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## **Kreemah Ritz Papers, [1960s]-2005GLC 79**

Finding aid prepared by Jason Baxter and Tim Wilson  
James C. Hormel Gay & Lesbian Center, San Francisco Public Library  
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2014

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**Title:** Kreemah Ritz Papers,

**Date (inclusive):** [1960s]-2005

**Date (bulk):** 1970-1972

**Collection Identifier:** GLC 79

**Creator:** Ritz, Kreemah, 1947-2005

**Physical Description:** 5.0 boxes

**Contributing Institution:** James C. Hormel Gay & Lesbian Center, San Francisco Public Library

100 Larkin Street

San Francisco, CA, 94102

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**Abstract:** The collection contains flyers, posters, scripts, photographs, newspaper clippings, and audio-visual materials that document the performances of The Cockettes, a San Francisco-based theatrical troupe, and of Sylvester, a singer who performed with The Cockettes and then pursued a solo career.

**Physical Location:** The collection is stored onsite.

**Language of Materials:** Collection materials are in English.

**Access**

The collection is available for use during San Francisco History Center hours, with photographs available during Photo Desk hours. Collections that are stored offsite should be requested 48 hours in advance.

**Publication Rights**

All requests for permission to publish or quote from manuscripts must be submitted in writing to the City Archivist. Permission for publication is given on behalf of the San Francisco Public Library as the owner of the physical items.

**Preferred Citation**

[Identification of item], Kreemah Ritz Papers (GLC 79), Gay and Lesbian Center, San Francisco Public Library.

**Provenance**

Donated by Daryl Simmonds (a.k.a. Kreemah Ritz), August 17, 2004

**Related materials**

Researchers are encouraged to see also GLC 78 Peter Mintun Cockettes Collection.

**Biographical note**

Daryl Simmonds was born September 10, 1947 in England. He was known as Kreemah Ritz during his time performing with the San Francisco-based theatrical troupe The Cockettes (1970-1972). He helped write and direct over 20 Cockette shows. Ritz is probably best known for his parody of Richard Nixon in the cult film classic *Tricia's Wedding*. He also played Bald-Headed Sally who is eaten by a giant lizard in the film *Elevator Girls in Bondage*. Ritz died October 4, 2004.

**Scope and Contents**

The collection contains flyers, posters, scripts, correspondence, photographs, newspaper clippings, and audio-visual materials that document the performances of The Cockettes, a San Francisco-based theatrical troupe, and of Sylvester, a singer who performed with The Cockettes and then pursued a solo career. The papers are particularly strong in the number of Cockettes posters and photographs. The show scripts are also of interest.

**Arrangement**

The collection is arranged into seven series: Series 1. Correspondence; Series 2. Subject Files; Series 3. Shows; Series 4. Posters and Artwork; Series 5. Publications; Series 6. Audiovisual Materials; and, Series 7. Photographs.

**Subjects and Indexing Terms**

Cockettes (Theatrical troupe).

Ritz, Kreemah, 1947-2005--Archives

Sylvester, 1947-1988

Experimental theater--California--San Francisco.

Hippies--California--San Francisco.

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Box 1, Folder 1

Series 1 **Correspondence, 1974-2003, undated**

**Physical Description:** 1.0 folder

**Arrangement**

Chronological order.

**Scope and Contents**

The series contains a few pieces of correspondence sent to Ritz. Of note is an undated letter from Harvey Milk to Lee regarding an election campaign, and an email from Roger Webster with his memories of the Cockettes after seeing the documentary.

**Harvey Milk to Lee, undated**

**Martin Worman, Les Plush, Lee Mentley, 1974**

**David Baker, Jr.**

**Sebastian, February 14, 1994**

**David Weissman and Bill Weber, September 4, 1998**

**Webster, Roger "Kitty Kat," 2002**

**Halloween Movie Night invitation/flyer, 2003**

Series 2 **Subject Files, [1960s]-2005 Bulk, 1970-1974**

**Physical Description:** 33.0 folders

**Arrangement**

Arranged alphabetically by title.

**Scope and Contents**

The series contains clippings and ephemera about The Cockettes and the members of the troupe after it disbanded. Of special note are the Cockettes history and the Diary of a Cockette. The materials about Sylvester include concert tickets, posters and flyers, bumper stickers, and biographical information.

