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EON (Expressing Our Nature)  
PO Box 6293  
Camillus, N.Y. 13031

# EXPRESSIONS

## THE E.O.N. NEWSLETTER



ISSUE # 6

DATE October 1990

### From The Editor

We've made it to another issue of our fabulous newsletter and again a change has occurred. A change, I might add, for the better. The E.O.N. logo that appears in the upper left corner of the page is now the official EON girl and our newsletter finally has a title. The figure in the upper right side of the banner, for those who might not be aware of its significance, is the logo of the I.F.G.E. with which E.O.N. is an affiliate. To coin a phrase, "We've come a long way" in a very short time. This has largely been due to your support. The board of directors have been laboring long and hard to get us this far and it has been a labor of love. We are very close to becoming the voice of the gender community in the city of Syracuse and the surrounding suburbs. There is one problem, however. We can not do it without you. I am well aware of the fear and apprehension that a decision to come out for the first time can induce. I personally have experienced it - many times. We do not pretend that this is not a very real and difficult emotion. But that is the premier reason that E.O.N. was formed. We, your sisters, are prepared and willing to go that extra distance to help each of our new members

to deal with their individual fears and apprehensions. One way being considered is a "Big Sister" program. Each of the older members would be assigned to one or more new members. The Big Sister would then periodically contact their Little Sister just to see how they are and offer any support and help they can. For those of you who might have other reasons such as inexperience with makeup, hair or wig styling what to wear and where to get it, we can help with that as well. But, there is only so much we can do on our part. The success or failure of E.O.N. still rests with its members. Every member is important to us. Therefore it is now time to plead with you for your help. We know there are several newer members out there that still have not attended a meeting. This saddens us. We do so want to share the love and support that we have experienced. And now more than ever your support is needed. Being a young organization our reputation is still being molded. The upcoming Autumn Accord is an event that can easily make or break us. Our future rests with you our members. Please take the time to search your hearts and make the effort we so desperately need. Come to a meeting. Check us out. You won't be disappointed. Join with us at the Accord and experience the joy we have

The E.O.N. Newsletter is a publication of E.O.N., P.O. Box 6293, Camillus, N.Y. 13031. E.O.N. is an affiliate of the International Foundation for Gender Education and the N.Y.S. Gender Coalition.

Editor ..... Diana J. Askew  
Contributing Editor ..... Cathy Napier  
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Outreach Director ..... Andrea S.  
Program Director ..... Jackie A.  
Publications Director ..... Diana A.

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The telephone number of the E.O.N. Hot Line is 1-716-251-2316. If you have any questions, comments or special needs and you don't know who to talk to, call the Hot Line and leave a message. Someone will be in touch with you.

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All submissions for the E.O.N. Newsletter should be sent to the editor at the following address and must be received by the 25th of the month to be included in the next newsletter issue.

Diana J. Askew  
P.O. Box 6293  
Camillus N.Y. 13031

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#### E.O.N. MEETING SCHEDULE

1st Sat. of each month - 8 PM  
Rap group and socialization

3rd Sat. of each month - 8 PM  
social evening which will include a special program - programs to be announced.

experienced. I promise you will not regret the decision. If you still have second thoughts, call us and give us the chance to show you what we have to offer. It just might be the best decision you can make. Without you we do not exist. The next step is yours. Make E.O.N. a reality and share the experience with us.

your sister  
Diana Joell Askew

It was a dark and stormy night. Suddenly a hot, quick flash of light and like a similar effect, this girl conjures up an idea for the above introduction. It is truly a radical honor to be your Contributing Editor. In future issues, I hope to bring to the newsletter updates on the latest dirt from the Southern Tier. To date, my good friend and soul sister Jackie O. and myself have begun an organization for TVs and TSSs in the Ithaca region. Still without a name, our club is recognized as a chapter of the Tompkins County Mental Health Association. We have also run, at no charge to us, public service announcements on television. While these are all feathers in our cap, we are getting off to a slow start. We remain optimistic though because the students (18,000 of them) have only recently arrived in Ithaca. Given the odds, we're almost certain to get a few more phone calls.

When I make the big move to Syracuse in early November, I will still keep in close contact with Jackie O. and will be able to keep you girls abreast of future developments (what's the Welcome Wagon number, anyway?).

