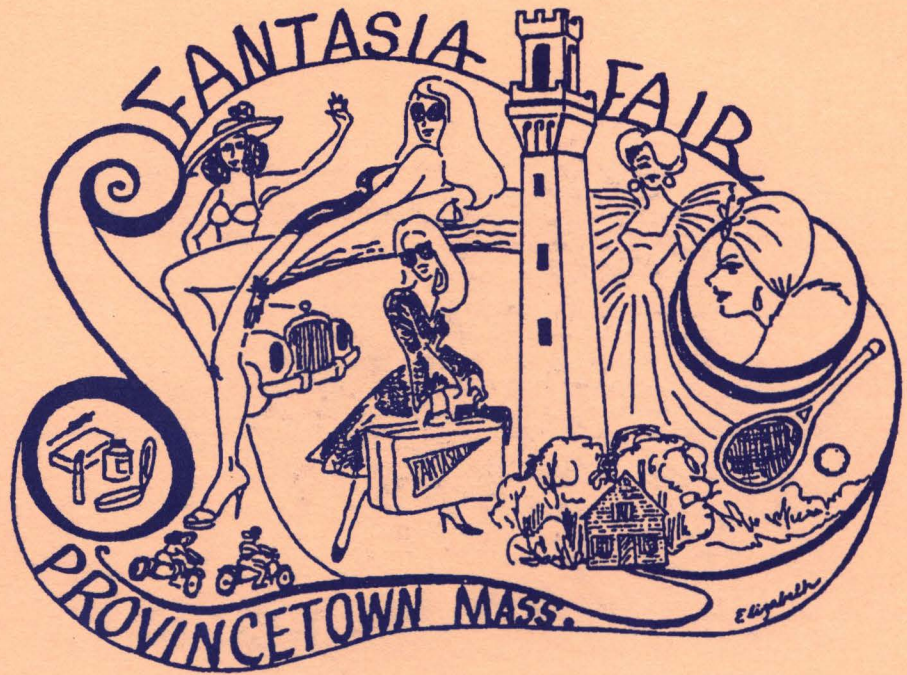


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# FANTASIA FAIR PARTICIPANT'S GUIDE

Everything you wanted to know about Fantasia Fair... and then some.



**OCT. 18-27, 1991**  
**PROVINCETOWN, CAPE COD**



**The Outreach Institute board of directors  
welcomes you to Fantasia Fair 1991.**

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# CONTENTS

Welcome .....	1	
Introduction .....	3	
A Little History .....	5	
How the Fair is Organized .....	7	
Basic Fair Package	Special Programs	
1991 Schedule .....	12	
Wardrobe Planning .....	15	
Suggestions	The "Secret"	Finding Your Look
About P'town .....	19	
Your Host & P'town	Your Hosts & Home	Your House Hostess
You As A Guest	You & Ecology	Having Fun in P'town
Map of Provincetown .....	20	
Registration .....	27	
Pre-Fair	Registration	Hospitality Center
Check-In	Early/Late Arrival	Fair Business Office
Message Center	FF HQ Location	Policies
How To Get There .....	37	
By Car	By Plane	By Bus
By Train	Your Automobile & Provincetown	
Awards Program .....	39	
Descriptions	Past Recipients	
Fan Fair '91 Staff .....	Inside Back Cover	

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# WELCOME

Dear FanFair Sister:

Welcome to the seventeenth consecutive FANTASIA FAIR, organized by the Outreach Institute for the transgender community.

The Fair brings transgender people from North America, Europe and the Orient to the friendly environment of Provincetown. Together, newcomers and returning participants share the joy and pleasure of exploring aspects of a crossgender lifestyle without the burden of guilt and fear.

Over the years friendships have been made and sustained by participants long after the memory of their Fair experience. This and the desire to help others has allowed for the flowering of the FanFair Community. Each member of this community carries the Fair spirit back to her hometown and shares highlights of this unique experience with her sisters in the local region.

To the newcomer at Fantasia Fair 1991, we invite you to plan for a most rewarding experience. To the returning participant, we're glad you're back with us and hope that your involvement will further your goals for personal development by helping your new sisters.

THIS PARTICIPANT'S GUIDE provides an overview of the variety of programs at the Fair and is designed to help you plan your week in Provincetown. As you read the pages, bear in mind that each program coordinator and all of the Fair staff have voluntarily given of their valuable time to serve you, the participant.

In all aspects of life, what you receive depends, in large measure, on what you willingly give. So as you complete the Pre-Registration Application, please be generous with your time and talent. Welcome to Fantasia Fair 1991.

Warmly,



Ariadne Kane, Executive Director  
Human Outreach & Achievement Institute

### **Welcome to Provincetown**

This is Fantasia Fair's seventeenth year in Provincetown. As we've gotten to know each other better we've gotten to like you more. Provincetown has a long history of "live and let live".

People of very diverse backgrounds and temperaments have long coexisted comfortably on our historic shoreline. Portuguese fishermen, their families, transvestites, transgenderists, transsexuals — all are welcome here by the people who live in this unique Cape-tip environment.



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# A PARTICIPANT'S LETTER\*

I first heard about Fantasia Fair in 1980 while I was living in the San Francisco Bay area. Back then, it seemed so far away and unreachable for me. It wasn't until 1987 that I once again heard about the fair, this time from my good friend Alison Laing. She described the event in such glowing terms that I knew I would have to go.

And go I did, with my partner, Betty, in 1989 for the last weekend of the fair. Now understand that I'd been producing the Paradise In The Poconos weekends for four years by then. So, when the weekend was over, I was not impressed. Sure Provincetown was very nice (Betty fell in love with the place), but I really didn't understand why everyone raved about Fantasia Fair.

I told Alison of my reactions and we talked about it over the next several months. Alison suggested that I had not really participated in the FanFair "experience." And I confess that I went there with an "attitude" — after all, this was just another TV event, even competition for my own weekend. But, Alison convinced me to go again for the whole 10 days and that was just fine with Betty too.

I don't think I can adequately describe my 1990 FanFair experience, but it was one of the most wonderful 10 days I've ever spent anywhere, and that includes the Poconos. I went to almost every activity that a "first-timer" would attend, so I would get in to the mood of the event. I went out on the town and met the people who live and work in P'town. I talked with "first-timers" and "old-timers" alike. I can honestly

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*\* This letter was written by JoAnn Roberts after her experience in Provincetown at FanFair '90. The feelings expressed are typical of many Fair-goers; that of being considered and treated as any other person visiting a new locale. — Ed.*

say that there is nothing that can or will compare to the FanFair experience.

Let me illustrate with a story. Alison and I wandered into a costume shop. The young woman at the counter seemed a little bewildered by us but that never stopped Alison from making a new friend and Alison soon had the woman chatting away. She was the sister of the owner who had just had a baby and the young woman was visiting her sister to help out. She was not from P'town and had no idea about the FanFair. Nevertheless, she treated us very nicely.

While we were talking, her sister arrived and we were introduced. When Alison commented about her newborn, the older woman smiled broadly and asked if we'd like to see her son. So, out we went to her car at the curb where a huge dog watched over her newborn. She took the baby out of the car seat so we could see him. He was beautiful and we "oohed" and "ahhed" all over the kid. We thanked the woman for sharing this with us and we told her that not too many parents would let their children near us. She said that we were just people like anybody else, weren't we? So, what's the problem? Alison and I were very deeply touched and moved to tears.

All of the FanFair experience is like that. Well, it's not like that all the time every day, but it happens often enough that you leave P'town irrevocably changed. But you just have to let yourself be open to the possibilities. You get back what you put in and then some.

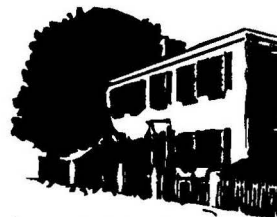
JoAnn Roberts

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# A LITTLE HISTORY

## THE FAIR & THE OUTREACH INSTITUTE

Fantasia Fair was conceived and created in 1974 by members of a paraculture social contact club called Cherrystone. "There is a tremendous need for crossdressers and transsexuals to learn about themselves in an open, socially tolerant environment," said Betsey Shaw, one of the founders. "We want to have a program that can help us grow in practical, social and educational ways," said Linda Franklin, another founder. So, over that year discussions centered on where to have such a program, what would be included in it, and how it would be marketed to CDs, TVs and TSs throughout the United States.

Fantasia Fair I (1975) was held in Provincetown, Mass., because the town had a reputation for being tolerant of all visitors, regardless of their sex, gender orientation or roles. There were about 40 participants, including one couple who came from California. The Fair got lots of support and help from cosmetic consultants who came from the Boston area, from two female impersonators who lived in Provincetown, and from two doctors who were from the Cape Cod area. Together with much support from local innkeepers, eateries and the newspaper, Fantasia Fair I became an "event to remember."

