

TV Epic



*On The
Scene With
Marlayna
Lacie*

*Fantasy
Fashion
Fetish
Night!*

*Bridges of Beauty:
The
Sorrowful
Tale
Of The
Fashion
Victim*



*Gender
Expression
by
Melissa
Foster!*

*View
From
The
Corner
by
Miss
Ann
thropist!*

WEST COAST ACTION LINE

STRAIGHT
FEMALES

STRAIGHT
MALES

ALTERNATIVE
LIFESTYLES

GAY FEMALES

GAY MEN

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Pathway Communications / Milpitas, CA
Touchtone phone required
Adults only



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TV EPIC

A MEDIUM FOR CROSSDRESSERS

VOLUME 9 · ISSUE 1 · JANUARY 1996



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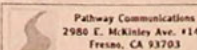
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ON THE SCENE NITE & FANTASY FASHION FETISH NITE at the QUEEN MARY SHOW LOUNGE

At the world famous
QUEEN MARY SHOW LOUNGE

12449 Ventura Boulevard
Studio City, California
(818) 506-5619

Marlayna Lacie

presents

“ON THE SCENE NITE”

(Second Saturday of every month)

“FANTASY FASHION FETISH NITE”

(Fourth Saturday of every month)

Parties are in the
Back Bar of the Club.
Cover charge \$5
No cameras.

“ON THE SCENE NITE”
is entering its 7th wildly
successful year. A night
for “Ladies” to socialize
and party! The perfect
evening to “COME OUT”
and meet friends old
and new!!!



Free Buffet.
Free Copies of “TV Epic”
Door Prizes donated by
Versatile Fashions

“FANTASY FASHION
FETISH NITE” is the
longest running Fetish’
event in Southern Calif.
A night to get out and
show off your finest
“Haute Couture”
fashions and gear!!

Call in for reservations and see the spectacular “LAS VEGAS STYLE”
Female Impersonator Revue. Then join Marlayna and the “Ladies” in the Back
Bar for partying and dancing! !

ON THE SCENE NITE & FANTASY FASHION FETISH NITE at the QUEEN MARY SHOW LOUNGE

o n t h e scene

with Marlayna Lacie

O.K. ladies listen up! Since the new year is upon us I want to ask you all again to keep a few things in mind. First of all, it is time to change the copy and photos in your personal ad. Remember to sign the back of the photos giving Pathway permission to print. When you send in your ad it is a good idea to ask the person responding to be sure to send a photo and a self addressed stamped envelope (SASE). Be honest and sincere about who you are and what type of people you want to meet and describing yourself and interests. I have met so many wonderful friends this way and you can too. I always respond and tell the party that I do not make house calls. Another thing that one must stay away from is meeting a stranger at a motel or hotel room alone. "No, I do not do Motel Six, room #203 at 8:30 p.m. thank you!"

It is best to arrange a meeting on neutral ground such as the Back Bar of The Queen Mary Show Lounge. Everyone is open to meeting new friends and when it comes to meeting strangers through the personal ads of any publication it is wise to use common sense, discretion, and keep an open mind. Many times

all you have to guide you is your corset wrapped gut instinct. That little voice that is your survival guide and you know it well. Listen to it and respond accordingly. I never allow myself to become paranoid. I do find that caution and awareness is necessary in some circumstances. If the situation or person makes you have second thoughts or you are unsure, take a deep breath and count to yourself one-two-three and get the parachute honey, it is time to bail out. If a person questions you and your hesitancy or apprehension in continuing a conversation or going to a private party with them, the finest line I can tell you to use is this, "I am not comfortable" and then end with whatever choice words are appropriate. When and if a

person questions you about your feelings of being uncomfortable then the "red light" should start blinking, and hopefully you have access to a parachute with altitude or running room to spare. Many times I have been asked to go to a "private party." I usually decline or interrogate the party at length about the theme of this affair, shall we say. My evenings as a "party girl" are memories and fill photo pages from years of past and I usually do not have to use the comfortable/uncomfortable line.

New year and time to get involved in your local transgendered community. You get all dressed up, but have no place to go. Who's fault is that and better yet, what can you do to change it? I started more than a few events that failed and I am not uncomfortable about admitting it. I cut out quote's from famous people that I see printed in various publications. Here is one that I have turned to for years.

...Taking risks: "Without risks you will suffer no defeats. But, you will also win no victories. You must never be satisfied with success, and you should never be discouraged by failure."

Richard Milhouse Nixon.

I was never a fan of Mr. Nixon, but I have reached for his words many times over the years. I put my heart and soul into more than a few events that needed the support of the community and it did not come. I then got to the point where I felt that

if I had to dance alone so be it. A few years ago, I put up the banners and invited many to attend a dinner/dance party in Long Beach. To my surprise, very few ladies showed up. If at first you do not succeed, one has to try again. Every month this year I have three successful events that I promote and I am pleased that all are popular and well attended. I have my "T" Party dinner night in Hollywood and if ever a dream came true then this was one for me. At this point I can offer you and all of the ladies in our global community a big happy three event invitation. You want to party and enjoy the night life, then I will see you at the Queen Mary Show Lounge. These parties are getting more popular all the time and myself and events coordinator Debbie, at the club are working to make the nights better than ever. Recently I recruited Marla to assist me in setting up the buffet. When I ask her about the origin of her name, she tells me it is a secret. Anyway I thank her for her assistance and contributions to our community.

If your looking for a little night life that includes some dining and dancing, what better place than trendy Melrose Ave in West Hollywood. Every Tuesday is "drag night" at Tommy Tangs and my "T" Party is on the first Tuesday. I have to mention that every Wednesday night is "drag night" at Tomy Tangs in Pasadena. So L.A. is the place and I invite you to "Come on down", as used auto salesman Cal Worthington says, "Yes darling, why don't you come up and see me sometime and all the other people on the scene here in Southern California."

