UCLA Library
Film & Television Archive

Trans (1994)

Transgender, Two-Spirit, Gender-Expansive and Intersex (TGI) Media Research Guide

The UCLA Film & Television Archive holds a wide selection of motion picture and television titles made by or depicting transgender, two-spirit, gender-expansive and intersex (TGI) people. These moving images span from the early 20th century to today and provide an opportunity to survey a complex history of representations related to TGI people within the commercial mainstream media—made by predominately cisgender filmmakers—and the diverse range of productions from TGI media makers.

Most cinema and media studies writings about media and TGI people emphasize on-screen representation rather than work by TGI creators. Laura Horak's article, "Tracing the History of Trans and Gender Variant Filmmakers" (*Transgender Media*, 2017), and the development of the Transgender Media Portal are helping to change this narrative. In reflecting the scope of the Archive's holdings, this research guide draws on how Horak uses the terms "trans" and "gender variant" to encompass people who find or historically have found any of the following terms meaningful for themselves: "transgender,

transsexual, transvestite," "butches, faeries, sissies, drag queens, drag kings, *travestis*, intersex people, and professional gender impersonators" (Horak, p. 10). Other key scholars in this subject area are Jack Halberstam, Cáel M. Keegan, Helen Hok-Sze Leung, José Esteban Muñoz, Eliza Steinbock and Susan Stryker.

This guide represents a sample of the relevant materials held by the UCLA Film & Television Archive. Please consult the UC Library Search catalog (search.library.ucla.edu) for further listings or contact the Archive Research and Study Center for assistance.

Archival content is reflective of the period in which it was created. Films and television programs from the past contain biases and representations that were and still are offensive and harmful. The UCLA Film & Television Archive preserves and presents such historical documents as originally created in order to illuminate the past and inform the present in support of an equitable society.

Film

A Country Cupid (c. 1911). Director: D.W. Griffith. Cast: Blanche Sweet, Edwin August, Edna "Billy" Foster. Silent short film. Study Copy: VA910

The Isle of Love (1920). Director: Fred J. Balshofer. Cast: Julian Eltinge, Fred Covert, William Clifford. "*The Isle of Love* is a 1922 recut of a 1918 film starring female impersonator Julian Eltinge" (Silent Films Wiki). Study Copy: VA3638

The seashell and the clergyman / La coquille et le clergyman (1928). Filmmaker: Germaine Dulac. "While bearing many similarities in its use of symbolism to *Le chien andalou*, this film marks the transition from dada surrealism to Freudian surrealism, as it takes us into the mind of a clergyman to explore through his conscious vs. subconscious thoughts his conflicts between his normal impulses and the religious vows which stifle him." Study Copy: DVD1891

Glen or Glenda (1953). Director: Edward D. Wood. Cast: Bela Lugosi, Dolores Fuller, Daniel Davis. "Ed Wood, a self-identified transvestite, directed […] *Glen or Glenda*, an exploitation film inspired by Christine Jorgensen's story, in which Wood himself plays a likable transvestite who is contrasted to a Jorgensen-like character" (Laura Horak, 2017). Study Copy: VA11726

Behind Every Good Man (c. 1967) Director: Nikolai Ursin. "Produced several years before the historic Stonewall uprising for LGBT rights in 1969, director Nikolai Ursin's gently-activist short *Behind Every*

Good Man (c. 1967) provides an illuminating glimpse into the life of an African-American trans woman." Available on the Archive's YouTube channel.

Queens at Heart (1965). Southeastern Pictures Corporation. Director: unknown. "Pseudo-documentary on the social and emotional lives of four transsexual women, hosted by Jay Martin." Available on the Archive's YouTube channel.

