Our Special Joy

Vol. V, No. 11
May, 1985

NY S CT
Tri-Ess Sorority
NJ

***

WHAT'S GOING ON

Attending the April meeting were: Patricia (CT-1113-G), Lynda (NJ-1303-F) and wife Marilyn, Mary Jane (NY-1322-M), Lora (PA-1392-W), Joann (NY-1816-M) and wife Terry, Ron (Judy), Camile (NY-1550-Mc), Robin Ann (NY-1675-S) and girlfriend Linda, Fran (NY-1610-B), Johnnie (NY), Dorothy (NJ-1286-G) and wife Bev, Yvonne (NY-1342-R) and girlfriend Victoria, Wilma (NJ-1296-Y), Michelle (NJ-S), Linda (NJ-1598-S), Barbara (NY-F), Edie (NY-1558-G), Frances (NJ-1772-P), Charlene Ann (NY-1756-C), Terri (NJ-1307-R), Joanne (NY-Y), Joanne (NY-1635-S), Jennifer (NY-1678-P), Marlene (NY-1335-B), Rhonda (NY-S), Eve (NY-1676-H), Arlene (NY-1800-L), Jane (NJ-1308-T), Carole (NY-1323-S), Betty (NJ-S) and wife Liz, Gayle Marie (NY-1794-S), Amelia (CT-B), Vikki (NJ-1599-M) and girlfriend Kay, Frances (NJ-1289-B) and wife Bernice, Renata (CT-1116-W) and wife Shelia and sister Caroline, Guido (NY), Jenny (NY), Jean (NY-1600-E), and Sandara (CT). Also attending was the evening's guest, Ari Kane, of the Human Outreach and Achievement Institute in Boston.

The "official" meeting photo was taken by Frances (NJ-B). Dorothy also took some pictures, and she did what ever photographers do and came up with the picture on Page 3. With due thanks to Frances, it was decided to use the composite made by Dorothy, as the large number of ladies at the meeting are difficult to identify in the "official" photo...And, this is not the only change being made to accommodate growing attendance. Beginning with the May meeting two adjacent "changing" rooms will be rented.

...Patricia reminded all that no smoking was allowed in the Conference Room...The Chapter policy that members must be National members in addition to Chapter membership was repeated. New members must join the National within two months of becoming Chapter members. Chapter membership renewal will be denied those who do not join TRI-ESS. If a sister's particular financial situation is difficult, that does not prevent someone from joining us; the sister should speak with Lynda, Chapter Treasurer...Budgets. Revisions to the current year's budget were made to reflect latest experience and anticipated activities through the fiscal year which ends June 30th. The current budget is now $7540, up from $5420 when the year began. The changes were approved with one revision: the advertising account was restored to $300 to continue the VOICE ad through June. The Transfer to Reserves is reduced by $132, and the estimated year-end surplus is now $1670. The financial plan for 1985-86 totals to $12560 (details provided in the Treasurer's Report). Sisters are encouraged to make their views known on the budget for next year, which maintains Chapter dues and meeting fees at current rates, and provides for expanded programs, advertising, and services. The new budget should be approved at the June meeting.

...Edie reported that 21 inquiries were received by her as a result of the VOICE ad campaign. More have been received through the end of April (30). The wording has been revised and will be run for another two months. Edie and the GALs are responsible for this recruitment effort...Ballots were sent to the membership for the election of Chapter Officers. They can be mailed to Patricia (Department E), or delivered to her at the May meeting. All qualified members should participate in this important Chapter function...Nominations for office were heard from the floor and Edie was moved and seconded for Secretary.

...A flyer on Family Day '85 was sent to the membership for their opinion on the format for this event. All are asked to return the questionnaire to Joann (NY, Queens), as soon as possible...Edie said that she sent for the transcript of the Channel 13 INNOVATION program on Sexual Identity; it will be available in the Chapter's Library...Barbara and several others went on another shopping trip to a nearby store that has been very understanding and helpful. She is trying to find a comparable establishment in New Jersey. No doubt a repeat trip is in store for the June meeting, so if you are interested come early. Barbara also organized a trip to the Latin Quarter's new femme

(continued on Page 4)

CHI DELTA MU CHAPTER MEETING, APRIL 1985

(from Page 2)

impersonator show for late April. Carole advised the attendees that HBO was presenting a program on Transsexuals and Transvestites during April.

...At last month's meeting we had as a program guest Ari Kane of The Human Outreach and Achievement Institute of Boston. Ari spoke about Fantasia Fair which her organization runs, the current and future status of the TV/TS "paraculture" (her term), and had a videotape of the Fair. Thanks to Ari for the program, Lynda and Marilyn who coordinated things, and Yvonne and Victoria for bringing the VCR.

