

Music and the Stage

LESTER A. WALTON



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Don't attend a performance of "The Red Moon" and expect to see what is commonly termed "an ordinary con show," for if you do you will be given a big surprise party. Just whether you will be agreeably surprised or otherwise will be up to you to decide—it will be a matter of individual taste. If you believe in the advancement of the colored performer on the stage and you desire to see the colored members of the theatrical profession accomplish much, then you will like Cole and Johnson's new show.

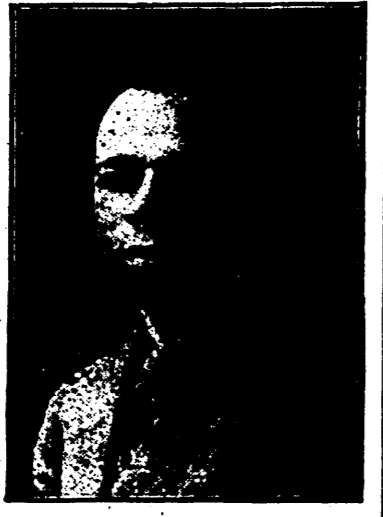
necessary that it should be, considering the large number of dramatic situations in the show, situations that at times become rather dramatic and would become even tense if comedy was not injected at the opportune time.

As "Silas Brown," Bob Cole has a role in which he is very funny. He has written himself a part in the new show that is much better than the one played by him in "The Shoofly Regiment."

However, it was not necessary for him to resurrect the "hungry type" of Negro to get laughs. The role could be played without the hungry feature (if it can be called a feature) and yet make good. It appears that in the majority of colored shows the comedian has to be either hungry or "dead broke."

In a dialogue with Rosamond Johnson, Bob Cole puts in a line for the sake of a laugh that could be easily omitted. The dialogue: Rosamond Johnson: "It's a great chance to get some bear meat."

Bob Cole: "You mean it's a great chance to get some con meat?" Of course, the laugh comes from the white portion of the audience, not the colored. As the stage is an educator,



J. ROSAMOND JOHNSON

we should seek to omit all things that we would not like to happen to us in every day life. The author of the lines would become highly insulted if called a "coon" in public and yet for the sake of a laugh applies the word to himself with apparently good grace.

J. Rosamond Johnson has made remarkable improvement in his acting. He is not such an intense lover this season and not so stagey. As "Plunk Green," he proves a very acceptable foil for his partner and seems to be getting better at each performance.

Another member of the Cole and Johnson company who continues to show improvement is Theo. Pankey, who is an educated brave in "The Red Moon." There are times, however, when he becomes too melodramatic and should tone down a little.

Anna Cook has but one song, but she does justice to it. There was a time when the writer, accused the sweet singer of lacking in temperament, but no such charge can be made this season. She also does effective work in the ensemble numbers.

Sam Lucas, the dean of the profession, Wesley Jenkins, Henry Gant and Benny Jones, form a quartette that is hard to beat—that is, for making fun. Whenever they are on the stage they are sure to bring a laugh.

Andrew Tribble, who plays the best wench character of them all, is as funny as ever. In the third act he wears a sheath gown that would make any of the show girls on the Rialto feel small. He has a good song in "I Ain't Had No Lovin' in a Long, Long Time."

Mollie Dill, as "Amanda Gibson," is very natural in her part, and Elizabeth Williams, as "Lucretia Martin," is again doing a nice bit of character acting. While Fanny Wise does not have many lines after the first act, she sings another bear song that is going to be one of the song hits of the show.

than any other vocal number. Herbert Sutton, who is singing "Checkers," is showing development. His stage presence is much better. Frank Brown is in good voice and is heard in one number.

Last but not least is the chorus, and when the female contingent is referred to it can be said that "The Red Moon" is carrying a beauty chorus this season. In the chorus are: Myrna Butler, Lela Coleman, Beatie Tribble, Beatie Simms, Blanche Deas, Tillie Smith, The Ada Girls—Marie Young, Pauline Hackney, Tootie Dell, Marie Lucas, Mattie Harris, Millie Deas.