She-Man (1967). Director: Bob Clark. Cast: Leslie Marlowe, Wendy Roberts, Dorian Wayne. Story: Harris Anders. Screenplay: Bob Clark and Jeff Gillen. Released in conjunction with *Queens at Heart*. "A curious cross-dressing hybrid of psychodrama and intrigue, filmed in Florida, clearly made to capitalize on the Christine Jorgensen sex change mania of the 1950s" (MUBI). Inventory Number: M27187

The Queen (1968). Director: Frank Simon. Cast: Jack Doroshow, International Chrysis, Jim Dine. "More than 40 years before RuPaul's Drag Race, this ground-breaking documentary about the 1967 Miss All-American Camp Beauty Pageant introduced audiences to the world of competitive drag" (Kino Lorber). Inventory Number: M110156

Funeral Parade of Roses (1969). Director-writer: Toshio Matsumoto. "Considered an exemplar of Japanese New Wave, the film combines arthouse, documentary, and experimental techniques, blending fact with fiction to portray the struggles of transgender women and gay men in post-occupation Japan" (Internet Archive). Inventory Number: M111053

Changes (1970). Director: Pat Rocco. Cast: Jimmy Michaels. Interviewer: William King. "Non-fiction short about Los Angeles-based transgender protagonist, Jimmy Michaels." Available on the Archive's YouTube channel.

I Don't Know (1970). Director: Penelope Spheeris. UCLA student film. "Short documentary that observes the relationship between a lesbian and a person who prefers to identify somewhere in between male and female, in an expression of personal ambiguity suggested by the film's title." Study Copy: VA9490

Tricia's Wedding (1971). Director: Milton Miron. Producer: Mark L. Lester. Cast: Goldie Glitters, Steven Arnold, Frank Bourquin. "The world-famous Cockettes enact Tricia Nixon's wedding to Edward Cox on June 11, 1971" (Kanopy). Inventory Number: M136289

Pink Flamingos (1972). Dreamland. Producer-director-screenwriter-cinematographer-editor: John Waters. Cast: Divine, David Lochary, Mary Vivian Pearce. "Notorious Baltimore criminal and underground figure Divine goes up against Connie & Raymond Marble, a sleazy married couple who

make a passionate attempt to humiliate her and seize her tabloid-given title as 'the filthiest person alive''' (IMDb). Study Copy: DVD14837

In a Year of 13 Moons / In einem Jahr mit 13 Monden (1978). Filmverlag der Autoren; Pro-ject Filmproduktion; Tango Film. Director: Rainer Werner Fassbinder. Cast: Volker Spengler, Ingrid Caven, Gottfried John. "When the object of his affection off-handedly commented 'Too bad you're not a girl,' Erwin disappeared to Casablanca and returned as Elvira" (DVD sleeve). Study Copy: DVD3443

Dressed to Kill (1980). Director-writer: Brian De Palma. Producer: George Litto. Cast: Michael Caine, Angie Dickinson, Nancy Allen. "A mysterious blonde woman kills one of a psychiatrist's patients, and then goes after the high-class call girl who witnessed the murder" (IMDb). Inventory Number: 262640

Tootsie (1982). Columbia Pictures. Director: Sydney Pollack. Executive producer: Charles Evans. Producers: Sydney Pollack and Dick Richards. Screenplay: Larry Gelbart and Murray Schisgal. Story: Don McGuire and Larry Gelbart. Cast: Dustin Hoffman, Jessica Lange, Teri Garr. "Comedy about cross-dressing. Michael Dorsey is an out-of-work actor who finally achieves success when he creates the female alter-ego Dorothy Michaels." Study Copy: VD1303, VD177, VD1934

Victor/Victoria (1982). Ladbroke Entertainments Limited. Director and screenwriter: Blake Edwards. Producers: Blake Edwards and Tony Adams. Cast: Julie Andrews, James Garner, Robert Preston. "A struggling female soprano finds work playing a male female impersonator, but it complicates her personal life" (IMDb). Study Copy: DVD10319 M, VD459 M.