One thing that is special about my column is that I have used it to educate, inform, humor, and most of all support men who are somehow involved in the crossdressing lifestyle. I see it as addressing a group under a huge multi-colored and patterned umbrella. Each section represents a fraction of the entire gender community. I have been trying to educate you about many ideas and issues. I have always tried to present my opinion and never be judgmental. Many times I have gone off the beaten track and put things in this column that were off beat. Fine, I love the territory and I love doing something new. I am allowed only so much space for my thoughts and many times I have pushed this to the limit. Recently I have been reading the landmark book on gender, written by Marjorie Garber, "Vested Interests, Cross-Dressing & Cultural Anxiety" has finally come out of the closet. Printed in 1992 in hard cover by Harper/Perennial, it recently got rave reviews by the prestigious New York Book Review. If you are a follower of Jesus Christ you have a Bible and if you worship Allah and the words of the prophet Mohammed then you have your Quoran. I tell you that all who cross-dress and who need to be educated about gender should look upon this book as the closest thing to a sacred scroll one can find. There is a section on page 32 that is called Category Crisis and I want each and everyone of you to have the opportunity to read it. I am going to copy the section and make it basically this month's column. When you finish I will have details on how you can order this wonderful book. One that our community has needed for quite sometime.

The term "transvestite" was invented by the German sexolo-

gist and homosexual rights activist Magnus Hirschfeld (1868-1935) in the early part of the twentieth century. Hirschfeld observed in *Die Transvestism*, on the basis of his own research among (and friendship with) hundreds of cross-dressers, that transvestism was not in itself a sign of underlying homosexuality and in fact occurred most frequently in heterosexuals. Hirschfeld saw a relationship between androgynes and transvestites; where androgynes were concerned with the *physical* marks of gender (beard, breasts, genitals), transvestites concerned themselves instead with *psychical* or psychological gender signs, like dress and names. Male transvestites, he thought, were resistant to being called or thought of as homosexuals, and hated "sissies"; female transvestites were more likely to be homosexual, although some fell in love with feminine men. But he argued strongly that transvestism was a "thing in itself," quite distinct from sexual orientation.⁹



In later years researchers and clinicians have tended to reconfirm this judgment, even as they acknowledge a broad spectrum of cross-dressing behaviors from transvestophilia (or transvestic fetishism) to transsexualism to the non-fetishistic cross-dressing that is commonly known as transvestism. Richard F. Docter identifies "five heterosexual behavior patterns involving cross dressing: fetishism, fetishistic transvestism, marginal transvestism, transgenderism, and secondary transsexualism (TV type)" and four homosexual behavior patterns involving cross-dressing: primary transsexualism, secondary transsexualism, so called drag queens, and female impersonators.¹⁰ In Docter's terms, "drag queens" are cross-dressed prostitutes, including "she-males" (men who wear flamboyantly feminine costumes, makeup, and hair-

styles while they signal an unmistakably male body beneath their female clothes), while "female impersonators" are professional entertainers. The term "female impersonator" at the turn of the century also meant male homosexual crossdresser, while "drag queen" does not by any means always connote prostitution in general slang usage, but itself sometimes crosses over into entertainment or recreational selfdisplay.¹¹ As this multiplication of categories and shifting of connotations indicates, slippage and confusion seem to be constitutive rather than accidental features of the attempt to define transvestism.

"Transvestism alone," gender researcher John Money stresses, "is not a *syndrome* of cross dressing. Instead it is a *manifestation of the act* of cross dressing. Since dressing is traditionally gender-coded almost everywhere on earth, cross dressing is one highly specific act of gender crosscoding" (emphasis added).¹²

One source of confusion over the relation between transvestism and homosexuality has to do with the difference between gender construction and sexual attraction. In response to an inquiry about whether male cross-dressers could be "lesbians trapped in male bodies," a male sex educator and counselor who was himself a cross-dresser testified on the *Geraldo* show in February 1989 to the "confusion that the public has between sex role preference and expression, and gender-role preference, which is what we see here" (*Geraldo*, 10-11). The question,

offered as an earnest attempt to understand, came from someone who confessed having "a difficult time classifying these men as heterosexual men," despite their evident attraction to-and in some cases marriage to-women. One of the married cross-dressers explained, kindly, that "You're confused about the reason we dress. We're not dressing for a sexual reason, to attract anyone. We're expressing a femininity that we have within" (*Geraldo*, 10).

This "confusion," of gender versus sex or sexuality, is in fact one of the key misunderstandings that has produced the issue under debate. But, as we will see, the distinction is not always an easy one to make; the borderline between gender and sexuality so important to much recent feminist and gender theory is one of the many boundaries tested and queried by the transvestite. The cultural effect of transvestism is to destabilize all such binaries: not only "male" and "female," but also "gay" and "straight," and "sex" and "gender." This is the sense-the radical sense-in which transvestism is a "third."

At the close of his program on married cross-dressers, Phil Donahue offered the television audience the address of an organization called Tri-Ess, the initials of which stand for "Society for the Second Self." Tri-Ess, which is sometimes described as a "sorority" and calls its cross-dressed members "sisters," has been at the center of a controversy among cross-dressers that again underscores the tensions around transvestism and gay identity, because Tri-Ess restricts its membership to heterosexual, male crossdressers. In a published debate in a journal called *Gender Expressions*, Eileen McCleary, a Tri-Ess member, and Joann Roberts, a founder of the Renaissance Educational Association and the author of a book called *Art and Illusion-A Guide for Crossdressers*, disputed the merits of Tri-Ess's exclusionary policy.