The Dancing Picks—Daisy Brown, Leona Marshall, Marion Potter, Lottie Gee, Pearl Taylor, Beatie Brown. College Boys—Frank DeLyons, Frank Brown, W. E. Phelps, Herbert Sutton, Robt. Young, W. H. Watson.

The Police—W. H. Tunstall, Wm. Watson, Samuel Craig. "The Red Moon" is a brand new show, and is therefore a little rough in spots; it is at least fifteen minutes too long, but such things will be taken care of in time. There is also too much noise in the finale of the first act.

For the sake of orchestral arrangements they have made harmony a minor feature. Then there are so many counter-melodies being sung by the leading soprano singers that the effect is not what it should be. With the orchestra playing forte, the chorus singing one melody and the principals singing different melodies, the number ends too noisy and all sweetness is lost. The ensemble should be toned down.

There could also be a better finale to the second act. It is not strong enough. The Indian dance a war dance for a few seconds only and then drop to the ground with exhaustion, which is not natural.

It will be some time before "The Red Moon" comes to New York, but the writer predicts that when the defects are remedied and the show plays in Manhattan it will be a hit. Let them book Cole and Johnson at the Bijou Theatre this season, as they did last summer, and you will hear of a colored show playing on Broadway for an indefinite run.

PEKIN HAS NEW STOCK CO. New Members Make Initial Bow in South Chicago Labor Day. CHICAGO, September 9.—Robert T. Motts has made good his word and has given the people of South Chicago another good stock company for the Pekin Theatre. Labor Day the new stock company made its initial bow, and the reception accorded the new members was very cordial.

By popular demand the moving pictures have been retained, opening and closing each performance. The new lobby has been completed and has added greatly to the convenience of the patrons and also to the beauty of the house.

OPEN SEASON IN BOONTON. "Black Patti Troubadours" Have Started on Thirtieth Year. BOONTON, N. J., September 7.—The "Black Patti Troubadours" opened their thirtieth season at the Harris Lyceum Saturday evening to a capacity house. The performance was the best ever given here. Sissieretta Jones was the stellar attraction and was in excellent



JOHN RUCKER

to hear of several managers making a bid to take the show on the road, Hurtig and Seamon included. There is the usual olio and after piece, but it is the minstrel first part that makes the show a winner.

There is the New Amsterdam Orchestra, which, under the direction of J. T. Bryn, furnishes the best music that ever has been played in the theatre.

With the company are some clever performers. In the minstrel first part Billy Ward and Loyd Henderson are the end men and help Rucker make the people laugh. As good a minstrel man as Billy Ward is, and considering how long he has been in the business, it is surprising that he does not know how to "make up." He should use a dryer cork, as his face impresses one that he is constantly perspiring.

George Wilson. No one knows when they come from, but they should make good as a comedy quartette out East, for they are really funny.

Dan Frazier is with the company and sings "Love Me As I Like to be Loved" in a way that calls for encores.

James Worley appears in the first part in the song "I Wonder How the Old Folks Are at Home" and is compelled to make several "Singer building" notes a number of times before he is allowed to sit.

De Forrest, the female impersonator, sings "When You Were Young" in the first part rather effectively. However, he should use only the last number in the olio instead of two songs, as he has a cold and his voice is not in the best condition to make high notes.

The best act in the olio is that of John W. Cooper, ventriloquist. Some of the white ventriloquists who appear at Hammerstein's are no better. In fact, if he was given an opportunity in vaudeville he would make good.

Frank Montgomery sings "Any Old Place in Yankeland Is Good Enough for Me" in the last act with chorus. W. H. Ray, Edward Tolliver and John Grant also assist in the fun-making.

This week there are four women with the show—Cleo Desmond, who sings "Red, Red Rose," and can do it justice; Isola Ringgold, the cyclonic dancer; Minnie Robinson, who is always lively on the stage, and Rosetta Faulk, whose soprano voice stands out in the chorus.