Box 1, Folder 2

**Address list (email), 2000**

Box 2,

**Arnold, Steven, 1994**

Oversize-folder 1

Box 1, Folder 3

**Cardboard martini glass [prop?] with lyrics to *Alone* by Arthur Freed, undated**

Box 1, Folder 4

**Cockettes. Checkbooks, 1970-1972, undated**

Box 1, Folder 5

**Cockettes. "Diary of a Cockette In and Around New York City," October 29-November 23, 1971**

Box 1, Folders 6-7,

***The Cockettes* documentary by David Weissman, 2002**

Box 2,

Oversize-folder 2

Box 1, Folder 8

**Cockettes history / biography, [1979?]-2005**

**General note**

Includes notes on The Cockettes history by Kreemah Ritz [1979?], obituary for Sylvester (1988), Cassandra Waverley[?] biography (2002), John Flowers and Daryl Simmonds (Kreemah Ritz) memorial service programs (2005).

Box 1,

**Cockettes. Newspapers and clippings, [1960s]-2003, undated**

Folders 9-13,

**General note**

Box 2,

Includes clippings on the Cockettes and their shows. Also includes clippings on Cockettes members and their activities after the troupe disbanded. Of note from 1999 are Scrumby Koldewyn's theatrical work *Untamed Stage*, and clippings and articles from 1999-2002 on the Cockettes documentary.

Oversize-folder 3-5

Box 1, Folder 14

**Condition, Pristine, 1994**

Box 1, Folder 15

**Divine, 1981, 1988**

Box 1, Folder 16

**Dunigan, Anton "Reggie," 2001**

Box 1, Folder 17

**Fogel, Peter, 2000**

Box 1, Folder 18

**Grey, Joel, 1972**

Box 1, Folder 19

**Kalman, Michael J., 2003**

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- Box 1, Folder 20  
Box 1, Folder 21  
Box 1, Folder 22  
Box 1, Folder 23  
Box 1, Folder 24  
Box 1, Folder 25  
Box 1, Folder 26
- Mintun, Peter, 1989, 1995**  
**Moon, Ocean Michael, 2003**  
**Olds, Marshall, IV, 2002**  
**The Ritz Honeymoon Hotel guestbook, 1971-1974, undated**  
**Ritz Video Archives business card, undated**  
**Rothermel, John, 1994**  
**Sebastian. Materials from Sebastian's archives collected November 1996, 1970-1974, undated**
- General note**  
Includes: recollections of The Cockettes by Sebastian, their producer, promoter and manager; photocopies of flyers; photocopies of newspaper and magazine clippings with mentions of The Cockettes and/or Sebastian.
- Box 2,  
Oversize-folder 6
- The Staff (Los Angeles). Part 2, October 22, 1971**
- General note**  
Includes: "The Cockettes of Tinsel Town" by Clay Geerdes (cover, page 27).
- Box 2,  
Oversize-folder 6  
Box 1, Folder 27  
Box 2,  
Oversize-folder 7
- "Memories of the Loved and Lost" (in *The Voice of the Gay Students Coalition*, vol. 1, no. 2 (San Francisco), May 16, 1974**  
**Sylvester. Biographical information, 1979-1988**  
**Sylvester. Bumper stickers: "Sylvester" and "I Found Sylvester," undated**
- Physical Description:** 3.0 items
- Box 1, Folder 28  
Box 1, Folder 29
- Sylvester. Concert tickets, 1974, 1979**  
**Sylvester. Documentary film project (Tim Smyth, Broken Glass Productions), 1998-2000**
- General note**  
Regarding documentary: "Do You Wanna Funk: The Life and Times of Sylvester" also known as "Sylvester: Mighty Real."
- Box 1, Folder 30,  
Box 2,  
Oversize-folder 8  
Box 1, Folder 31,  
Box 2,  
Oversize-folder 9
- Sylvester. Flyers, announcements, cd inserts, posters, 1971-1989**
- Sylvester. Newspapers and clippings, [1972?]-1998**
- General note**  
Includes clippings about Sylvester, his concerts, and his life. Also includes articles about Sylvester after his death and about exhibitions on his life and work.
- Box 1, Folder 32  
Box 1, Folder 33
- Sylvester. Tributes and exhibits, [1998, 2002]**  
**Theater programs, [1999], 2002**
- General note**  
Includes: *The Untamed Stage, or, Die Wilde Buhne*, created by Scrumibly Koldewyn (7th Note Showclub, San Francisco); and, *Damn Yankees* (Santa Rosa Players at The Merlo Theater).
- Box 1, Folder 34
- Ware, Daniel Lawrence, 1979**  
Series 3 **Shows, [1970?]-1974**
- Physical Description:** 9.0 folders
- Scope and Contents**  
The series contains scripts, songs, cast lists, and notes for Cockettes shows. Some of the scripts have Dusty Dawn's name written on them. There are also two items for shows featuring or produced by former Cockettes members.
- Arrangement**  
Arranged alphabetically by folder title.
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- |                  |  |
|------------------|--|
| Box 1, Folder 35 | <b>The Amazing Nancy Drew, 1973</b>  |
| Box 1, Folder 36 | <b>[Circus of Life], pages 3 and 4 describing Acts 9-18, finale, [July 1971]</b> |
| Box 1, Folder 37 | <b>Cockettes in Clapland, [May 1971]</b>   |
| Box 1, Folder 38 | <b>Hot Greeks, [March 1972]</b>  |
| Box 1, Folder 39 | <b>Journey to the Center of Uranus, [February 1972]</b>                          |
| Box 1, Folder 40 | <b>Pearls Over Shanghai, [1970?-1972?]</b>                                       |
| Box 1, Folder 41 | <b>Rickets: A Day in the Life of the Counter Culture, [1974]</b>                 |
| Box 1, Folder 42 | <b>Smacky and Our Gang, [April 1972]</b>   |
| Box 1, Folder 43 | <b>Tinsel Tarts in a Hot Coma, 1971</b>  |