What Sex Am I? (1985). Joseph Feury Productions. Director: Lee Grant. Cast: Christine Jorgensen. Narrator: Lee Grant. Catalog description: "Features interviews with transgender people, and chronicles the experiences of one woman leading up to sexual reassignment surgery." Study Copy: DVD12540

Sex Change - Shock! Horror! Probe! (1988). Director-writer: Kristiene Clarke. Cast: Adèle Anderson. "In England, trans documentary filmmaker Kristiene Clarke made *Sex Change - Shock! Horror! Probe* (1988) for Channel Four, billed as the first documentary about transsexuality made by a transsexual director and producer" (Laura Horak, 2017). Inventory Number: T05683

Paris is Burning (1990). Off White Productions, Inc. Producer-director: Jennie Livingston. Executive producers: Nigel Finch for BBC Television, London, Davis Lacy for WNYC Television, New York. Co-producer: Barry Swimar. Associate producers: Claire Goodman, Meg McLagan. Cast: Brooke Xtravaganza, André Christian, Dorian Corey, Paris Duprée, Pepper LaBeija. "A chronicle of New York's drag scene in the 1980s, focusing on balls, voguing and the ambitions and dreams of those who gave the era its warmth and vitality" (IMDb). Study Copy: DVD2798

The Salt Mines (1990). Directors: Susana Aikin, Carlos Aparicio. "*The Salt Mines* focuses on three homeless Latinx trans women living in a parking lot of old garbage trucks on Manhattan's West Side. Aikin and Aparicio document the daily life and hardships faced by these women living on the margins of society" (The Criterion Channel). Inventory Number: M110611

Trans (1994). Director: Sophie Constantinou. Cast: Henry S. Rubin. "Henry, a trans man, muses about the narrow definitions of gender, femininity, sexual politics and the joy of wearing a suit." Available on the Archive's YouTube channel.

Bound (1996). Spelling Films, Dino de Laurentiis Company, Summit Entertainment, Newmarket Capital Group. Directors-writers-producers: The Wachowskis. Producers: Andrew Lazar, Stuart Boros, Jeffrey Sudzin. Cast: Jennifer Tilly, Gina Gershon, Joe Pantoliano. "Lesbian lovers try to cheat the Mob" (*Variety*). Study Copy: VD1710, VA14147

Dandy Dust (1998). Director-writer-producer-editor: A. Hans Scheirl. Cast: Suzie Krüger, Leonora Rogers-Wright, A. Hans Scheirl. "Dust, a split-personality cyborg of fluid gender, zooms through time and space in search of his/her own memories and a sense of understanding" (IMDb). Inventory Number: M110919

Transmission (1998). Director: Ivan Coyote. Cast: Jack Hyde, Kristen Ann, Lukas Walther. Experimental short film. "Documentary look at a transmasculine person and his queer family." Inventory Number: M112394

Sex Flesh in Blood (1999). Director: Christopher Lee. "Gothic-punk-transgendered pornography. Set in San Francisco, the two main characters haunt cemeteries, railroads and Chinatown, luring leathermen, skinheads, vampires and others of like ilk" (WorldCat). Inventory Number: M112542

Two Brides and a Scalpel: Diary of a Lesbian Marriage (1999). Directors: Mark Achbar, Jennifer Abbott. Producer: Mark Achbar. "It's the true story of boy meets girl, boy marries girl, boy becomes girl. An intimate video diary fused with multi-layered imagery, and humorous, medically graphic archival clips" (Culture Unplugged). Study Copy: VA22447

We Are Transgenders (1999). Director: Lulu Ogawa. "A documentary about the transgender community in Kansai and Tokyo." Study Copy: DVD16132

Boys Don't Cry (1999). Hart Sharp Productions, Independent Film Channel, Killer Films. Executive producers: Caroline Kaplan, Pamela Koffler, Jonathan Sehring, John Sloss. Producers: John Hart, Eva Kolodner, Christine Vachon, Jeffrey Sharp. Director: Kimberly Peirce. Writers: Kimberly Peirce, Andy Bienen. Cast: Hilary Swank, Chloë Sevigny, Peter Sarsgaard. "A young man named Brandon Teena

navigates love, life, and being transgender in rural Nebraska" (IMDb). Study Copy: DVD5610 M, VA17021

The White to Be Angry (1999). Director: Vaginal Davis. "The title of the video is taken from Davis's live performances and a music album her band Pedro, Muriel & Esther (PME) recorded in Chicago in the mid-1990s. The video is a visual album of songs as chapters, each referencing a different film director, separated by sequences of appropriated footage from television" (Art Institute Chicago). Inventory Number: M112401