From this humble beginning, the next 15 Fairs evolved, each program building on the previous one, expanded or modified to incorporate the many facets of the complex social behaviors of the transgender community. During this period, the Fair served as a viable model for other, similar events to evolve in other parts of the country. The "Be All..." weekend is an example of a direct descendant of the Fair.

The Fair is basically a holiday experience for the crossdresser/crossgender community. It is a mix of practical, social and educational opportunities designed to help in the personal growth and heightened awareness of one's "femme" persona.

*Participant's Guide to Fantasia Fair*

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Included in this "smorgasbord" of activities are the fashion beauty program, seminars, workshops, cocktail parties, outdoor events (kite fly & whale watch), awards banquets, a fashion show, and our own special talent show.

The financing of the first Fair came from personal loans of some Cherrystone members (\$2000 in 1975). This, plus the fees charged for participation, provided the basis for marketing and developing the programs. It continues to serve as the means by which Fantasia Fair happens. Over the years, we have relied on the generosity of Fair administrators, individual participants and professional health care-givers to financially support both this and other Outreach Institute programs. The "Founder's" debt has been increasing steadily over the last 15 years. It currently stands at \$25,000. It was and still is our firm belief that, "we need to provide broad based educational programs," not just for our community, but also to the helping professionals who work with us. These include M.D.s, psychologists, social workers, lawyers, nurses, judges and the military.

The Human Outreach and Achievement Institute (founded and incorporated in 1976) is committed to developing programs which broaden understanding of the ways of our community, both within and to helping professionals. Over the past 16 years, this Institute has "pushed back the frontiers of ignorance and bigotry" by taking the leadership in representing our gender concerns to important national professional meetings of organizations such as the Society for the Scientific Study of Sex, Association for Humanistic Psychology, and the American Association of Sex Educators, Counselors and Therapists.

Fantasia Fair and the Outreach Institute stand proud of their small, but important, achievements.

---



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# HOW THE FAIR IS ORGANIZED

“Life is like a banquet table, but most people don’t know it, so they starve themselves to death.”

Aunty Mame

## Basic Fair Packages — Part A

The Fair is divided into four attendance choices and you may choose any combination or the full nine-day package. The Basic Fair package of activities, seminars, and workshops are included as a part of your general registration for the Fair (Part A). By in large, this part of the Fair is fairly consistent year after year.

- *Weekend I — Oct. 18-20 (Fri. to Sun.):* This is a good starter package for first-timers who are not quite sure about attending an event like this. The package provides lots of information and orientation material for the newcomer to P’town and includes the Come As You Are cocktail party, Participant’s Orientation Luncheon, On The Town Seminar, Ladies Night Banquet, and Personal Development Workshop I.

- *Weekend II — Oct. 24-27 (Thurs. to Sun.):* At the other end of the Fair is this extended weekend package that includes the most popular Fair activities such as the FanFair Follies, Fantasy Ball, three luncheon seminars, and the FanFair Awards Banquet on Saturday night. This package is an excellent choice for seasoned Fair attendees who must carefully budget finances or vacation time.

- *Full Nine Day Fair — Oct. 18-27:* What can be said except that this is the ultimate experience of Fantasia Fair. It includes all of the above plus the Fashion/Beauty Program, FanFair Fashion Show, the Outreach Awards Banquet and many special events such as the Senior Crossdresser’s Program, Crossdressing As Art Benefit, Leadership Workshop, and the newly revised Couples Program.

- *Mid-Week Package (Two night minimum stay required):* This selection is available

for those with a very tight budget on finances or vacation time.

Before you begin planning your Fair you should carefully read through this Guide so that you can consider the full scope of activities and programs available. You will note the SCHEDULE (page 12) is designed to optimize your participation in the Fair to the fullest while still leaving time to tour the scenes at Provincetown, as well as avail yourself of the various professional support services offered.

Fantasia Fair is a TOTALITY. Your Fair is determined by what you select to do. Over the years we have discovered that an active participant who "does it all" not only gets her money's worth, she also has a great time! Here are some of the programs included in the Basic Fair; full details are included in the FF '91 PROGRAM GUIDE.

### **Fashion & Beauty Course**

The Fashion & Beauty Course is included in the basic package as are the key seminars of Modeling Techniques, Fashion Photography, and the two separate weekend workshops: Beauty Fair, and Fashion Fair. We also offer a certificate for those who complete our Charm School.

### **Luncheon Seminars**

We have a wide variety of topics from which to choose depending on your status (crossdresser or transsexual) and where you are in your personal development. The planned luncheon seminars for '91 are: On The Town Luncheon Seminar, Partners, Senior Crossdressers — Lifestyle Options After Retirement, Counseling the Crossdresser, A New Pathway to Gender Happiness, Legal Aspects of Crossdressing, Erotic Power/Games & The Crossdressing Community, Working As A Woman, and Femininity-Masculinity: A New Look.

### **FanFair Evening Activities**

These include: Come As You Are Cocktail Party, Ladie's Nite Dinner, Outreach Benefit, FanFair Fashion Show, Outreach Awards Banquet, FanFair Follies, Fantasy Ball, and the FanFair Awards Banquet.

## **Special Programs — Part B**

Special Programs (Part B) are selected and paid for by you, because they are keyed to your particular needs. These vary from year to year depending on the professional staff available. For 1991, there are 11 Special Programs from which to choose.

### **I. Couples In Committed Relationships Workshop**

A special three hour workshop on Sunday for couples. (Marilyn Volker, Ph.D.)

### **II. Leadership Training Workshop**

These seminars will sharpen the skills you need to take a leadership role in the CD/CG community. The Workshop consists of three two-hour seminars: (I) Introduction to Leadership & Group Dynamics; (II) Internal Organization & Making It Happen; and (III) Leadership Within the Community & Leadership Beyond the Culture. (Alison Laing, Nancy Cole, Ari Kane, JoAnn Roberts)

### **III. Personal Development Workshops**

These programs deal with your personal needs and include: Personal Development I-Self: transcend feelings of insecurity, shame and guilt; Personal Development II- Relationships: how to deal with the feelings of others; The Quest For Femininity: What is "femininity?" Explore different models; The Dream Workshop: A guided-tour of self-discovery. (Niela Miller)

### **IV. Voice & Speech Improvement**

Basic Speech Improvement covers relaxation, resonance, pitch control, pronunciation and conversational style. The Advanced program covers additional work on pitch control, articulation and conversational style. (Dr. "Bud" Heuer)

### **V. Introduction to B/D & S/M**

Is S/M sexual abuse or sexual fun? Examine some common myths about S/M, discuss negotiation, consensuality, terminology and safety. (Henkin & Holiday)

### **VI. Fashion Photography**

Photography is painting with light and sculpting the environment. Learn how to improve your photographic skills in the areas of lighting, posing, backgrounds, camera angles, focus and much more. (Mariette Pathy Allen)

### **VII. Cosmetic Workshop**

Visit with our professional makeup artists and learn how to apply makeup and create a more feminine visage. (Jim Bridges, Muriel Olive & Vernon Porter)

### **VIII. Doctor Docter Workshops**

A favorite son of the Fair returns for '91 with two fascinating workshops: Patriarchy & the Paraculture and Building the Ideal Self. (Richard Docter, Ph.D.)

### **XI. Whale Watch Excursion**

Learn fascinating facts about the largest mammals on the face of this earth as we go on a four hour cruise to observe these most incredible creatures. (Wendi Kaiser)

### **X. Guest Seminar Luncheon**

Each year the Outreach Institute invites to the Fair a special guest who has made, or is making, an outstanding contribution to the transgender community through academic or professional service. This year the guests will be **Bill Henkin & Sybil Holiday**. Their topic will be **Alternate Personae**.

### **XI. Outreach Institute/P'town Arts Assoc. Benefit**

This special event will commence with a Photo Exhibit of Mariette Pathy Allen's work at 7:00 pm with a cash bar. This will be followed by a special screening of *Paris Is Burning*, the critically acclaimed documentary of New York's voguing houses. There will be a panel discussion after the film. Rumor has it that *Paris* director, Jennifer Livingston may make an appearance.





