalist Church | 19 Chicago House       | 20 The Fairbanks Inn | 21 Six Webster Place   | 22 Gifford House Inn | 23 Roomers Guest House | 24 Cafe Heaven         | 25 Provincetown Inn | 26 Brass Key        |              |
| 9 Trade Winds          | 10 The Mews Restaurant | 11 Napi's Restaurant     | 12 Dolphin Fleet     | 13 Capers Restaurant     | 14 Town House Restaurant | 15 Lobster Tales       | 16 Crown & Anchor | 17 Keely's Kites       | 18 Universalist Church | 19 Chicago House     | 20 The Fairbanks Inn   | 21 Six Webster Place | 22 Gifford House Inn   | 23 Roomers Guest House | 24 Cafe Heaven      | 25 Provincetown Inn | 26 Brass Key |

### **Your Hosts & Home**

Provincetown has over sixty Inns which probably can claim that they were originally homes prior to their present use. This Spring our staff personally selected a handful of these beautiful inns (and a few modern ones too) to be your home during the Fair. Each Inn was inspected to be sure that it would:

- Be a home with an Innkeeper Host who appreciates the Fair and you.
- Be a suitable establishment for a fine lady such as yourself.
- Have a social area for your house meetings.
- Have heated rooms to ward off the chill of early Fall nights.
- Have lighting, mirrors, and storage space required by the average Fair-goer.
- Have adequate bathroom facilities.
- Provide parking for its residents.
- Be near the center of town and the various Fair activities.

Because Provincetown is the largest gay resort area in the United States, it is safe to say that your Hosts are likely gay. In most cases they have invested their life savings in your Inn to make it a personal show piece and competitively attractive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown, and your Hosts have "had-it" with the chaos of Provincetown during the season when a town of a few thousand becomes a crowded city. Most Inns close their doors to get about the business of preparing for winter and their owners' vacation. But, over the years your Hosts have come to know us and most of them look forward to seeing our group.

### **Your House Hostess (A FanFair Sister)**

Each Inn/House will have a volunteer hostess, who can help you. (S)he serves as liaison between you and the Innkeeper in case you have any problems and (s)he can also help you with the Fair staff. During the Fair, (s)he will have at least two late evening house parties so that you can let your hair down and talk about those things that interest your group. And (s)he will keep you posted through the distribution of the FANFAIR GAZETTE.



## **You As A Guest**

Treat the Inn as your home and don't expect it to be either a plastic motel or the Waldorf Astoria. Here are a few tips:

- Understand that because of limited facilities, all room assignments are final unless a dire need for change can be shown. If the need to change is based on an error by the Fair staff (e.g. leaky pipes, double occupancy instead of clearly stated single occupancy, etc.) the change will be made without a surcharge. Placing you in non-negotiated housing at your request (i.e. a motel such as the Holiday Inn) can lead to a surcharge equal to the differences in rates.
- Although many hosts will try to help you move in, they are not bell-hops. Share in the effort.
- PLEASE use paper towels, tissue, or your own wash cloth to remove make-up. Beard cover, especially, is very difficult to wash out of snow white towels.
- Take the time to meet the Inn staff; they know P'town and can help you.
- LEAVE A TIP WHEN YOU CHECK OUT. THIS IS NOT COVERED IN YOUR FAIR REGISTRATION.

## **You & Ecology**

No one wants to think about TRASH when they are on vacation. But, unfortunately, it's become a difficult and expensive problem in Provincetown, as it probably has in your town. Recycling may be "old hat" to many of you, but it is brand new to your Host and his staff.

Ask your Host about the rules for preparation and disposal of recyclables where you are staying if the rules are not posted. Please help your Host to protect this special place called Provincetown.

## **Having Fun in P'town**

The following list of suggestions is intended to help you feel comfortable during your stay in Provincetown, to answer some immediate questions you may have, and help lead to an enjoyable Fair.

- *Feel free* to leave your inn/hotel room or apartment in any presentable state of dress.