Misadventures of Pussy Boy: First Love (2000). Writers: Alec Butler, Leanne Gillard. Director-illustrator: Terri Roberton. Producers: Alec Butler, Terri Roberton. Animated short film. "Our trans/2spirit/intersex hero Alick takes a walk in the birch grove with Kay, the high school siren, the girl of their dreams, things get hot and wet, melting hearts and the cold snow of the Canadian landscape" (IMDb). Inventory Number: M115842

By Hook or By Crook (2001). Steak House. Directors-writers-producers: Harry Dodge, Silas Howard. Cast: Silas Howard, Harry Dodge, Stanya Kahn. "*By Hook or By Crook* is a buddy film that chronicles three weeks in the life of a handsome, gender-bending, small-town butch with a nagging messiah-complex" (Harry Dodge). Inventory Number: M113477

The Aggressives (2004). Director: Daniel Peddle. Cast: Marquise Balenciaga, Kisha Batista. "This pioneering documentary filmed in NYC from 1997-2004 follows a group of 'Aggressives,' or 'AG's' - masculine presenting and/or identifying - queer people of color who were assigned female at birth." (IMDb). Study Copy: DVD4947

100% Human / 100% Menneske (2005). Directors: Trond Winterkjær, Jan Dalchow. Cast: Monica Voilås Myklebust, Michael Justiniano, Patrick Markholm. "In 2002, three years before the launch of YouTube, a Norwegian trans woman, Monica Voilås Myklebust, used her DV camera to make video diaries before, during, and after her gender affirmation surgery… We only know about these videos because Myklebust worked with Norwegian filmmakers Jan Dalchow and Trond Winterkjær to use the videos in the feature-length documentary *100% Human* (*100% menneske*, 2005)" (Laura Horak, 2017). Inventory Number: M115947.

The Blossoming of Maximo Oliveros / Pagdadalaga ni Maximo Oliveros (2005). Star Cinema Productions, TLA Releasing, Cinemalaya, UFO Pictures. Director: Auraeus Solito. Cast: Nathan Lopez, Soliman Cruz, J.R. Valentin. "For precocious, gay 12-year-old Maximo, daily life on the slum streets of Manila is filled with girly clothes, beauty pageants and taking care of his father and brothers. Domestic bliss is soon interrupted when a hunky new cop arrives in town, sparking a close friendship that quickly turns to puppy love" (DVD sleeve). Study Copy: DVD5978

Boy I Am (2006). Director: Sam Feder, Julie Hollar. Cast: Elizabeth Cline, Lucey Cummins, Judith Halberstam. “An important exploration of issues rarely touched upon by most films portraying trans male experiences, this feature-length documentary sets itself apart from other recent films on this topic” (Sam Feder’s website). Inventory Number: M133089

Transparent (2006). Director: Jules Rosskam. “A documentary about 19 female-to-male transsexuals living in the United States who have given birth.” Inventory Number: M117895

Prodigal Sons (2008). “Returning home to a small town in Montana for her high school reunion, filmmaker Kimberly Reed hopes for reconciliation with her long-estranged adopted brother, Marc. But along the way she uncovers stunning revelations, including a surprise relationship to Orson Welles and Rita Hayworth, intense sibling rivalries and unforeseeable twists of plot and gender that force them to face challenges no one could imagine” (Kanopy). Inventory Number: M180582

Still Black: A Portrait of Black Transmen (2008). Director-editor: Kortney Ryan Ziegler. Cast: Kylar Broadus, Louis Mitchell. “A feature-length experimental documentary that explores the lives of six black transgender men living in the United States” (film’s website). Inventory Number: M180584

Wildness (2012). Director: Wu Tsang.Writers: Wu Tsang, Roya Rastegar. Producer: Kathy Rivkin. “A portrait of the Silver Platter, a historical Latinx and LGBTQ nightclub in the MacArthur Park neighborhood of Los Angeles since the early 1960s.” Inventory Number: M244064

