



# GIRL TALK

Powder Puffs of California — Serving the California Gender Community Since 1987

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## Dog Days of August

Heat got you down?  
Not to worry. Powder Puffs will be holding its August meeting on Saturday, August 15th. Why stay at home, slave over a hot stove, and run up your air conditioning bill when you can dress up in your summer finery and enjoy life *en femme* with friends.

**Date:** Sat, July 18  
**Time:** 8:00 pm PDT  
**Place:** Placentia Holiday Inn, 118 E. Orangethorpe Ave, Placentia, CA. Take 57 Fwy to Orangethorpe exit. Head east.

## Calendar of Events

- Aug 15 ..... TBA\*
- Sep 19 .... Beauty Faire "98 \*
- Oct ..... Halloween Party
- Nov 21 ..... TBA
- Dec ..... Christmas Party

\* Meeting begins at 8:00 pm

## Is this You?

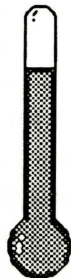


Attention all California Dreamin Ladies !

At the recent convention in San Francisco one of my customers purchased jewelry from me and charged \$108.25 to her MasterCard/Visa. The amount is now being disputed and I believe it may be an oversight since the charge is shown for Jewels By Park Lane, Schaumburg, IL.

If this is you please contact Jeani Adams at (714) 533-4662, or mail your info to 1800 E. Alcove Way, Anaheim, CA 92805. I'd appreciate clearing this up ASAP. Thank You!

*Jeani Adams*



**Beat the Heat !  
Come to  
Powder Puffs**

**Saturday, August 15th**



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*California Dreamin' '98*

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PPOC:  
<http://www.ren.org/ppoc.html>

CA Dreamin:  
<http://www.flash.net/~dhome/cadreamin>

## Life with Lois: California Dreamin' Past & Present

By Karen Burnham

Taken from Reflections, published by Neutral Corner (July, 1998)

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Last year, Lois and I went to California Dreamin for the first time. We were quite excited about the prospect of 4 days on the Queen Mary and the myriad of activities and speakers from which to choose.

We drove to Long Beach with Lois' Jeep jam packed with suitcases, dresses, wigs, makeup, shoes, lingerie, perfume, and even a few things of mine. We had decided that we would take a "deluxe room" (that's what they called it when we booked it) so that we would have a porthole. We checked in and went to our room which was old but had a certain charm to it.

Lois changed and we went to register. Registration was definitely NOT the highlight of my experience. Lois was given all of her tickets and schedule of events. For me, they had an SO packet which consisted of a fan Angel Pen (very appropriate for me) and a package of Kleenex. I was not sure what the tissues were for, so in my naiveté, I asked.

The Kleenex I was told by the sincere lady who registered us was so that when I needed to cry, either at a session or during any of the SO events, I would have my tissues handy. Cry, I asked? Yes, she answered, "this must be very difficult for you." I smiled at her and returned the tissues stating that "I did not need them as I enjoyed being with Lois as much as Lois enjoyed going!!!"

I did not take part in any of the SO activities as they all spent most of their time away from the event. I had no interest in leaving; I wanted to be apart of the festivities!!

Once again, the SO part of a transgender event focused on negatives and no matter who I spoke with, or how hard I tried, I could not seem to get

through to anyone that this approach was not the one to take with SO's. Lois and I were supposed to sit on a panel during a Pathfinders meeting, but I believe that they found our relationship did not fit in with their perception of the norm.

So, Lois, Nikki and I spent the four days doing our thing . . . going to those sessions we wanted to hear, strolling through the vendor area, and leaving the security of the ship to take pictures and shop in the stores on the pier.

But, every experience has a highlight and here is the one which I will always remember. The first afternoon, Lois, Nikki and I were in the vendor area and Lois introduced me to Leona, a woman who did makeovers and wigs. Lois knew Leona from another transgender weekend she attended in Reno several years. That evening at the opening cocktail party while Lois, Nikki and I were outside, Leona came over to us and said to me, "do not let anyone here try to change you in any way or redo your makeup. You can pass!!!!" Nikki and Lois laughed hysterically and I just stood stunned. Leona, after seeing our reactions, said, "DON'T TELL ME YOU ARE A REAL GIRL!!!"

