

CORA ANDERSON WAS A GOOD MAN TO BOTH HER WIVES—HOW SHE FOOLED SECOND ONE

BY IDAH McGLONE GIBSON

Milwaukee, Wis., May 14.—Cora Anderson, the woman whose amazing story I told in *The Day Book* yesterday—who dressed, lived, worked and loved as a man for 13 years, was a good man to her two wives!

Today I interviewed Marie White, who passed as "Ralph's" wife for over 12 years; and I also talked to poor little Dorothy Klenowski, the pretty blond girl whom Cora, as "Ralph," married a few months ago. I asked them both how "he" treated them.

"For a long time Cora and I found the relation a good working basis. Cora was a good companion to me for many of those years. But I think during the last year both of us began to tire of the arrangement. It was not normal.

"The ambition of every girl is to have a home and a real husband, and we are no exceptions. We often talked of breaking up the arrangement and last fall she left and even got as far away as Chicago. But she returned. I think, however, that we both were tired; we wanted to be real again.

"I think at first we were both very happy. We had the knowledge that we were doing something out of the ordinary, and that, you know, is always interesting.

"For a number of years Cora was the same sweet girl chum, when she was with me, that she had always been, but I began to notice a little coarseness creep in.

"She began to think as a man and at last I think she began to think she was a man. I was worried for fear she was giving herself up to this delusion, and I told her that she should get back into the refining influence of skirts.

"She resented this, and we had many differences about it and other actions that I did not consider right,

and at last Cora left home, and the next thing I heard was that she was seen at dances with this other little girl.

"I know I am getting the blame for telling this secret, and perhaps it is just as well, as I think I should have done it later, anyway.

"A woman wants the love of a man. She wants a husband and children. This neither of us could have had as long as we were posing as man and wife."

Miss White speaks with even better diction than Miss Anderson. She impresses you as being far above the average person in intelligence. She has written and is writing for some of the high-class magazines.

Dorothy Klenowski, the girl whom Cora really married, was in tears when I talked to her.

"My heart was almost broke when I found out that Ralph was really a woman," said she.

"He" was bigger to me than any man could be," she went on through her tears. "He did not ask anything of me only to be happy.

"I'll be a good chum to 'him,' if I can't be 'his' wife, as long as I live, because I love 'him.'

"All the other men who have tried to make love to me seemed to have only one purpose in view. I suppose that many other girls can tell the same story, but I have had to leave place after place of employment because of the overtures to me by either the proprietors or others in authority.

"When 'Ralph' came and took me out to the shows, the restaurants and the dance halls and never acted as though he wanted anything bad of me, of course I loved him. Wouldn't you?"

Dorothy is still living at the boarding house with "Ralph," and when I called there her mother was also with the two girls.

When I called on Cora Anderson

she was dressed as a man and really looked the part as well as she had looked the part of a woman.

"Are you sorry now that you dressed and acted as a man for so long?" asked her.

Her eyes flashed and she smiled as she replied:

"No. Why should I be? I was a good man, doing a man's work better than most men."

The profile of Miss Anderson is such as you see on old Egyptian and

Roman coins, and her skin is of the copper tint, which shows the trace of Indian blood. Her hands and feet are small; her hair, as the little blonde girl who was married to her put it, "is black, blue black, a lovely color."

"I expect," she said, "that it is hard to make you understand that all my acts have been normal and almost conventional since I put on man's clothes."

"Didn't you ever wish for the in-

THE TWO WOMEN WHO WERE WIVES OF MAN-WOMAN



Marie White and Dorothy Klenowski, Who Tell Stories Today of Their Lives With Cora Anderson.

terest of men in you as a woman?"

"Sometimes," she answered, somewhat wistfully. "I have met men that were so square and fine that I wondered if they knew me as a woman if they would care for me."

"I should think it would be hard to break up the association of years between you and Miss White."

TWO THURS NOGN MAIN

"It is, and I should be with her yet had she been good to me, but when her ungovernable temper breaks loose it is impossible to live in the same house with her."

"However, I should have thought as clever a woman as you would not have made the mistake of marrying," I said.

"Well, it was a rather silly thing to do, wasn't it?" Cora answered with a kind of why smile, "but put yourself in my place. Dorothy Klenowski said she loved me, my vanity was touched, I encouraged her, and when at last she told me that she would not stay at home any longer, I must take her with me. I married her. Remember I was posing as a man. I could not take her into my boarding house unless I married her or gave myself away. I thought Marie, who had kept our secret so long, would do so until the end.

"Dorothy was perfectly innocent. She did not know I was a woman. I made her think that there was some reason why I could not live with her as a husband, and notwithstanding the eugenic certificate, she still thought I had some physical trouble. She is a good girl, and I am sorry that I have given her this unpleasant notoriety."

Cora Anderson is by education, environment, thought and action a man. The accident of birth counts for little in her case.

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Never leave piano or organ open at night or when not in use. Change of temperature, especially damp weather, injures the tone and quality of strings.

MY LIFE AS A MAN!

CORA ANDERSON IS WRITING
HER CONFESSIONS FOR
THE DAY BOOK



Cora Anderson

Cora Anderson as Man and Woman.

THE FIRST CHAPTER WILL BE
IN TOMORROW'S DAY BOOK

Cora Anderson will tell the story of her life for 13 years as a man, during which time one woman posed as "his" wife and another "he" really married.