Series 4 **Posters and artwork, 1969-2002 Bulk, 1970-1972**

**Physical Description:** 5.0 folders+ 1 oversized box

**Arrangement**

Arranged by size, and then by date.

**Scope and Contents**

The series contains posters and announcement cards for Cockettes shows, Nocturnal Dream Shows presentations, and various performances and events by troupe members after the group disbanded. Early posters are often hand-drawn and reproduced on acidic paper. The posters include artwork by Todd Trexler, Steven Arnold, John Flowers, and Pristine Condition.

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|------------------|--------------------------------------|
| Box 1, Folder 44 | <b>Announcement cards, 1970-2002</b> |
|------------------|--------------------------------------|

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- |                  |   |
|------------------|---|
| Box 1, Folder 45 | <b>Small (legal-sized) posters, 1969-2002</b> |
|------------------|---|

- |                  |   |
|------------------|---|
| Box 1, Folder 46 | <b>At the Palace, Nocturnal Dream Shows presents the Cockettes as "Tinsel Tarts in a Hot Coma," (Dani Gray, artist), March 1971</b> |
|------------------|---|

**Physical Description:** 1.0 item

**General note**

Signed: "For Darlena from Nancy Nice, March 1971."

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|------------------|--|
| Box 1, Folder 47 | <b>College flyer (original artwork): San Francisco's Original Underground Sensation The Cockettes Are Now Available, undated</b> |
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**Mid-sized posters**

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|-----------------------------|--|
| Box 3,<br>Oversize-folder 1 | <b>The Cockettes in the Winter Wonderland New Year's Eve Anniversary Extravaganza, Bimbo's 365 Club, December 31, 1970</b> |
|-----------------------------|--|

**Physical Description:** 1.0 item

**General note**

Includes photos of 18 members, most identified in ink. Back of poster: "This we love most."

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|-----------------------------|---|
| Box 3,<br>Oversize-folder 1 | <b>Nocturnal Dream Shows presents the Midnight Movies at...the Fantastic Palace Theatre (Todd Trexler, artist), June 1971</b> |
|-----------------------------|---|

**Physical Description:** 1.0 item

**General note**

Folded poster featuring drawing of Peter Mintun.