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# SCHEDULE

<b>Friday</b>	<b>18-Oct</b>	<b>Fair Begins</b>	
Fair Staff Meeting		10:00	Noon
Registration		12:15	6:30
Welcome Open House Cocktail Party		6:30	9:00
<b>Saturday</b>	<b>19-Oct</b>	<b>Day 2</b>	
Participant Orientation		10:00	Noon
Partner Orientation		10:30	Noon
Seminar Lunch: On The Town		12:15	2:00
Seminar Lunch: Partners		12:15	2:00
Cosmetic Workshop I		2:00	4:00
Personal Development I Workshop		4:00	5:00
Medical Panel Workshop		4:30	5:30
Speech I, Session 1		5:30	6:30
Ladies Cocktail Party		7:00	8:00
Ladies Night Party		8:00	10:30
House Party		11:00	12:30
<b>Sunday</b>	<b>20-Oct</b>	<b>Day 3</b>	
FanFair Breakfast		9:00	12:30
Church: Universalist Meeting House		11:00	12:30
Personal Development II Workshop		12:30	2:00
Couples Workshop		2:00	5:00
Fashion Show Auditions		2:00	3:00
Cosmetic Workshop II		3:00	5:00
FanFair Follies Auditions		3:00	4:00
Speech I, Session 2		4:00	5:30
House Parties		8:00	12:00
<b>Monday</b>	<b>21-Oct</b>	<b>Day 4</b>	
Partners Coffee Call		9:00	10:00

Fashion & Beauty Course (every a.m.)	10:00	11:30
Leadership Training I	1:00	3:00
Personal Development I	Noon	3:00
Whale Watch Party	Noon	5:00
Fashion Show Auditions	3:00	4:00
FanFair Follies Auditions	4:00	5:00
Speech I, Session 3	5:00	6:30
Outreach Inst./P'town Arts Benefit	7:00	11:00

**Tuesday**

**22-Oct**

**Day 5**

Partners Coffee Call	9:00	10:00
Personal Development II	10:00	Noon
Seminar Lunch: Sr. CD-Lifestyle Options	Noon	2:00
Seminar Lunch: Legal Aspects of CD	Noon	2:00
Lesbianism & Relationships	2:00	4:00
Leadership Training II	2:00	4:00
Fashion Show Rehearsal	2:00	4:00
FanFair Follies Auditions	4:00	5:00
Quest For Femininity Workshop	4:30	6:00
Fashion Show	8:00	10:30

**Wednesday**

**23-Oct**

**Day 6**

Partners Coffee Call	10:00	Noon
Personal Development II Workshop	10:00	Noon
Seminar Lunch: Counseling the CD	Noon	2:00
Seminar Lunch: New Pathway to Gender Happiness	Noon	2:00
Leadership Training III	2:00	4:00
FanFair Follies, Rehearsal 1	2:00	5:00
Outreach Awards & Banquet	6:30	11:00
House Parties	11:00	12:30

**Thursday**

**24-Oct**

**Day 7**

Partners Coffee Call	10:00	Noon
Dream Workshop	9:30	11:30

*Participant's Guide to Fantasia Fair*

<b>Thursday</b>	<b>24-Oct</b>	<b>Day 7</b>	
Patriarchy & the Paraculture Workshop		9:30	11:30
Seminar Lunch: Erotic Power & Games		Noon	2:00
Seminar Lunch: Working As A Woman		Noon	2:00
FanFair Follies Rehearsal II		2:00	8:00
FanFair Follies '91		8:00	11:00
Apres Follies Party		11:00	1:00
<b>Friday</b>	<b>25-Oct</b>	<b>Day 8</b>	
Partners Coffee Call		10:00	Noon
Fashion & Beauty Course		9:30	Noon
Seminar Lunch: Femininity/Masculinity		Noon	2:00
Seminar Lunch: CD In Search of A Partner		12:00	2:00
Introduction to S/M & B/D Workshop		2:00	5:30
Newcomer Orientation		4:00	5:30
Speech I, Session 4		2:00	3:30
Personal Development I		2:00	4:00
Awards Committee Meeting		2:30	4:30
Building the Ideal Self Workshop		4:00	6:00
Fantasy Ball/AIDS Benefit		8:00	11:00
<b>Saturday</b>	<b>26-Oct</b>	<b>Day 9</b>	
Partners Coffee Call		10:00	Noon
Fashion Beauty Course		9:30	Noon
Guest Seminar: Alternate Personas		Noon	2:30
Fashion Photography Workshop		2:30	4:30
FanFair Awards & Banquet		6:30	11:00
Video Party		11:00	1:00
<b>Sunday</b>	<b>27-Oct</b>	<b>Fantasia Fair Ends</b>	
FanFair Breakfast		9:00	12:30
Church: Universalist Meeting House		11:00	1:00
Farewells		2:00	4:30
Staff Party & Supper		6:30	9:30



# WARDROBE PLANNING

If you arrive alone in a packed station wagon towing a U-Haul trailer, chances are you brought too much. However, as most returning Fair-goers will attest, P'town weather is unpredictable, so it is best to be prepared. If you are anything like the rest of us, you are likely to forget something and discover that this little seaside resort doesn't have it; so, here are a few reminders and suggestions in addition to what you already plan to bring.

## Wardrobe Suggestions

Betty Ann Lind, the Fair coordinator for many years, packed for the Fair as if she planned to move to Provincetown. Clothes from her wardrobe helped four Best Dressed Award winners to survive. When she first came to the Fair it looked like an African safari had arrived. She even brought a dress rack, just to be safe!

Over the years, Betty Ann developed the Day & Night worksheet described in *THE SECRET* (page 16), and she used the color theme approach to mix & match, i.e. she coordinated her wardrobe to one main color (black, brown, or burgundy). If the theme is "brown," only the mix and match items which interchange with brown are brought, and such things as black and burgundy accessories are left home.

As you are planning your wardrobe for the Fair, start with a single color theme and stick to it. Then use the Day & Night sheet to "package" each outfit (include accessories and lingerie). Be certain they are clean, neat, free of split seams, and they fit. Betty Ann made 3 by 5 card lists of what she needed to support the theme wardrobe and her Fair plans. Using these cards the following "kits" are packed usually in plastic boxes or shoe boxes to keep everything contained:

Clothes Care w/sewing kit.

Make-up

Hair/Wig Care

Bath care with shower cap

Skin Care

Shoe Care

Jewelry Box

Writing Stationery

She packed a battery radio, tape recorder (for Speech Class practice and rehearsing her Follies Act), a travel iron, and a portable lighted mirror. With these items she included a paper towel roll, flashlight, tissues, music tapes, and ALL THE MATERIALS MAILED TO HER ABOUT THE FAIR, SUCH AS THIS GUIDE.

A basic FanFair wardrobe might consists of: Rain/Storm Coat with Hood, a Car Coat or Long Fall Coat, Umbrella, two Handbags & An Evening Clutch, one Dressy Shawl or Stole for Cocktail Parties, etc., Three Mix & Match Suits (with skirts/slacks), Three Matching Skirts, Six Blouses, Two "After 5" Dresses for parties and dinners, one Formal Evening Gown for the Awards Banquet, six Pairs of Shoes (Sneaker, walking, evening, etc.), three Nightgown Peignoir Sets for PJ Party, one Pair of bathroom slippers, four Foundation and Slip sets (and what goes in them), four pairs Panty Hose, one Costume for the Fantasy Ball, two Wigs, with one wig block, one set Male-self emergency suit of clothes, a general "notions" box with panties, scarfs, a roll of twine, transparent tape, gloves, rain bonnet, and any last minute items.

Every woman who travels has to think like a Gypsy Princess knowing that she will undoubtedly have to lug her own luggage and since she must travel light and fast she must make every item she packs serve in as many combinations as possible. She knows that jewelry, scarfs, belts, and imagination can turn a simple blouse & skirt into several different looks. When you plan what to bring to the Fair think about the Gypsy Princess and what she might bring.

### **The "Secret" to the BEST DRESSED Award**

There is a secret which has helped at least four participants to win the BEST DRESSED Award at the Fair:

- Divide the each day at the Fair into two major periods; Daytime and Nighttime.
- The Daytime Period is for casual, career woman, or related type clothes. (A few years ago Provincetown was filled with women in "jeans and tops"; but in recent years women in town and tourist women have moved back to a dressier skirt look.

Townie "feminists" wear their skirts to the base of calf.)

- Your Nighttime wardrobe should be keyed to the major events, (i.e. Cocktail Parties, Dinners, Fashion Show, Follies, and Fantasy Ball), and your participation in these events

- Draw up a chart prior to the Fair (see below), citing each day, horizontally across the top of the page. Below each day have a space for your Daytime selection of clothes and related accessories, and a similar space below this to cite your Nighttime fashions. Remember that if you "mix & match" this will allow you to use just a few outfits in such a way that you will appear to never wear the same thing twice.

### **SAMPLE WARDROBE CARD**

	Wednesday	Thursday	Friday
<b>D A Y T I M E</b>	Long white print skirt with black rayon "T" blouse & black cardigan	Short black rayon tulip skirt w/white rayon "T" blouse with black cardigan	Short black rayon tulip skirt with red rayon "T" blouse & red rayon jacket
<b>N I G H T I M E</b>	<b>Outreach Banquet</b> Emerald green cocktail dress emerald silk heels	<b>FanFair Follies</b> Black leather jacket w/ matching skirt black knee-high boots, Biker look.	<b>Fantasy Ball</b> Bag Lady costume: torn hosiery, lumpy sweater, bad wig, clunky shoes

### **Finding Your Look**

At Fantasia Fair you will notice many different styles of dress. As Mrs. Baskin told Mrs. Robbins, "Thank goodness, not everyone likes vanilla!" Over the years we've seen the following and somewhere here lies the real you:

**Club Woman:** Flowered hats, flowered dresses, flowered underwear, a full slip and little white gloves. This is sometimes referred to as the Mother-In-Law look.