Laurence Anyways (2012). Director-writer: Xavier Dolan. Cast: Melvil Poupaud, Emmanuel Schwartz, Suzanne Clément. “A drama that charts ten years in a transgender woman's relationship with her lover” (IMDb). Inventory Number: M248104

It Gets Better (2012). Director: Tanwarin Sukkhapisit. Cast: Prama Imanotai, Nuntita Khampiranon, Penpak Sirikul. “Three transsexual men take journeys and fall in love” (Rotten Tomatoes). Inventory Number: M245497

I Am Divine (2013). Automat Pictures, Making it Big. Producer-director: Jeffrey Schwarz. Producers: Jon Glover, Lotti Pharriss Knowles, Lance Robertson. Cast: Divine, Michael Musto, John Waters. “How Divine, aka Harris Glenn Milstead, became John Waters' cinematic muse and an international drag icon” (IMDb). Study Copy: DVD11783

She Male Snails (Pojktanten, 2012). Director, writer: Ester Martin Bergsmark. Cast: Juli Apponen, Sebastian Bendefors, Ester Martin Bergsmark. “In *She Male Snails* intimate bathtub conversation between Ester Martin Bergsmark and the author Eli Levén, is woven together the story of the She Male

Snails – a fairy tale, which revolves around a human between two genders who, in order to survive, creates a third gender" (MUBI). Inventory Number: M249759

Television

***All in the Family:* "Archie the Hero"** (1975-09-29). CBS. Producer: Norman Lear. Cast: Carroll O'Connor, Jean Stapleton, Rob Reiner. "Archie is shocked when the tall, classy dame whose life he saved in a taxicab by administering mouth-to-mouth resuscitation turns out to be a female impersonator." Study Copy: VA1677

Boys From Brazil (1993). BBC. Director: John Paul Davidson. "Feature follows a group of transsexual and transvestite Brazilian prostitutes over two years as they work not only the streets of Rio, but also those of Paris, Rome and Milan." Inventory Number: T05705

***In the Life*, Episode 602: "The State of AIDS"** (1996). In The Life Media. Host: Katherine Linton. Correspondents: Hal German, C.D. Ignacio, Janet Baus. Guests: John Corigliano, Michelle Lopez. "Segment focuses on transgender community issues." Available on the Archive's YouTube channel.

***Ally McBeal:* "Boy to the World"** (1997-12-01). Fox. Producer: David Kelley. Cast: Calista Flockhart, Courtney Throne-Smith, Greg Germann. "Ally is asked to take on a pro-bono case that involves a young transvestite prostitute." Inventory Number: T75971

More Tales of the City (1998). Showtime. Producer: Kevin Tierney. Director: Pierre Gang. Writer: Nicholas Wright. Cast: Olympia Dukakis, Laura Linney, Colin Ferguson. "Author Armistead Maupin's chronicles of gay culture and transexuality was rejected by PBS for both financial and political reasons and eventually broadcast by Showtime." Study Copy: VA15307, VA15308

***In the Life*, Episode 902: "In the Midst of Change"** (1999). In The Life Media. Producers: Tami Gold, Kelly Anderson. Host: Katherine Linton. Guests: Samantha Gellar, Holly Hughes, Kate Clinton. "The Firefighter segment is about transgendered fire chief Michele Kammerer." Available on the Archive's YouTube channel.

Georgie Girl (1999). PBS. Directors, Annie Goldson, Peter Wells. "The story of Georgina Beyer, a former transsexual prostitute, who was elected a Member of the Parliament of New Zealand by a conservative, rural district." Inventory Number: T06024

***In the Life*, Episode 1102: "Vital Discoveries"** (2001). In The Life Media.Host: Katherine Linton. Guests: Keith Christopher, Nedra Johnson, Tom McCormack. "The episode begins with the segment, Anatomy of a Colorado murder, about the death of transgender Native American teen Fred Martinez." Available on the Archive's YouTube channel.