We found last year's event which was combined with IFGE to be less than we expected. The choice of site did not leave a lot of freedom to leave the Queen Mary. The food was less than great and the speakers tended to focus on either psychoanalysis of the transgendered, or the same "old stuff."

But, read on because this year's California Dreamin' was the BEST. Picture this . . . three days in glorious San Francisco. A hotel right at the beginning of the cable car line. Ross "Cross Dress for Less" right across the street. A wide variety of department stores downtown with "Cosmetic Connie" from each cosmetic line standing in the aisle eager to do makeovers. No tissues given to the SO's. And best of all, Linda and Cynthia Phillips spending three days

*Please see Life With Lois, Page 3*

## Life With Lois

*Continued from Page 2*

doing couples seminars from a POSITIVE point of view. I was in HEAVEN !!!

For those of you who are not familiar with the Phillips' let me give you a brief background. Linda and Cynthia have been married for 40 years. About six years ago (Linda who was Jim up until then) retired from his position as a mechanic and told Cynthia that he was going to live full time as Linda. Linda and Cynthia have put together the Texas T-Party over the years, but last year they decided would be the final one. They live as sisters-in-law for the outside world, but are still very much in love.

Listening to their experiences and spending time with them has been a very positive experience for me. Having the opportunity to spend most of this year's conference attending their sessions with Lois and other couples who share our views, has made me even more anxious to try to reach as many SO's as I can. I want everyone with someone special in their lives; be it spouse, girlfriend, child, parent, friend, to have an opportunity to meet and listen to Linda and Cynthia Phillips.

I have spoken with them and they are able to speak at the Neutral Corner meeting in September. I would encourage everyone to attend this meeting and to bring someone special with them. I know that they will leave their mark on all of you as well.

We experienced so many wonderful things in San Francisco. The ability to go out almost anywhere we wanted to with Lois and Nikki being totally comfortable (we always hang out together). Shopping at Ross and downtown . . . riding the cable car . . . wonderful speakers . . . exceptional people to meet who became our friends. And EVERYTHING positive for SO's !!!

Lois thinks that I had a better time than she did, and is probably right. I wish that every SO could have been there, but hopefully, my enthusiasm will be contagious and I will be able to share it with all of you.

As an SO, I feel the need to find more events and more people who can join me in my quest for the positive. I have no interest in the groups handing out the tissues unless it is to speak to them from my point of view.

LIFE WITH LOIS gets better every day, and each day my love grows stronger!

Until next month,

*Karen*

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The following was received by Powder Puffs via e-mail. I am reprinting it here for your interest and assume no responsibility for content. I know nothing more than what you read. You are on your own.

Please verify our link to your support group for accuracy. It can be found at:

[http://www.mwpcdir.com/r8sgl\\_g.html](http://www.mwpcdir.com/r8sgl_g.html)

The following is a standard format introduction of what we are attempting to accomplish. My name is Kandice Morgan, a member of Tri-Ess International. Molly Brown and I are creating a directory of support groups, organizations, and transgender friendly businesses to help direct our transgendered sisters who are traveling, and are looking for places to visit, to shop, or to obtain various services like churches, legal or medical assistance, and other services, from tg-friendly vendors and providers. Basic listings in our directory are free, and although the directory developers are all members of Tri-Ess, the directory is open to all transgender-friendly organizations and businesses, whether or not they are affiliated with Tri-Ess. Links to organization and business web pages that you may have are also free.

We are interested in listing your organization or business, and any other businesses that advertise within your newsletters. We would also like to list any stores, restaurants, and other businesses you know of that do not advertise, but which are friendly to the TG community. The directory has just recently been started, and is currently undergoing some final design modifications, so at the moment there are only a few listings available. However, we are confident that with your help and cooperation, it will quickly grow into the premier travel resource for the entire transgender community. We look forward to listing your organization or business, which will benefit not only our sisters, by you as well.