...Last month we advised in the newsletter that a new meeting location had been found in central New Jersey, and that the May 11th meeting would be held there. The GALs were advised of the details in GALGUIDE sent out in late March.

PLEASE NOTE

Well, unfortunately, the meeting will NOT be held there. Upon a second look, it was decided that the Conference Room was too close to an open area and bar (remember Saddlebrook?). So, the May 11th meeting will be held in our "usual" spot in northern New Jersey. We have been meeting there since last September. If you do not know how to get there contact your GAL or a Chapter Officer. Two "changing" rooms will be rented to take care of the growing number of ladies and loved-ones who have been coming to the meeting...The June meeting will be held in Westchester. If enough interest is expressed by those attending the June meeting, a meeting will be scheduled for July (and maybe August). Otherwise, the only scheduled event for the summer months is Family Day which is a no-dressing affair. So, if you haven't been to a meeting yet and want to come, May 11th and June 8th are the only planned meetings till September. Remember, you must make contact with your GAL or a Chapter Officer prior to coming to your first meeting.

...Spring Weekend is set with 24 couples/attendees signed up thus far. Lynda, who will not be at the May meeting, will send out brochures and directions to all those who have signed up. The balance of your cost of $90/person for the weekend is payable on arrival at the resort. A brief meeting will be held sometime during the May meeting for all those who are coming so we can discuss programs and other items. The schedule calls for arrival Friday afternoon, a buffet supper, three meals Saturday, and two Sunday. If you would like to attend, contact Lynda via the hotline or as follows: L. Frank, P. O. Box 9192, Morristown, New Jersey 07960.

...Program changes are also being made for the May and June meetings. Brandy and Carol's wedding will be moved to June. The program for

May will be the "Wonderful World of Color Analysis" presented by Sherri Austin's New Image Enterprises in New Jersey. For the June meeting we will have Brandy and Carol's wedding in addition to the Pink Elephant Sale (more on that next month). So, please remember the change in meeting location for May 11th (back to the usual spot in northern New Jersey), and try to make these next two meetings as there should be a lot of fun, a chance to learn, and as usual, the opportunity to make new friends.

...The wives/girlfriends/relatives group did not meet at the April meeting, but is expected to at May's gathering. A similar meeting will most likely be held during Spring Weekend.

From the National Leader
****

"Concerning advertising 'open Groups' in the chapter newsletter, I think that advertising such 'open' organizations infers that they have our approval. Such is not the case, of course. These types of organizations include people who are bi-sexual, homosexual as well as those who are transsexual. Although we do not condemn such people for their different sexual persuations, neither should we be put in the position of advertising their meetings. The reason for TRI-ESS being for heterosexuals only is that the members want it that way. In a survey several years ago, 87% of the members wanted TRI-ESS to be for heterosexuals ONLY. Let others do what they want, but we are only interested in heterosexual male crossdressers. Thus, to advertise such 'open' organizations is in direct conflict with the wishes of the vast majority of the TRI-ESS membership. Your President (we are now incorporated), has often referred 'different' crossdressers to GGA since that organization accepts such persons. So it is not a case of not caring about such individuals. But they have no place in TRI-ESS. I am sorry to state that a number of bi-sexuals get into the organization and when we learn of their homosexual persuations, we have to let them go. Why such individuals join in the face of our statement in the brochure we send out, is beyond me.

All chapters should try to support the national organization in its policies. One of these policies is that non-members MAY attend three chapter meetings but then if they do not join the national organization, they cannot any longer attend the chapter meetings. It is a form of free-loading. If you pay your dues to the national organization, then so should others who attend your chapter meetings. If individuals cannot afford the dues, we are happy to carry such persons as members and they can pay later. So, there is no good reason why people shouldn't join the national organization. Do you think that you could join the local Elks Lodge and yet not be a member of that national organization? Same thing with TRI-ESS."

Tri-Ess Sorority

They chased away the morning sun
the glow of day is now done

The warrior clouds hide the valley floor
the dark of night lay at the door

Little children huddle in their bed
the swaying trees are filled with dread

The barren earth now hides its head
it is a vision of the living dead

Waiting just around the bend
for mother earth it appears the end

The sharpen spear of winter gale
from the sky a ghostly wail

Is there nothing here today
to gift us with a final ray

A burst of splendor Oh so bright
a message of beauty fills the night

From her hands a radiant find
she brings with her our peace of mind

Upon the trees a crystal crown
the welcomed white is all around

I give to you a silver glow
for I am the evening snow

"The Evening Snow", by Gail Marie. She adds that the picture is an adaptation of the Japanese painting, "Evening Snow", and that the words are her own; the sisters are her "Evening Snow". Thanks.