Roberts accused Tri-Ess of discrimination and homophobia, reading the Tri-Ess claim of offering a "comfortable environment" for cross-dressers as a confirmation of "the homophobic nature of their closed membership policy," and dismissing as "machismo" and disrespectful of women the idea that Tri-Ess excludes gays and transsexuals because to include them would upset members' wives. "The Tri-Ess Philosophy has become the Fundamentalism of the crossdressing community," she concludes. "Why are they so afraid to admit gay TVs? Because they know that almost all crossdressing has erotic, sexual roots and that the 'hobby' line is only a ploy to defuse the issue with the general public. If they are seen to associate with gay TVs, then somehow that is an admission that transvestism is sexual."13 The question was also raised as to whether cross-dressing groups did, or should, serve as dating agencies for members; some wives apparently fear that if gays were admitted, their husbands might take up new relationships that excluded them. This fear again speaks to the ambivalence about the gay/TV axis, even among sympathetic spouses.

The alternative to Tri-Ess is the "open" group, and in many cities such groups exist side-by-side with "closed" (male hetero) gender societies. McCleary argued that choice within cross-dressing lifestyles as well as the choice to cross-dress was essential for the community, and cited some statistics from a national TV-TS journal to support the fact that sexual orientation is in fact on the minds of cross-dressers when they identify themselves as such. (For example, she reports that 19% of those placing personals ads noted that they were members of Tri-Ess, while an additional 16% described themselves as "hetero.") The personals ad, which solicits companionship and-often-sex, 7

seems a loaded indicator for determining whether cross-dressing and gay and lesbian lifestyles coincide, but what is quite clear from both the Tri-Ess controversy and even fragmentary data like these is that the *question* of such an overlap is very much on the minds of crossdressers, as of the general public.

A male transvestite's cross-gender identity as a "woman," or a female transvestite's identity as a "man," is not, or not always, what some psychologists call a "core gender identity," for the word "core" here insists on a *ground*, an identifiable "real" gender identity, rather than on the complex interplay, slippage, and parodic recontextualization of gender markers and gender categories that characterize transvestic fantasy. The transsexual may wish to literalize that fantasy through an alteration in the body; the transvestite keeps the fantasy in play, though often in a ritualized way, by deploying a rhetoric of *clothing, naming, and performance* or *acting out*. This is not at all the same as saying that transvestism is a game, an act, or a wholly discretionary, optional, and playful set of behaviors. Quite to the contrary, it is, for many transvestites, both a profoundly serious and also a lonely business-as can be seen in both the personals ads and the self-help journals of the TV community today, and in the landmark fiction of the early years of this century, where sexual and sartorial borderlines were increasingly explored and crossed.

The book is one I have not been able to put down. On the back are a few comments by book reviewers. "A fascinating compendium of cross-dressing.... and a provocative piece of cultural criticism", New York Times. "An extraordinary rich study which will redefine current debates about the construction of sex and gender. It is also a funny, moving, and powerful. Anyone interested in sexual difference-and who is not, will want to read *Vested Interests*", Women's Review Of Box. One more and I will give details on how to order this book. The Nation reviewed it and wrote this, "Bound to be the new, comprehensive bible on the subject." Write to Harper Collins Publishers, 1000 Keystone Industrial Park, Scranton, PA. 18512-4621. Or call them at (800) 242 7737. Should you purchase the book I would love to hear from you with any comments about it.

One important thing that must be done and I have tried to do, is give credit where credit is due. This year I and many shall joyously celebrate the seventh year of the very successful On The Scene Nite. I did not start this event as a solo effort yet now the whole shibang is my responsibility. I look forward to the challenge and also want to thank everyone and a selected few. From the beginning Billy H. was a silent partner and I want to thank him for all his contributions. Many times he made suggestions that were appreciated and put into use. Christine Hotchberg was my "right hand" girl, and for years I counted on and had her help. Time to give a big thanks to her for all her contributions. Richard the Bartender always has had some constructive criticism and that is the best way to get it. I now have Miss Marla helping me and I thank her for filling in when Christine was consumed by her "community events." No person is an island and no one can do everything when it comes to the preparation needed to put on a Saturday night event. I am fortunate to have had the continuous support of the owner of the club and all the staff.

Thanks to all and I look forward to meeting you sometime soon as I am extending an invitation. Look forward to meeting you.

Faithfully yours,
Marlayna

LADY ON THE SCENE

PROFILE

NAME: Misha Roberts

AGE: 33

PROFESSION: Consultant.

RESIDENCE: Harrisburg PA.

HEIGHT: 6'

WEIGHT: 160

MEASUREMENTS: 40-30-36

PERFUME: Sierra

SHOESTYLE: High heels

FAVORITE MUSIC: Love all types. I wish I was a singer

CLOTHES: Sexy outfits that show off my sexy legs.

FAV. NIGHTCLUB / SOCIAL EVENT: STALLIONS in Harrisburg and the STRAWBERRY. I have fun there.

TURN-ONS: Money and sexy people.