**Dolly Parton:** Lots of hair, skin tight clothes and an ample bust line because nobody looks below the waist.

**Twiggy:** No bust, no hips, no hair, no nothing! This look is especially appealing to victims of anorexia nervosa.

**Madonna:** Underwear is where it's at! Frilly, lacy stuff. Longlines & strapless with little bows and flowers and make sure it all shows. It helps if you have unlimited credit at FREDERICK'S OF HOLLYWOOD or VICTORIA'S SECRET.

**Marilyn Monroe:** Loose fitting halter tops and free flowing skirts with no slips. But remember, there are no subway grates in Provincetown.

**Alice In Wonderland:** Pinafores, jumpers and little white blouses with puffy sleeves. This little girl look also requires white socks and patent leather shoes, that reflect up.

**Jane Fonda:** Stretch tights and Danskins with ballet slippers and leg warmers. It helps here if you are under 25 and did not go to Notre Dame on a football scholarship.

**Tina Turner:** Spiked hair, spiked shoes and fishnets. Great legs and short, short skirts preferably leather. Great for discos in Provincetown and kite flying.

**Joan Collins:** Designer clothes; floor length with plenty of gold, silver, sequins and jewels. A favorite of the party crowd. It helps if you need no underwear and have a mean disposition.

**Boy George:** The emphasis is on make-up; white skin, pink and purple eye shadow with well-defined lips. Over processed hair cut off. Capes, Caftans and Kimonos round out the androgynous look.

**Bag Lady:** The best from Filene's Basement, Amvets or the Salvation Army carefully packed in a matched set of brown paper "tote" bags from the A&P.



# ABOUT P'TOWN

## **Your Host - Provincetown**

Provincetown is a safe harbor just inside the sheltering arm of Cape Cod.

No doubt, because of its reach into the Atlantic it became the first landfall for the Pilgrims on November 21, 1620. Shortly after this landing the Pilgrims gathered in the cabin of the Mayflower and drew up the Mayflower Compact. This document, based upon a belief in self-determination and strong religious convictions, is considered to be a root of our Constitution.

Since the 1600's Provincetown has been tied to the bounty of the sea. Provincetown was incorporated as a Town in 1727.

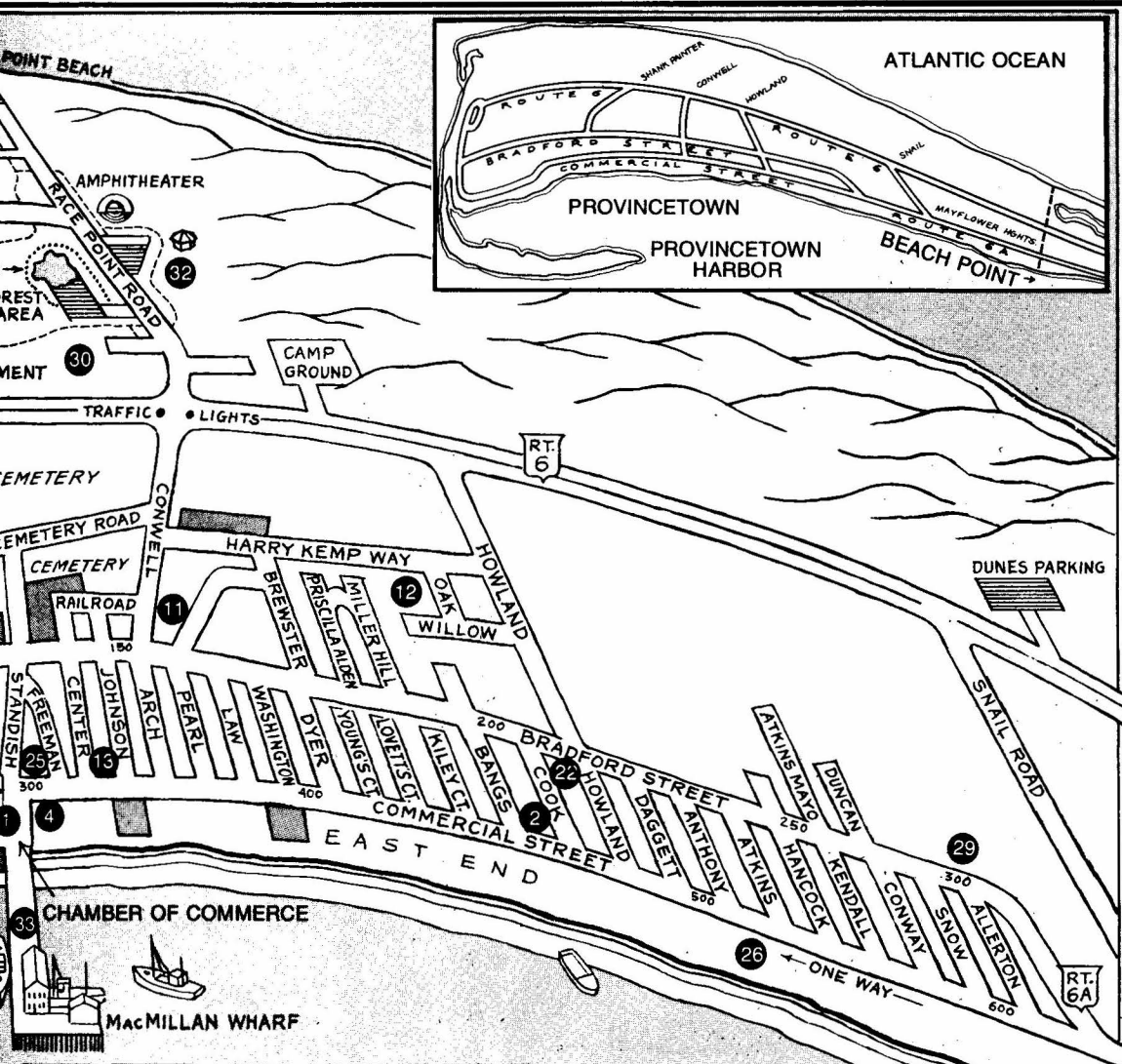
It grew to become a major fishing seaport by 1851, with over 50 wharfs jutting out into the bay. The white wood frame New England sea coast homes for the captains and the crews of these tall ships established the flavor of the town you see today as a sea coast resort. Yet, Provincetown is still a fishing village with over forty boats plying the trade.

Perhaps it is in the character of its historic roots, or for reasons of its ties to the open seas; but, for some reason Provincetown has become a symbol for individual liberty. Its' spindrift seacoast, physical beauty and appeal have attracted artists, writers, and artisans: yet, it is Provincetown's respect for individual rights which has permitted them to flourish. It is this which has brought Fantasia Fair to Provincetown.

Over the past years, our dearest friends from Provincetown have served on the Board of Directors of the Outreach Institute. Many others have worked hard to make the Fair possible. Their caring about us with "many kindnesses" has established a special relationship and trust you are about to share in.

Fantasia Fair has found a home and we want you to share it with us and your many new friends, the people of Provincetown.





# ETOWN

- PARKING LOTS
- NAT'L. SEASHORE PARKING
- CHAMBER OF COMMERCE
- ART ASSOCIATION
- BANKS
- BIKE RENTALS
- BOAT YARDS, BOAT RENTALS
- BUS STOP
- COAST GUARD STATION
- COMFORT STATION
- COMMUNITY CENTER

- 10. ELEMENTARY & MIDDLE SCHOOLS
- 11. FINE ARTS WORK CENTER
- 12. HEALTH CARE FACILITIES
- 13. HERITAGE MUSEUM
- 14. HIGH SCHOOL
- 15. HORSE RENTAL
- 16. METHODIST CHURCH
- 17. OLD CEMETERY
- 18. OLDEST HOUSE
- 19. PILGRIM BAS RELIEF

- 20. PILGRIM'S LANDING PLAQUE
- 21. PILGRIM MONUMENT & MUSEUM
- 22. PLAYGROUNDS
- 23. POLICE STATION
- 24. POST OFFICE
- 25. PUBLIC LIBRARY
- 26. ST. MARY'S OF THE HARBOR
- 27. ST. PETER'S R.C. CHURCH
- 28. SIGHTSEEING PLANE
- 29. TENNIS COURTS
- 30. TOWN DUMP
- 31. UNIVERSALIST CHURCH
- 32. VISITOR'S CENTER
- 33. WHALE WATCHING

### **Your Hosts & Home**

Provincetown has over sixty Inns which probably can claim that they were originally homes prior to their present use. This Spring our staff personally selected a handful of these beautiful inns (and a few modern ones too) to be your home during the Fair. Each Inn was inspected to be sure that it would:

- Be a home with an Innkeeper Host who appreciates the Fair and you.
- Be a suitable establishment for a fine lady such as yourself.
- Have a social area for your house meetings.
- Have heated rooms to ward off the chill of early Fall nights.
- Have lighting, mirrors, and storage space required by the average Fair-goer.
- Have adequate bathroom facilities.
- Provide parking for its residents.
- Be near the center of town and the various Fair activities.