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|-----------------------------|--|
| Box 3,<br>Oversize-folder 1 | <b>Nocturnal Dream Shows presents The Fabulous Cockettes in Les Etoiles du Minuit at The Palace Theatre at midnight (J. Flowers, artist), December 1971-January 1972</b> |
|-----------------------------|--|

**Physical Description:** 2.0 items

Mid-sized posters

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- Box 3,  
Oversize-folder 1      **Nocturnal Dream Shows presents the Cockettes in a Science-Fiction Musical "The Journey to the Center of Uranus," Midnite at the Palace (Pristine Condition, artist), February [1972]**  
Physical Description: 4.0 items
- Box 3,  
Oversize-folder 1      **The Cockettes go to college in the swing musical of the year "Hot Greeks," ...Midnight at the Palace Theatre (Pristine Condition, artist), March-April 1972**  
Physical Description: 2.0 items
- Box 3,  
Oversize-folder 1      **Nocturnal Dream Shows presents the Fabulous John Rothermel in the spotlight of Das Kabarett Black Moonlight, Palace Theatre (Todd Trexler, artist), April 21 & 22, 1972**  
Physical Description: 3.0 items
- Box 3,  
Oversize-folder 1      **Nocturnal Dream Shows presents the all-singing, all-dancing, all cardboard, all San Francisco Cockettes in "Pearls Over Shanghai," Midnite, Paris Theater, [Los Angeles] (Pristine Condition, artist), May 26-28, 1972**  
Physical Description: 4.0 items
- Box 3,  
Oversize-folder 1      **Nocturnal Dream Shows presents Marilyn Monroe...films...on stage. Midnight, Palace Theatre...Kreemah Ritz as Marilyn with Scrumbly at the piano, June 2 and 3, 1972**  
Physical Description: 1.0 item
- Box 3,  
Oversize-folder 1      **Nocturnal Dream Shows presents...at Midnight at The Palace Theatre proudly...John Rothermel in the spotlight of Das Kabarett Das Black Moonlight with Peter Arden, June 10, 1972**  
Physical Description: 2.0 items
- Box 3,  
Oversize-folder 1      **The Fabulous Cockettes host a private benefit Soiree Featuring The First Annual Miss de Meanor Beauty Pagent, House of Good, (W.R.S., artist), July 15, 1972**  
Physical Description: 1.0 item
- Box 3,  
Oversize-folder 1      **The Pristine Condition Bi-Centennial Calendar Celebration, Orphanage, 507 Montgomery, San Francisco (Photo: Melanie Mathias), December 3, 1975**  
Physical Description: 2.0 items
- Box 3,  
Oversize-folder 1      **The Fabulous Cockettes Silver Anniversary Reunion at the Hula Palace (J. Flowers, artist), April 3, 1994**  
Physical Description: 22.0 items
- Box 3,  
Oversize-folder 1      **Sylvester Metamorphosis! From Cockette to Disco Diva (Gay & Lesbian Historical Society of Northern California exhibition), October 1998**  
Physical Description: 6.0 items
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**Large posters**

- Box 4      **Midnight Films. Nocturnal Dream Shows (Steven Arnold, artist), February 1970**  
Physical Description: 2.0 items
- Box 4      **Midnight Films. Nocturnal Dream Shows (Todd Trexler, artist), April 1970**  
Physical Description: 2.0 items
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Large posters