You can see a working example of the directory at <http://www.mwpcdir.com/> From that webpage, link to the Midwest - Region 5 page at <http://www.mwpcdir.com/r5.html>, where you will find a table of business and other categories we intend to support. All the category links are active, but only a few have any real listings under them just yet. You can select support groups, wigs, makeovers, or clothing to see some real-time examples of how our listings will be presented.

Please take the time to check out one of the "Need A Map?" links found on most of the active listings. These utilize a mapping service provided by MapsOnUs, which will draw a map of the area surrounding your location, showing streets and highways, and highlighting the exact location of your place within the mapped area. Most of the sisters utilizing our directory, and wishing to go to your establishment, will be traveling, and therefore unfamiliar with your area, so these maps will help them to find you.

Most vendors listing with us are quite pleased to have this mapping assistance available for finding their place. However, a few have expressed the desire to remain reachable (initially) only by phone and/or E-mail, so you can elect to NOT have the mapping link for your listing if that would suit you better. If you would like to submit your request for listing in our

Please see Directory, Page 6



# QUEENSPEAK

by Joan Goodnight

## A CLOSE SHAVE

No, this isn't an article about having an unsettling experience while out in public cross dressed. It deals with getting a nice close shave prior to putting makeup on. While cruising the aisles at my local COSTCO warehouse the other day I came upon the new Gillette Mach 3 shaving system that offers three blades mounted on a flexible head. A package of six replacement blades was offered with the razor, and being the economical type, I noticed that it was priced only slightly more than the same razor without blades at the supermarket so I went ahead and bought it. I'm glad I did. If you are the type that prefers to shave and don't have one of these beauty's then rush out and purchase one immediately. I thought my old Gillette Sensor was the ultimate shaving experience but it can't hold a candle to the Mach 3 for closeness and comfort. This new shaving system offers a much closer and more comfortable shave. I also noticed that I didn't experience the 5 o'clock shadow as the day and evening wore on like before with the old razor. Electrolysis is not an option for me. I have nothing against it; I just can't personally justify the expense and the time involved. Besides, the several thousand dollars it takes for this process will buy a whole lot of razor blades and shaving cream.

## TRANSGENDER TAPESTRY, ISSUE #83

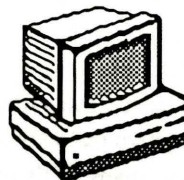
Stop the presses! Will wonders never cease? After 82 issues of Tapestry Magazine the publishers have done something I thought would never happen in my lifetime. The Personal Listings, long a staple of the magazine, has finally been arranged in alphabetical order by state rather than the previous practice of ordering them by Zip Code. Welcome to the real world. Now, after a years worth of letters and e-mail messages they might someday in the future get the telephone listing for PPOC correct (It's still wrong). Then we'd really have something.

Speaking of Issue #83. If the publisher wants to keep their subscription base (read that to mean male crossdressers) then they'd better lay off so much emphasis on other topics. I looked for articles that would be of particular interest to the cross dresser in this issue but gave up after a couple of scans through the magazine. There were plenty of features including illustrations on the proper procedure for knotting a necktie, drag kings, FtM conferences, the mandatory pictorial of IFGE directors at play, GenderPac, and other subject matter none of it dealing with the

issue of crossdressing. Before anyone gets on their high horse I'd just like to state that I'm not making an anti-anything statement. I'm just relating to Tapestry Magazine not to forget who brought you to the dance and where your financial base is located.

## More from the Internet

Doubleday has informed us that the great demand for Veronica Vera's book, *Miss Vera's Finishing School for Boys Who Want to Be Girls*, since its publication in November, requires that the book be reprinted. To celebrate this second edition, Miss Vera will do a signing at Borders, 3rd Street Promenade bookstore, 1415 3rd Street, Santa Monica, CA on Tuesday August 11, 8 pm, as part of that store's monthly erotica and sexuality series discussion group.