I can't bring this stream of

consciousness to a close without taking this prime opportunity to thank each of you for your good words and kind love. And if I'm dreaming don't wake me tonight.

Cathy Napier  
"Earthstar"  
Contributing Editor

"A female son, but I won't change again  
One of these days, I'll lose it all and  
sleep " -Gary Numan (1982)



### Controversial Play M. Butterfly To Make Syracuse Debut

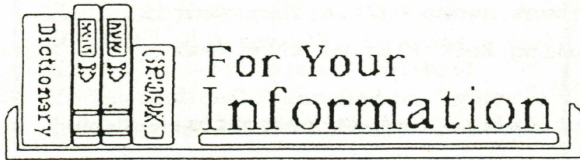
The controversial gay-themed dramatic play "M. Butterfly" will make its Syracuse debut at the John H. Mulroy Civic Center on November 19 at 8 p.m., with additional performances on November 20 and 21. The show originally opened on Broadway in the

Spring of 1988 to critical raves and a subsequent sweep of the Tony Awards (including Best Play of the Year).

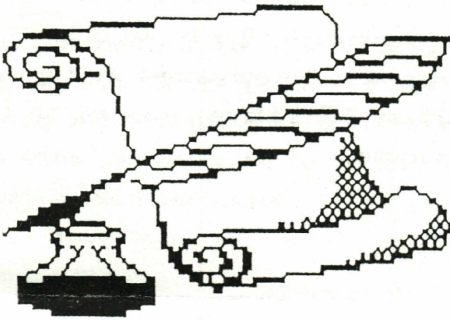
"M. Butterfly", not to be confused with the opera "Madam Butterfly", is based on the true story of a French Diplomat who had a 20 year love affair with a beautiful Chinese opera star who turns out to be a man. The play originally starred Tony Randall as the Frenchman and A. Mapa as the man disguised as a woman. The show is now on tour with different actors in the leading roles.

Famous Artists Broadway Theater Series is presenting the touring company of "M. Butterfly" to Syracuse audiences. Tickets are available in both the orchestra and mezzanine levels for \$32.50 and in the balcony at \$27.50. A limited number of box seats are also available. To reserve tickets or charge by phone with Visa or MasterCard, call Famous Artists at 424-8210, weekdays, 9 a.m. to 5 p.m. Tickets may also be purchased at the Famous Artist Box Office, located in the Hotel Syracuse.





Henry Higgins may have had it backwards when he asked: "Why can't a women be more like a man?" New research suggests that teaching men to be more sensitive to other's peoples feelings, as a women tend to be, might help reduce our society's disturbingly high rates of depression and suicide, the Boston Globe reports. Recent studies suggest women become depressed in far greater numbers than men because they carry the emotional burden for men - and men kill themselves, and others, in far greater numbers than women do, in part because they don't know how to connect as well emotionally.



## \* The President's Corner

### The Serendipity Principle - Charliss Dolge

The nature of a principle is that it is law, that it works without fail. For example, two plus two will always add up to four. Any other result is an illusion.

The sad fact is that we often mistake the illusion for the truth and live our lives accordingly, endlessly encountering

frustration, stagnation, and unbappiness

The serendipity principle has to do with stepping out, especially into the unknown.

It is about taking risks, experiencing change and growth. It has to do with encountering one's self at a deeper and more truthful level. Ultimately, it is about our experience of our individual worth and our rightful place in the total scheme of creation.

Very often, as human beings - and especially as crossdressers with a personal history of shame, guilt, and fear of condemnation - we tend to view risk-taking, that is, doing something differently than is our custom, as too dangerous to our limited definition of well being. In effect, we settle for less because we just know, we are convinced, that the risk will devastate us. Actually, this is not unlike living in accordance with the belief that two plus two adds up to something other than four. It is an illusion, a sad fairy tale.

There is a better fairy tale, one that wraps its story around the truth of being and the rightfulness of individuality. At the core of this fairy tale is the spiritual principle that we are not really in control of all things, and yet all things, all experiences, all relationships, come together to provide us with whatever is necessary for the unfolding of our individuality, and thereby providing our sisters and brothers with our own form of usefulness and assistance. In other words, there is a plan for everyone in the universe, and this creation is motivated by pure love. The goal is the experience of abundance and joy.

The serendipity principle comes to us this way: the country we know as Ceylon was once called Serendip, and out of this country of long ago comes a tale about three young men, the Princes of Serendip, who left home on a quest for adventure.