- *WEAR YOUR BEST SMILE AT ALL TIMES*
- *Explore P'town* by yourself or in groups. P'town is a very open community.
- *Feel free* to dine/drink on the town. Most clubs/restaurants will welcome you.
- *Take as many* photographs as you wish, but please keep in mind the feelings of others when photographing Fair activities and participants.
- *REMEMBER HOW HAPPY YOU WOULD FEEL IF A SISTER WAS KIND ENOUGH TO MAIL A PHOTO OF YOU FROM THE FAIR.*
- *Visit the local* shops and boutiques. Most, you will find, will be happy to serve you, and most all will accept "his" credit cards.
- *Feel free* to call upon the local police (911), fire, and rescue units in case of emergency. They will assist you as they will any other citizen.
- *Bring guests*, if you wish, to public Fantasia Fair functions. Please consult the FanFair office about non-public events.
- *Feel free to consult* the members of the FanFair staff at any time in regards to any problems you may have.
- *Please, at all times, conduct* yourself as a lady or a gentleman (whichever you prefer). Treat others as you wish to be treated. Please help us maintain a favorable image of Fantasia Fair.
- *ABOVE ALL ELSE, HAVE AN ABSOLUTELY FABULOUS TIME!*

Take time to see Provincetown. Walk along its beautiful beach front. Tour the dunes of the National Park which surrounds it. As the Provincetown Business Guide says: "Within the 1 by 3 mile boundaries of the town there are three beaches, miles of bike and horse trails, acres of pine-scented woodlands, long stretches of dunes covered with rose, beach plum, blueberry and bayberry bushes and lush meadows full of thick rushes and waving beach grass."


**Shopping:** From vintage clothing to designer fashions, from leather to lace, from antiques to futuristic, from soft sculpture to brassy bronzes and a king's ransom in all styles of jewelry. Provincetown is an art lover's paradise where you can even get your portrait in pastels while you wait. Do go on the town.

**Dining On Your Own:** There are more than 60 eating places in P'town ranging from elegant chef-staffed restaurants which would rival any of the best to junk food shops. And in P'town when they say the sea food is fresh, you can believe it!

**Rest Rooms:** Which to use? We offer this suggestion; use the restroom you feel most comfortable in using. P'town is a relaxed community and restroom segregation is not one of the "biggies", especially during the Fair. Feel free to enter either door.

**Emergencies:** Call 911. This number will alert the Police, Fire, or Rescue Squad. They know all about us, and they will help you as they would anyone else in Provincetown.

**Police:** There is a chance some immature, insecure person may confront you or tease you in an attempt to provoke a reaction. Do not be alarmed and do not lose your temper. The police in P'town will protect you. If you are accosted by anyone, keep calm, try to ignore them, and proceed about your business. DO NOT VERBALLY OR PHYSICALLY ABUSE, TOUCH OR STRIKE A HECKLER UNLESS YOU HAVE BEEN ASSAULTED YOURSELF AND THEN ONLY IN SELF-DEFENSE. NOTIFY the police immediately of any harassing situation.



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and comfort*

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Host  
Jim Bayard

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OPEN ALL YEAR

Brochure upon request

# Cape Air. The official airline of Fantasia Fair.

Cape Air is happy to be serving Fantasia Fair with daily flights between Boston and Provincetown. For rates and reservations call **1-800-352-0714** or (508) 771-6944.

#### Provincetown to Boston

Flight#	Departure	Frequency
2108	7:00 AM	Except Sun.
2112	11:30 AM	Mon., Fri. & Sun.
2116	4:30 PM	Daily
2118	6:30 PM	Fri. & Sun.

#### Boston to Provincetown

Flight #	Departure	Frequency
2109	9:30 AM	Except Sun.
2113	1:30 PM	Mon., Fri. & Sun.
2117	5:30 PM	Daily
2119	7:30 PM	Fri. & Sun.

Flight time is approximately 20 minutes. Schedule effective October 15 - November 4, 1992.  
Schedules are subject to change without notice.



**Cape Air**

Flying for the Cape & Islands.

# REGISTRATION

## **Pre-Fair Registration**

**Getting to Know You:** In essence, each participant who attends Fantasia Fair has a femme identity. Prior to the Fair you will be spending a good deal of time putting together her "image" ; but, for now, we need more information about her as a "real" person. This is what our PRE-REGISTRATION APPLICATION is all about. This information is designed to do four very important things:

- It helps you create your Legend
- It provides your sisters with a Profile
- It helps in planning events
- It helps you plan your Fair

**Your Profile:** When you arrive at the Fair you will receive a great little memento of the Fair called the PROGRAM GUIDE & DIRECTORY. This pamphlet contains a brief femme profile of each participant. It is very useful during the Fair as a means of "getting to know your sisters", and after the Fair it is a neat keepsake.