Worker told: Crossdress or lose job.

Thanks, Frances B., Diane (NY), & Joann (Queens)

PROVIDENCE, R.I. (AP) — A high-heeled state worker wearing a knee-length fur coat and waving a warning sign is too distracting to motorists, the state Department of Transportation has decided.

So Santina DeSantis on Tuesday was ordered to don workboots and men's clothing and leave her muskrat coat at home.

"I'm stuck out here for eight, nine hours a day," the 42-year-old DeSantis said Tuesday. "I want to be warm, that's all."

As workers prepared to rip apart a Providence street to install underground communication wires, Ms. DeSantis stood near them, waving a red flag at passing motorists. She wore a hard hat, leather gloves, high-heeled shoes and the fur.

"It's just a plain old muskrat coat," she said. "I'd rather wear it than have it hang in my closet. I've been wearing it since the cold weather started," she said.

"I think it's a little distracting," said Anthony Ciacciarelli of the state DOT, which is overseeing the construction. He said DOT has told Local 271 of the Laborers' International Union of North America that its flaggers, including Ms. DeSantis, should dress down for work.

Gordon Cerow of DOT spoke to her Tuesday.

"He told me I should wear combat boots and jeans and I should wear men's clothes so I won't attract attention," she said.

Thanks. Edith Marie

BRIAN DUGGLEY

Ming Vauze & Andy Warhol, on town.

Here & there

• Andy Warhol attended a black tie gala at Macy's for Pierre Cardin, wearing his special formal wear. That didn't lift eyebrows. His date did. Ming Vauze wore a gown and high heels. Ming's a *man!*

Thanks. Diane (NY)

The uniform does that to you. You rub your hand over it, and there is a rush of blood to the head that is irresistible. It is perfumed lingerie.

Diane adds that this was said by Bobby Murcer describing trying on a uniform again; reported by Dick Young in the POST.

PAGE SIX

'Caroussel, a sex-crossed merry-go-round

By CURT DAVIS

SO you're standing on the TKTS line and don't understand why you can't get into *La Cage aux Folles*, which starts in 10 minutes, and don't they understand that you're in town for only tonight and you just have to see this big hit musical?

Then your eye catches one of the important words and you wonder what *Caroussel* does *Folies* in, at the Lafin Quarter. You take a chance and end up with some of what you wanted originally and a few surprises.

First of all, the Lafin Quarter, off Broadway and [illegible], is a comfortable [illegible] with a [illegible] that makes [illegible] for [illegible] dinner.

The *Caroussel* is an [illegible] of [illegible] [illegible] of the [illegible] Days and Nights, that [illegible] of them are very good.

[illegible] as Dianne Warren and [illegible] as Gaby and Barbara Brownell, all choreographer Richard [illegible] nearly steals the show with a [illegible] turn [illegible] Wirt.

[illegible] above and beyond [illegible] that is merely a [illegible] Paddy, [illegible] who [illegible] the audience and the [illegible] who's never [illegible] she makes her way through tables and into people's lives with questions, comments, and audacity.

She is as funny as she's ever been, perhaps a bit restrained with an audience that has many older folk as well as more playful younger ones. And sometimes the audience takes too long to make her work for her laughs. But Paddy is funny, still riding high.

In Case You Missed It
****

Nobody's business

Dear Ann Landers: Last October, my wife and I were invited to a Halloween party. She went dressed as a football player and talked me into going as a cheerleader. When she suggested I wear a pair of her pantyhose because my skirt was so short I thought she was crazy, but after I put them on they felt terrific. They also kept my legs warm. I asked her to get me some of my own (in a larger size) and she said OK. I have been wearing pantyhose ever since.

In the summer when it is hot and humid, my trousers don't stick to my legs like they used to. I wear my regular socks over the pantyhose so the guys at work won't catch on. They would think I was "AC/DC," if you know what I mean.

What I want to know is why the manufacturers don't advertise pantyhose for men. They make a lot of sense. It's a darned shame that a person like me has to walk around scared that if I had a sudden heart attack or got into an accident, the doctors or nurses would think I was kinky.

Please print my letter and urge other men to try pantyhose. Also, encourage the manufacturers to take this bold step.

— Anonymous In Worcester, Mass.

Dear Worcester: If skirts for men catch on, pantyhose cannot be far behind. Meanwhile, if you find them comfortable, and your wife doesn't mind, it's nobody's business.