TURN-OFFS: Pushy people, Grumpy people

PERSONAL COMMENTS:

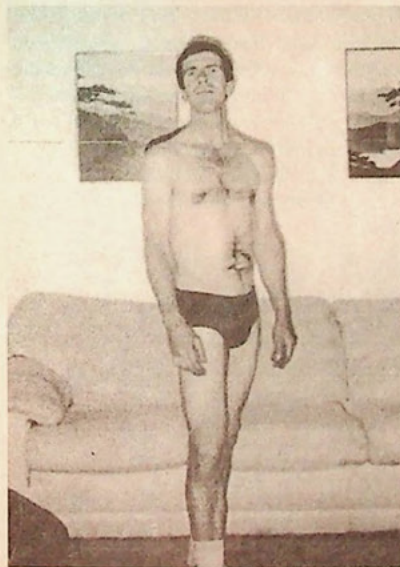
Hi, Misha has been trying to get into modeling and adult films for some time. I would really like to share my beauty with thousands of others. Just recently started to explore and express my feminine feelings. Would like to help others whether it be makeup, clothing or just a friendship. Hope you all enjoy my photo's and write to me at P.O. Box 5662 Harrisburg, Pa 17110





SHOES, SHOES, SHOES, Size 11, 3", 3 1/2" & 4" heel. Bondage, bondage, bondage. I love the feeling of being dressed in sexy cloths and bound, or binding someone. If you are interested in shoes, I have to many, or if you are interested in bondage send a SASE to: **Dana,** [REDACTED]

M-X2735-MFC



HIGIRLS! I'm looking for a special friend. I would love to meet a pretty, feminine shemale to share fantasies and stimulating fun. Seduce me with your sexy attire and passionate touch. Let's enjoy each other's company and satisfy each other's desires! I travel N. Cal, Central Valley, Tahoe. Please respond with photo to: **Bob,** [REDACTED]

M-X2743-M



HIGIRLS, My name is Cathy, I'm still sexy, still single, very feminine, and an extremely submissive 38 yr. old, size 10 petite, prefer the sub-role. Seeking other feminine TV-TS for friendship, dating, relationship or maybe just a fun, romantic evening. Love shopping, movies, and very sexy lingerie. A clear photo and letter will get mine. See you soon, love **Cathy,** [REDACTED]

M-X2737-M





L.A./ORANGE CO. Party girl. Tall, mature, shaved, feminine TV. Silky smooth all over, long sexy legs. Hiv neg, very discreet, squeaky clean. French - Greek expert, loves role playing. You 35-55, thin or slightly overweight o.k., no obese! Race open, W/E at least 7". You must be into male role and comfortable with a feminine TV for a lover. Prefer classy, married, disease free, non-smoker, no drugs, lite social drinker. **Robin,** [REDACTED]

M-X2736-M





LOS ANGELES/OAHU L.A. based Domina experienced in all phases of S & M/ B & D, foot fetish, and exotic scenarios, offers slaves a chance to experience her charm and know-how. Francais Parle. Also available in Hawaii. Collect call back only. **Mistress Paloma** [redacted]

C-X2734-OMM



SEATTLE Sexy passable TV would like to meet other TV's, TS's, singles, and couples. I love being a female and enjoy any type of sex. I would also like to meet another TV or TS to go out with. Only those that include a home or work phone number will be answered. Write to: **Sher**, [redacted]

M-X2730-MFC



BI BEAUTIFUL TV Lady. Classy lady in public. Submissive, kinky slut in private. Love to meet professional men (no flakes). Wine me, dine me and your dreams will come true. Also I enjoy swinger (couples), very submissive toward females and other passable beautiful TV's. Enjoys oral sex with special people when the time is right. Sacramento area Saturdays **Susan** ready to go by 7:30 p.m. Call [redacted] message only, I'll return your call, 100% HIV-UB2. "Let's party."

M-X2731-MFC



LOOKING For other CD, TV, TS or females who enjoy the more feminine things in life. Looking for "girl friends" to share girl talk and to explore the things that only girls can share and do with each other. I will correspond with all those who write. Discretion is a must.

M-X2733-FM



SEXY, SENSUOUS, SELECTIVE Bi-TV seeking certain successful someone for occasional, passionate, intimate encounters. Weekends best. What's your pleasure darling? Let's fulfill your fantasies. Can be your naughty nasty school girl who needs a spanking. Or as your dominant bitch goddess will accept service from sissy personas. Use your imagination! Send photo and describe your desires to: **M.S.**, [redacted]. Do it for me now sweetheart!

M-X2732-MFC





SO. CA. AREA: Hi! I am Linda. A feminine, bosomy, and oh sooo submissive TV. I am looking for TV's, men or women to correspond with, meet and please... I have many experiences to share & fantasies yet to try. Interested in a good time? Write me & tell me your desires. Let's play! Write to: **Linda,** [redacted] (or E-mail me at LINDACD2EAOL.COM).

M-X2740-FM



SUPERSEXY TV Loves to give slow, teasing French and receive deep lasting Greek. Very submissive. Travel all over California. Seeks tall men over 35 for interesting times. Call **Terry** [redacted] 0 or write with photo and phone to: **T.M.** [redacted]

M-X2741-M

ATTRACTIVE ORIENTAL TV Seeks bondage master. Also other TV's to go out together. I love to be tied up tightly all day and night. Could you help?

M-X2729-M

CONNECTOR

To contact an advertiser with a CONNECTOR ad number (ex. **1234**) call

900.740.0069

see page 45 for instructions! \$1.95/min
Must be 18 or older
no obscene communications
milpitas, ca



RENO Transitive 27, 5'10", 130#, single, feminine, honest, sincere, disease free. Enjoy going out, having fun, outdoors, enjoying life, quiet nights at home, exotic bizarre fashions, lingerie, heels, nylons, adult baby fashions, role play, plastic fashions, sexy dress. Seek clean, gentle, honest, sincere, open minded, semi well endowed man for relationship. I'm willing to relocate for the right person. Christy, [redacted]

M-X2742-M





SEATTLE And California SW/TV/TS with hot, smooth body, ass, hips, and lips. Shy, quiet, yet very kinky. Seeking hot, passing, horny TV or TS's of CA., NV., AZ. for delicious encounters here or there. Also interested in the fetish scenes of L.A., S.F. B & D, S & M costumes and balls. I am submissive and obediently cute. I have great SWT wardrobe (inc. rubber and leather). Photography, video, amateur video, and safe play mandatory. (Exceptions for recent HIV testings.) Planning to move to Central or Southern CA in 97 or 98. Please call discreetly or write [redacted] leave name & #. Sinfully; **Natasha Williams**, [redacted]