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- Box 4                    **Midnight Movies. Nocturnal Dream Shows (Todd Trexler, artist), June 1970**  
                                 **Physical Description:** 2.0 items
- Box 4                    **Midnight Films. Nocturnal Dream Shows (Todd Trexler, artist), July 1970**  
                                 **Physical Description:** 3.0 items
- Box 4                    **Midnight Movies at the Palace (Todd Trexler, artist), July 31-August 1970**  
                                 **Physical Description:** 4.0 items
- Box 4                    **Midnight Films. Nocturnal Dream Shows (Todd Trexler, artist), September 1970**  
                                 **Physical Description:** 4.0 items
- Box 4                    **Nocturnal Dream Shows presents at the Palace Theatre (Todd Trexler, artist),  
October 1970**  
                                 **Physical Description:** 1.0 item
- Box 4                    **The Cockettes on stage in Les Ghouls at the Palace Theatre (Todd Trexler, artist),  
October 29-31, 1970**  
                                 **Physical Description:** 3.0 items
- Box 4                    **Nocturnal Dream Shows presents Midnight Movies at the Palace Theatre (Todd  
Trexler, artist), November 1970**  
                                 **Physical Description:** 2.0 items
- Box 4                    **Nocturnal Dream Shows. Midnight Movies at the Palace Theatre [Todd Trexler?,  
artist], January 1971**  
                                 **Physical Description:** 2.0 items
- Box 4                    **Bimbo's...presents A Curious Evening with Kenneth Marlowe...starring the author  
of *Mr. Madam*, Sylvester, John Rothermel, Perry, Michael Daley, Daryl Simmonds,  
Bobby Cameron, February 7, 1971**  
                                 **Physical Description:** 1.0 item
- Box 4                    **Goodbye V.D., May 5, [1971]**  
                                 **Physical Description:** 2.0 items  
                                 **General note**  
                                 "The Bay Area Venereal Disease Association decides to give Edwin Heaven a  
'Ding-A-Ling'...Eric Burdon and War, Stoneground, The Cockettes in Clapland, Full  
Moon, Plus a Lenny Bruce Cartoon, at the Fillmore."
- Box 4                    **Nocturnal Dream Shows...at the Palace Theatre (Todd Trexler, artist), May [1971]**  
                                 **Physical Description:** 2.0 items
- Box 4                    **"Alice Cooper Bows--and How!" by Robin Adams Sloan, [July 1971]**  
                                 **Physical Description:** 1.0 item
- Box 4                    **Nocturnal Dream Shows presents The Cockettes in Pearls Over Shanghai plus  
Marlene Dietrich...The Palace (Todd Trexler, artist), August 13-14, 1971**  
                                 **Physical Description:** 1.0 item  
                                 **General note**  
                                 Square poster printed on clear plastic, mounted on foamcore.
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Large posters