**Help in Planning Events:** The Fair is a quality program and we want everyone to have a chance to "do the whole thing". Each event has a program coordinator who needs (1) sisters to help her; (2) to know how many plan to attend the event (most events involving a "fee" require advanced registration because of quality control factors or limited facility space); and, (3) to find out if there is equipment need (i.e. an act in the Follies might need a piano).

**Planning Your Fair:** As you fill in the "Activity, Seminar & Workshop check-list" and complete the other information asked for in the PRE-REGISTRATION APPLICATION you will be deciding what you do or do not want to do at the Fair. In short, you will be



# International TranScript

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Just as you might expect from CDS and JoAnn Roberts, this magazine has set a new standard for communication in the crossgender community. ITS has not one, not two, not even three, but seventeen different editors writing from all over the world to bring you the latest information. No other publication has the breadth or the depth.

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planning your Fair. If you decide at the last minute to join into a particular event, we understand. That is why we have sisters ready to help you at our registration desk in the Hospitality Center.

### **Registration**

You will receive a letter with your Arrival Card prior to the Fair providing you with information as to the site of the Fair's Hospitality Center, the phone number of the message center, and other relevant last minute information. Until October 14th the contact numbers will be (no collect calls): 207•775•0858 (ask for Ariadne, or leave a message on tape recorder.) After October 14th, FanFair Headquarters Contact No. 508•487•6692

### **The Hospitality Center**

When you arrive at the Hospitality Center, at the Crown & Anchor, leave your luggage in your car. Your accommodations will be at another site. Signs within the Hospitality Center will direct you to the Fair Registration Desk. If the ladies at the Registration desk are busy when you arrive, please be seated and relax. There will be a hostess to greet you and refreshments will be available. At the Registration Desk you will be given your room assignment (with directions to your accommodations), an information packet, an ID Card which will serve as your admission pass to many events, and a registration card for you to complete. The Registrar and her volunteer staff will be delighted to answer any questions you may have about the Fair and accommodations.

### **Check In Hours**

The Registration Desk at the Crown & Anchor will be open Friday, October 16th, from noon to 8:00 pm and someone will be on duty for shorter periods of time on other days (centered around the time you indicate upon your Arrival Card). If you find that you will not arrive at the time you indicated on your Arrival Card, please call and let us know your new arrival time so we can make adjustments.

### **Early & Late Arrivals**

If you arrive early or late at night go directly to your assigned inn, or to the Registration Desk at the Crown & Anchor (*1st Friday only*). If no one is there, don't worry. There will be a sign at the desk with instructions for early or late-comers. You should also check with the Inn desk clerk at the Hospitality Center, who will have been briefed and may have a message from the Registrar for you (in your "femme" name). **IF ALL ELSE FAILS, COME TO THE FAIR HQ AT THE FAIRBANKS INN.** If you travel "en femme" then by all means come as your femmese. Otherwise, we suggest you come as yourself and make a changeover in P'town.

### **The Fair Business Office**

The Fantasia Fair Business Office is located in the Fairbanks Inn located at 90 Bradford Street. Bradford Street is a major two way east-west road through Provincetown. If you look at the map at the center of this Guide you will see a 'note' with an arrow in Bradford Street that says Webster Place. This marks the side "alley" where the Fairbanks Inn parking lot is to your left. As you enter the center court garden in back of the Fairbanks you will see to your direct left a sign marking the Fair's business office. When the Registration Office is closed at the Crown & Anchor it is at the Fairbanks Inn. The Business Office phone number is 508•487•6692.

### **Message Center**

The Inns and Apartments all have a phone number to receive messages for guests, and by in large they will try to reach you by leaving the message at their main desk or by posting a note at your door. Fantasia Fair has a 24 hour Message Center phone for EMERGENCIES ONLY. Although the Registration and Message Center phones will be answered by a human being, from time to time the Message Center phone will be an answering machine. It will respond to the caller by saying: "...At the sound of the tone please leave your message by stating the name of the guest you wish to contact, date, time, and a short message. Thank you." The Message Center phone number is 508•487•6692. If a message is received we will try to reach you as soon as possible.