Because Provincetown is the largest gay resort area in the United States, it is safe to say that your Hosts are likely gay. In most cases they have invested their life savings in your Inn to make it a personal show piece and competitively attractive in a community where quality is an important criterion. The Fair is post-seasonal for Provincetown, and your Hosts have "had-it" with the chaos of Provincetown during the season when a town of a few thousand becomes a crowded city. Most Inns close their doors to get about the business of preparing for winter and their owners' vacation. But, over the years your Hosts have come to know us and most of them look forward to seeing our group.

### **Your House Hostess (A FanFair Sister)**

Each Inn/House will have a volunteer hostess, who can help you. S/he serves as liaison between you and the Innkeeper in case you have any problems and s/he can also help you with the Fair staff. During the Fair, s/he will have at least two late evening house parties so that you can let your hair down and talk about those things that interest your group. And s/he will keep you posted through the distribution of the FANFAIR GAZETTE.



### **You As A Guest**

Treat the Inn as your home and don't expect it to be either a plastic motel or the Waldorf Astoria. Here are a few tips:

- Understand that because of limited facilities, all room assignments are final unless a dire need for change can be shown. If the need to change is based on an error by the Fair staff (e.g. leaky pipes, double occupancy instead of clearly stated single occupancy, etc.) the change will be made without a surcharge. Placing you in non-negotiated housing at your request (i.e. a motel such as the Holiday Inn) can lead to a surcharge equal to the differences in rates.
- Although many hosts will try to help you move in, they are not bell-hops. Share in the effort.
- PLEASE use paper towels, tissue, or your own wash cloth to remove make-up. Beard cover, especially, is very difficult to wash out of snow white towels.
- Take the time to meet the Inn staff; they know P'town and can help you.
- LEAVE A TIP WHEN YOU CHECK OUT. THIS IS NOT COVERED IN YOUR FAIR REGISTRATION.

### **You & Ecology**

No one wants to think about TRASH when they are on vacation. But, unfortunately, it's become a difficult and expensive problem in Provincetown, as it probably has in your town. Recycling may be "old hat" to many of you, but it is brand new to your Host and his staff.

Ask your Host about the rules for preparation and disposal of recyclables where you are staying if the rules are not posted. Please help your Host to protect this special place called Provincetown.

### **Having Fun in P'town**

The following list of suggestions is intended to help you feel comfortable during your stay in Provincetown, to answer some immediate questions you may have, and help lead to an enjoyable Fair.

- *Feel free* to leave your inn/hotel room or apartment in any presentable state of dress.

### *Participant's Guide to Fantasia Fair*

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- *WEAR YOUR BEST SMILE AT ALL TIMES*
- *Explore P'town* by yourself or in groups. P'town is a very open community.
- *Feel free* to dine/drink on the town. Most clubs/restaurants will welcome you.
- *Take as many* photographs as you wish, but please keep in mind the feelings of others when photographing Fair activities and participants.
- *REMEMBER HOW HAPPY YOU WOULD FEEL IF A SISTER WAS KIND ENOUGH TO MAIL A PHOTO OF YOU FROM THE FAIR.*
- *Visit the local* shops and boutiques. Most, you will find, will be happy to serve you, and most all will accept "his" credit cards.
- *Feel free* to call upon the local police (911), fire, and rescue units in case of emergency. They will assist you as they will any other citizen.
- *Bring guests*, if you wish, to public Fantasia Fair functions. Please consult the FanFair office about non-public events.
- *Feel free to consult* the members of the FanFair staff at any time in regards to any problems you may have.
- *Please, at all times, conduct* yourself as a lady or a gentleman (whichever you prefer). Treat others as you wish to be treated. Please help us maintain a favorable image of Fantasia Fair.
- *ABOVE ALL ELSE, HAVE AN ABSOLUTELY FABULOUS TIME!*

Take time to see Provincetown. Walk along its beautiful beach front. Tour the dunes of the National Park which surrounds it. As the Provincetown Business Guide says: "Within the 1 by 3 mile boundaries of the town there are three beaches, miles of bike and horse trails, acres of pine-scented woodlands, long stretches of dunes covered with rose, beach plum, blueberry and bayberry bushes and lush meadows full of thick rushes and waving beach grass."

**Shopping:** From vintage clothing to designer fashions, from leather to lace, from antiques to futuristic, from soft sculpture to brassy bronzes and a king's ransom in all styles of jewelry. Provincetown is an art lover's paradise where you can even get your portrait in pastels while you wait. Do go on the town.

**Dining On Your Own:** There are more than 60 eating places in P'town ranging from elegant chef-staffed restaurants which would rival any of the best to junk food shops. And in P'town when they say the sea food is fresh, you can believe it!

**Rest Rooms:** Which to use? We offer this suggestion; use the restroom you feel most comfortable in using. P'town is a relaxed community and restroom segregation is not one of the "biggies", especially during the Fair. Feel free to enter either door.

**Emergencies:** Call 911. This number will alert the Police, Fire, or Rescue Squad. They know all about us, and they will help you as they would anyone else in Provincetown.

**Police:** There is a chance some immature, insecure person may confront you or tease you in an attempt to provoke a reaction. Do not be alarmed and do not lose your temper. The police in P'town will protect you. If you are accosted by anyone, keep calm, try to ignore them, and proceed about your business. DO NOT VERBALLY OR PHYSICALLY ABUSE, TOUCH OR STRIKE A HECKLER UNLESS YOU HAVE BEEN ASSAULTED YOURSELF AND THEN ONLY IN SELF-DEFENSE. NOTIFY the police immediately of any harassing situation.

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## **Gifford House Hotel**



**Home of the Backstreet Dance Bar**

**508 • 487 • 0688**

*Jim Bridges*

**BOUTIQUE and  
COSMETIC WORKSHOP**

The most unique and complete boutique of its kind exclusively for crossdressers. Welcome to the ultimate **LUXURY** of being pampered by professionals who have 25 years experience in the beauty field. Relax in a clean and comfortable environment, while taking advantage of our many *Personal Care Services*. Choose from our wide selection of the fine apparel and fashion accessories.



**NOW - Jim Bridges NEW  
makeup video cassettes!  
"Hollywood Makeup Secrets"  
& "Bridges to Beauty"**

**PROFESSIONAL SERVICES**

Make Overs  
Private Lessons  
Wig Styling/Cutting/Shaping  
Boudoir Photography  
Color Counseling  
Seminars and Workshops Available for  
Clubs and Organizations

**QUALITY PRODUCTS**

Complete Line of Cosmetics  
Beard Camouflage  
Hair Accessories  
Wigs  
Day and Evening Wear  
Fashion Jewelry  
Scarves

12457 VENTURA BLVD., SUITE #207  
STUDIO CITY, CA. 91604

(corner of Ventura and Whitsett, next  
to the Queen Mary)

**BOUTIQUE HOURS:**  
Thur-Sat. 4pm-10pm

**818-761-6650**

ALL PROFESSIONAL SERVICES BY APPT. ONLY  
(CALL FOR STORE HOURS)

# REGISTRATION

## Pre-Fair Registration

**Getting to Know You:** In essence, each participant who attends Fantasia Fair has a femme identity. Prior to the Fair you will be spending a good deal of time putting together her "image"; but, for now, we need more information about her as a "real" person. This is what our PRE-REGISTRATION APPLICATION is all about. This information is designed to do four very important things:

- It helps you create your Legend
- It provides your sisters with a Profile
- It helps in planning events
- It helps you plan your Fair

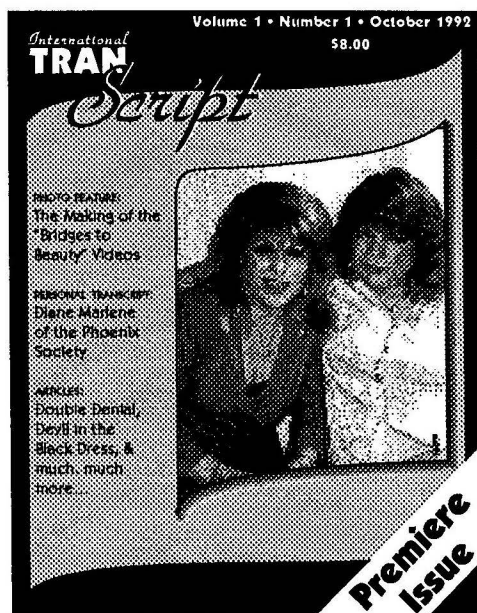
**Your Legend:** When you meet someone in a social situation, you will be asked all sorts of questions: "Are you married?" "Where did you go to school?" "What do you do for a living?" "What are your hobbies?" "Do you have children?" "Pets?" A "real" person can answer these questions, can you? A spy calls this life's history a "Legend." At the Fair, especially at Ladies Night, you will need one.