M-X2739-M

45 YR. OLD SISSY TV Have a new French maids uniform to wear over my frilly pink sissy panties! Seeking others with similar interests to share daytime fun, photo & dress-up make-up games. Need a sissy maid? Drop me a note. **M.L.**, [redacted]

M-X2727-MFC

BLACK MALE 24 Seeking hot, sensual TV or TS for fun safe times, let's enhance one other. Weekend fun, movies, clubs, dancing. If you're interested give me a page 619. [redacted]

M-X2720-M

HI, MYNAMEIS THOMAS! I'm a Black male, 6'2", slim, good-looking. I'm looking for TV, TS for fun get togethers. I like TV, TS in sexy outfits. I can be a nasty Black master or a good friend. I have a 8 1/2" big black dick that likes to be sucked and fuck tight hot asshole. Safe sex only. Send P/P to: **Thomas**, [redacted]

M-X2719-M



SWEET, SEXY TV Would love to correspond with any who embrace our "specialness" and enjoy being with a fun-loving, eager-to-please cutie! I adore the feel of soft, femme clothing and exploring hands and lips on my slim, curvy body...easily aroused to passionate pleasure! Write me a sexy love letter, enclose a photo and you'll hear back from me by return mail! (Isn't that unusual!) **R.**, [redacted]

M-X2723-MFC



SUBMISSIVE & X-DRESSERS Fantasies unlimited live after 20 years experience in CA., TX., NV. now available for phone training & fantasies. **Lady Lynnette** \$2.00 per min. Mc/Visa/Checks. Call me now [redacted]

C-X2725-OMM

W/M 35 y.o., 155 lbs., 5'10", slender build, redhead. Seeks TV's, TS's, and bi men. Love to be Greeked and very active French. Love lingerie and heels, role playing. Can be very submissive if you wish me to. I am open to all ideas, fantasies. I live in Orange Co., will travel to L.A. so please write to: **P.T.**, [redacted]

We will have fun.

CONNECTOR1549****

M-X2722-MFC

CONNECTOR

To contact an advertiser with a CONNECTOR ad number (ex. **1234**) call

900.740.0069

see page 45 for instructions! \$1.95/min Must be 18 or older nonborn. communications milpitar, CA





TEXAS TV — SWEET AND TASTY, Like my name—"Candy"! Tall and sexy. All dressed up and nowhere to go! Love to get made-up and photographed as my pretty, feminine, "other" self. Would like to correspond with others like me or couples interested in TV lifestyle. Will respond to letters with photos. Send to: Candy, [REDACTED]

M-X2709-MFC



MY Name is Kelly and I am glad to be back! I am a pretty TV who lives in San Clemente, CA. I enjoy a romantic evenings with another pretty TV. Very active French. Love to dress sexy from head to toe. May consider beautiful males.

CONNECTOR **1978**

M-X2677-M



SWEET "N" SEXYS/W TV cover girl seeks contact with pretty passable TV/TS's. Dom. females, select males also welcome to explore our wonderful lifestyle and indulge our fantasies and desires. Very feminine, very discreet, love to role play. Detailed letter and photo gets mine. Love Sue. S.G., [REDACTED]

M-X2678-MFC



SEXY, Sweet, passable TV seeks friendly correspondence from F, C, TV, TS. Let's swap photos and hot stories. I have an understanding wife who helps me achieve my feminine bliss. Drop me a line and a photo. G.D., [REDACTED]

CONNECTOR **1193**

M-X2576-MFC

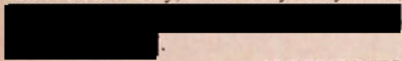


SINGLE YOUNG WHITE MALE Senior wants to meet TS, TV, CD, & She-Males for mature fun. No pain, please call [REDACTED] L.A. County, anytime. Clean sincerity.

M-X2560-MFC



GREETINGS FROM PATRICIA! South of the border TV, 28, 5'7", sharp, classy, adorable, desires fascinating life as she-male in West L.A. with honest, clean, peaceful, gender-minded roommate(s)/companion(s). Must be financially responsible. Smoking okay. Serious reply with real photo gets same. Don't delay, write today. Olay! R.P.,



M-X2717-MFC



SISSY, BEGINNER, Submissive cross-dresser, W/M 28, 5'7", boyish, cute, quality. Seek one dominant, strong man with large, thick, fertile loads, no exceptions, for nice times. I'm kinky minded. Select, single man desired to date, romance, woo and take my girlfriend for relationship. I have lots of desires. Black, Latin, Arab encouraged. Tired of flakes, only sincere, loaded, disease/drug free respond with long, descriptive, sexy, & intelligent letter to: J.,



M-X2715-M



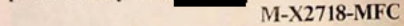
SEEKING AMBITIOUS slacker... like myself. I'm a very shy, artistic college student/TV, 26, with long black hair, & green eyes. I'm looking for friends for advice & feminine companionship. I'm an experienced cook with a taste for Chinese & Italian cuisine. I'm pursuing interests in photography, illustration, & animation. I enjoy video games, drawing, & exotic clothing. Please reply to: **Brian,** Box



M-X2716-MFC



SEXY, Passable-crossdresser first ad, just coming out and loving it. Seeks correspondence from F, C, TV, TS, CD, I have an understanding wife! Drop me a line and a photo. Cindy Jane



M-X2718-MFC

EBONY LOVER Seek feminine, attractive, passable friends (TVs, TSs, CDs.) Must be sincere, honest, and for real. I'm well hung and enjoy "safe" encounters only. I enjoy French, Greek, and giving commands that I expect to be obeyed now!! Interested? Write: W,



Photo/phone only.