## **Policies**

Final payments for the Fair are due 45 days prior to the Fair. Therefore, any outstanding balance on your registration fee should be mailed in time to reach the Outreach Institute (405 Western Ave., #345, So. Portland, ME 04106) no later than September 5th. If for any reason you cannot meet this deadline, you may pay at the Fair with cash, traveler's checks, MasterCard or Visa (Note: a 6% service fee will be added to credit card payments. No personal checks will be accepted.) If you still have a balance due on seminars you have chosen, it may be paid at registration time.

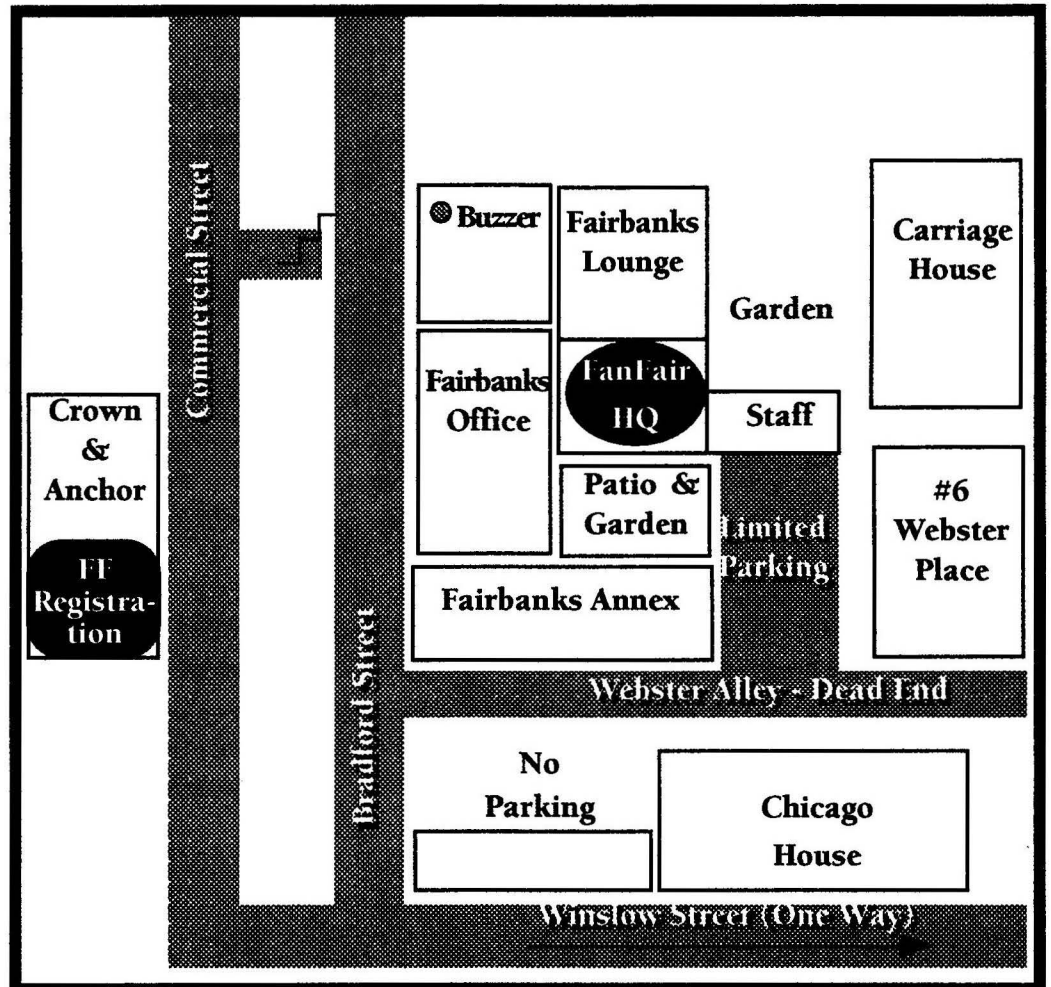
**Arrival Card:** A postage prepaid postcard will be sent to you. Please write your estimated arrival at Provincetown (date & time) on the postcard. If you can be specific to within a few hours that's terrific! No other information is necessary. Mail the card as soon as possible - it will help us to schedule our volunteer help at the Fair's Hospitality center. We will need the card, therefore, even if you arrive on the first day of the Fair.