As for the star, John Rucker, a better minstrel man could not have been selected. He sings two songs—"Ephraim Johnson" and "Dinner Is Ready in the Dining-room." He has already made himself a favorite at the little Harlem playhouse, and, according to the management, Rucker and a big company will remain at the Family Theatre all winter.

Arrivals at Hotel Lincoln, Arverne, L. I. with Mrs. E. Swanson, New York: Miss Clara M. Harris, Miss Adah B. Samuels, Miss Roberta Lynch, Rev. and Mrs. M. E. Lynch, Mm. John H. Beck, Mrs. B. F. Thomas and Miss Patti Thompson. Hotel Maceo, New York: Mr. Chas. E. Steval, New York; Wm. Totten Malson and Mr. James A. Richard, Elizabeth, N. J.; Mr. J. H. Pride, New York; Mrs. Jessie Hamilton, Miss Eugenia Marsh, Orange, N. J.; Mr. J. J. Broyl, New York; Mr. C. T. Painter, Chicago, Ill.; Mr. and Mrs. P. Harrison, Mr. R. P. Hamlin, Mr. F. D. White, Brooklyn; Mr. and Mrs. G. E. Hazel, New York.

Arrivals at the New Metropolitan. Mr. P. S. Sheridan Ball, New York; Mr. and Mrs. W. H. Crocker, Suffolk, Va.; Mr. E. F. Jackson, Jersey City; Mr. E. W. Reem, Jersey City; Miss Chandler, Orange, N. J.; Mr. and Mrs. Swanson, New York; Miss M. Dougherty, New York; Miss Bertha Eldridge, New York; Miss I. Clagard, New York; Mrs. A. Coleman, New York; Mr. C. Fisher, New Jersey; Mr. I. J. Thompson, New York; Mr. Geo. W. Patty, Pennsylvania; Mrs. Florence Clark, Washington; Mr. C. Taylor, New York; Mr. C. E. Toney, New York; Dr. J. Francis Johnson, Washington; Mr. C. Brooks, Washington; Mr. E. Brooks, Washington.

There were many things happening in Quogue during the past week. The lawn party given for the benefit of the Quogue Mission last Monday night was a grand success, both financially and socially.

Mrs. Mac Johnson and daughter, of Cambridge, N. Y., are visiting Mr. and Mrs. Chas. Hunt.

Dr. M. Gray, president of Middle Union University, Charlotte, S. C., addressed Quogue Mission Sunday on two different occasions.

Mr. Hy. W. Cooper has charge of the mission. Sunday afternoon there was also a sacred concert given by the primary department of the Sunday-school.

Interpreted among the exercises the people were glad to note such speakers and visitors as: Arch Deacon Holden, of the diocese of Suffolk County, N. Y.; Mr. Theodore Meats, of New York City; Prof. Patton, of University of Pennsylvania; Rev. M. C. Coffey, of the Presbyterian Church of Quogue.

Company Operates at Orpheum Theatre for Indefinite Stay. Boston, September 8.—Williams and Walker opened at the Orpheum Theatre last Saturday evening for an indefinite run. That "Bandanna Land" has made good is beyond any question of a doubt.

All of the musical numbers are going "big" and the two comedians are doing some fine comedy work.

Avory and Hart are at Keith and Proctor's 12th Street Theatre. Fiddler and Shelton are at Poff's Theatre, Springfield, Mass.

This week "The Watermelon Trust" is at Keith's Theatre, Cleveland. The Majestic Trio opened Sunday for a week in Minneapolis. Alberta Brodie, of Brodie and Brodie, has returned to Germany. The act will open in Honover September 16.

Mamie Farber, Gertrude Delaney, James Burgess, T. Ray and Thad Wilkerson are at Happlyland this week. George Reese continues to give a show at South Beach. With him are Ella Jones, Ellen Taylor, Mabel Richardson, Arlene Thomas, Lile Hansen and Louise Hopkins.

The Dixie Serenaders are making good at Keith's, Philadelphia.

