THIS JOE CAN'T GET HIS GUN UP

by Charlie Davis

Trash, Warhol's latest, is about the adventures of a junkie who gets all screwed up because he's so strung out he can't get a hard on.

First shot: Joe's ass while this chick is trying to blow him.

No success, so she strips and does a gogo dance on a convenient stage.

No luck, so they smoke a few cigarettes and roll around on the couch for a while.

It's sad, because she really wants to get laid.

Later scenes: Joe going around New York trying to get money for dope.

He's out of luck, all he can find is horny chicks.

He sneaks into an apartment to rob it, but runs into the lady of the house. She demands that he show her how he would rape her. Husband walks in, Joe is introduced as an old high school friend.

Later in the day, Joe wears out his welcome by ODing. They shove him out the door nude.

Fortunately for Joe, he has another true love besides heroin. It is a transvestite played by Holly Woodlawn.

He/she is a marvelous character. She gets her kicks by going to the Fillmore, picking up high school boys, and blowing them.

She loves to suck Dicks, after all, and when she can't make it with Joe, she just brings others home.

They have their fun and they get their money: time after time one or the other of them offers to sell drugs to somebody. The deal turns out to be robbery followed by rape.

Getting money to get drugs is the only thing which ties the episodes together. The climax is when Joe and his honey decide to get respectable and go on welfare.

A Peace Corps type comes by to interview them for eligibility and they flunk in a hilarious scene.

Welfare, after all, is for deserving blacks, not for hippie-pervert-junkies. It's the funniest scene in the movie.

Trash is Warhol's mos

Trash is Warhol's most entertaining movie to date. It's funny and sad all the way through. It has a kind of Huckleberry Finn mood to it.

Joe is played by Joe Dallesandro. Paul Morrissey got the credits for writing, direction and photography, but the indescribable Warhol touch is everywhere.

Message: you can't always get what you want: when Joe wants junk, they try to lay him and get pissed off when nothing they do can get him hard; but at the end he makes it with his true love, Holly. Love does conquer impotency.