**ID Cards:** Fantasia Fair ID cards will be issued to you at registration. This card will serve as your admission to shows, events, parties, banquets, etc. Because there are some "coat-tailers" who come to Provincetown trying for a "free Fair" we can not be lax about requiring the card; so please be sure to have it with you at all times. You may actually be asked by a merchant in P'town if you have a card, particularly if a Fair discount is involved.

**Guests:** You are welcome to bring guests to Fantasia Fair functions IF the following are observed: (a) if a guest fee is required, we will expect that it be prepaid; (b) double-check to see if guests are permitted at the function to which you wish to bring the guest. Guest fees can be paid at the Hospitality Center or to the Coordinator at the Fair's Business Office.

**Cash, Credit & Check Cashing:** We strongly recommend that you use traveler's checks and credit cards during your stay at the Fair. Personal checks are extremely difficult to cash. We will honor your VISA or MasterCard for cash advances (a 6% service fee exists for this emergency service.)

# FANFAIR HQ & REGISTRATION



**FanFair Photo Policy:** Anyone in the crossdressing paraculture is well aware of the simple fact that the photographic and video industry earns a fortune out of our fantasies. But, is that photo of you, YOU? We don't know. We do know that with over 99 million males in the U.S. and within the statistical population profile of the group attending the Fair, it is unlikely that someone seeing that picture will be able to say, "By Golly, that's good ole George!" (Unless George shows it to them). The ladies, whose pictures you see in the various FanFair publications all share your concerns for privacy; they live in the real world as successful men and/or women.

**Misuse of Photos:** In order to protect FanFair participants, these are the photo policies of the Fair:

- Participants may photograph FanFair activities for their own purposes, provided that persons being photographed have been asked and have given their consent.
- Sound video & movie cameras are prohibited, with the exception of the video cameras operated by the FanFair staff who will be clearly identified.
- No person, other than a participant, employee, or agent of the FanFair Administration may carry a camera or photograph activities or make sound recordings without the express written permission of the FanFair Administration.
- Media must also obtain express written permission of the FanFair Administration to attend any function. In addition, media people must obtain written releases from any participant photographed or interviewed. This also applies to any participant who is acting as an agent or reporter for any media or proprietary publications. You must have FanFair Administration permission to send any photos to publications.
- The FanFair Administration reserves the right to prohibit anyone from carrying a camera or making sound recordings of Fantasia Fair activities, but wishes to advise participants that it has no such authority to control such activity in public areas outside of the Fair, such as the streets of Provincetown.



 *Highly Recommended*

*Margood House*  
*Apartments* 

Open Year Round

493 B Commercial Street, Provincetown, MA 02657  
508•487•1324

The Outreach Institute has arranged to have several books of interest to crossdressers and transsexuals available for sale during the Fair at:

## Recovering Hearts

4 Standish St.

Open from 11:00 am to 11:00 pm

508•487•4875

**Photo & Video Release:** Participants will be asked to sign a Photo & Video Release so that video recordings or photos taken of them by our staff may be used within Video Tapes or Publications used to present the Fair to Professional and Academic Groups, Crossdressing Clubs, and those participating in the Fair who may want a more permanent memory of Fantasia Fair.

**Watermark Inn**

*Located in Provincetown's quiet  
east end, we have created the ultimate  
vacation place. Outside, the Watermark  
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New England architecture, but on the  
inside you'll find ten magnificent  
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for lounging or sunning.*



603 Commercial Street,  
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For Reservations: Please Write  
Or call 487-0165

# PROVINCETOWN

## A R T S

● *Published annually in July,*

**Provincetown Arts** focuses broadly on the artists and writers who inhabit or visit the tip of Cape Cod and seeks to stimulate creative activity and enhance public awareness of the cultural life of the nation's oldest continuous art colony.