As the story goes, these three princes started their journey believing that they knew exactly what they needed in life. They knew what it looked like, how it should appear to them, how it should come their way. They even knew when their needs should be fulfilled. (Does any of this sound familiar to us?)

The three Princes of Serendip were not too far into their journey before they had an amazing realization: things were not exactly happening as they had expected. Sure, many experiences appeared to be good ones, right off the bat; however, there were others they were not so sure about, and some that they definitely did not care for at all. Overall they did not seem to be in control of all that was happening on their journey, and this was more than just a little disconcerting.

But they persisted. You might say they resisted the temptation to go back home and sit down in front of a warm television - or return to the false security of the closet.

Farther along on their journey, after all sorts of experiences and challenges, after travelling down many roads and coming across several unknown, or little known, paths, and after encountering a great number of people of several attitudes and beliefs, the three princes had another amazing realization. They came to see

that all their experiences, seemingly accidental, were coming together to produce their good, what they needed in terms of their own individuality - their higher good, a fulfillment of higher and loftier, deeper and individual needs and ideals. This is the principle of serendipity.

The three Princes of Serendip began to experience real joy and abundance, true self esteem, true love of creation. They learned the meaning of faith and the value of surrender to the often hidden but ever-present benevolence of whatever it is that created this universe as an act of love.

Align ourselves with the principle of serendipity and step out accordingly (whether in high heels or flats) as a man or woman, and surely good things will come to pass, as surely as two and two adds up to four.

Let us all step out into the real world in our individual ways as Princes or Princesses of Serendipity, and let us never forget this particular lesson of the tale: neither of our adventurers did this alone - they journeyed together.





## Attention Shoppers - Molly

Thursday, September 13, 1990, a day that shall live in infamy. Why?, It was the day I met the notorious "Miss Margret" - the make-up lady from Bell. Miss Margret can only be described as open-minded, helpful and understanding. Yes, Miss Margret is all these things, but one thing she is not ..... DISCREET.

That fateful Thursday, I thought I'd step in to see Miss Margret for the purpose of purchasing some Lydia O'Leary concealer. I had recently borrowed some from a friend and I like it very much. The Rochester Sock Hop was that Friday, so I thought a good beard cover was in order. Several other of our members had talked with Miss Margret and had praised her highly. Supposedly, she knew all about us and had proved to be both helpful and understanding.

The start of the lunch hour found me running downtown to Addis & Deys to make my purchase. I was somewhat apprehensive, however. This was the first time I have bought something for Molly while telling the salesperson it was really for me. So off I dashed to that momentous meeting excited, innocent, naive, and wearing a three piece suit.

Arriving on the scene, I immediately reconnoitered the cosmetic department

hoping to spot the beloved Miss Margret. After what seemed like an eternity, the area cleared and there, next to the lipsticks, I saw my objective.

As I expected Miss Margret was an attractively dressed, middle aged woman who had that worldly look often found in someone who had "seen it all". You couldn't shake her with a lightning bolt. I cautiously and carefully approached, trying to hide my nervousness. In a voice that sounded like it emanated from the store PA system, she loudly asked, "CAN I HELP YOU?" I took a deep breath and quietly squeaked out my name, my affiliate with E.O.N., and that Charliss (aka Chuck) and Angela (aka Jim) had recommended her to me. I looked deep into her eyes for some glimmer of recognition but alas, she stared at me as if I had just asked her to explain Einstein's Theory of Relativity. She had never heard of Charliss, Angela, or E.O.N.

If I possessed half a brain at that point I would have made a beeline for the nearest exit, or at the very least come up with one of those "It's not for me, It's for a friend" lines. But being totally bereft of any semblance of intelligence I stood my ground and subjected myself to the queries of the overpowering Miss Margret.

"What are you looking for?", she asked.

"Lydia O'Leary. I borrowed some once from a friend and liked it.", I explained. "Is this for you?", came the reply.

Throwing caution to the wind, I responded, "Yes! It's for me"

# INTERNATIONAL FOUNDATION FOR GENDER EDUCATION

P.O. Box 367, Wayland, MA 01778 (617) 899-2212, 894-8340 (2 pm - 10 pm)

Offices: 6 Cushing St., 2nd Fl, Waltham, MA 02154

## I.F.G.E. PUBLICATIONS - REPRINTS PRICE LIST

\_\_\_\_ TV-TS TAPESTRY JOURNAL, Current issue: **\$10.00**

(Current issue: #56) The most comprehensive publication on the subject of transvestism and transsexualism available in the world today. World's largest personal listings directory.