**Your Profile:** When you arrive at the Fair you will receive a great little memento of the Fair called the PROGRAM GUIDE & DIRECTORY. This pamphlet contains a brief femme profile of each participant. It is very useful during the Fair as a means of "getting to know your sisters", and after the Fair it is a neat keepsake.

**Help in Planning Events:** The Fair is a quality program and we want everyone to have a chance to "do the whole thing". Each event has a program coordinator who needs (1) sisters to help her; (2) to know how many plan to attend the event (most events involving a "fee" require advanced registration because of quality control

# International TranScript

## Connect to the World-Wide Gender Community



### International Editors

Stacy — England  
Laura — France  
Thelma — So. Africa  
Veronica — Canada  
Elga — U.S.S.R.  
Claudia — Germany  
Claire — Australia

### Editorial Departments

Maggie Morgan — Living  
Jim Bridges — Art of Makeup  
Daniel Graham — Arts Review  
Kym Richards — Int'l NewsScript  
Billie Jean Jones — The Left Coast  
Wendy K. Smith — Library Lady  
JoAnn Roberts — Shopping Maven  
Nikki Nash — Commentary

### Special Features

Personal TranScript Interviews  
Photo TranScript

**And MUCH, MUCH MORE...**

Just as you would expect from CDS, this magazine sets a new standard for publications in this community. ITS is truly unique. No other publication has an editorial staff with the breadth and depth of ITS. This is a major step forward in communication with the world-wide gender community.

Each bi-monthly issue features articles on cross-gender living, arts reviews, book reviews, makeup hints, political commentary, social commentary, shopping reviews, photo essays, and in-depth interviews with some of the most interesting people around.

**Subscriptions (6 issues): USA — \$40; Canada & Mexico — \$44, Overseas — \$64**  
**Single Issue: \$8. All subscriptions mailed First Class/Air Mail for prompt delivery.**  
To order your copy write:

**CDS, PO Box 61263**  
**King of Prussia, PA 19406-1263**



factors or limited facility space); and, (3) to find out if there is equipment need (i.e. an act in the Follies might need a piano).

**Planning Your Fair:** As you fill in the "Activity, Seminar & Workshop check-list" and complete the other information asked for in the PRE-REGISTRATION APPLICATION you will be deciding what you do or do not want to do at the Fair. In short, you will be planning your Fair. If you decide at the last minute to join into a particular event, we understand. That is why we have sisters ready to help you at our registration desk in the Hospitality Center.

### **Registration**

You will receive a letter with your Arrival Card prior to the Fair providing you with information as to the site of the Fair's Hospitality Center, the phone number of the message center, and other relevant last minute information. Until October 16th the contact numbers will be (no collect calls): 207•775•0858 (ask for Ariadne, or leave a message on tape recorder.) After October 16th, FanFair Headquarters Contact No. 508•487•3886

### **The Hospitality Center**

When you arrive at the Hospitality Center, at the Gifford House, leave your luggage in your car. Your accommodations will be at another site. Signs within the Hospitality Center will direct you to the Fair Registration Desk. If the ladies at the Registration desk are busy when you arrive, please be seated and relax. There will be a hostess to greet you and refreshments will be available. At the Registration Desk you will be given your room assignment (with directions to your accommodations), an information packet, an ID Card which will serve as your admission pass to many events, and a registration card for you to complete. The Registrar and her volunteer staff will be delighted to answer any questions you may have about the Fair and accommodations.

### **Check In Hours**

The Registration Desk will be open Friday, October 18th, from noon to 8:00 pm and someone will be on duty for shorter periods of time on other days (centered around the time you indicate upon your Arrival Card). If you find that you will not arrive at the time you indicated on your Arrival Card, please call and let us know your new arrival time so we can make adjustments.

### **Early & Late Arrivals**

If you arrive early or late at night go directly to your assigned inn, or to the Registration Desk. If no one is there, don't worry. There will be a sign at the desk with instructions for early or late-comers. You should also check with the Inn desk clerk at the Hospitality Center, who will have been briefed and may have a message from the Registrar for you (in your "femme" name). IF ALL ELSE FAILS, COME TO THE FAIR HQ AT THE FAIRBANKS INN. If you travel "en femme" then by all means come as your femme self. Otherwise, we suggest you come as yourself and make a changeover in P'town.

### **The Fair Business Office**

The Fantasia Fair Business Office is located in the Fairbanks Inn located at 90 Bradford Street. Bradford Street is a major two way east-west road through Provincetown. If you look at the map at the center of this Guide you will see a 'note' with an arrow in Bradford Street that says Webster Place. This marks the side "alley" where the Fairbanks Inn parking lot is to your left. As you enter the center court garden in back of the Fairbanks you will see to your direct left a sign marking the Fair's business office. When the Registration Office is closed at the Crown & Anchor it is at the Fairbanks Inn. The Business Office phone number is 508•487•3886.

### **Message Center**

The Inns and Apartments all have a phone number to receive messages for guests, and by in large they will try to reach you by leaving the message at their main desk or by posting a note at your door. Fantasia Fair has a 24 hour Message Center phone for EMERGENCIES ONLY. Although the Registration and Message Center phones will be

answered by a human being, from time to time the Message Center phone will be an answering machine. It will respond to the caller by saying: "...At the sound of the tone please leave your message by stating the name of the guest you wish to contact, date, time, and a short message. Thank you." The Message Center phone number is 508•487•3886. If a message is received we will try to reach you as soon as possible.

### **Policies**

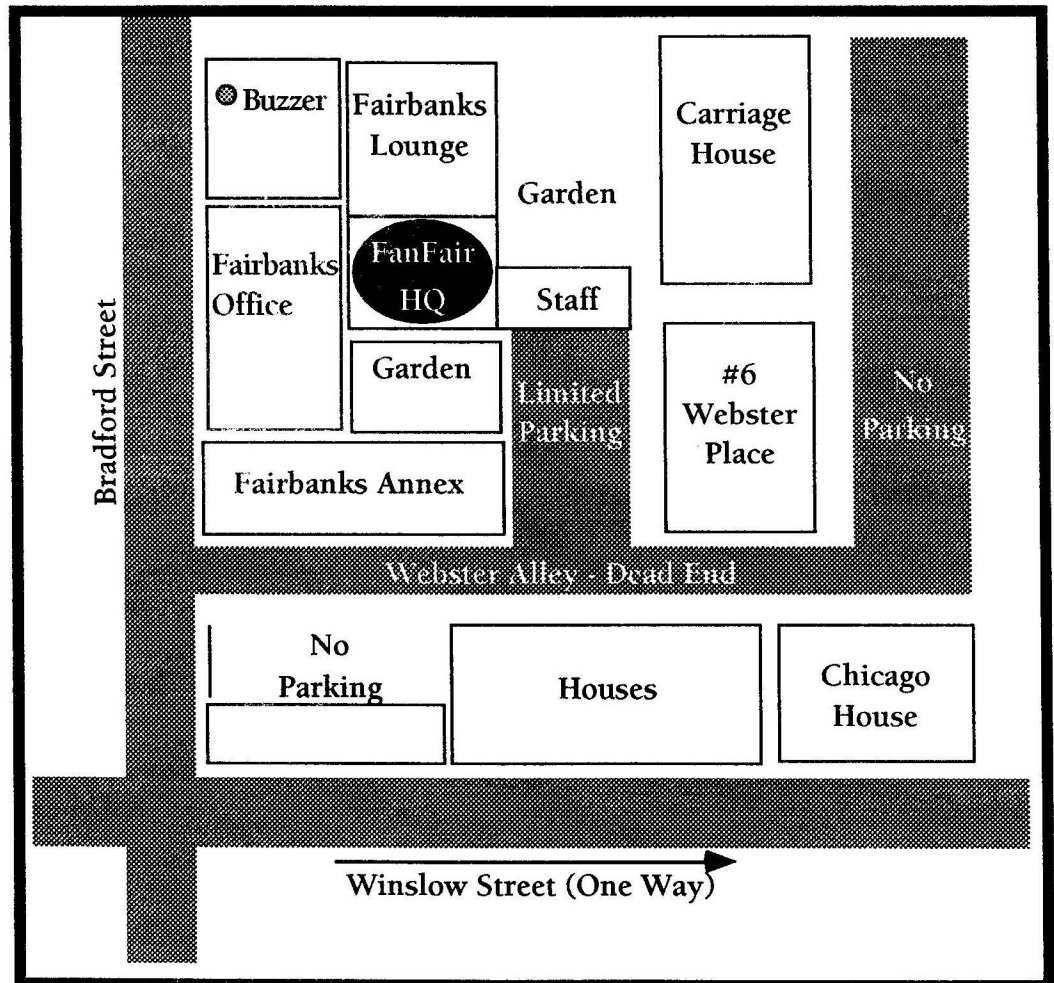
Final payments for the Fair are due 45 days prior to the Fair. Therefore, any outstanding balance on your registration fee should be mailed in time to reach the Outreach Institute (405 Western Ave., #345, So. Portland, ME 04106) no later than September 5th. If for any reason you cannot meet this deadline, you may pay at the Fair with cash, traveler's checks, MasterCard or Visa (Note: a 6% service fee will be added to credit card payments. No personal checks will be accepted.) If you still have a balance due on seminars you have chosen, it may be paid at registration time.