*Drawing upon a 75-year tradition rich in visual art, literature, and theater,*

**Provincetown Arts** offers a unique blend of interviews, fiction, visual features, reporting, and poetry.

*Previous cover subjects, exclusively photographed for **Provincetown Arts** by Joel Meyerowitz, have included Norman Mailer, Robert Motherwell, and Annie Dillard. Contributors have included emerging writers and artists as well as important national figures. The 1992 cover subject is the Pulitzer prize-winning poet, Stanley Kunitz.*

### A W A R D S

- 1991 Best American Poetry  
(2 volumes)
- 1991 Notable Essays of 1990  
(fiction & poetry)
- 1986-91 14 Pushcart  
Nominations for poetry,  
fiction, and nonfiction
- 1989 Print Certificate of Design  
Excellence
- 1988 Best American Essays  
(1987-1988)

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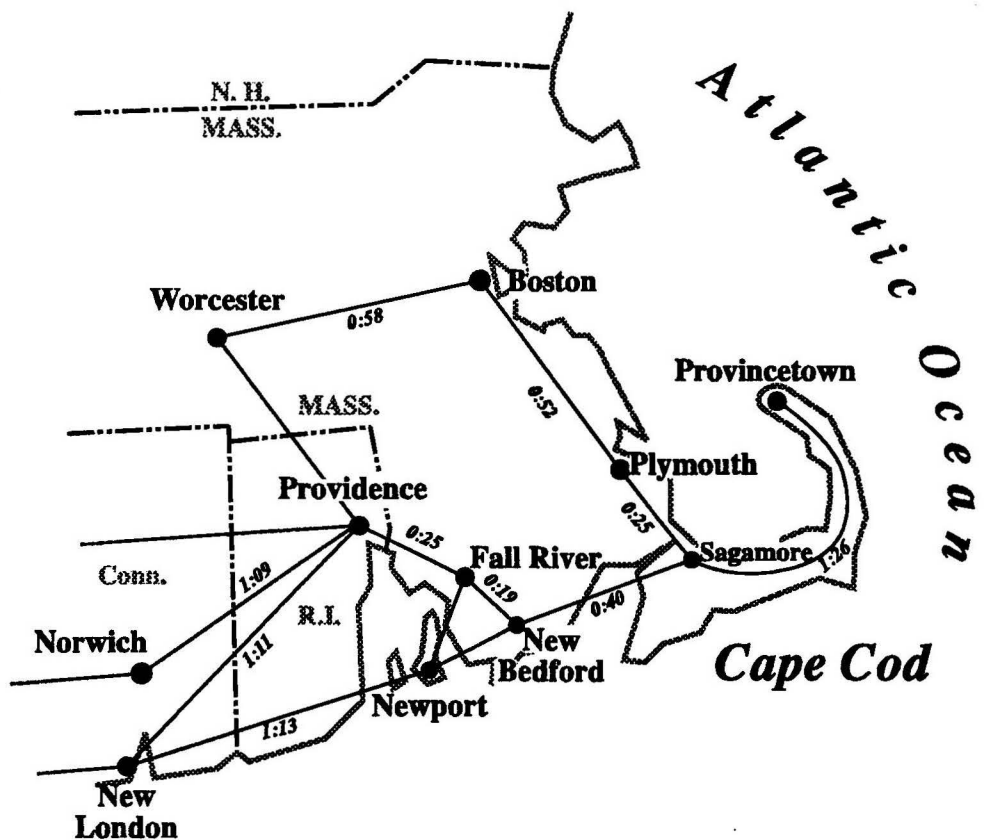
**Provincetown Arts**

Box 35, Provincetown

MA 02657

Ad space

# DRIVING TIMES TO P'TOWN



Note: Once you get on the Cape,  
you still have a 90 minute drive to Provincetown.

# HOW TO GET THERE

## **By Car**

From Boston: Take Rt. 3 south to Cape Cod. Cross the Sagamore Bridge to Rt. 6, and continue on 6 all the way to P'town. (NOTE: Don't be confused by Routes 6 East and West. These run next to the canal, and you should not use them.)

From The West: Take the Mass. Pike to I-495 South (at Westborough). Take I-495 to Rt. 25 South (just past Wareham). Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to Provincetown.

From The south: Take I-95 to Providence, then I-195 to Route 25 South (near Wareham). The super highway ends very quickly. Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to P'town.