Ann Landers

Syndicated columnist

Question & Answers
****

WHAT IS YOUR REACTION TO THE MEETING? (ASKED OF FIRST-TIME ATTENDEES)

"I appreciate the discression; it is good. There is also much humo." Rhonda (NY)

"The people are very supportive. I'm more relax here than I anticipated I would be. Its great to relate to other crossdressers who are on the same level as you." Amelia (CT)

"The meeting was great. It is very important that everyone is in the same circumstance." Ron (Judy) (NY

"I thought I'd be awarkward, out of place, dressed or as a male, but I'm not. Sure I'm nervous, but it is a positive experience." Jenny (NY)

(If you'd like a question answered at the meeting, send it on to your Editor.)

Food For Thought
****

"Changes", by Barbara

The door closed, I AM alone in the house. "I'll wait a half hour to make certain that if they come back to the house, I won't get caught".

Hey, wait a minute. That was the casd 20 years ago. I would wait a half hour before indulging in my secret. I would ask detailed questions about where Mom and Dad were going and when they were due to return. Then I would time my activities so that I'd be done a half hour before they returned.

A little anxiety which marks anticipation drifts through my being as I go into the bathroom to shave. The adrinalene is flowing. Then I realize that my reaction to being alone is no longer necessary. I am no longer sneaking. I am no longer hiding, or rather, it is no longer the terrible secret I can share with no one. This whole situation has been pre-agreed upon. The secret is still a secret from my child and outsiders. Others do know and the world hasn't come to an end. I am no longer alone.

Instead of timing my activities to not be caught, I received a call from my knowledgable wife, telling me that she would be home in an hour, "Would that be enough time?"

It took 20 years.

Chapter Classified
****

BY APPOINTMENT PHONE 914-357-1076
-7337

Lenore Sauberman B.A., M.A.

ELECTROLOGIST
PERMANENT HAIR REMOVAL
COMPLIMENTARY CONSULTATION

245 PARKSIDE DRIVE SUFFERN, NEW YORK 10901

Ad rates are: $30 for 12 issues, $15 for 6, and $7.50 for 3 issues (business-size card). Ask the merchant to send the card and check to Chapter Treasurer Lynda.

A View From the Closet
****
Edited by Edith Marie

I almost told her Thursday night. It was the best opportunity in our thirty-plus years of marriage and I may never get another chance like it again. But, - you guessed it - I chickened out. She asked me about it directly, but I lied to her to throw her off the track. In a way I feel that I have let down our chapter members and all others like us, but I had to be true to my long-standing and well-thought-out policy of keeping my exotic hobby a secret from my wife.

Thursday was my birthday and, to celebrate, we enjoyed a liesurely dinner at one of our favorite restaurants. By the time we returned home, half of the prime time television shows were history and the evening movies were half over. My wife decided to watch the Merv Griffin Show. I picked up the newspaper and, as I so often do, tried to read the paper and watch television at the same time. Usually this attempt is doomed to failure, but an article on the first page of the science section caught my interest and I was able to "turn off" the television distraction and concentrate on my reading. The article was about genetics, specifically about the rare cases of human males with the female "XX" pattern of genes. After finishing the article I scanned the television guide to see what options we had for the 10 to 11 pm time slot. I noticed that HBO was offering a show entitled "What Sex Am I?". Looking in the cable television guide which we received at the end of last month, I discovered that the film was produced and narrated by Lee Grant and was an examination of the phenomenon of gender confusion. I cannot explain how I missed seeing the listing before this. When the monthly cable guide arrives I usually go through it pretty carefully.

As the Merv Griffin Show wound down my wife was getting drowsy and she suggested we watch the ten o'clock news so that we could get to bed a bit earlier than usual. I replied that I wanted to watch HBO, and if she wanted to watch the news she could see it on our bedroom television set. When I told her what the HBO show was about, she asked me why I wanted to watch it. I didn't have to invent a lie this time; I told her that an article on genetics and sex in the evening newspaper had sparked my interest.

The film showed vignettes of the lives of several transsexuals and transvestites. While the stories of transsexuals were being told, my wife watched with interest and with hardly any comment. When the camera looked in upon a male transvestite donning his brassiere and stuffing it with padding, my wife asked, "You wouldn't do THAT, would you?" Her tone of voice told me what answer she wanted to hear. I said, "Well, I don't know. If it was for Halloween or a play, maybe."

My reply should have been, "Would you hate me if I did?"

I could have said facetiously, "Of course not. He's wearing a brassiere. I always use an all-in-one."

The best defense is a swift counterattack. I might have answered, "Who told You? It's a dirty lie! they can't prove a thing."

But, suppose I had told her, "Let's watch the show and we'll talk about it afterwards."?