Thank you to all who have purchased this little jewel of a book and helped to make it a success. If you have not yet purchased the book, we hope you will take this opportunity to do so. Miss Vera looks forward to meeting you and signing all of your books with her pretty pink pen. Cherchez la femme.

Note: If you are a member of the media or if you would like a review copy for your support group's library, please fax a request on your letterhead to Suzy Zengo Nolan at Doubleday 212-782-9261 (fax only please). Contact at Borders: Trey, 310-393-9290.

## Announcing: Southern Comfort 1998!!

Greetings, All of the information is on the webpage. ([www.sccatl.org](http://www.sccatl.org)) Here's a quick rundown of costs. Southern Comfort Conference Sept. 30 — Oct 4, 1998:

Costs Full Conference (3 Seminars/5 meals)  
Before Sept. 1 Single.....\$195 Couple.....\$390  
After Sept. 1 Single.....\$215 Couple.....\$430  
Fri. and Sat. only  
(2 days/4meals Single.....\$175 Couple.....\$350)  
Seminars Only.....\$75  
Single Day (Fri. or Sat.) With meals.....\$90  
Seminars Only.....\$50  
Optional Dinners  
Wednesday: Dinner Theatre with Sabrina Marcus (4 acts w/audience participation, 5 courses, soft drinks & wine. Cash bar. Transportation included).....\$45  
Thursday: Hard Rock Cafe (chips & salsa, choice of entree, dessert, coffee, soft drinks. Cash bar. Transportation included).....\$30

Hope this helps, Stefanie

# Feminine Voice Techniques

Second Edition, October 1997

Taken from the Internet

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## Introduction

This document is a collection of practical suggestions and ideas for self-help in the feminisation of the voice, developed by a group of male-to-female transsexuals within the Looking Glass Society.

Neither hormones nor genital surgery will 'un-break' a male voice, and voice-changing surgery is widely regarded as inadvisable, in addition to being at best only a partial solution. Thus, speech training is necessary in order to produce a satisfactory 'female' voice.

At first, it may seem hard to concentrate on all the different facets of producing a feminine voice, and lapses will happen. The only solution is to practice and practice again until it gradually becomes second nature.

## The Methods

1. **Sing!** To loosen-up the voice box, extend your pitch range, and help develop good control, it can be very helpful to choose a female vocalist that you like, preferably one with a relatively deep voice, and sing along. The musically-minded may also wish to perform singing exercises, such as singing scales.
2. **Raise the position of the laryngeal cartilage :** up raises your voice pitch and decreases the characteristic male resonance. (The laryngeal cartilage is the 'movable' piece of cartilage that you can feel rising if you place a hand on your throat and sing a rising scale ( "doh, re, mi, fa, sol, lah, ti, doh" )). The point of this is to try to gain a higher 'baseline' pitch than you have previously used, and then increase the pitch further when placing emphasis.

For example you might decide that if you pitch the "doh" as your baseline male pitch, raising your basic pitch to about "fa" or "sol" would be sufficient. But do not overdo the pitch-raising: a squeaky, falsetto voice sounds very inappropriate on an adult woman. The pitch adjustment is a compromise --- for the technically-minded you should aim for above 160Hz; if you have access to a musical instrument that's about the G below middle C.

Of course, everyone starts out with a different original voice and some will be able to raise it more than others

without sounding squeaky. You might find it slightly tiring on your voice-box at first, as you are unused to speaking in that register, but it should become comfortable with a little practice. If it does not, then you are probably trying to force your pitch up too high.

3. **Partially open the glottis when speaking :** The position of the glottis controls how much air passes over the vocal cords. When breathing rather than speaking, when whispering, or when producing an 'unvoiced' sound (where the vocal cords do not vibrate, like 'hhh' or 'sss' ), the glottis is fully open and all the air bypasses the vocal cords. With the glottis firmly closed, all the air is forced over the vocal cords, producing a fully-voiced and typically male voiced sound. You need to try to find a 'semi-whispering' position that eliminates the fully-voiced sound with heavy resonance in the chest, and imparts a breathy quality to the voice.