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- Box 4                                   **The Cockettes [John Flowers portrait] by Bud Lee, Neikrug Galleries, 224 East 68th Street, [New York], September 9-26, [1971]**  
  **Physical Description:** 2.0 items
- Box 4                                   **Nocturnal Dream Shows in Association with Dennis Lopez presents two shows at the Palace Theatre: Finchley Boys; Sylvester and His Hot Band...(Todd Trexler, artist), October 8 & 9, 15 & 16, 1971**  
  **Physical Description:** 1.0 item
- Box 4                                   **Johnny, Cockettes trademark, last gasp (Clay Geerdes, photographer), 1971**  
  **Physical Description:** 6.0 items
- Box 4                                   **Nocturnal Dream Shows Presents...Miss Carol Doda in The Rise and Fall of the World as Seen from a Sexual Position! (Todd Trexler, artist), January 14, [1972]**  
  **Physical Description:** 2.0 items
- Box 4                                   **Todd Trexler & Michael Miller Productions proudly presents the Prestigious Pristine Condition and introducing Paula Pucker and the Pioneers...at the Upper Market Street Gallery, 2323 Market, San Francisco (Photo by Miller), September 1 & 2, [1972]**  
  **Physical Description:** 1.0 item  
  **General note**  
  Signed by Todd Trexler and Pristine Condition.
- Box 4                                   **John Rothermel, Peter Arden [Mintun], Sunday Nights at the Paino, 56 Gold Street, Opening September 17, 1972 (Photo: Miller; Todd Trexler), 1972**  
  **Physical Description:** 2.0 items  
  **General note**  
  Includes photograph of John Rothermel and Peter Arden [Mintun].
- Box 4                                   **Warped Floors presents Rickets' A Day in the Life of the Counter Culture: an original musical, the Village Club, 901 Columbus Ave., San Francisco (Morocco, artist), July 19-21, 1974**  
  **Physical Description:** 1.0 item  
  **General note**  
  Scrumby and Martin Worman, past-Cockettes.
- Box 4                                   **Nocturnal Dream Shows. Jean Renoir's Picnic on the Grass, Louis Malle's Zazie dans le Metro (Todd Trexler), June 10-14**  
  **Physical Description:** 2.0 items
- Series 5 **Publications, 1970-2003**  
  **Physical Description:** 20.0 items  
  **Arrangement**  
  Arranged alphabetically by title.  
  **Scope and Contents**  
  The series contains newspaper and magazine issues that published stories about The Cockettes and their performances. Some contain photo essays. Coverage from the 2000s generally pertains to the documentary film on The Cockettes.
- Box 1, Folder 48                       **Adam, vol. 16, no. 5, June 1972**  
  **General note**  
  "The Cockettes" article by Clay Geerdes.
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- Box 1, Folder 49      ***After Dark: the National Magazine of Entertainment, vol. 8, no. 2, June 1975***  
Box 1, Folder 50      ***Bay Area Reporter, vol. 2, no. 21, October 18, 1972***  
                                 **General note**  
                                 Includes piece on John Rothermel's performance to benefit SIR.
- Box 3,  
Oversize-folder 2      ***Changes (New York), vol. 3, no. 11, December 15, 1971***  
                                 **General note**  
                                 Includes article: "No, No, Cockettes!" by Ed McCormack.
- Box 1, Folder 51      ***Coast, vol. 12, no. 12, December 1971***  
                                 **General note**  
                                 Includes article: "Tinsel Tarts Touring with Sylvester's Hot Band" by Clay Geerdes.
- Box 1, Folder 52      ***Empire, Spring 2002***  
                                 **General note**  
                                 Includes article: "Show Girls: Peace, Love & The Cockettes" by Glen Helfand.
- Box 1, Folder 53      ***Fashions of the Times "Guilty Pleasures" (New York Times Magazine), Fall 2003***  
                                 **General note**  
                                 Includes article on Hibiscus, pages 106-110.
- Box 3,  
Oversize-folder 3      ***Gay Sunshine no. 5 (San Francisco), January 1971***  
                                 **General note**  
                                 Includes article: "Vatican Rags at Grace Cathedral" on The Cockettes.
- Box 3,  
Oversize-folder 4      ***Interview (New York: Andy Warhol), vol. 18, no. 2, February 1988***  
                                 **General note**  
                                 Includes article (pages 40-44, 51-52): "Simply Divine" text by Hal Rubenstein.
- Box 3,  
Oversize-folder 2  
Box 1, Folder 54      ***"Memories of the Loved and Lost" (in The Voice of the Gay Students Coalition, vol. 1, no. 2 (San Francisco), May 16, 1974***  
                                 ***National Queer Arts Festival (San Francisco). 5th anniversary catalog, 2002***  
                                 **General note**  
                                 Includes listing for: "Catching Up with the Cockettes: Archival Photography Exhibition."
- Box 1, Folder 55      ***The Official Cockettes Paper Doll Book. (San Francisco, Calif.: last gasp eco-funnies co., inc.), 1971***  
                                 **General note**  
                                 Art: John Flowers; Photography: Clay Geerdes.
- Box 3,  
Oversize-folder 2      ***The Only Real Picture Newspaper (New York), vol. 3, no. 1, 1971***  
                                 **General note**  
                                 Large format newspaper photo essay: "New York: HOT. The Cockettes, Sylvester and His Hot Band."
- Box 3,  
Oversize-folder 3      ***Paris Match no. 1143 (Paris), April 3, 1971***  
                                 **General note**  
                                 In French. Includes photographs and paragraph on The Cockettes, pages 52-53.
- Box 1, Folder 56      ***Rags / 3 (San Francisco, Calif.), August 1970***  
                                 **General note**  
                                 Article on the Cockettes.
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Box 3,  
Oversize-folder 5

**Rolling Stone (New York), issue no. 93, October 14, 1971**

**General note**

Includes article: "Les Cockettes de San Francisco: Tinsel Tarts in a Hot Coma!" by Maitland Zane.

Box 3,  
Oversize-folder 4

**San Francisco Spectrum (San Francisco), vol. 5, no. 11, November 2002**

**General note**

Includes article (page 21): " *Low Trash Equals High Art* at The Center" by Kevin Lewis regarding an exhibition curated by Cockettes Rumi Missabu and Fayette Hauser.

Box 3,  
Oversize-folder 2

**The Staff (Los Angeles). Part 2, October 22, 1971**

**General note**

Includes: "The Cockettes of Tinsel Town" by Clay Geerdes (cover, page 27).

Box 3,  
Oversize-folder 5  
Box 3,  
Oversize-folder 5

**The Staff (Los Angeles), pages 31-42 (article: "Cockettes Drag Out the Campus Queen of '48" on Hot Greeks), April 7, 1972**  
**Sunday News (New York), November 14, 1971**

**General note**

Includes article: "The Top of the Pop: Vulgarity or Vanguard?" by Lillian Roxon about the New York appearances of The Cockettes.