Well, the golden moment passed. An ideal opportunity to finally come out of this closet evaporated in an instant. It had to be this way, however. Over the years my wife has given clear signals that she equates transvestism with homosexuality and that homosexuality disgusts her. In the long run I might gradually educate her on the true nature of heterosexual transvestism, but the subject rarely presents itself in our normal daily activities. For me to bring up the

→

ROGER'S NOTEBOOK

by Roger E. Peo, PhD

In the classical psychological literature, transvestism or cross-dressing is categorized as fetishistic behavior. Translated this means that wearing women's clothing (or some articles of women's clothing) by a male often results in erotic arousal for the wearer. In fact, this sexual arousal is one of the ways that transvestites are distinguished from transsexuals in clinical settings -- the transsexual is not usually erotically aroused by cross-dressing. Obvious, you say -- why are you telling me, a cross-dresser, this information? Why??? Because in many of my conversations with cross-dressers, they seem to deny this aspect of their cross-dressing, while using terms such as 'feeling good', 'more relaxed', and 'the clothes feel good'. To me, such statements imply sexual or sensual arousal, yet there is often vehement denial of any sexual arousal connected with the wearing of women's clothes.

One of the things that came out loud and clear from the women in my study was the erotic arousal that their partner's experienced when cross-dressed. About 70% of the men were reported as being highly or moderately excited when cross-dressed and 42% were reported as being more excited for sexual relations when they were cross-dressed than they were if not cross-dressed. When I add to this that 75% of the males sometimes or always cross-dressed for sexual relations, I am hard-pressed to deny the erotic component in cross-dressing.

OK, OK, I hear you saying, SO WHAT? The concern I have is that somehow feeling good while cross-dressed is seen somehow as bad! I find this a sad situation. I suspect that this attitude is, at least in part, a function of our social upbringing and custom. Many cross-dressers were originally 'hooked' because trying on women's or girl's clothes felt good. This good feeling may have led to an erection and perhaps orgasm. Then came guilt. However, guilt was not as strong as the good feelings and so the cycle repeated itself over and over. Somewhere later in time, many of you who are reading this were able to break the cycle and stop feeling guilty about cross-dressing. This did not stop the feeling good part of it, but it may have led you to deny that at least a part of the feeling good is sexual.

The whole point of this column is to provide you with a different perspective on your cross-dressing, namely that it is OK to feel sexually good while you are cross-dressed. There are too few things we have in this life that make us feel good -- to deny the few that do is sad.....

If you have a question for Dr. Peo, write him at P.O. Box 4887; Poughkeepsie, NY 12602. All correspondence will be kept strictly confidential.

---

subject from time to time (say, annually?) would surely cause my wife to put 2 and 2 together and add them up to a three dollar bill.

On the bright side, my wife commented after the show, "Very interesting."

Someday, somebody will produce a really good film on heterosexual transvestism showing how some wives have become accepting and tolerant of it. If we should watch it together, I MIGHT tell my wife about Edith Marie. Meanwhile, I must keep Edith Marie in the closet, always hoping and praying that my wife will not discover any incriminating evidence.

ATLANTIC CITY

At Bally's Park Place, boys will be—er, girls

By BRUCE CHADWICK

OUT THEY COME, one after the other—Marilyn Monroe, Barbra Streisand, Joan Rivers, Diana Ross, Ann-Margret, looking gorgeous. The sway of the hips, the nod of the chin, the rustling of gowns. . . .

Women in the audience admire them. Men are in awe. They should be. After all, these girls are boys.

"La Cage Aux Folles" is the long-running female impressionist show running at Bally's Park Place Casino Hotel in Atlantic City. What began as a rather risky experiment (the casino crowd is decidedly not the Times Square transvestite crowd, folks) has become a rousing success.

Many in the audience go to "La Cage" (named after a Los Angeles club, not the Broadway show) to ridicule. Others actually think it's the

ON THE BOARDWALK

Broadway show. Some women go to giggle, some men to stare. Everyone is entertained though, because "La Cage" is a very slickly packaged show in which the alarmingly good look-alikes lip synch songs of the famous and carry it off brilliantly.

Most people go in skeptical. "This I've got to see," wailed one woman as she sat down at a show last week. When the show ended, she said she loved it. "Much better than I thought it would be," she said.

"Everyone's like that," laughed Drew Taylor, the actor who does a delightful impression of Joan Rivers and the only actor who uses his own voice.

"People think they're going to see a bunch of drag queens bump and grind. They don't expect the highly sophisticated show we put on. We're actors playing famous women. We bring our skills to this like we would bring our skills to playing Thomas Edison," said Taylor, lounging in a pair of sweatshirt and robe in his dressing room after the show.

Randy Allen, the actor who does a remarkable portrayal of Carol Channing, thinks changing times have killed female impersonators.