You can hear the difference between voiced and unvoiced sounds by comparing S and Z sounds (say 'sss' and 'zzz' , and feel how your vocal cords vibrate on the Z but not the S). You're trying to find a midpoint between an unvoiced (whispered) sound, and a fully-voiced 'male' sound.

Try saying the word 'hay', and pay attention to how you change between the unvoiced H sound and the voiced A sound: say it very slowly ( 'hhhhhaaaay' ) and feel the change in the vocal cords as your voice slides from the unvoiced 'hhh' sound to the voiced 'aaa' vowel sound. Then try to stop before you reach the fully-voiced point, and you should be producing a soft, breathy (feminine) 'aaa' sound.

Then try to learn to always use that half-open position for all voiced sounds. This is simply a matter of practice.

4. **Place emphasis with pitch, not volume :** Upward intonation places emphasis. Men place emphasis in their speech by varying the loudness, but keep their pitch within a very narrow range; on the other hand women tend to keep their loudness much more constant but vary their pitch a great deal to express emphasis.
5. **Speak slowly, enunciate clearly :** Especially consonants at the beginning and end of words. Don't mumble; clear voice requires fairly big lip movements. On the whole, women enunciate much more clearly and precisely than men.

*Please see Gender Identity, P. 3*

# VOICE

*Continued from Page 5*

6. **Pace your speech carefully** : Start and end sentences slowly and gently; do not sound clipped. Do not 'swallow' pronouns, articles or other 'little words' at the beginning or end of sentences. Male speech tends to be characterised by what speech therapists call 'hard attack' --- the first syllable is pronounced very hard, and quickly. Women usually start a sentence more softly.

7. **Use appropriate content** : Men and women tend to talk about the same things in different ways; what you say contains gender cues, just as much as how you say it. Women tend to concentrate more on thoughts and feelings, while men concentrate on objects and actions. Men generally use more 'short cuts', colloquialisms and bad language, too.

A simple illustration is to imagine someone asking a friend if they are going to go for a drink after work. A male might say something like 'Coming down the pub?' : rather abrupt, using the minimum of words and concentrating on the desired action in a rather impersonal way. A woman might say 'Do you feel like going for a drink tonight?' : concentrating on her friend's feelings and desires, personal, and not abbreviated.

8. **Pay attention to tongue position** : The tongue is higher and flatter for female than for male. This gives 'dental' sounds (ones that involve the teeth, like T and D) a softer, breathier, almost sibilant quality in the female. Say 'tttt' in male mode, then 'ssss'; find the halfway position, that is the female position for the letters T and D; likewise for a TH sound, etc. Use plenty of air to get a breathy sound.

9. **Hold your mouth in the right shape** : A slight smile helps, and is the 'resting' facial expression for a woman anyway. 'Rounder' lips (a slight pout), and good lip movement, help produce a clearly enunciated voice.

10. **Develop head resonance** : One of the biggest problems facing TS women is, after learning to produce a soft, feminine voice, to then learn how to speak loudly when necessary without the voice returning to a masculine sound. Women gain loudness by using the cavities inside the head as a 'sounding box' whereas men use the chest.

To gain a louder feminine voice, develop head resonance rather than chest resonance --- open your mouth a little more, use more air, and 'push' your voice up into your head.

11. **Use Feedback** : Record samples of your voice and listen to yourself. Read a passage of text, listen to yourself and keep practicing. It can be helpful to actually read these notes aloud, practising each point as you read it. Then listen to yourself and successively refine your voice.

