

OUR VARIETY ARTISTS.

Their Salaries—What an Old Manager Says.

In an interview a few days ago with one of the best known and best posted variety managers in the country we learned the amount of weekly salaries paid to the different members of the variety profession. We give the first place to the

SERIO-COMICS.

Jennie Engle.....	\$50	Millie Lee.....	\$30
Ada Burnett.....	25	Lulu Turner.....	25
Lou Sandford.....	30	Carrie Swaine.....	50
Lulu Delmar.....	60	Daisy Norwood	35
Nettie Parker.....	30	Lou Edwards.....	80
Carrie Howard.....	30	Bessie Bell.....	25
Vic Reynolds.....	25	Carrie Lavarne.....	30
Minnie Clyde.....	25	Della Turner.....	25
Lillie Ellis.....	40	Maude Lisle.....	80
Polly Daly.....	40	Della Trudell.....	45
Mille Eugenie.....	50	Mollie Nelson.....	50

SONG AND DANCE.

Arnold Brothers....	\$50	Charles Diamond...	\$40
Ida Denre.....	30	Fanny Beam.....	70
Parker Sisters.....	75	Niles and Evans...	80
Duval Brothers....	60	Quilter and Gold-	
Bobby Newcomb...	75	rich.....	70
Pauline Ames.....	30	Goss and Fox.....	60
Kitty McDermott..	40	Richardson and	
Lea Peasley.....	30	Young.....	75
Lizzie Devions....	30	Allie Drayton.....	30
St. Felix Sisters...	75	Capitola Forest	
Emerson and Clark	200	and Laura Ben-	
Lester and Allen...	75	nett.....	60

SKETCH ARTISTS.

Chas. Rogers and		The Fieldings.....	\$125
Mattie Vickers....	\$150	Billy Malony and	
McVey and Rogers	50	Mabel Gray.....	50
Ada Adair and W.		Schoolcraft and	
Sheridan.....	60	Cass.....	150
Fielding and		The Hassons.....	50
Walker.....	50		

IRISH TEAMS.

Barnes and Mc-		Kelly and Ryan....	\$150
Nulty.....	\$175	Murphy and Shan-	
Morrissey and Tarr	50	non.....	60
Miles and Morris...	50	Lester and Manick	50
Sheehan and Jones	150		

OTHER ARTISTS.

Viola Clifton, change artist.....	\$50
Kitty O'Neil, jig-dancer.....	75
Frank Lewis, motto singer.....	50
Rosa Lee, ballads.....	50
Louise Montague, ballads	75
Lottie Elliott, skipping-rope.....	50
Minnie Kent, skipping-rope.....	50
Sandford and Wilson, comedians.....	150
Flora Moore, songs, &c.....	60
Lillie Hall and Fostella, burlesque.....	100
The Garettas, globes, &c.....	150
Allie Smith, jig-dancer.....	30
Bryant and Hoey, musical act....	75
Ella Wesner, male impersonator.....	100

"Now, Mr. Manager," said our reporter, "this giving away of the salary list will, in all probability, cause some of the boys and girls to make a kick. Are you sure the list is correct?"

"Yes sir, for the most part. Of course the salaries will vary according to circumstances; for instance, if an artist is engaged for one week only, he will demand a higher salary than his regular one, which is supposed to be for a two or four weeks' engagement. Then again, the summer salary is about one-half, as very few theaters keep open, and engagements are scarce; it is better to work for half salary than none at all. In other cases artists who have a two or four weeks' engagement in some city for some reason will have their dates canceled. This throws them out in the cold, and they are generally glad to fill in the time at a considerable reduction of salary at some theater, where, although not actually wanted, as they are probably good cards, the manager will take them on account of getting them at what he thinks a cheap rate."

"Who do you consider the best of the specialty artists?"

"Do you want me killed?"

"No; but really there must be some at the top of the ladder."

"Of course there are, but if I should state who they were, and they should find out who I was, they would double their salary if I should want to make a date with them next season?"

"Are not a good many of the salaries a little high?"

"For answer I can only say, look at the number of managers who have been compelled to go to the Poor-house."

"What do you think of the coming season?"

"It promises to be a prosperous one for good novelty attractions, but a poor show will stand no chance. That time has gone by in large cities. The variety theaters must have the best of artists to make the business pay, as there are so many variety combinations now on the road with first-class people, giving most excellent programmes. The public will not be fooled with an ordinary show. Big advertising may catch them the first night, but after that business will take a terrible tumble."

"Let me give your name to this, Mr. Manager."

"No, thanks. I want to live through the coming season."

"Well, good-day. Many thanks for the information given."

"All right, old top. The ENQUIRER boys are always welcome to any news that I can give them."