Drew Taylor in his Joan Rivers disguise, and as himself (inset).

"Ten years ago, people saw us as just drag queens. Today, with the success of the 'La Cage' musical and the films 'Tootsie' and 'Victor/Victoria,' they see us more as entertainers. Our image today is very good."

Some of the stars they impersonate have seen the show and loved it.

"Carol Channing told me I am a better Carol Channing than she is," said Allen. "Liberace thought we were wonderful. Connie Francis has seen the show several times."

The actors spend one to two hours before the show getting made up. Before they start impressions at all, they research their star using movies, videotapes, records and even magazine and newspaper clippings.

"You've got to have the look," said Taylor. "A person's first reaction is, 'Oh, he looks just like her.' That's essential."

The performers are convinced, after doing various drag shows in the past, that impressions of certain stars work and don't work for different reasons.

"People connect certain well known characteristics with impressions, like Streisand's nose or Channing's smile, Monroe's blond hair or Joan Rivers 'Can we talk?' routine," said Lindsay Lea, who does Streisand. "People are just not that familiar with new performers, so my Boy George, for instance, doesn't go over that well."

The women, er, men, in the show, are often propositioned by members of the audience. Taylor pushes a napkin across his dressing room table. On it is scrawled this message, "Jennifer and Steve, table 10. Would love to meet you after the show." Other messages the men get, Drew says, are more direct.

"Security keeps most people away here, but we get propositioned a lot in other places," said Randy Allen.

It's not by homosexuals, though.

"It's the women. Oh, the women," says Taylor, his eyes growing wide. "Women have this fascination with a man who's dressed as a woman. . . ."

Despite the research and acting, though, "La Cage" succeeds, the performers say, for a basic reason.

"Everybody loves a drag show!" says Taylor. "We are a very sophisticated, talented show, sure, but the basic here is men as women. That's an illicit fantasy that has always intrigued audiences and always will."

Thanks.
Frances B.
Diane (NY)
Joann (Queens)
& Dorothy

Treasurer's Report
****

Activities for the month of April will be included in the June Report. The following is the proposed 1985-86 Budget for the Chapter.

PRELIMINARY 1985-1986 BUDGET

Account Item	1984-85 Budget	1985-86 Budget	+ - $	% Chg.
Receipts				
Dues Renewal	720	2130	1410	195.8
Dues New	805	1380	575	71.4
Donations	160	200	40	25.0
Meeting Fees	2560	4200	1640	64.1
Special Events	2900	4000	1100	37.9
50/50	175	250	75	42.9
Pink Elephant	175	250	75	42.9
Advertising	45	150	105	233.3
Total	7540	12560	5020	66.6
Expenses				
Postage	40	200	160	400.0
Newsletter	950	1700	750	78.9
Food	700	1000	300	42.9
Motel	1400	2000	600	42.9
Advertising	168	1100	932	554.8
Special Events	2900	4000	1100	37.9
Book Purchase	50	300	250	500.0
Office Supplies	25	200	175	600.0
Printing	50	260	210	420.0
Programs	150	1000	850	566.7
Telephone	0	350	350	-
Trans. Res.	1057	0	(1057)	-
Contingency	50	450	400	800.0
Total	7540	12560	5020	66.6

Our Readers Write
****

"I plan on being back in the States later in 1985 and will be attending Chapter meetings...Please include my picture and I hope that some sisters remember me from 1983". Josephine (FSPA-1540-C (Ed. Note: Josephine lives in Spain and welcomes correspondance from her sisters)

Your comments on this proposal are welcomed...Joining the National last month were: Wendi (NJ-1819-B), and Anita (NY-1815-B).

Going Out
****

"Crossdressing Cross-Country"

by Karen (CA-1305-K)

At 12:30 PM on the 14th of March I took one last look around before getting into my car to leave. I was sad and upset over this transfer, but looking forward to meeting some sisters on the way. With these thoughts on my mind, I pulled my car out of the driveway and headed toward California.

I arrived around noon on the 15th of March in Columbus, Ohio, and I phoned Eileen at work. She told me to stay where I was at, and she would meet me in 45 minutes. In the next 45 minutes I did some window shopping. The time seemed to go very slow, but finally Eileen arrived. She had a very bad cold, and had decided not to dress that evening. We talked for a few minutes, and then we took off for the place I would be staying. We had both agreed beforehand that I would be staying at Yvonne's place if I wanted to dress.

Yvonne's house is in an older section of Columbus, and I fell in love with her house. When I walked into the house, I felt I had returned to the early 1900's. She has done a great deal of work on her house, but the brightest aspect of the house was Yvonne herself. Her concerns and warmth makes one feel right at home.