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## Directory

*Continued from Page 3*

directory, please use the submission form available by clicking on one of the "Submit Your Business" links, found on each of the pages with the table of categories. If you want to link directly there from outside our menu system, the submission form is located at

[http://www.geocities.com/WestHollywood/Heights/7396/mwpcdir\\_questionnaire.html](http://www.geocities.com/WestHollywood/Heights/7396/mwpcdir_questionnaire.html)

For those of you desiring more than just a free listing, such as creation of your own website or domain, we have provided links to four TG-friendly ISP's. These can be found by linking to <http://www.mwpcdircom/free.html> We hope you will decide to place your listing in our directory, and look forward to receiving your submission form in the near future. Should you have any questions, please E-mail either Kandice Morgan at [kplace@ruralamerica.net](mailto:kplace@ruralamerica.net), or Molly Brown at [mollynj@hotmail.com](mailto:mollynj@hotmail.com).

Thank you in advance.  
Hugs,  
Kandice Candy Morgan

my pages Vanity page1  
<http://www.ruralamerica.com/candy.html>

For Wives <http://www.ruralamerica.net/~sopage>

Business Page <http://www.ruralamerica.net/~kplace>

The following is a listing of products and services available to the Southern California gender community compiled from information furnished by the individual advertisers. Powder Puffs is providing this listing as a service and assumes no responsibility for ad content, nor does it endorse any particular business concern or product.

### **CLOTHING AND FASHION**

**Jim Bridges Boutique**, 12457 Ventura Blvd., Ste. 103, Studio City, CA, 818-761-6650

**Shana's**: Shirely & Faye's designer clothing and fashion accessories. Discount prices. Call 714-854-4562

**Lydia's T.V. Fashions**, "Where Your Feminine Experience Begins," 13837 Ventura Blvd. Ste. 2, Sherman Oaks, CA 91423, 818-995-7195, M-W 12-7, Th-Sat 11-8

**My Secret Place**, "A Specialty Consignment Store for Size 14+ Women Only," 188662 Beach Blvd., #116, Huntington Beach, CA 92646 (between Ellis & Garfield), 714-963-4743.

**Albert's Hosiery Stores**, Full-fashioned stockings — special occasion hosiery, 6336 Hollywood Blvd. (Hollywood & Vine) Hollywood, CA 90028, 213-465-2834, mail orders accepted.

**Second Time Around**, "Distinctive Consignment Apparel for the Upscale Shopper," Jonella Tescone 298 E. 17th St., #B, Costa Mesa, CA 92627, 714-642-4700.

**De 'An Drew Designs**, Stockings & Pantyhose, 8884 Warner Ave., Suite 172, Fountain Valley, CA 92708.

**Sizes Unlimited**, specializing in sizes 14 and up, 5187 Lakewood Blvd. (next to Chucky Cheese ) in Lakewood across from the Lakewood Mall, 310 634-2054. Ask for Rey between 9 to 3.

### **JEWELRY**

**Jewels by Parklane**, Specializing in the highest quality ladies fashion jewelry — unconditionally guaranteed (ask about our \$100 free shopping spree for \$10), Jeani Adams, 714-533-4662.

**Cookie Lee**, Fine fashion jewelry — home & office shows, Genie Lalama, 818-246-2197 (by appointment).

### **MEDICAL SERVICES**

**Shirely Lampert, M.A., MFC**. Professor of Human Sexuality, Psychotherapist, ASSECT AND AMERICAN BOARD OF SEXOLOGY. Certified Sex Therapist. Specializing in working with the TS & TV community. (714) 833-7810, 1151 Dove St., Ste 105, Newport Beach, CA 92660

**Brad Taylor, M.A., MFCC**, 360 N. Bedford Drive, Suite 215, Beverly Hills, CA 90212, sliding scale. (310) 247-9955

**Transgender Counseling & Research Center**, 4545 Park Blvd., Ste. 207, San Diego, CA 92116, 619-929-2721, Jan Eder, Psy. D., Educator & Research Director.

**Patricia Wojdowski, M.S.W.** Licensed Clinical Social Worker, 4926 La Cuenta Drive, Ste. 200, San Diego, CA 92124, 619-292-0492 (by appointment).