RIVALRY FOR MAXIMS. Cafe of the Vows of Women Waits to be Opened with Song in Paris. Paris, Sept. 7.—A new place where the Americans and the French may pass their evenings in Paris will soon be opened on the Rue d'Antin by A. Nilson Fysher, composer of the waltz which is the present craze in Paris, "Les Serments des Femmes." The place, which is now being arranged, is smaller even than the supper room at Maxims.

At the opening, which has been set for September 17, Maurice Farkas, well known to American audiences, has promised to sing. Further himself will sing, and those who come are expected to get quantity of good entertainment themselves. Ethel Levey will also be there.

BREAK EVEN IN DOUBLE HEADER. Royal Giants and Philadelphia Giants Play Ball at Polo Grounds. A large number witnessed the double-header at the Polo Grounds Saturday between the Royal Giants of Brooklyn and the Philadelphia Giants. At two o'clock the two teams appeared on the diamond in good trim.

The Philadelphia boys scored in the first innings of the first game and succeeded in shutting out the Royals until the fifth, when they made one run on a base hit and one on a sacrifice, making two for the inning.

The game went steadily along with little trouble thereafter until the ninth, when the Philadelphia boys went to the bat and rattled the Royals to the extent of letting in two runs. At the close of the ninth inning the score stood even, making it necessary to play the tenth, which brought the score up 4 to 3 in favor of the Royal Giants.

The second game did not have the vim displayed by the players that was exhibited in the first. A succession were changed and the Philadelphia boys were first up. Thompson, who won a pitching record Saturday for the Royals, went in and in trying to steady himself on the continuous bunts of the Phillies threw the ball wild on four successive occasions and let in five runs before a single man was out. He was then retired and Buckley took his place.

Buckley's swift balls got the Phillies fanning, the game going in their favor. When the Royals went in Buckley went second to the bat and brought in two runs, having knocked the ball clear over to the Eighth avenue entrance.

The crowd then reached a high pitch of enthusiasm, it being the first time the ball had passed the players on either side during the afternoon. In the entire game each man played his part well, with few exceptions.

Monroe, whose fame is wide, has lost some of his old agility and failed to make those famous slides to second, where he always got pinched. "Home Run" Johnson scored a three-base hit, his failure to get home being caused by a lame leg. The second game closed in the seventh inning with a score of 7 to 4 in favor of the Phillies.

The Royals have picked up in the last month and the two teams can be credited with playing an excellent game. The last half was played a little slow, but the exciting moments took away the monotony. The professional and business men of the colored race were represented as well as the sporting fraternity.

Arrivals at Hotel Lincoln, Arverne, L. I. with Mrs. E. Swanson, New York: Miss Clara M. Harris, Miss Adah B. Samuels, Miss Roberta Lynch, Rev. and Mrs. M. E. Lynch, Mm. John H. Beck, Mrs. B. F. Thomas and Miss Patti Thompson. Hotel Maceo, New York: Mr. Chas. E. Steval, New York; Wm. Totten Malson and Mr. James A. Richard, Elizabeth, N. J.; Mr. J. H. Pride, New York; Mrs. Jessie Hamilton, Miss Eugenia Marsh, Orange, N. J.; Mr. J. J. Broyl, New York; Mr. C. T. Painter, Chicago, Ill.; Mr. and Mrs. P. Harrison, Mr. R. P. Hamlin, Mr. F. D. White, Brooklyn; Mr. and Mrs. G. E. Hazel, New York.

A. L. WILBUR PRESENTS COLE & JOHNSON "THE RED MOON" A MUSICAL COMEDY SENSATION IN RED AND BLACK PLAYING THIS WEEK AT MAJESTIC THEATRE, JERSEY CITY The last opportunity New Yorkers will have to see the New Show for several months

SULLIVAN & CONSIDINE Family Theatre 125th Street, bet. Park & Lexington Aves. Starting Monday Sept. 7 MATINEE Bargain Prices: Matinees: 1,000 SEATS 10c; Evening: ALL SEATS 10c to 20c The First Theatre in New York to Start Permanent Minstrelsy JOHN RUCKER'S BIG MINSTREL JUBILEE INCLUDING FIFTY PEOPLE New Amsterdam Band and Orchestra DE FORREST, the Black Ettinge COOPER, the Ventriloquist Big Minstrel Cast