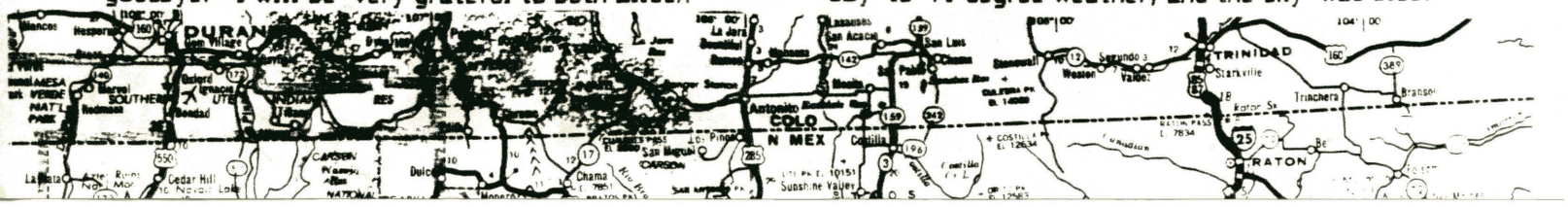
Yvonne was already dressed when we arrived. We all talked for a few hours before both Yvonne and Eileen said I had better get ready. I was shown my room and two hours later came down the stairs to meet Yvonne as Karen. We talked for an hour, and then Eileen returned. Since she was under the weather, it was decided that we would not go out. I did learn that Columbus is a fairly safe town to go out dressed, but one also has to use common sense. Yvonne prepared a nice dinner for us, and we sat around the rest of the evening just talking. Before anyone realized it, it was 2 AM, so Eileen left and I went to bed. Yvonne let me sleep until I awoke which was around 10:30. She prepared a nice breakfast and I said goodbye. I will be very grateful to both Eileen and Yvonne for their kindness.

I pulled out of Columbus around noon and arrived in Terre Haute, Indiana, at 5 PM. I called Shirley who had invited me to dinner several weeks before. She met me at the motel room at 7 PM, and drove me to her house. This gave me time to dress, and Shirley arrived dressed. Shirley's wife is a very understanding person, and it was an enjoyable evening. She drove me back to the motel around midnight and I remember thinking the evening was too short.

I left Terre Haute at 6:30 AM Sunday, the next day, and this was the only change in my plans. I was unable to visit Julie in Kansas City, Missouri. This was a sister I wanted to visit the most. I have written to her a great deal over the last three years, and I care about her. She is a sensitive person who has given me a lot of insight over the years. Yet, it was impossible to meet because I could not wait around until Monday evening since I had a meeting in California on the 22nd. As it involved my new assignment, and I could not reach Julie, I had to change my plans. I arrived that evening in Tulsa, Oklahoma and called Lisa of Oklahoma City; we agreed to meet on Tuesday evening.

I drove down the next day to Lawton, Oklahoma and saw several friends. This was the only time so far on my trip that I had not dressed, but I did go shopping early in the day and I found a nice new skirt. It was a denim skirt and it was cut to fall at my knees; I just fell in love with it. The following afternoon I left to meet Lisa at her house in Oklahoma City. I first met her there three and a half years ago, and I had helped her come out of the closet. She later told me that evening that I was the first crossdresser she had ever met. We had a very enjoyable evening, and later we took some pictures.

The following morning I left Oklahoma City in a heavy rain storm. The rain followed me the rest of the day, and as I got higher in the mountains, I ran into snow. I can laugh about it now, because I took the southern route to avoid the snow, and the northern route was dry and nice. I finally stopped at Grants, New Mexico. There was snow and dark clouds all around me, and I was tired. Since I was tense, I decided to dress that evening and I relaxed. I woke up the next day to 70 degree weather, and the sky was blue.



I drove on to Needles, California and met Peggy that evening. I did not dress, but had a very good time with a new sister. We agreed to meet later in the summer, and that time I will dress. The following day I drove to Barstow, California, and had the day-long meeting with the people I will be working with for the next two years.

I left the next day, Saturday the 23rd, and met with Joan in Van Nuys. I arrived in the middle of the afternoon, and Joan met me at her house. A few minutes later a friend of Joan's came over, and we all got dressed. We left Joan's house about 5 PM and drove to Lydia's TV Fashions. Lydia ia a very caring woman who tries to help crossdressers develop as persons. I met six other sisters at Lydia's and they had a birthday party for her. After Lydia's we went back to Joan's house to relax before going out to the Queen Mary. The Queen Mary is the leading female impersonation place in Los Angles. The place was packed, but I did see some of the show for 20 minutes. Several of us then went the back lounge for a drink, and I was happy to sit down because my feet were killing me. I had been standing in high heels for over 90 minutes, and this was a learning experience. There was also another learning experience. It is very hard to run in heels. Several of us had to as we were crossing in the middle of the street to get to our car. We left the Queen Mary about 11:30 PM for a nightcap at another place, and we arrived back at Joan's place around 12:30. We talked and watched TV for another 40 minutes, and then I went to bed.

