ALLEN'S MINSTRELS.

P. L. Jenkins writes.

We are in Missouri this week for a few days.

"Billy" Richardson, late of the Florida Blossoms Company, joined us May 10 at Heber, Ark. He starts the house roaring nightly, doing a swell monologue and singing "Did He Run?" and "L-o-v-e Spells Trouble to Me." He sends regards to the Florida Blossoms.

William Fisher, our euphonium player, has been on the sick list for five days, but is improving steadily, and expects to be able to return to work shortly.

Amid great pomp and ceremony, with much toast-saying and handshaking, we celebrated the tenth anniversary of the founding of Allen's celebrated minstrels at Eureka Springs, Ark., on the 15th inst. The band rendered sweet music for an hour, after which all the boys turned out and enjoyed themselves with a basket picnic up among the Ozark mountains.

Robert H. Gant sends regards to James Wolfscales and the bunch with Cole Brothers' circus, also to Roy Pope and Essie Williams ...H. S. Smith is singing "Pay More Attention to Me" and "Oh, You Loving Gal" with much success.... William Phillips, clarinettest, sends regards to Joe Miller and Johnnie Anderson, also to John Tobias....Robert Miller wishes to hear from Andrew ("Speedy") Smith without delay.

C. Adam Lallose, female impersonator, doubling alto in band, is rehearsing the great Salome dance, and will put it on shortly. He still holds the record as the only colored female impersonator doubling band in America.

Master Clifton Boyd, our clever little contortionist, sends regards to "Rastus," of the Marshall Plaintation Company.

W. T. Nunan (Omaha Bill) sends regards to Will Goff Kennedy.

J. B. Norton says hello Bob (wide) Henderson. Van Buren is this week.