## **By Plane**

Fly to Logan Airport in Boston. Contact CAPE AIR for flight times and reservations to P'town. CAPE AIR is at the Logan Airport, Gate 28 in Terminal B, near American Airlines. Their phone number is: a) CAPE AIR, Hyannis 508•771•6944; b). CAPE AIR, Toll Free, 800•352•0714. CAPE AIR has limited flights to Provincetown, so please make your reservations as soon as possible. (See flight schedule on next page.) When you arrive at P'town, take a taxi to your Inn, or the Fair's Hospitality Center.

## **By Bus**

The Plymouth & Brockton Bus Company has connecting services from Logan Airport (Boston) to P'town. When you arrive at the P'town bus station, take a cab to the Fair's Hospitality Center. Contact the bus company for schedules and fares, 508•477•5000 and punch code 9200.



**By Train (to Boston then take a bus)**

AMTRACK services Boston, and the train arrives at South Station. Trailways is located adjacent to the South Station Complex. Take the bus from Boston to P'town.

**Your Automobile & Provincetown**

Provincetown and the Commonwealth have no regulations concerning the manner of dress while operating a motor vehicle. If you choose to drive, carry legal identification, a valid driver's license, and obey all traffic laws. If you are stopped for an infraction, remain calm and show the officer your legal identification. This is not the time to pull out the \$5 fake ID. Treat the officer as a lady or gentleman and you will be treated as such. We do not have legal jurisdiction to enforce any parking privileges. The short term parking near where the Hospitality Center is available only during Registration. Your lodging site should provide you with a parking space. There are five Public parking areas shown on the map at the center of this Guide. The one on Commercial Street (by the wharf) is lighted and patrolled by the police.

PLEASE OBSERVE ALL TOWN REGULATIONS CONCERNING STREET/CURB PARKING. The Fair is not responsible for any tickets received in violation of city ordinance.

---

**Ad Space**

# AWARDS PROGRAMS

There are two Awards Banquets during the Fair. The Outreach Awards are presented to those who have helped in the process of broadening the base of understanding of crossdressing/crossgender behaviors and lifestyles, by giving of their time, energy, creative spirit and commitment.

The FanFair awards are presented to those who have contributed to the success of the Fair. Four of these awards are chosen by secret ballot from all the participants.

## **Ms. Congeniality:**

Goes to the participant, who was the most open, outgoing, easy to talk with, make friends, and gave a "sparkle" to the group. This is the Florence Jardine Award in honor of Florence Jardine, who gave her life so that others may live.

## **Ms. Best Dressed:**

Goes to the participant, who showed good taste in style and manner of dress and did it in an authentic and consistent feminine manner.

## **Ms. Cinderella:**

Goes to a first year participant, who really came out and let her femme personality blossom as the week went on.

## **Ms. Femininity:**

Goes to the participant, who best exemplified the feminine image in comportment and deportment and most successfully expressed herself as "sister" throughout the week.

## **Ms. Helpful:**

Goes to the participant, who really came out to serve her sisters and the Fair as a nurturing and helpful individual.

## **Ms. Fantasia Fair:**

Goes to the individual who has shown by active participation and service over several Fairs that she exemplifies the best qualities of a woman and a Fair Participant.

## PAST AWARD RECIPIENTS

Ms. Cinderella		The Florence Jardine Ms. Congeniality Award		Ms. Femininity	
1975	Denise Reinecke	1975	Florence Jardine	1975	No Recipient
1976	Mary Ellen Dowdrick	1976	Alice Millard	1976	No Recipient
1977	Jackie Hanifin	1977	Michelle Ann Bolis	1977	Sharon Rueth
1978	Dorothy Shab	1978	Sandy Eisenbraun	1978	Holly Leather
1979	Sharon Hess	1979	Kathleen Karter	1979	Bobbie Bodhan
1980	Heidi Hylands	1980	Naomi Owen	1980	Elaine Willey
1981	Wendy Parker	1981	Naomi Owen	1981	Jane Hoffman
1982	Priscilla Anne Greene	1982	Eve Burchert	1982	Sandy Machin
1983	Sherry Marlowe	1983	Linda Walker	1983	Kristie Ferreira
1984	Stephanie Kingsley	1984	Lisa Beal	1984	Pam Van Buren
1985	Valerie Parker	1985	Jenny Stevens	1985	Iris Hanna
1986	Kay Metsger	1986	Alison Laing	1986	Jennifer Broadbent
1987	Elaine Huang	1987	Cheryl Ann Johnson	1987	Kay Metsger
1988	Megan Hathorn	1988	Geri Lee	1988	Tamarac Delarosa
1989	Gloria Rothschild	1989	Cindy Pearlman	1989	Chris Stately
1990	Alison Hine	1990	Jane Mulvema	1990	Tracy Ryan
1991	Alycia Davis	1991	Maureen Taylor	1991	Laura Smiley