On Sunday the 24th I had a late lunce with Joan and Janice. I drove up to Las Vegas, Nevada, to meet with some old friends and Terri. I met with Terri the next day, early in the morning. We did not dress, but I found her to be a very interesting person. We agreed to meet later in the summer and fall, and she would show me Las Vegas and we would be dressed.

I then drove that morning to Riverside, California, to spend the evening with Susy. We had been writing one another for years, and I was looking forward to meeting her. She was already dressed when I arrived, and she gave me time to dress. We then went for a drive and had a nice dinner at a quiet place. The waitress treated us as women, and we had a nice talk. Later we went back to her home and continued our discussion. Before I realized it, it was 1 AM, and we both

had to get up early the next day.

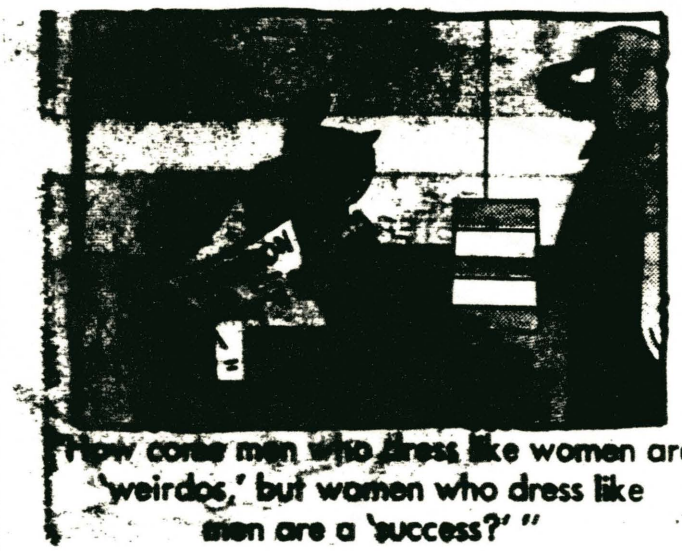
On the 26th at 7:30 in the morning I drove back to Barstow to begin my new job. This had been a pleasant trip most of the time, and I deeply appreciate the kindness of all the sisters I met on my journey.

(Ed. Note: Karen was the Chapter's first Vice President prior to her relocation to California. She misses all sisters and loved ones.)

Joy's Greatest Hits (Vol. 15)
****

I. 1. Medley: (Hit The Road Jack/The Man That Got Away/Goody Goody)
2. Femininity (to the tune of Personality)
3. It All Depend On You
4. When Your Blubber Has Gone
5. Watch What Happens
6. My GAL Sal (Maglie ?!!)

II 7. Mutual Admiration Society
8. With A Little Help From My Friends
9. Ain't We Got Fun
10. Puttin On The Tits
11. Thanks For The Mammaries
12. My Buddy (dedicated to our brothers)

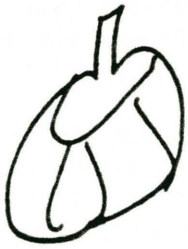


"How come men who dress like women are 'weirdos,' but women who dress like men are a 'success?' "

CHAPTER

HOTLINE

(201) 663 - 0772



YOUR EDITOR THANKS ALL OF YOU WHO HAVE CONTRIBUTED ITEMS FOR THE NEWSLETTER. AS THE MONTHS (AND YEARS), GO BY MORE AND MORE CLIPPINGS, ARTICLES, AND LETTERS FIND THEIR WAY TO OUR SPECIAL JOY. INTEREST IN THE NEWSLETTER AND THE CHAPTER ARE STRONG AND GROWING.

****

CHAPTER OFFICERS

President: Patricia (CT-1113-G)

Vice President: Karen (NJ-1305-K)

Secretary: Mary Jane (NY-1322-H)

Treasurer: Lynda (NJ-1303-F) *

* address: L. Frank
P. O. Box 9152
Morristown, New Jersey 07960

NEWSLETTER

Editor: Mary Jane (NY-1322-H)
address:
M. J. Moran
P. O. Box 4988
Poughkeepsie, N. Y. 12602

Assistant Editor: Edith Marie (NY-1340-J)

Production & Distribution: Renata (CT-1116-J)
address:
Renata White
P. O. Box 403
Riverside, CT. 06878

Best Regards,
Your Sister,
Mary Jane