\_\_\_\_ TV-TS TAPESTRY JOURNAL, Back Issues #39 - **\$6.00** #40-46 - **\$8.00** per copy #50-55 - **\$10.00** per copy

\_\_\_\_ CURRENT DIRECTORY OF ORGANIZATIONS AND SERVICES (#11) **\$5.00**

Lists the non-profit support organizations and helping services.

\_\_\_\_ DEFINITIONS, by Merissa Sherrill Lynn (#12) **\$5.00**

An understanding of those terms and concepts that affect the CD/TS community in a way that is relevant to current usage and easy to understand.

\_\_\_\_ RELIGION (#14) **\$5.00**

A collection of editorials, articles, and letters dealing with the subject of crossdressing and religion. Edited from the TV-TS Tapestry Journal Issues 33 through 52.

\_\_\_\_ TRANSSEXUALISM (#15) **\$10.00**

A collection of editorials, articles, and letters dealing with the subject of M-F and F-M transsexualism. Edited from the TV-TS Tapestry Journal Issues 33 through 52. (Temporarily out of stock. Due for reprint December 1990.)

\_\_\_\_ WIVES AND PARTNERS (#16) **\$10.00**

A collection of editorials, articles, and letters of special interest to wives and significant others of cross-dressers. Edited from the TV-TS Tapestry Issues 33 through 56. (Temporarily out of stock. Due for reprint 9/90.)

\_\_\_\_ HORMONES (#17) **\$5.00**

A collection of editorials, articles, and letters dealing with the subject of

hormones. Edited from the TV-TS Tapestry Issues 33 through 52.

\_\_\_\_ THE TRANSVESTITE AND HIS WIFE, by Virginia Prince (#21) **\$10.00**

All the problems and pleasures of transvestism discussed in detail - especially as they affect the marital relationship. (A classic.)

\_\_\_\_ UNDERSTANDING CROSS-DRESSING, by Virginia Prince (#22) **\$11.00**

This publication represents the views, observations, and outlook of Doctor Virginia Prince and is intended to provide a path toward understanding. (A classic.)

\_\_\_\_ HOW TO BE A WOMAN THOUGH MALE, by Virginia Prince (#23) **\$12.00**

A classic guide dealing with the basics of male-to-female crossdressing. (A classic.)

\_\_\_\_ TRANSVESTITES AND TRANSSEXUALS: Toward a Theory of Cross-Gender Behavior, by Dr. Richard F. Doctor ... (#428784) **\$35.00** plus **\$2.50 S&H**; total **\$37.50**

A "must" for anyone who owns a personal library on crossdressing. The book represents 10 years of original research. Dr. Richard Doctor has become a true friend of our community, and has produced one of the finest scholarly works on the subjects of transvestism and transsexualism ever written. Every community member should read this book.

\_\_\_\_ ART AND ILLUSION: A Guide to Crossdressing (2nd edition) (#26) **\$10.00**

A concise illustrated guide by JoAnne Roberts for the first-time male-to-female crossdresser. Covers makeup, figure creation, outerwear and accessories, styles, colors, "do's and don't's", and much more.

\_\_\_\_ ART AND ILLUSION COMPANION (#40) **\$8.00**

Compliments 'Art and Illusion'. Includes a step-by-step makeup guide with a dozen photo pages, and new information on how to create cleavage, cosmetic surgery, clothing styles, makeup for ethnic skin and much more.

\_\_\_\_ SPEAKING AS A WOMAN, by Alison Laing (#29) **\$8.00**

A voice training guide for those who desire to communicate in a more feminine manner.

\_\_\_\_ THE SPIRIT AND THE FLESH, by Walter L. Williams (#30) ... **\$10.00** plus **\$2.50 S&H**; total **\$12.50**

This landmark study of the American Indian Berdache documents how tribal cultures venerated these special people. It is a valuable sourcebook, bringing together a wealth of information on the status of gender-variant men in a wide variety of Native American societies.

