

THEATRICAL NOTES.

Dunlop's Stage News.

Perugini desires to go upon the dramatic stage.

John F. Sullivan denies that he has married Rose Coghlan.

Pretty Miss May Brookyn is a daily promenader on Broadway.

Thomas W. Keene has postponed his trip to Japan until next year.

Fred Peel is under treatment for rheumatism at Mt. Clemens, Mich.

C. F. Prynne, dramatic editor of the World, is ill with pneumonia.

Mathilde Cottrelly will appear with Russell's Comedians next season.

Frank Dupree is the new business manager of the Imperial Music hall.

Mr. Stuart Robson has gone on a cruise along the New England coast.

Young Salvini is summering on the Palisades overlooking New York city.

Edwin Arden will be a member of Thomas W. Keene's company next season.

Samuel P. Cox is improving. Last week he was removed to Gravesend, L. I.

Rose Beaudet sails for London next week to return in the later days of August.

W. J. Fielding continues next season with Fanny Rice as her business manager.

When Charles Wyndham appears in New York it will be in The Bauble Shop.

W. M. Wilkison, young Salvini's manager, will not go to Europe this season.

The old Richmond theater, in Richmond, Va., will soon be sold at public auction.

Ali Baba played last week to more than \$10,000 at the Grand opera house, Chicago.

John F. Sheridan closed his season in Chicago last week, with the net result of \$12,000 loss.

W. H. Pope realized about \$1,200 from the benefit given for him recently at the Bijou theatre.

It is not true that Ed. Bloom has resigned as manager of Herrmann's New York theater.

Miss Juliette Cordon, the new Priscilla in The Isle of Champagne, has scored a success.

Charles Thomas, of Hoyt & Thomas, is yet in the Adirondacks, much improved in health.

The successful run of The Girl I Left Behind Me, at the New York Empire theater will end June 24th.

Alma Stuart Stanley, the once great English burlesquer, is at present singing in a concert garden in Paris.

Henry V. Donnelly, of Donnelly and Girard, was married on Sunday last in New York to Miss Kate Allen.

Ali Baba at the Chicago opera house has been playing to "standing room only" during the present week.

Fanny Rice is in Geneva, Switzerland, on her way to the Mer-de-Glass. She has bought a new play in Paris.

Harry Phillips is in New York booking time for Crazy Patch, which will take to the road early in August.

Pauline Markham is still confined to her bed in the Norton infirmary, Louisville, Ky., nursing her broken leg.

Africa, a new comic opera by Clay Green and Cheever Goodwin, was produced in San Francisco last Monday.

Manager J. M. Hill states under his own signature that he has no intention to retire from theatrical management.

Charles Alfred Byrne, dramatic editor of the New York Morning Journal, has gone on a fishing expedition to Barnegat.

There is a report in circulation that Minna Gale-Haynes will return to the footlights next season without permission.

The Dramatic News this week has the best picture of the late Edwin Booth yet published by any newspaper in New York.

Joseph Jefferson yet lingers in New York. He has been seriously ill, and it is probable that he will not travel next season.

Albert Bial of Koster & Bial has arrived home from Europe, where he has been signing contracts for the last three months.

James W. Morrissey has resigned his position as manager of the New York Madison Square Garden, to take effect July 1st.

Rumor has it that Kitty Connor of Rice's 1492 company, is soon to wed Dave Markowitz, of the Ada Dixon Burlesque company.

Charles Frohman's Empire Theater Dramatic school, under the direction of Nelson Wheatcroft, will begin its first season in October next.

The House on the Marsh will be produced at the New York Grand opera house on June 26th, under the management of Arthur Wallack.

Scenic Artist Dangerfield of the Chicago opera house has begun work on complete new scenery for Manager Henderson's revival of Sinbad.

Col. H. E. J. Miles of Cincinnati, and Al. Caldwell of St. Louis, will manage jointly a farce-comedy next season called The Actors' Holiday.

John Drew is in London with his family. He is so popular there that Charles Frohman has arranged that he shall occupy the Criterion next season.

Gowongo Mohawk and her company are said to be quite the rage in England at present. They are playing in first-class houses to packed audiences.

John Webster, while in London, made arrangements with Willie Edouin for an option on all the new pieces which he produces in the English metropolis.

Mrs. Martha Haworth, mother of Joseph Haworth, the actor, and William Haworth, the playwright, died at her home in Cleveland on Tuesday, aged 72 years.

Albert Bruning writes that he has caught the biggest trout ever taken in the Ranglely lakes, but he neither sent it for inspection, nor did he send its weight.

Joseph William Gordon, joint lessee with Joseph Plowman of the Prince of Wales theater, London, died at his residence, Southampton, England, the 27th of May.

Lyman B. Glove, who has of late had management of the Chicago Conservatory of Music, resumes his old position as dramatic critic on the Chicago Herald this week.

Mme. Adelina Patti has established a rule not to kiss any but her most intimate friends. It is said that after her last concert 3000 ladies insisted on embracing her.

Gus Heege, the author of Yon Yonson, writes from Tronbjelm, Norway, that he has already gathered material for a "corking" new Swedish dialect comedy for Jacob Litt.

Andrew Mack, the tenor singer, who has recently made a success in the operetta The Golden Wedding, at the Park