

THEATRE COMIQUE,

Mr. JOSH HART..... 514 Broadway.
Sole Proprietor

Reappearance of renowned artists,

ERNEST BYNE

and Mr. GERARD BYNE.

Ernest Byne assumed the female character of Constance and acted it exceedingly well. His personal identity was so completely merged in the character assumed that had it not been for the male name upon the programme it would have been impossible to believe that it was not a lady who was acting the part. In voice, gesture, gait, costuming, general personal appearance and those many little indescribable idiosyncracies of the fair sex, he approached as near perfection as is allotted to masculine mortals. A beautiful lady, of culture and refinement, accustomed to move in the best society, was the illusion presented. As an impersonator of female character he by far outranks any others that we have hitherto seen.—Clipper, May 21.

HARRIGAN & HART,

in the laughable sketch,

WHO OWNS THE LINE.

Mr. E. HARRIGAN sings

MULDOON, THE SOLID MAN.

Mr. FRANK JONES,

the Musical Artist.

MASTER MARTIN, Song and Dance Artist.

Mr. JOHN ALLEN,

Mr. JOHN HART,

Mr. ADD RYMAN,

SANDFORD and WILSON,

Miss ALICE BENNETT,

Miss JENNIE YEAMANS,

and the entire company in a

NEW OILIO OF FUN,

concluding with the Comic Drama,

JOE RUSSETT;

or, THE DUTCHMAN AND HIS MONKEY.

MASTER MARTIN as the Monkey.

MATINEES WEDNESDAY AND SATURDAY.