\_\_\_\_ MY HUSBAND WEARS MY CLOTHES, by Peggy J. Rudd, Ed.D. (#31) ... **\$10.00** plus **\$1.50 S&H**; total **\$11.50**

The expression "Clothes don't make the man," has never had greater meaning. Dr. Rudd is the wife of a crossdresser. The emotion of the book comes from her heart, and the credibility from a strong educational background.

\_\_\_\_ CROSSDRESSING WITH DIGNITY: The Case Fore Transcending Gender Lines, by Peggy J. Rudd, Ed.D. (#42) ... **\$12.95** plus **\$1.50 S&H**; total **\$14.45**

"Is society ready for men who openly express femininity?" "Can a man transcend gender lines and maintain his own sense of self-worth and dignity?" These are two of the questions that were asked to over 800 crossdressers in the survey used as the basis for this

*(Please complete the other side)*

book. This provocative book addresses conflicts and provides solutions.

— **TRANSFORMATIONS: CROSS-DRESSERS AND THOSE WHO LOVE THEM (#32)** ... \$24.95 plus \$2.50 S&H; total \$27.45

The long-awaited photographic journal by Mariette Pathy Allen.

— **GENDER DYSPHORIA: Development, Research, Management (#33)** ... \$65.00 plus \$2.50 S&H; total \$67.50

Edited by Betty W. Steiner, Clarke Institute of Psychiatry and University of Toronto. This large textbook is for mental health professionals working in the field of gender identity, and for those persons with a serious interest in gender dysphoria.

— **GENDER BLENDING: Confronting the Limits of Duality, by Holly Devor (#34)** ... \$13.00 plus \$1.50 S&H; total \$14.50

Gender Blending is a major contribution to the understanding of gender. Working with a small group of females

who were frequently mistaken for men, Holly examines the social construction of gender and its implications for the lives of gender blending females and for society in general.

— **BODY PACKAGING: A GUIDE TO HUMAN SEXUAL DISPLAY, by Julian Robinson (#35)** ... \$27.00 plus \$2.50 S&H; total \$29.50

A copiously and stunningly illustrated book about body adornment in all its fascinating forms.

— **LEGAL ASPECTS OF TRANSEXUALISM - 1990 EDITION, by Sr. Mary Elizabeth, SSE (#36)** \$10.00

A primary reference concerning legal issues and precedence.

— **FROM MASCULINE TO FEMININE AND ALL POINTS IN BETWEEN, by Jennifer Ann Stevens (#37)** ... \$19.95 plus \$2.50 S&H; total \$22.45

Easy to read, easy to understand guide for any TV, CD, TS, SO, helping professional. Terms, wardrobe, makeup, body language, voice, hormones, cuing, significant others, living full time, the operation, growth, and more. Everything you've ever wanted to know about the "T" phenomenon.

— **FANTASTIC WOMEN: Sex, Gender and Transvestism, by Annie Woodhouse (#38)** ... \$14.00 plus \$1.50 S&H; total \$15.50

What distinguishes 'Fantastic Women' is its feminist perspective. It is the first book to explore transvestism from the standpoint of the politics of gender.

— **FROM FEMALE TO MALE: The Life of Jack Bee Garland, by Louis Sullivan (#39)** ... \$8.95 plus \$1.50 S&H; total \$10.45

The fascinating story of a brave and compassionate soul, a pioneer explorer who ventured across gender boundaries before the turn of the 20th century.

— **THE TRANSEXUAL'S SURVIVAL GUIDE, by JoAnne Altman Stringer (#41)** \$20.00

JoAnn, a married post-op TS woman, covers everything the therapist didn't tell you and then some. Counseling, economics, employment, dealing with friends, family, etc., and much more. General enough for both M-t-F and F-t-M. (Available September 1990)

## ORDER FORM

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NOTE: I.F.G.E. is strictly not for profit. All proceeds from the sale of publications and reprints will be used in service to the cross-gender community.



"What do you want it for?"

"I want to use it as a beard cover."

Responding with that matter of fact tone in her voice that implies this type of thing happens all the time she said, "Let's if we can match your skin tone."

Miss Margret started going through the Lydia O'Leary display case until she found what she was looking for. She informed me she thought this shade would match my color and then with the speed of a cat and without so much as a by your leave, she squeezed out a glob of the foundation onto her finger and started to apply it to my upper lip. So there I stood, on my lunch hour, in the middle of Addis & Deys, in the midst of a sale, and in a three piece suit getting make-up smeared on my face. In the dictionary, under humiliation it reads, "see Molly".