**Arrival Card:** A postage prepaid postcard will be sent to you. Please write your estimated arrival at Provincetown (date & time) on the postcard. If you can be specific to within a few hours that's terrific! No other information is necessary. Mail the card as soon as possible - it will help us to schedule our volunteer help at the Fair's Hospitality center. We will need the card, therefore, even if you arrive on the first day of the Fair.

**ID Cards:** Fantasia Fair ID cards will be issued to you at registration. This card will serve as your admission to shows, events, parties, banquets, etc. Because there are some "coat-tailers" who come to Provincetown trying for a "free Fair" we can not be lax about requiring the card; so please be sure to have it with you at all times. You may actually be asked by a merchant in P'town if you have a card, particularly if a Fair discount is involved.

**Guests:** You are welcome to bring guests to Fantasia Fair functions IF the following are observed: (a) if a guest fee is required, we will expect that it be prepaid; (b) double-check to see if guests are permitted at the function to which you wish to

# FANFAIR HQ LOCATION



bring the guest. Guest fees can be paid at the Hospitality Center or to the Coordinator at the Fair's Business Office.

**Cash, Credit & Check Cashing:** We strongly recommend that you use traveler's checks and credit cards during your stay at the Fair. Personal checks are extremely difficult to cash. We will honor your VISA or MasterCard for cash advances (a 6% service fee exists for this emergency service.)

**FanFair Photo Policy:** Anyone in the crossdressing paraculture is well aware of the simple fact that the photographic and video industry earns a fortune out of our fantasies. But, is that photo of you, YOU? We don't know. We do know that with over 99 million males in the U.S. and within the statistical population profile of the group attending the Fair, it is unlikely that someone seeing that picture will be able to say, "By Golly, that's good ole George!" (Unless George shows it to them). The ladies, whose pictures you see in the various FanFair publications all share your concerns for privacy; they live in the real world as successful men and/or women.

**Misuse of Photos:** In order to protect FanFair participants, these are the photo policies of the Fair:

- Participants may photograph FanFair activities for their own purposes, provided that persons being photographed have been asked and have given their consent.
- Sound video & movie cameras are prohibited, with the exception of the video cameras operated by the FanFair staff who will be clearly identified.
- No person, other than a participant, employee, or agent of the FanFair Administration may carry a camera or photograph activities or make sound recordings without the express written permission of the FanFair Administration.
- Media must also obtain express written permission of the FanFair Administration to attend any function. In addition, media people must obtain written releases from any participant photographed or interviewed. This also applies to any participant who is acting as an agent or reporter for any media or

proprietary publications. You must have FanFair Administration permission to send any photos to publications.

- The FanFair Administration reserves the right to prohibit anyone from carrying a camera or making sound recordings of Fantasia Fair activities, but wishes to advise participants that it has no such authority to control such activity in public areas outside of the Fair, such as the streets of Provincetown.

**Photo & Video Release:** Participants will be asked to sign a Photo & Video Release so that video recordings or photos taken of them by our staff may be used within Video Tapes or Publications used to present the Fair to Professional and Academic Groups, Crossdressing Clubs, and those participating in the Fair who may want a more permanent memory of Fantasia Fair.

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**The Outreach Institute has arranged to have several books of interest to crossdressers and transsexuals available for sale during the Fair at:**

## **Recovering Hearts**

**4 Standish St.**

**Open from 11:00 am to 11:00 pm**

**508•487•4875**



 **Highly Recommended**

**Margood House  
Apartments**

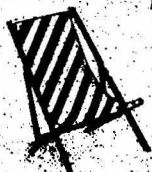
Open Year Round



493 B Commercial Street, Provincetown, MA 02657  
508•487•1324

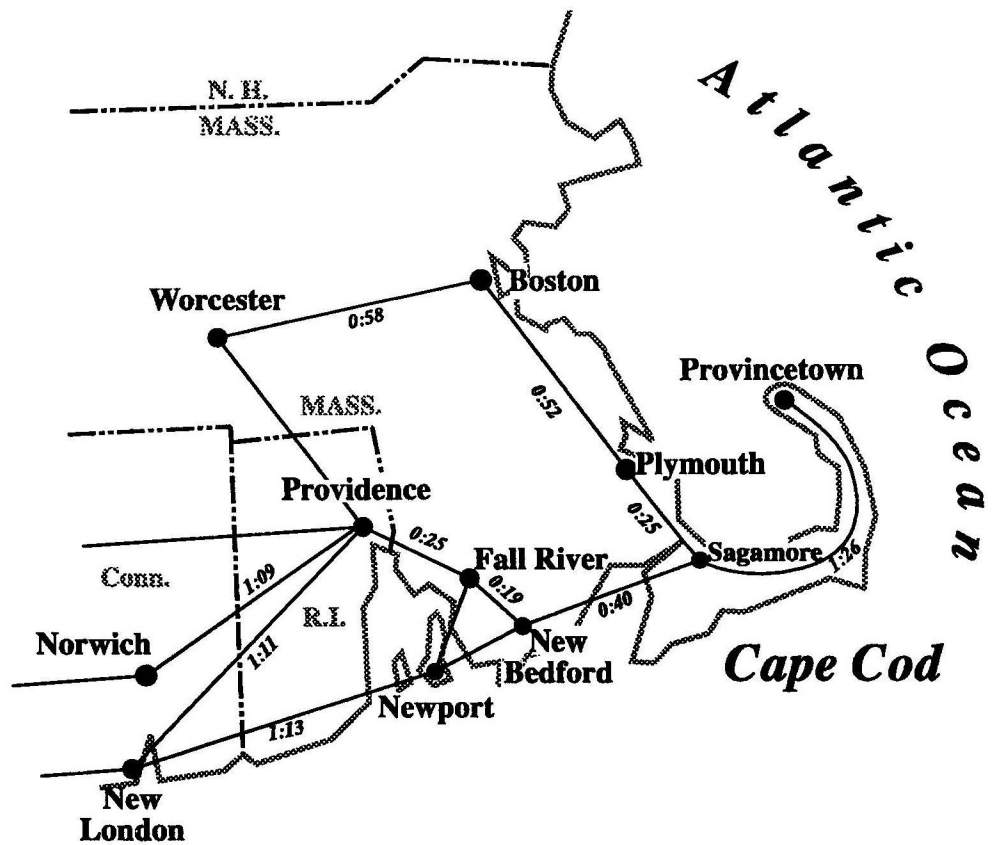
**Watermark Inn**

Located in Provincetown's quiet  
east end, we have created the ultimate  
vacation place. Outside, the Watermark  
Inn retains the charm of traditional  
New England architecture, but on the  
inside you'll find ten magnificent  
contemporary styled suites.  
Watermark Inn is right on the beach,  
with more than 80 feet of private deck  
for lounging or sunning.



603 Commercial Street  
Provincetown, Massachusetts 02657  
For Reservations: Please Write  
Or call 487-0165

# DRIVING TIMES TO P'TOWN



Note: Once you get on the Cape,  
you still have a 90 minute drive to Provincetown.

# How To GET THERE

## **By Car**

From Boston: Take Rt. 3 south to Cape Cod. Cross the Sagamore Bridge to Rt. 6, and continue on 6 all the way to P'town. (NOTE: Don't be confused by Routes 6 East and West. These run next to the canal, and you should not use them.)

From The West: Take the Mass. Pike to I-495 South (at Westborough). Take I-495 to Rt. 25 South (just past Wareham). Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to Provincetown.

From The south: Take I-95 to Providence, then I-195 to Route 25 South (near Wareham). The super highway ends very quickly. Get on Route 6 East and follow it to the Sagamore Bridge. Then follow Route 6 to P'town.