Changing Gender (2001). Producers: Linda Joyce, Jilla St. Germain-Gauthier. Reporter: Linda Joyce. "Focus is on transgender issues." Inventory Number: T92872

Badge (2002-09-07). Starz! Director-writer: Robby Henson. Cast: Billy Bob Thornton, Patricia Arquette, Sela Ward. "Bigotry as well as political and police corruption come into play in the investigation of the death of a transsexual." Study Copy: DVD67

Soldier's Girl (2003-05-31). Showtime. Producers: Linda Gottlieb, Doro Bachrach. Director: Frank Pierson. Writer: Ron Nyswaner. Cast: Troy Garity, Lee Pace, Andre Braugher. "The true story of Barry Winchell, a 21-year-old private first class who fell in love with a transgendered nightclub performer." Study Copy: DVD293

***In the Life*, Episode 1807: "Gender Revised"** (2009). In the Life Media. Guests: Mara Keisling, Paisley Currah. "The episode begins with Looking back, pushing forward, a segment about the battles being waged within the psychiatric and transgender communities over whether to reform or eliminate Gender Identity Disorder as a diagnosis, and the implications for transgender healthcare." Available on the Archive's YouTube channel.

***In the Life*, Episode 2110: "Words Do Matter"** (2012). In the Life Media. Guests: Hensley "Bam Bam" Meulens, Tiki Barber, Ben Cohen, Hudson Taylor, Isis King, Janet Mock. "The A Conversation with--segment features transgender model Isis King discussing representations of transgender people in media with Janet Mock, people.com staff editor and transgender advocate." Available on the Archive's YouTube channel.

***In the Life*, Episode 2107: "Becoming Me"** (2012). In the Life Media. "This episode features eight families with transgender and gender non-conforming children, ranging from ages five to 25, telling their stories, discussing controversial parenting decisions, and recounting their struggles facing binary perceptions of gender and widespread transphobia." Available on the Archive's YouTube channel.

Webseries

Falling in Love… with Chris and Greg (2008-2013) Creators: Chris Vargas, Greg Youmans. Episode #3: Food! (2010) "*Falling in Love*… is a situation comedy about a gay odd couple, one liberal, one radical; one transgender, one not. They don't have a whole lot in common, but somehow they manage." "In this third episode, the pair's conflicting body issues threaten to tear their love apart" (Web Series Webpage). Inventory Number: M182055

Related Resources

Blog: "Illuminating Trans Lives On Screen"
"Celebrated annually on March 31, International Transgender Day of Visibility is an opportunity to recognize the courage and contributions of transgender and gender-diverse people, and a chance to share their stories of struggle as they continue to face inadequate legal protections, stigma and violence. Identity-affirming representations on screen are critical to advancing awareness and acceptance. Since 2005, the UCLA Film & Television Archive has partnered with Outfest to preserve transgender stories in the Outfest UCLA Legacy Project collection, the largest publicly-accessible archive of LGBTQ moving image media. Often produced on the margins of the mainstream, these works are especially at risk of being lost or forgotten, particularly records of pre-Stonewall life."
https://www.cinema.ucla.edu/blogs/archive-blog/2020/03/31/illuminating-trans-lives-on-screen

Blog: "Queens at Heart: Rediscovering a Pre-Stonewall Portrait of Trans Lives"
"Our guest writer, LGBTQ film historian and archivist Jenni Olson, discusses the significance of *Queens at Heart* (1967), a rare look at the lives of four trans women and drag ball culture in mid-1960s New York. Thanks to her discovery of this long-obscure film, Queens at Heart was restored by the UCLA Film & Television Archive in 2009 as part of the Outfest UCLA Legacy Project. The project is an ongoing effort to preserve and showcase LGBTQ moving image media and is the largest publicly accessible collection of its kind."
https://www.cinema.ucla.edu/blogs/archive-blog/2021/06/09/queens-at-heart-jenni-olson

Blog: "Safer at Home Cinema: Edition #2"
"This week, Film Programmers K.J. Relth and Paul Malcolm highlight four works for International Transgender Day of Visibility"
https://www.cinema.ucla.edu/blogs/archive-blog/2020/03/31/safer-at-home-cinema-2