M-X2694-M



HELLO Sweethearts! Veronica Lane extends her greetings to all in our fem world of lace & perfume panties. Sincere TVs are invited to correspond & exchange photos. I enjoy hosting TV girlfriends in my home for hot fun times. I'm a single, smooth-shaven, bi TV who is intelligent, friendly, cultured, & open minded. Let's enjoy our wonderful life of exquisite feminine finery and all that develops from it. Don't you just love it? Love & kisses Veronica. [REDACTED]

M-X2695-MFC



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2. Write the code number of the advertiser in the address area of each envelope.
3. Write your own return address or code number in the upper left hand corner of the envelope.
4. Put enough postage on all letters to be forwarded.
5. Place all letters to be forwarded in a larger envelope. No forwarding fee is required!
6. Write your return address in the upper left corner of the large envelope, address it to: **Pathway Communications 2980 E. McKinley Ave. #143 Fresno, CA 93703**

SANTA CLARA COUNTY Seeking LTR with passable TV, TS, hermaphrodite. If you are not serious then you do not need to read any farther. Very Bi W/M, 5'6", brown hair, blue eyes, enjoys the soft touch of nylons, silk lace, panties, and sexy lingerie. Love giving & receiving French also giving Greek. Couples welcome. Age (legal) & race open. Photo & phone - all answered. Drew, [REDACTED]

M-X2684-M

S/W/M Looking for caring, confident honest F, passable TV, TG, or TS. I need a personal caregiver, possible relationship. I am disabled, auto accident, and need a caregiver by 1/1/96. If you are looking for a chance to live full-time as the woman you are, write ASAP. Between the ages of 25-40 serious inquires with photo will be answered first. Not looking for french maid or anything of that nature, conservative dressers. Possible live-in for the right person, clean and no drugs. MAB, [REDACTED]

M-X2686-M

COUPLES Seeking singles and couples all ages (legal) and all races. Personal introductions and parties - discreet - women join free [REDACTED]

C-X2685-OMM



SINGLE Male 29, a good lover anyway you like it. I'm 5'11", 170#, blue eyes, and a nice W/E curved cock. I'm moving to L.A. and seek a pretty TV, TS, single or married 21-40 with a nice figure for friendship, romance, or marriage. Would also like to hear from females and couples [REDACTED]

M-X2683-MFC

HANDSOME W/M, 5'11", well built, smooth body, 180 lbs., 55 yrs, seeks TV, CD, TS for fun dates, companionship. We can go to movies, coffee shops to show you off. Friendship first, then hugs and kisses. After that, let your imagination soar. I am totally versatile, discreet, clean, UB2. Tell me your needs, desires, and dreams. All answered. SASE with P/P gets same. Photo returned. Erine, [REDACTED]

M-X2682-MFC

CONNECTOR

To contact an advertiser with a **CONNECTOR** ad number (ex. **1234**) call **900.740.0069** see page 43 for instructions \$1.95/min Must be 18 or older Harborne Communications Fresno, CA 93703



PASSIONATE CROSSDRESSER Seeks physically fit lovers. Anything goes. Especially enjoy exhibitionism, B & D / S & M, video, and unusual fantasies. Can be sub. or dom. Other TV/TS must be completely smooth. Outdoor fantasies desired. Need swing partner [redacted] dominant, sensual women a plus.

M-X2724-MFC



HI GIRLS! Veronica panty parties are back and panties are flying around everywhere. Don't let one hit you in your pretty face! I'm a sincere Bi-TV who enjoys correspondence & photo exchange as well as hosting fun TV get-togethers in my home. I'm friendly & open minded and love our lifestyle of love, lace, & perfumed panties. I'm smooth shaven & sexy. Write with photo to: Veronica [redacted]

Love Veronica.
M-X2702-M



THIS STUNNING Dominant goddess Asian TV needs help training, feminizing masculine hung boyfriend. I'd like to watch him go down on a group of guys but females, passable TV/TS, and open minded couples are very welcome. Other interests: stockings, heels, fine lingerie, sub/dom, fantasy role-play. Write: Cathy [redacted]

M-X2690-MFC



BAY AREA And Northern Calif. Crossdressers, Transvestite, or Transsexual? Trying to meet people with similar interests? Come out of the closet and contact ETVC, Educational TV Channel, a friendly social, support, and educational group for the transgendered community. Several events every month. Write to: ETVC, [redacted]

[redacted] for recording or 7-10 p.m. Tuesday thru Friday for live answer. Our computer bulletin board is [redacted]

M-X2652-MFC



SLENDER AND CHARMING. 44, 5'10". Refined, shy, submissive, traditional romantic. Kind of quiet, kind of old-fashioned. Mostly just plain nice. Squeaky clean, HIV-neg. Like to meet tall heterosexual man, 45+, professional, ultra traditional, straight, non-smoker for romance, TLC, soul-talk, maybe more. Also like to meet girl friends with traditional values and style for double-dating, dinner parties, shopping, etc. North L.A./SFV area.