I backed away trying to dodge Miss Margret's finger and she followed my every move determined to make contact with my upper lip. She'd thrust and I'd parry. Thrust and parry, thrust and parry, we dueled like that until finally, in exasperation, she asked if I was embarrassed.

"Embarrassed? You bet I am", I replied, "Can't you just test it on my wrist or something?"

"Your wrist!", she said, "We're trying to cover your beard not your arm. There's no need to feel embarrassed, nobody cares." Wrong! I cared!

By this time I figured I was in it up to my neck so I surrendered to Miss Margret

and her persistent finger. Finally she asked the inevitable question, why did I want to cover my beard anyway. I explained that I was a crossdresser and with that came the recognition I had tried to elicit at the beginning of this affair.

Again the store PA system announced, "Now I now what you need! Now I can help you!"

Just when I thought things could not get worse, they did! As soon as Miss Margret realized what I wanted to accomplish she went into what can only be described as a good imitation of a feeding frenzy. She started pulling make-up from everywhere announcing that "You'll need this and this and that..." On and on she went not content with just a little dab but bound and determined to do my whole face. By now the once empty cosmetic counter was jammed with customers waiting for Miss Margret to complete my humiliation so they could be waited on.

There I stood, in a three piece suit, my face smeared with make-up, with half the city bearing witness. Walking me over to a mirror, she asked if I liked it. Without so much as a glance in the mirror I replied, "Yes, I'll take it." wanting to put an end to this whole sordid affair. Miss Margret, however, had other diabolical plans.

"What you really need is a woman's opinion." (I could have sworn I heard the PA system announce "Crossdresser in cosmetic department, crossdresser in cosmetic department.") Miss Margret turned to the women standing next to me and asked them for their opinion. "Wonderful", they said, "but be sure to wear a dress with a high neck or use the foundation on your neck also." This was just to weird. I

imagined I could hear the theme from the Twilight Zone

Finally, Miss Margret that paragon of discretion, began to ring up my purchase "At last", I thought. But I was soon to learn Miss Margret was not through with me yet. When I asked her for something to remove the make-up she acted like I had asked an artist to clean the paint of his canvas.

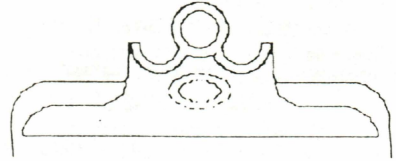
"Why do you want to take it off", she asked. "It looks wonderful."

"I have to go back to work", I replied.

"Don't worry. They'll just think you got a very close shave."

"No, they'll think I'm wearing make-up!", I replied in a panic. She insisted that I leave it alone. After much arguing back and forth she finally relinquished the vanishing cream.

As I left, she took down my name and phone number in order to start a card on me along with the rest of the E O N girls, adding that she would give me a call the next time she holds a make-up class. If you need make-up, Miss Margret is knowledgeable, friendly, understanding, and you can be honest with her. BUT, be prepared when you go to see her to deal with The Make-up Lady From Hell.



## September 15, 1990 - Monthly Business Meeting

The regular monthly business meeting was called to order by the President, Charliss, and new members were introduced. E O N extended a welcome to Michelle, a new member, and guest Jennifer Wells.

The minutes of the last meeting were read and accepted by unanimous vote.

A discussion was held concerning our new meeting place. It was mentioned that the church is not charging us for the use of this facility. All members were encouraged to attend Mass on Sundays at 10:00 a.m., followed by a coffee and tea social afterward.

A report on the current status of the Autumn Accord was presented by Jackie, our Program Director. She stated that the contract offer from the Quality Inn had been received and vendors are being lined up for the event. It was also pointed out that the deadline for reservations for the hotel is October 19, 1990. Volunteers were solicited from the membership for various functions during the accord. A raffle is also being planned.

Charliss discussed the E O N listing in the New Times. Other methods of advertisement were also discussed.