Series 6 **Audiovisual Materials, 1971-1972, 1980**

**Physical Description:** 2.0 folders

**Arrangement**

Arranged chronologically.

**Scope and Contents**

The series contains an audiocassette tape of a Cockettes performance and various songs. It also includes a videocassette tape of a concert by Sylvester at Dreamland in 1980.

Box 1, Folder 57

**Cockettes. Pearls Over Shanghai; and, Cockette Stage Highlights of 1972, November 26, 1971; 1972**

**Physical Description:** 2.0 audiotapes

**General note**

Pearls Over Shanghai final New York City performance, Anderson Theatre. Cockette Stage Highlights of 1972 include: Jewels of Paris (Scrumby), The French Are So French (Kreemah Ritz), Smoke Gets In Your Eyes (Pristine Condition), Parisian Perolt (John Rothermel), Lullaby of Broadway (entire cast), Can't Stop Caring For You (Sweet Pam and Scrumby), Hot Twat of Tangiers (Kreemah Ritz).

Box 1, Folder 58

**Sylvester. Sylvester In Concert at Dreamland, June 20, 1980**

**Physical Description:** 1.0 videotapeVHS

**General note**

Featuring Jeannie Tracy. Songs: Can't Stop Dancing, You and Me, Loverman, You, Blackbird, I Believe, Steamroller, Disco Heat, (You Make Me Feel) Mighty Real. Costumes by Pat Campano.

Series 7 **Photographs, 1970-1999 Bulk, 1970-1972**

**Physical Description:** 1.0 box

**Arrangement**

Arranged alphabetically by folder title.

**Scope and Contents**

The series contains photographs of Cockettes performances and of particular performers. The majority of the photos document the shows from 1970 to 1972. The photographers include Scott Runyon, Fayette Hauser, David Wise, Rink, Clay Geerdes, Cheese Dream, and Puck Perkins. One folder contains images taken by San Francisco Art Institute students in 1970. There are some later photographs by Daniel Nicoletta.

Box 5, Folder 1,  
Box 3,  
Oversize-folder 6

**Cockettes photos taken by San Francisco Art Institute students, April 1970**

**General note**

Includes: Tahara, Kreemah and Scrumby (Journey From the Center of Uranus), Gary Cherry, Miss Bobby, Link, Sandy (Captain Hook in drag).

Box 5, Folder 2  
Box 5, Folder 3  
Box 5, Folder 4

**Cockettes performance, publicity, and candid photos**

**1970**

**1971**

**"The Trisha Nixon Wedding of 1971" [photo mounted on cardboard], June 12, 1971**

**General note**

Photo of the cast of Tricia's Wedding.

Box 5, Folder 5  
Box 5, Folder 6  
Box 5, Folder 7  
Box 5, Folder 8  
Box 5, Folder 9  
Box 5, Folder 10  
Box 5, Folder 11

**1972**

**1970s**

**Idols shots, 2nd set. [Color photocopies of photos taken by Gilles Larrain], [1972?]**

**Sylvester's Wedding, undated**

**Keychains with photos viewers (5), 2 photos mounted in key fob, undated**

**Cockettes. Color and black and white photocopies of photographs, undated**

**Cockettes documentary film photos by Daniel Nicoletta, February 8, 1999**

**General note**

Mounted publicity stills on set of David Weissman's documentary film of the Cockettes. Includes: Ocean Michael Moon, Dusty Dawn, David Weissman, and Bill Weber.

Box 5, Folder 12  
Box 5, Folder 13  
Box 5, Folder 14  
Box 5, Folder 15

**Flynn, Chris (pianist), 1973**

**Mintun, Peter, 1982**

**Pristine Condition taken by Daniel Nicoletta, 1994**

**Sylvester, 1970-1986, undated**

**General note**

Snapshots and promotional photographs. Includes photographs taken with: Two Tons o' Fun (Martha Wash and Izora Rhodes); Peter Mintun (1972); Kathy McDonald (Awards show?), Dreamland concert (1984), I-Beam (1982), Jim McKenna (Cable Car Awards? 1984?), Sister Hetra Sexual (Castro Street Dog Show, 1981).

Box 5, Folder 16

**Wally, 1990**