NINTH ANNUAL PICNIC OF THE DANISH WEST INDIAN SOCIETY OF AMERICA (INCORPORATED) At Sulzers Harlem River Park and Casino FRIDAY EVENING, SEPTEMBER 11, 1908 MUSIC BY MISS HALLIE L. ANDERSON Admission 55 Cents

1894... FRONT... 1906... Organized December 1st, 1894 Incorporated August 23, 1896 14th Grand Annual Picnic and Summertime Festival OF THE Hotel Bellmen's Beneficial Association At MANHATTAN CASINO, 155th St. & 8th Avenue Tuesday Ev'g. September 15th, 1908 H.B.A. Branches from Philadelphia, Boston, Washington and Chicago will be represented. Music will be furnished by the New Amsterdam Orchestra of Twenty-five Pieces Grand March of the Association at 1:30 Cards of Admission Forty Cents Tickets on sale at the Hotel Bellmen's Beneficial Association Rooms; 495 Seventh Avenue. All Surface Cars transfer to Park. Officers of the Association—W. O. Murphy, pres.; F. E. Franklin, vice pres.; W. A. Jones, Financial Secretary; W. W. Chapman, Asst. Fin. Sec.; B. Lewis Hicks, Cor. Secretary; P. Williamson, Rec. Secretary; Jno. E. Wilson, Asst. Rec. Secretary; James C. Deham, Treasurer; Geo. B. Hawkins, Asst. Treasurer; Geo. Ledbetter, Sergeant-at-Arms; Wm. Lee, Asst. Sergeant-at-Arms; Warner Randolph, Chaplain; Dr. A. A. Kellogg, Medical Examiner; Robert S. Durwell, Chairman Sick Committee; C. E. Anderson, Chairman Admission Committee; Geo. J. Nelson, Jan. Hawkins, P. E. Richardson. Committee of Arrangements—Wm. E. Robinson, Chairman; John H. Pierce, Secretary; Moses Davis, Treasurer; Rubin T. Craig; Jonah Smith; A. T. Downs; William White; Joe W. White; W. L. Fisher; Jas. A. Parker; David Wilson.

Fun and Lots of it for you Hay Makers. BRAND NEW The Leap Year Barn Dance OF THE IANTHIA WHEELMEN Friday Evening, September 18th, 1908 AT Sulzer's New Harlem River Park and Casino 2nd Avenue and 127th Street. CRAIG'S ORCHESTRA. Ladies in their Calico Frocks and Bennets. Gents in their Overalls and Jumpers. ADMISSION, 35 CENTS. Don't Miss This Treat.

1886 19TH GRAND ANNUAL PICNIC & SUMMERTIME FESTIVAL OF THE SOUTHERN BENEFICIAL LEAGUE WILL BE HELD ON Tuesday Evening, September 22, 1908 AT THE MANHATTAN CASINO AND PICNIC PARK, 155th Street and Eighth Avenue MUSIC BY THE NEW AMSTERDAM MUSICAL ASSOCIATION Admission 35 Cents DIRECTION TO PARK:—6th or 9th Avenue Elevated. EXECUTIVE COMMITTEE:—Walker Holmes, Chairman; Johnson J. Jenkins, Vice Chairman; Theo. Smith, Treasurer; Orlan Riddle, Secretary; Jos. B. Harper, Asst. Secretary; Thomas Johnson; James E. Lindsay; Anthony Lee, Geo. Dean. OFFICERS OF THE LEAGUE:—William H. Smith, President; Thomas W. Crigley, Vice President; John D. Younger, Fin. Secretary; Joseph B. Harper, Cor. and Rec. Secretary; John McIlhenny, Chaplain; Dr. Albert S. Reed and Dr. Eugene P. Roberts, Physicians; Moses Green and E. W. Giffen, Marshals. Sept. 2-26