## **By Plane**

Fly to Logan Airport in Boston. Contact CAPE AIR for flight times and reservations to P'town. CAPE AIR is at the Logan Airport, Gate 28 in Terminal B, near American Airlines. Their phone number is: a) CAPE AIR, Hyannis 508•771•6944; b). CAPE AIR, Toll Free, 800•352•0714. CAPE AIR has limited flights to Provincetown, so please make your reservations as soon as possible. (See flight schedule on next page.) When you arrive at P'town, take a taxi to your Inn, or the Fair's Hospitality Center.

## **By Bus**

The Plymouth & Brockton Bus Company has connecting services from Logan Airport (Boston) to P'town. When you arrive at the P'town bus station, take a cab to the Fair's Hospitality Center. Contact the bus company for schedules and fares, 508•477•5000 and punch code 9200.

**By Train (to Boston then take a bus)**

AMTRACK services Boston, and the train arrives at South Station. Trailways is located adjacent to the South Station Complex. Take the bus from Boston to P'town.

**Your Automobile & Provincetown**

Provincetown and the Commonwealth have no regulations concerning the manner of dress while operating a motor vehicle. If you choose to drive, carry legal identification, a valid driver's license, and obey all traffic laws. If you are stopped for an infraction, remain calm and show the officer your legal identification. This is not the time to pull out the \$5 fake ID. Treat the officer as a lady or gentleman and you will be treated as such. We do not have legal jurisdiction to enforce any parking privileges. The short term parking near where the Hospitality Center is available only during Registration. Your lodging site should provide you with a parking space. There are five Public parking areas shown on the map at the center of this Guide. The one on Commercial Street (by the wharf) is lighted and patrolled by the police.

PLEASE OBSERVE ALL TOWN REGULATIONS CONCERNING STREET/CURB PARKING. The Fair is not responsible for any tickets received in violation of city ordinance.



**Cape Air**

800•352•0714  
508•775•8171

**Cape Cod's Commuter Airline**

Schedule Effective October 16 to December 1991

	Flight#	Departs	Arrives	Frequency
Boston - P'town	2104	7:15 am	7:40 am	except Sat.
	2108	11:30 am	11:55 am	Mon., Fri., Sat.
	2112	4:30 pm	4:55 pm	Daily
P'town - Boston	2107	9:30 am	9:55 am	except Sat.
	2109	1:30 pm	1:55 pm	Mon., Fri., Sat.
	2113	5:30 pm	5:55 pm	Daily

# AWARDS PROGRAMS

There are two Awards Banquets during the Fair. The Outreach Awards are presented to those who have helped in the process of broadening the base of understanding of crossdressing/crossgender behaviors and lifestyles, by giving of their time, energy, creative spirit and commitment.

The FanFair awards are presented to those who have contributed to the success of the Fair. Four of these awards are chosen by secret ballot from all the participants.

## **Ms. Congeniality:**

Goes to the participant, who was the most open, outgoing, easy to talk with, make friends, and gave a "sparkle" to the group. This is the Florence Jardine Award in honor of Florence Jardine, who gave her life so that others may live.

## **Ms. Best Dressed:**

Goes to the participant, who showed good taste in style and manner of dress and did it in an authentic and consistent feminine manner.

## **Ms. Cinderella:**

Goes to a first year participant, who really came out and let her femme personality blossom as the week went on.

## **Ms. Femininity:**

Goes to the participant, who best exemplified the feminine image in comportment and deportment and most successfully expressed herself as "sister" throughout the week.

## **Ms. Helpful:**

Goes to the participant, who really came out to serve her sisters and the Fair as a nurturing and helpful individual.

## **Ms. Fantasia Fair:**

Goes to the individual who has shown by active participation and service over several Fairs that she exemplifies the best qualities of a woman and a Fair Participant.

## PAST AWARD RECIPIENTS

### **Ms. Fantasia Fair**

1977 Winnie Brant  
1978 Jackie Hanifin  
1979 Julia Lafaye  
1980 Betty Ann Lind  
1981 Frances Gibson  
1982 Janna Page  
1983 Naomi Owen  
1984 Paula Neilsen  
1985 Eve Burchert  
1986 Ramona Miller  
1987 Maureen Taylor  
1988 Penny North  
1989 Laura Caldwell  
1990 Sheila Kirk

### **Ms. Cinderella**

1975 Denise Reinecke  
1976 Mary Ellen Dowdrick  
1977 Jackie Hanifin  
1978 Dorothy Shab  
1979 Sharon Hess  
1980 Heidi Hylands  
1981 Wendy Parker  
1982 Priscilla Anne Greene  
1983 Sherry Marlowe  
1984 Stephanie Kingsley  
1985 Valerie Parker  
1986 Kay Metsger  
1987 Elaine Huang  
1988 Megan Hathorn

### **Ms. Cinderella, cont'd.**

1989 Gloria Rothschild  
1990 Alison Hine

### **Ms. Best Dressed**

1975 Elanda Merz  
1976 Kathy Guerin  
1977 Angela Stuber  
1978 Patricia Wells  
1979 Michelle Williams  
1980 Michelle Williams  
1981 Michelle Green  
1982 Anne Macadam  
1983 Laura Karchuta  
1984 Eve Burchert  
1985 Mara Guzman  
1986 Gladys Fernandez  
1987 Jennifer Broadbent  
1988 Shelia Kirk  
1989 Michelle Green  
1990 Angela Ochoa

### **The Outreach Award**

1979 Betty Ann Lind  
1980 Sharon Hess  
1981 Elizabeth T. Shaw  
1982 Rachia Heyelman  
& Stan Sorrentino  
1983 Charlotte Matta  
& Robert C. Harrison  
1984 Maxine McDonald



## **PAST AWARD RECIPIENTS**

### **The Outreach Awards, cont'd.**

1985 Jane Peabody  
1986 Shelia Kirk  
1987 Paula Nielsen  
1988 Naomi Owen  
1989 Virginia Prince  
1990 Marilyn Frank

### **Ms. Helpful**

1975 Brandy Alexander  
1978 Merissa Sherrill Lynn  
1979 Maxine Mcdonald  
1980 Jenny Charvat  
1981 Delores Carter  
1982 Dede Jones  
1983 Elayne Coyle  
1984 Sheila Kirk  
1985 Charlene Byrd  
1986 Gerri Lee  
1987 Linda Walker  
1988 Cheryl Thompson  
1989 Emily Sheldon  
1990 Alexandra Irving

### **Ms. Femininity**

1977 Sharon Rueth  
1978 Holly Leather  
1979 Bobbie Bodhan  
1980 Elaine Willey

### **Ms. Femininity, cont'd.**

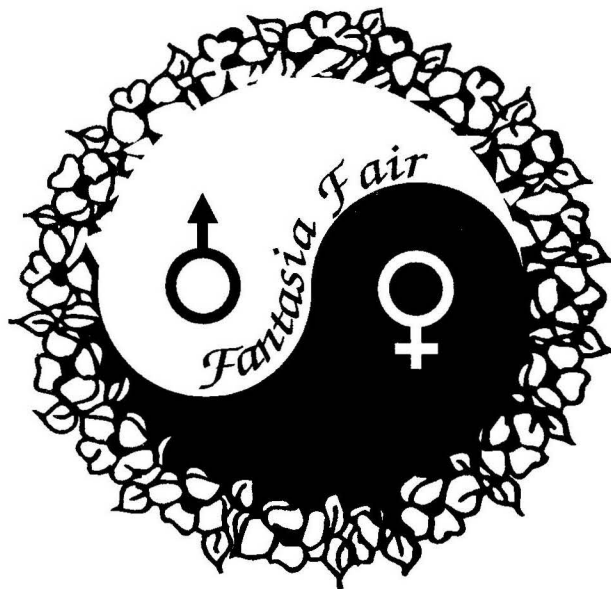
1981 Jane Hoffman  
1982 Sandy Machin  
1983 Kristie Ferreira  
1984 Pam Van Buren  
1985 Iris Hanna  
1986 Jennifer Broadbent  
1987 Kay Metsger  
1988 Tamarac Delarosa  
1989 Chris Stately  
1990 Tracy Ryan

### **Florence Jardine**

#### **Ms. Congeniality Award**

1975 Florence Jardine  
1976 Alice Millard  
1977 Michelle Ann Bolis  
1978 Sandy Eisenbraun  
1979 Kathleen Karter  
1980 Naomi Owen  
1981 Naomi Owen  
1982 Eve Burchert  
1983 Linda Walker  
1984 Lisa Beal  
1985 Jenny Stevens  
1986 Alison Laing  
1987 Cheryl Ann Johnson  
1988 Geri Lee  
1989 Cindy Pearlman  
1990 Jane Mulvema

**18<sup>TH</sup> ANNUAL  
FANTASIA FAIR  
OCT. 16-25, 1992**



**REMEMBER: EARLY BIRD REGISTRATION ENTITLES  
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AND A DISCOUNT.**



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Sybil Holiday  
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