

ELLIS GLENN

May be Required to Don Male Attire.

Special to the Leader.

Parkersburg, W. Va., July 10.—If as much time is consumed in examining each of the remaining fifty witnesses in the Ellis Glenn case as was taken up in the examination of the first witness, M. J. Byers, the trial will extend over two weeks. But it is possible that more rapid progress will be made with the majority of the witnesses.

There is considerable speculation upon one point in this noted trial, and that is, will Ellis Glenn be compelled to don the male apparel she wore when she was brought back here from Hillsboro, Ill.? After she was in jail here a few days she applied to Judge Jackson for permission to procure and wear female attire. He consented after an examination had been made of the prisoner by a physician and the sex of the prisoner was established.

But Judge Jackson notified the officials that great care should be taken of Ellis Glenn's male apparel, as it would be used in the trial, and that the prisoner would be required to appear in court in this attire, at some period during the trial, in order that witnesses could have a chance to identify her in that way.

Judge Jackson announced on several occasions that this would be done. It is not known whether the State will follow Judge Jackson's suggestion in this matter, but there is a great deal of speculation on this point. When first brought here the prisoner's hair was cut short, but it is now quite long.

HER EYES.

The Journal of today says: Through the entire proceedings Ellis has sat perfectly erect, leisurely fanning herself with a huge palm leaf. Her eyes, bright and intense as they have ever been, look out at the Court beneath a well formed and classical forehead, forming a striking part of her face.

It was the remark of a witness on the stand this morning that never until he met Ellis Glenn did he believe that he could remember one by their eyes through a period of four years. The remark was well made. While Ellis' eyes are exceptionally bright, they are more. There is something about them that is hard to describe, yet so penetrative that one imagines, once seen, never forgotten.

If Ellis Glenn is Bert Glenn then she is a wonder. She can look her witnesses in the eyes without the slightest betrayal of any recollection of the past and any connection she may have had with the one on the stand.

A PICTURE.

The Morning News gives the following striking pen picture:

The court room is well crowded with a throng of spectators. Many witnesses are present waiting to be called. Their eyes are turned to the door near the elevator. A further craning of necks, a low murmur of words is heard as Ellis Glenn, the defendant, now appears heavily veiled accompanied by Attorney Watson, walking within the railing takes her place near her attorneys. The cryer announces the opening of court and the curtain is raised on the second act in one of the most sensational trials ever held in West Virginia.

The defendant, dressed in black, is calm and collected. Her bearing is dignified and modest. No statement however. She takes it all quietly. Soon whatever absurd or risqué, seems to startle her coming into the court room she laid aside her veil, and all looked anew to catch a glimpse of her face, which is interesting.

It is strong and serious. The dark hair covers a high forehead. The eyes blue gray, look sad. Sometimes she smiles, but in the smile lurks a note that tells of sleepless nights, of vigils kept—feeling keenly the weight of the burden she is bearing, whether on account of her own sin, or that of another, the next few days will reveal.