M-X2657-MFC

Have you ever heard the saying "The only thing you have to fear is fear itself." I thought about this and how lately I have been going out solo. Years ago I was terrified to go into a fancy upscale eatery for a few cocktails and a nice dinner. I always sought out a friend or had a date to hold my hand. Last January in Las Vegas I had finished a ten hour day working in the Spartacus booth at the Consumer Electronics Show (CES). I hit the hotel after a long taxi ride from the convention center and I was famished. I first thought about hitting my room and calling room service. Expenses paid, I could pick and choose to my liking. As I walked through the casino area I decided to find a place "in house" to dine. I found the finest eatery in the place and walked in to be greeted by the host. He smiled at me and I was at ease instantly. He then said "Dinner for one miss?" Needless to say, I was enjoying every minute of it. I was being treated with respect and I also was in no mood for any discrimination. I worked hard and I deserved this time to unwind and relax. My boss at Spartacus told me to enjoy myself and if I wanted a dinner then go have one. I was lucky to be with a group of great people who were very supportive and caring.

This experience and others have given me a new outlook and attitude about going out in public "en-femme." Last week I drove up to Tommy Tang's in West Hollywood for my monthly "T" Party. I enjoyed the drive and realized that I have gone quite a few places alone "en-femme" without a second thought. Last night I drove up to the Valley to attend the new and exciting "fetish night" at the Aftershock Nightclub in Studio City. I drove up and found a long line waiting to get in. I parked in front and summoned one of the men who do the valet parking. I told him I was a guest of John Dunn who is the promoter of the event. Right away I was given the "VIP" treatment and I did not care a bit when one little cutie waiting in line snarled at the doorman, "Why does she get in when we've been waiting twenty minutes?" Well, I was alone and had no problem being in this situation.

I now think that yes, I have come a long way and I also feel you should think about the "politics" of going out "en-femme" in public. I used to be scared stiff at the thought and I realize that most of this fear and apprehension was like guilt. Mostly self induced and very negative. Yes, you have to be careful about dark alleys and parking in places where you can be assaulted. Yes, you most likely will be clocked once or twice because no one is perfect. Great if you do not and if you do, then deal with it. Goes with the territory and if you do a good job on your feminine image the less chances are you will be read. I now dress down and ladies who get dolled up like Las Vegas showgirls get clocked

Dealing with Coming Out

by Marlayna Lacie

instantly. I suggest that if you want to go out to a local eatery or attend an event pick up the telephone and call the party involved and ask them about attending. I will tell you that in most cases you will get the green light. Should you be in a situation where some ignorant person looks at you funny or laughs at you. Remember it is they who are the ones that are uneducated in gender and related issues. They are the ones who know nothing of "people skills" as taught in a management class. You as a man who crossdresses just like me, will find that going out in public is the ice cream on the big frosted cake. You will also find that along with all the tasty fun we still find ourselves constantly dealing with coming out.

There was a time when my friends referred to me as the "Three Hour Girl." Like many of you, when I first started to learn to apply make-up and false eye lashes it was a trial and error experience of working to get it right. A long time ago thanks to the help of Jim Bridges, I found a look that complimented me. I also became a fashion fanatic and soon found that I was having great fun finding and wearing new outfits. I soon had my favorite dresses and when money was short they came off the clothes rack. I noticed that in my party photos I was starting to show up in the same clothes. Yes, there was a time when I had a lot of confusion going on and getting out on shopping sprees was not in my agenda. I am clearing up these personal situations and love what I am doing more than ever. I am aware that I have become very "high profile" in my community and I try to present an attractive, positive, feminine image. I also try to find new clothes to wear at special events I do.

When I first planned to do my "Wigfest West 95" event, I planned on going out and renting a spectacular mid eighteenth century Parisian "ladies" dress. You know, one of those huge fancy jobs like Marie Antoinette wore. Well, as it got closer to show time that changed to a new dress. I called

my friend Sloane and she mentioned she had a nice full length sequined number that she was selling. When I checked my funds, I realized I could not afford the dress so I traded her a pair of high heels. It was then I realized that I would be wearing a dress that many have seen me in before on stage. At first I had a funny feeling about this as I have always made a point of telling ladies it is important to find a new dress or look. The money that had been in my party fund for my new dress was not there. A few weeks earlier Nina Charese called me to ask me what I planned to do for the models in the fashion show? Last year I gave them an assortment of publications that were contributed by Versatile Fashions. Nina wanted an answer and these friends of mine damn well deserved to be rewarded for being in my show. I told Nina that I would invite all the models to Tommy Tangs on the first Tuesday and give them an envelope with cash to cover an entree and a few drinks. I recall that as I sat with the ladies that night I said to myself, "Enjoy this ladies, you are eating my dress." I meant it because I felt it was the proper thing to do and I loved every minute that evening.

Silly to some, but to me, it has always been important to dress one's best at a dinner at say Moonlight in Manhattan or a fetish party in Orange County. Looking back I am happy that without a beat I put the money in those envelopes. Coming out to me has meant finding new friends that mean a whole lot to me. Special friends in my community and in my life that mean a hell of a lot more to me than a new dress. Yes, I would love to have a glitzy number to shine in. More important is the feeling that when the choices are to be made I look to my friends and community more and more. I seek help and support and I find friendship and love where there is none to compare. Because I am high profile my situations may be a little different. My circumstances not exactly yours, but we all have these little things that may seem so insignificant to others. Yet, because we are the transgendered and our roads and experiences do not always run through familiar territory these little things can seem so important. My fetish for having a new dress to wear on stage led me to look in my heart and pin point what my priorities are. Should anyone ask why I wore my "cold shoulder" Donna Karan knock off, I will tell them that there are many reasons and since it is a long story I will see that they hear it someday.

I just want to mention that for sometime now I have been writing this column. Many of you readers have mentioned to me that you do enjoy it. Thank you for your kind words and they do mean so very much. We all have so very much in common and our community is the biggest support group in the world. We are all in this together and we all are constantly putting on those high heels and dealing with coming out.