**Dr. Richard F. Docter, Ph.D.**, 17162 Sunburst St, Northridge CA 91325, 818-349-9709

**Regal Opticians**, 2402 W. 6th Street, Los Angeles, CA 90057, 231-382-7606.

### **ELECTROLYSIS & SKIN CARE**

**Kathryn Robbins Electrolysis & Skin Care**, located in Yorba Linda, 714-692-2747.

**Beach Electrolysis by Gwen & Judy**, 350 N. Sepulveda, Manhattan Beach, 310-318-9747.

**Dana Point Electrology**, 34213 Pacific Coast Hwy, Ste. G, Dana Point, CA 92629, 714-240-7709.

**Layla's Electrolysis & Artistic Beauty**, Westwood CA, 310-236-1010

### **HAIR & COSMETICS**

**World of Wigs**, A Full Service Salon, 2305 E. 17th St, Santa Ana CA, 92701, 714-547-4461

**Ricardo M. Hair Salon**, 11620 Barrington Court, Brentwood. CA 90049. 310-472-4002

**Sylvia's Wigs**, 2612 S. Bristol St., Corner of Bristol & Central, Santa Ana, CA 714-545-1307

**Jenny's Wigs**, 384 S. Tustin Ave, Eldorado Plaza, Orange CA 714-771-3883

**Judy's Creative Hair Design**, 1815 W. Orangethorpe, Fullerton, CA 92633, 714-773-0200

**Fantastic Hair & Nail Design**, 11851 Gilbert St., #105, Garden Grove, CA 92641 (corner of Gilbert & Costco St.), 714-539-8020, Nancy Rodriguez is available on Wednesdays & Saturdays only.

**Mary Kay**, Terri Davis — Independent Professional Beauty Consultant, 4607 Ostrom Ave., Lakewood, CA 90713, 310-420-9933.

### **SPECIALTY SERVICES & PRODUCTS**

**Melody Products International**, Melody Products International has added a full line of breast form products from a leading US manufacturer at competitive prices in addition to the flagship Melody Breast Forms. (Master Card/Visa Card accepted) (Check them out along with our other products at Website <http://www.melpro.com>) PO. Box 2142, Yorba Linda, CA 92885 (Fax) 714-693-9165.

**Classic Curves**, "Get the Maximum Curvature with a minimum of Effort," foundations by Espy Lopez, 2620 Carson St., Ste 55, 310-549-8787.

**Waist and Stays Cosetry**, The Goddess Shoppe, "Serving the Needs of the Craft," Erin Rado and Paul Rado — Owners, Phone: (800) 777-1185 Office), (714) 579-7514 (FAX), P.O. Box 6399, Fullerton, CA 92634-6399, <http://www.primenet.com/~goddess>, e-mail [goddess@goddess.com](mailto:goddess@goddess.com)

**Victoria's Institute Hair, Skin, Body Non-Surgical Corrective Treatment** 7360 Center Ave Huntington Beach, CA 92647 714-379-6156

**Nighty's and Naughty's**, 16112 Harbor Blvd., Fountain Valley, CA 92708. E-Mail @ [Naughty@wdc.net](mailto:Naughty@wdc.net)

**Income tax & bookkeeping** - LOREN WINGERT, CPA (310) 925-8035

### **PUBLICATIONS**

**P. M. Publisher**, mail order books & videos. for a list contact P.O. Box 5304, Katy, TX 77491-5304

### **NIGHT SPOTS**

**OZZ Supperclub**, Restaurant, Hi-tech Danceclub, Cabaret Lounge, 6231 Manchester Blvd, Buena Park CA, 714-522-1542

**Viktor/Viktoria's**, 1305 So. Pacific Coast Hwy Laguna Beach, CA 92651 714-376-8809

# Powder Puffs Rap Sheet

Community Events and Other Happenings — "All Work and No Play Makes Jill a Dull Girl"

## On the Local Scene

*Places to go, Things to do, People to see.*

### First Tuesdays

*Pathfinders*, monthly support group for genetic females involved in the gender community. Hotline 24 hrs/day 714-325-2938. Write Pathfinders, P. O. Box 2973, Corona, CA 91718-2973

*Come Taste the Night* at Marlayna's T- Party. Tommy Tang's, 7313 Melrose Ave., West Hollywood. Reservations: 213-937-5733.