Outfest UCLA Legacy Project Collection

With over 41,000 holdings in the collection, the Outfest UCLA Legacy Project has established itself as the leading archive for LGBTQ moving image media preservation. The first of its kind and landmark in its scope, the Legacy Project contains a diverse range of LGBTQ media, from rare titles (the Gay Girls Riding Club's *Spy on the Fly*, *The Roman Spring of Mrs. Stone* and *Always on Sunday*) to more well-known films (Jamie Babbit's *But I'm A Cheerleader*) and influential independent works (Sankofa Film and Video's *The Passion of Remembrance*). Material available in the Legacy Project includes submitted and accepted festival entries, features and shorts, activist and experimental works, television programs, public service announcements, commercials, music videos and electronic press kits that provide a unique perspective on issues concerning gay, lesbian, bisexual, transgender, intersex and gender variant identities and experiences.

Download an informal list of holdings in the Legacy Project collection as a PDF.

https://www.cinema.ucla.edu/collections/outfest-ucla-legacy-project

https://www.cinema.ucla.edu/collections/legacy-project-sample-collection-areas

GLAAD Trans and Intersex Media Collection

Holdings: 1984, 1992, 1999-2006

The Gay & Lesbian Alliance Against Defamation (GLAAD) is a non-profit organization of LGBT activism that is dedicated to promoting and ensuring fair, accurate and inclusive representation of people and events in the media as a means of eliminating homophobia and discrimination based on gender identity and sexual orientation. This collection of reference videocassettes and DVDs documents GLAAD's designation of positive and defamatory media portrayals of trans and intersex people. The collection consists predominantly of television entertainment programming such as the 2003 Court TV coverage of the Michael Kantares trial (a trans man seeking custody of his children), 2002 media coverage of the killing of transgender teen Gwen Araujo and portrayals of transgender and intersex people in made-for-TV movies, documentaries and television series such as *The Sopranos*, *Ally McBeal*, *Friends*, *Nip/tuck*, *The Oprah Winfrey Show*, *Dr. Phil*, *Entourage* and *Ugly Betty.* The collection consists of 1/2-inch VHS videocassettes, 1/2-inch Betacam SP videocassettes and DVDs.

Download an informal listing of approximately 285 videocassettes and 175 DVDs holdings in the GLAAD Collection at UCLA as a PDF or an Excel document.

***In the Life* Collection**

More than 200 episodes and outtakes from the groundbreaking LGBTQ+ television series *In the Life* (1992-2012) are available for streaming on the Archive's website, alongside essays, interviews and research resources.

https://cinema.ucla.edu/collections/inthelife

***Get Used to It* Collection**
Produced by the City of West Hollywood and airing on cable stations throughout the country, the public affairs talk show *Get Used to It* (1992-2012) addressed national and local issues impacting the LGBTQ+ community. Hosted by Sheila James Kuehl, the first openly gay or lesbian person to be elected to the California Legislature, the series brought together advocates and allies for thoughtful conversations, delving into landmark cases and legislation for equal rights, issues related to LGBTQ+ youth, race and racism in the community, immigration, education, faith and spirituality, HIV/AIDS, and much more.
https://cinema.ucla.edu/collections/get-used-to-it

UCLA LGBTQ Studies
The Lesbian, Gay, Bisexual, Transgender and Queer Studies Program at UCLA is an interdisciplinary program that supports teaching and research on the historical and contemporary experience of lesbians, gay men, bisexuals, and transgendered people. It provides an academic home for those who wish to study the intellectual and cultural traditions that have shaped our current understanding of sexuality and gender, as well as for those who wish to challenge such traditions and generate new theoretical paradigms. The program sponsors courses, offers an undergraduate minor, organizes lecture series, facilitates the study of minority sexualities and genders in the broadest interdisciplinary context, and tries to bring together interested students, faculty, and members of the larger Los Angeles community.
https://lgbtqstudies.ucla.edu/

