

**MECHANIC HALL**  
**SALEM**  
**MONDAY, FEBRUARY 12, '77**

**THE REIGNING NOVELTY**  
**DIRECT FROM THE BOSTON MUSEUM.**

**THE**  
**EVANGELINE**  
**COMBINATION**

A COTERIE OF ARTISTS especially selected for the production of refined Extravaganza, embracing the beauties of Opera Bouffe and Burlesque, without the objectionable features of the English and French productions, headed by the celebrated Burlesque Actress, formerly of the Lydia Thompson Troupe, and more recently the principal attraction at Niblo's Garden, during the late great run of "SABA."

**MISS ELIZA WEATHERSBY**

Supported by the following COTERIE OF ARTISTS:

**MISS CLARA FISHER**

The Charming Opera Bouffe Artists, who sang "Giroffe-Giroffa" 100 Nights in New York City, (her first appearance.)

**MR. N. C. GOODWIN, JR.**

The remarkable Mimic, whose engagement in N. Y. took the form of a perfect ovation, will appear as LE BLANC, the Notary, supported by

**MR. HARRY JOSEPHS,**

The most refined and artistic Female Impersonator now upon the stage, will appear as "Catherine," a creation par excellence—"Love's Young Dream."

**MR. M. C. DALY,**

The favorite Comedian and Dialect Actor, of the Globe Theatre, will appear as Capt. Deitrich.

**EDWIN S. TARR,**

One of the best Burlesque Artists in the country, in his original character of "King Boorioboola Gha,"

**MR. J. R. QUINCY,**

In his clever Impersonation of Hans Wagner, the Stuttering Corporal.

**MR. HARRY HUNTER,**

As the Mysterious "Lone Fisherman," pronounced the most novel and original character seen upon the stage for years.

**MESSRS. GOLDEN AND DIXEY,**

The wonderful Bizarre Dancers, in the delicious absurdity THE HEIFER DANCE.

**W. W. BULLOCK,**  
**J. P. STEELE,**

**HERMAN SINGLETON,**  
**C. M. WINTER.**

**SETH M. CRANE,**  
**GEORGE ULMER,**

**MISS LIZZIE WEBSTER,**

The Charming Opera Bouffe Artists,

**Miss FLORA LEE,**

**Miss BLANCHE SELICKSON,**

**Miss CORA VERNE,**

**Miss HATTIE RICHARDSON,**

**Miss LUCY WOOD,**

**Miss STELLA RICHINGS,**

**Miss LOUISE WINANS,**

**Miss ESTELLE STROELIN,**

The above Artists selected and specially engaged for the production of the highly successful Romantic, Operatic and Spectacular Extravaganza,

**EVANGELINE**

WHICH HAS BEEN  
**PLAYED OVER 100 TIMES IN BOSTON,**  
 TO CROWDED AND FASHIONABLE AUDIENCES.  
 ORIGINAL MUSIC, by... Mr. EDWARD E. RICE | LIBRETTO by... Mr. J. CHEEVER GOODWIN  
**BRILLIANT CAST OF CHARACTERS.**

**GABRIEL**, Evangeline's *workshipper*; a good singer, so that you would think, if you were *shipper*, that he was good  
**Miss ELIZA WEATHERSBY**  
**Le Blanc**, the *notary*; although not *ary* corner, in *quest* of somebody, and believes there's a good deal in a name. Mr. N. C. Goodwin, Jr.  
**Capt. Deitrich**, of the English army, familiar with hard tack and *Hardee's Tactics*. . . . . Mr. M. C. Daly  
**The Lone Fisherman**, a *mystery*; though from his name it appears that he is a *Mr. H.* . . . . . Mr. Harry Hunter  
**King Boorioboola Gha**, a *suffering sovereign*, the story of whose rule is of a *reign* of peace; *sooty*, and of a kind it is to  
 be hoped will suit. . . . . Mr. E. S. Tarr  
**Hans Wagner**, though *Corporal* fond of the *spiritual*. . . . . Mr. J. R. Quincy  
**Basil**, the *blacksmith*, who believes *black's myths* until convinced to the contrary by Evangeline, his daughter. . . . . Mr. Edwin Starr  
**The Policeman**, called by facetious boys "a *peeler*," possibly because he was never known to heed any appeal a prisoner  
 might make. *Lucus a non*, and all that sort of thing. . . . . Mr. Richard Golden  
**The Jailor**, holding the *keys*, and so always on the *qui vive*. . . . . Mr. C. R. Osine  
**The Headsman**, not a mimic of stupid people, but very clever at taking off *blockheads*. . . . . Mr. H. E. Dixey  
**The Conductor**, though given to much *panching*, better acquainted with *P. R. R.*, than the *P. R.*. . . . . Mr. H. Wesley  
**Evangeline**, the *heroine*; the victim of an affection which nearly proves *her ruin*. . . . . Miss Clara Fisher  
**Catherine**, Gabriel's *mother*, large enough to *smother* any one. "Love's Young Dream" becomes a nightmare. . . . . Mr. Harry Josephs  
**Eulalie**, her *confidante*; confidently hoping for woman's rights. . . . . Miss Flora Lee  
**The Queen**, the King's *consort*, though from the play it would appear that she never *cons* *alight* but her fingers. . . . . Miss Ada Green  
 Villagers, Soldiers, Fishermen, Court Ladies, &c.

In Act 1, Scene 3, Messrs. GOLDEN and DIXEY will appear as "THE TWO DESERTERS," and in

**THE HEIFER DANCE.**

**A FULL AND EFFICIENT CHORUS**  
 AND AN  
**ENLARGED ORCHESTRA** UNDER THE DIRECTION OF MR. HARRY BRAHAM

THE ENTIRE ENSEMBLE FORMING  
**THE MOST COMPLETE EXTRAVAGANZA COMPANY**  
 EVER SEEN IN THIS CITY.

Mr. EDWARD E. RICE . . . . . PROPRIETOR and MANAGER.  
 Mr. E. S. TARR . . . . . Stage Manager  
 Mr. HERMAN SINGLETON . . . . . Prompter and Chorus Master  
 Mr. A. S. PENNOVER . . . . . Agent  
 Mr. GEORGE H. CASSIDY . . . . . Assistant Business Manager

**POPULAR PRICES.**  
 Seats can be secured Four Days in Advance at the usual places.  
 BOSTON JOB PRINT, ALDEN STREET.