### First Fridays

*Peal* — TS support group, 12832 Garden Grove Blvd., Garden Grove, 7:30 pm. Call 714-534-0862

### First Saturdays

*Ladies Knight Out* (Heterosexual couples in a committed relationship only) for information write to: LKO, P.O. Box 19608-0179, Irvine, CA 92713

### Second Saturdays

*Alpha Chapter of Tri-Ess*: Meets at Burbank Holiday Inn. Contact Kathy Helms, 818-352-9448 or Virginia Prince, 213-876-6141 for information and requirements.

*Born Free*: University Room of Hampton Inn, 1590 University Ave., Riverside. 8:00 pm. Contact Born Free, P.O. Box 52829, Riverside, CA 92517, or call 909-875-2687 for info.

*CHIC*: CHIC emphasizes strict security. Meetings are closed except to members and invited guests. Write to CHIC, P.O. Box 8487, Long Beach, CA 90808 for information and requirements.

### Second & Fourth Saturdays

*"On the Scene Night"* and *"Fetish Night,"* presented by Marlayna at the Queen Mary Show/Lounge, 12449 Ventura Blvd., Studio City. 818-606-5619.

### Third Saturdays

*Powder Puffs of California*, Placentia Holiday Inn, Placentia, CA. 8 pm. Contact P.O. Box 1088 Yorba Linda, CA 92885. 714-779-9013.

### Fourth Saturdays

*Neutral Corner*, meets at King's Inn, Hotel Circle, 7:30 pm. Contact P. O. Box 19008, San Diego, CA 92159. Contact 619-685-3696. WEBSITE: <http://www.geocities.com/WestHollywood?Village/4718/> (This is a case sensitive address! Please capitalize.) E-Mail: [neutral-corner@geocities.com](mailto:neutral-corner@geocities.com)

### Second Sundays

*The Los Angeles Gender Center*, monthly support & informational group meeting for the transsexual (FTM & MTF), transgender communities. The Women's Center, 1512 S. Robertson Blvd., LA. Contact The Los Angeles Gender Center, 310-475-8880.

### Tuesdays & Wednesdays

*Androgyny*, meetings Tuesday nights from 8:30 pm-9:30 pm in Santa Monica, CA; Wednesday nights from 8:00 pm-9:30pm in Riverside, CA. Contact Androgyny, P.O. Box 480740, Los Angeles, CA 90048. Call between 9:00 am-9:00 pm, mention your call is concerning Androgyny, 213-467-8317 (ask for Shirley or Sheila) or 909-360-5584 (ask for Paula)

## On the National Scene

*From Sea to Shining Sea*

**Aug 6-9** World Pornography Conference Universal City, CA  
Dr. James Elias Center for Sex Research California State  
University, Northridge 18111 Nordoff Street Northridge, CA  
91330-8318 818-677-3844 818-677-2059 FAX  
[james.elias@csun.edu](mailto:james.elias@csun.edu)

**Sep 30-Oct 4** Southern Comfort Conference Atlanta, GA  
Southern Comfort Conference P.O. Box 77591 Atlanta, GA  
30357-1591 404-633-6470 [ScAt@aol.com](mailto:ScAt@aol.com)  
<http://members.aol.com/sccatl>

**Nov 5-8** Paradise in the Poconos. Fantasy getaway weekend.  
Contact CDS, P O Box 61623, King of Prussia, PA 19406, call  
(610) 640-9449, or e-mail to [poco@cdspub.com](mailto:poco@cdspub.com)

**Nov 8-13** Dignity Cruise X and Holiday at Sea II. Miami to Key  
West and the Bahamas. Contact Cruises Inc. Barbara Ardent at  
(800) 621-6699 or Mike Sinn at (800) 818-7830.

1999

*California Dreamin' '99*

(I know, some of you just can't wait)

Much of this information was provided by the American Educational Gender Information Service (AEGIS)