### The Outreach Award

1979	Betty Ann Lind	1983	Charlotte Matta	1987	Paula Nielsen
1980	Sharon Hess	1983	Robert C. Harrison	1988	Naomi Owen
1981	Elizabeth T. Shaw	1984	Maxine McDonald	1989	Virginia Prince
1982	Rachia Heyelman	1985	Jane Peabody	1990	Marilyn Frank
1982	Stan Sorrentino	1986	Shelia Kirk	1991	Barbara Taylor

## PAST AWARD RECIPIENTS

### Ms. Best Dressed

1975 Elanda Merz  
1976 Kathy Guerin  
1977 Angela Stuber  
1978 Patricia Wells  
1979 Michelle Williams  
1980 Michelle Williams  
1981 Michelle Green  
1982 Anne Macadam  
1983 Laura Karchuta  
1984 Eve Burchert  
1985 Mara Guzman  
1986 Gladys Fernandez  
1987 Jennifer Broadbent  
1988 Shelia Kirk  
1989 Michelle Green  
1990 Angela Ochoa  
1991 Angela Ochoa

### Ms. Helpful

1975 Brandy Alexander  
1976 No Recipient  
1977 No Recipient  
1978 Merissa Sherrill Lynn  
1979 Maxine McDonald  
1980 Jenny Charvat  
1981 Delores Carter  
1982 DeDe Jones  
1983 Elayne Coyle  
1984 Sheila Kirk  
1985 Charlene Byrd  
1986 Gerri Lee  
1987 Linda Walker  
1988 Cheryl Thompson  
1989 Emily Sheldon  
1990 Alexandra Irving  
1991 Helen Garfinkle

### Ms. Fantasia Fair

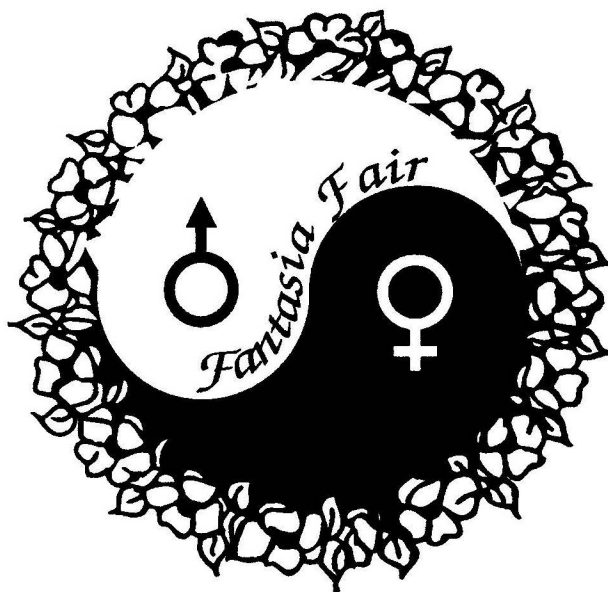
1975 No Recipient  
1976 No Recipient  
1977 Winnie Brant  
1978 Jackie Hanifin  
1979 Julia Lafaye  
1980 Betty Ann Lind  
1981 Frances Gibson  
1982 Janna Page  
1983 Naomi Owen  
1984 Paula Neilsen  
1985 Eve Burchert  
1986 Ramona Miller  
1987 Maureen Taylor  
1988 Penny North  
1989 Laura Caldwell  
1990 Sheila Kirk  
1991 Barbara Cragg

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### The Outreach Award

1991 Louise Peabody  
1991 Flo North  
1991 Dotty Laing  
1991 Niela Miller  
1991 Merissa S. Lynn  
1991 JoAnn Roberts  
1991 Yvonne Cook  
1991 Wendi Kaiser

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