Angela our Outreach Representative informed us that the County Mental Health Association has requested 150 E O N brochures Jennifer Wells suggested we contact Lois Carter a licenced therapist in Liverpool as a possible helping professional

Diana, the Publications Director discussed submissions to the newsletter

Vicky, E O N Librarian, discussed plans for increasing our liturary inventory and plans for library space to be included in the remodeling of the third floor of the parish house

The possibilities for programs for regular meetings was discussed These would include such things as guest speakers, educational presentations, and a biography series

The Rochester CD Network was thanked for the enjoyable time E O N had at thier dance party of September 14, 1990

The regular montly meeting of the E O N Board of Directors was adjourned



E.O.N. would like to wish all its memebers a

**Happy Halloween**

## Tough Guys Wear Hose

Chuck Dickerson, Buffalo Bills' defensive line coach, wears pantyhose to practice It's a practicle matter Arthritis causes his legs to retain fluid, and Dickerson says the snug fit combats that Never mind the kidding He says a guy has to be "pretty darn tough" to wear pantyhose

For those who might be interested, there is a periodical available for the wives, mates or significant others of crossdressers It is entitled "Woman Associated with Crossdressers"

For more information write to  
Cynthia Phillips

W A C S

P O Box 17

Bulverde, Texas 78163





# Calendar of Events

**Dressing for Pleasure Gala** - October 19-20, 1990

Constance Enterprises  
P.O. Box 43277

Upper Montclair, N.J. 07043  
1-201-746-0072

Fashion Show and Dinner  
Workshops

**16th Annual Fantasy Fair** - October 12-21

Lincolnia Station  
P.O. Box 11254

Alexandria, VA 22312

**Masquerade Ball** - October 27, 1990

Rochester CD Network  
1-716-232-3580

To Benefit Aids Rochester Inc

Harro East Theater 155 Chestnut St. Rochester, N.Y.

8 P.M. to 2 A.M. Tickets \$25.00

Meeting place available for dressing

**Autumn Accord** - November 2-4, 1990

E.O.N. P.O. Box 6293 Camillus, N.Y. 13031  
1-716-241-2361

Hotel \$65.00 per night single or double occupancy

Friday Night Dinner \$16.00

Saturday Luncheon, Autumn Accord Banquet

and Sunday Brunch \$40.00

Workshops

Deadline for reservations: October 19, 1990 for Hotel

October 26, 1990 for meals only

**Tri-Ess National Convention** - November 14-18, 1990  
San Francisco  
P.O. Box 194 Tulare, CA 93275

**IFGE,s 5th Annual Coming Together Convention** - April 8-14, 1991  
Denver, Colorado

For Information and Registration  
The International Foundation for Gender Education  
P.O. Box 367, Wayland, MA 01778  
1-617-894-8340

Host Organization  
Gender Identity Center  
of Colorado  
Box 11563, 3715 32nd Ave.  
Denver, CO 80211  
1-303-458-5378

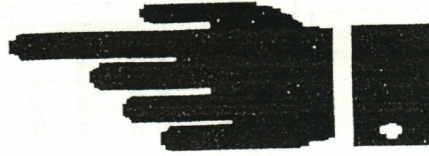
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### **Regular Meetings**

Albany - 2nd Saturday of the Month - 145 club 8:00 PM  
4th Friday of the Month - Club Room

E.O.N. - 1st and 3rd Saturday of the Month - 8:00 PM  
Trinity Episcopal Church Parish House  
Onondaga St. & Midland Ave.

Rochester CD Network - 2nd Friday of the Month - 6:00-11:00 PM



## Directions to the New E.O.N. Meeting Place

### North Bound on I-81:

- 1.) Take Baldwinsville exit in center of city.
- 2.) Travel 3/4 mile and take West Street exit
- 3.) Continue on West Street until it ends at Onondaga Street.
- 4.) Turn right and go to next light
- 5.) Turn left onto Midland Ave.
- 6.) Turn right into first driveway behind funeral home on the corner of Onondaga and Midland Ave.
- 7.) Drive straight back to large yellow victorian house behind church.  
Entrance at handicap ramp

### South Bound I-81:

- 1.) Take West Street exit entering the city. Bear right to the light.
- 2.) Cross intersection and go up ramp to West Street.
- 3.) Follow directions above.

### East Bound Rt. 690:

- 1.) Follow sign to 690 West Bound.
- 2.) Take West Street exit entering the city.
- 3.) Follow directions above.

### West Bound Rt. 690:

- 1.) Take exit for West Street & Genesee Street.
- 2.) Stay to your left on exit ramp to West Street.
- 3.) Follow directions above.