Queer Cats: A Journal of LGBTQ Studies
Under the aegis of the UCLA Lesbian, Gay, Bisexual, and Transgender Studies Program, Queer Cats Journal of LGBT Studies is an open-access e-publication of the QGrads @ UCLA graduate-student organization. We publish peer- and editorial-reviewed interdisciplinary LGBTQ research along with the proceedings of our annual QGrad (queer graduate student) conference. Queer Cats provokes discourse that inspires, expands and challenges our understanding of LGBTQ issues, from the local to the global. Queer Cats provides a critical space for queer knowledge production, as it unites a multiplicity of scholarly voices in a critical dialogue about the past, present and future of LGBTQ studies.
The name “Queer Cats” commemorates one of the earliest LGBTQ uprisings in the United States (pre-Stonewall) that began on New Year’s night, 1967, when the patrons of the Black Cat Tavern in the Silverlake neighborhood of Los Angeles protested police brutality in the name of queer freedom.
https://escholarship.org/uc/queercatsjournal

Q-Grads
Annual Queer Studies Conference

Each year, LGBTQ Studies hosts Q-Grad: Queer Graduate Student Conference, a graduate-student-run conference at which graduate students from around the country present research or other work, such as performance or film, in lesbian, gay, bisexual, and transgender studies, on queer topics, sexuality and gender.
https://lgbtqstudies.ucla.edu/student-organizations/qgrads-ucla-graduate/
https://qgradconference.com/

Q-Scholars
Q-Scholars is an academically-based organization for undergraduate students who are interested in conducting LGBTQ-focused research at UCLA. Members have the opportunity to develop and present research at a formal symposium, use their unique subjective positions to generate new and exciting ideas, gain valuable research and presentation experience, beef up their CV for graduate school or professional positions, and present vital research on LGBTQ populations to their peers and the public. Q-Scholars strives to create a safe, inclusive space where members can grow as individuals and as members of a larger community.
https://lgbtqstudies.ucla.edu/student-organizations/qscholars-undergraduate/
https://www.facebook.com/qscholarsofucla/

The June L. Mazer Lesbian Archive and UCLA Library Partnership Program
On November 5, 2009, The June L. Mazer Lesbian Archive joined forces with the UCLA Library in an monumental outreach and collection-building partnership. The partnership grew out of a project initiated by the UCLA Center for the Study of Women to inventory, organize, preserve, and digitize several of the Mazer Archive's key Los Angeles-themed collections.
https://www.mazerlesbianarchives.org/ucla-partnership
https://www.mazerlesbianarchives.org/ucla-collections

External Resources

ONE Archive at USC
ONE Archives at the USC Libraries is the largest repository of Lesbian, Gay, Bisexual, Transgender, Queer (LGBTQ) materials in the world. Founded in 1952, ONE Archives currently houses over two million archival items including periodicals, books, film, video and audio recordings, photographs, artworks, organizational records, and personal papers. ONE Archives has been a part of the University of Southern California Libraries since 2010.
It is the mission of ONE Archives at the USC Libraries to collect, preserve, and make accessible LGBTQ historical materials while promoting new scholarship on and public awareness of queer histories.

https://one.usc.edu/

Transgender Media Portal

Discussions of transgender film are usually dominated by representations of trans people, not representations made by trans people. The Transgender Media Portal aims to make audiovisual work by trans, Two Spirit, nonbinary, intersex, and gender-nonconforming people more available to artists, activists, festival programmers, researchers, instructors, and the public.

We want to:

- promote the careers of today's trans filmmakers,
- call attention to older works so that they can be programmed and preserved,
- jumpstart research on these films,
- and provide artists with access to an innovative tradition of work.

The Transgender Media Portal is based at Carleton University in Ottawa, Canada.

https://www.transgendermediaportal.org/

Digital Transgender Archive

The purpose of the Digital Transgender Archive (DTA) is to increase the accessibility of transgender history by providing an online hub for digitized historical materials, born-digital materials, and information on archival holdings throughout the world. Based in Boston, Massachusetts at Northeastern University, the DTA is an international collaboration among more than sixty colleges, universities, nonprofit organizations, public libraries, and private collections. By digitally localizing a wide range of trans-related materials, the DTA expands access to trans history for academics and independent researchers alike in order to foster education and dialog concerning trans history.

The DTA was launched in January of 2016 and it has continued to grow ever since.

https://www.digitaltransgenderarchive.net/