I'M SASHA, A sexy, friendly, ultra feminine TV, great personality/attitude. I'd like meet you if you are a man 35-60 yr, intelligent/considerate, and who likes to have fun. I can entertain or travel to you if within 60 miles of LA Co. After 6:00p.m. weekdays/anytime on weekends. I love to role-play, massage you, be dominant or submissive. Be health conscientious and for real. [REDACTED] All sincere calls returned in a discreet manner.

M-X2689-M

SEARCHING... The world gone to hell? M/W/M, 6', 195+, brn/brn, proportionate, 43 wears well. Sensitive, caring, intelligent, non drinker-other. Many toys, supportive wife, loves music, HIV-, no pain, no butterflies, loves sensation of nylon, rayon, polyester, heels, nails. Taking hormones (6 mo.) Don't feel good enough to fly from nest. Do not "need" sex. WLTMCD, TV, TS friend. Need support, advise, fun. Love Greek. Want to learn French.
 [REDACTED]

M-X2688-MFC

SINGLE Young senior White male seeks she-male, TS, super clean, Hiv-neg, face for funtimes. Phone [REDACTED]. LA county. Sincere only.

M-X2675-M



SEXY ORIENTAL TV Would like to meet curious, straight, bi, CD, W/M, forty and above for friendship, sharing interests, fun, dancing, dining, romantic moments, not smoking, drinking, drugs, pain. Sincere only. Photo/phone pictures A+ any kind to: **Jill-Ann**, [REDACTED]

[REDACTED] Married couple 40+ welcome to try. I'm versatile, disease free, very safe. Men in uniforms welcome too.

CONNECTOR1543****

M-X2712-CM



CUTE WHITE TV Enjoys dressing, going out and enjoying herself. I am presently involved on the board of directors of the Transgendered Organizations and I travel extensively. I love meeting new friends and enjoy giving help to people who want to enjoy the transgendered lifestyle. May contact **Melissa** [REDACTED]

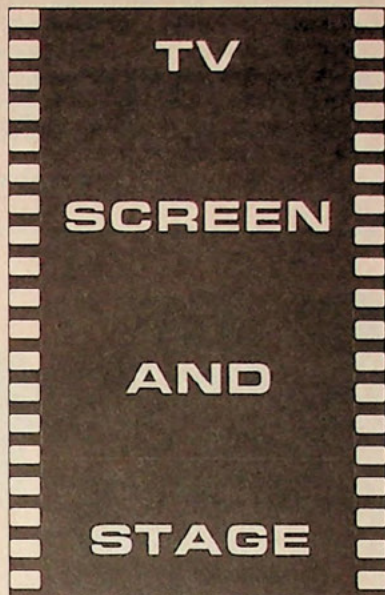
M-X2451-MFC



To Wong Foo, many thanks to you for being the inspiration for a movie that has done many positive things for the gender community. As for Julie Newmar, she has been busy trekking around Southern California and across the country. Doing PR for the movie that carries her name. Last week she was at the Virgin Records Megastore on Sunset Blvd. She was signing autographs and acting as Mistress of Ceremonies for a "Drag Contest." Drag is more than in right now. Drag is hot and the receipts at the box office prove it. The bottom line is what sells and men "en-femme", in movies, and talk shows are making profits for all concerned.

When the hit movie from England called, "The Crying Game" starring the ambiguous and androgynous Jaye Davidson made millions at the box office. The writing was on the wall and the scriptwriters were all alone cranking out new "drag" stories. Before this the history of drag in film was a very poor one. Many will recall that there first exposure to a man wearing women's clothes was in Alfred Hitchcocks shocker, "Psycho." Wearing his dead mothers clothes and on a rampant maniacal killing spree. What a lovely image this presented to the public. My all time favorite has to be Roman Polanski's morbid odeto suicide "en-femme" called, "The Tenant." A crossdresser moves into the apartment which was previously rented by a young girl in her twenties who commits suicide by jumping out the window. Our friend in heels moves in and soon has a mental twist up and just like the previous tenant hits the window in heels and a skirt. A very disturbing film that trashed our lifestyle. I believe it was director John Frankenhiemer who directed Michael "Alfie" Caine in "Dressed To Kill." Mr. Caine gets all dolled up and does his murderous business in heels.

These films and many others did great harm with the negative and stereotypical images they presented. The collective impression gives the viewer a perception that all men who crossdress have a variety of mental disorders and can be dangerous and harmful to one's health. It was not until 1959 that slapstick director Billy Wilder gave us the charming movie, "Some Like It Hot." Marilyn was never better and "Sugar Cane" was the role that lifted her and that great body to stardom. Tony Curtis had been running around tinseltown in skirts and heels for years. Yes, it was well known in the biz that Tony was a dedicated follower of ladies fashion. The boys are in the wrong place at the wrong time and witness the infamous "St. Valentines Day Massacre." To get out of Chicago they dress up and



join an all female band. On a train to a gig in Miami the fun starts. Tony Curtis portrayed saxophonist "Josephine" while Jack Lemmon became "Daphne", the bass violinist. Mayhem is complicated twice over when both fall for sweet and sassy vocalist for the band "Sugar Cane." Finally we had a movie that was fun and did not have men "en-femme" killing others or themselves.

We have come a long way and the box office receipts for "To Wong Foo, Thanks for Everything Julie Newmar" are staggering. Over eleven and a half million dollars at the box office the first week it was out. For the most part the media blitz that started the "Gender-Bender Bandwagon" rolling has been very positive for the gender community. We finally are having a number of films that present very positive images of men who crossdress. Yes, most of these men portray "gay" characters and that may foster and enforce the stereotype that all crossdressers are gay. This makes our job in educating the public about gender and gender related issues all more important. Yes, we as a community are receiving more attention than before from the media. This gives us an opportunity to use that television, silver screen and stage, to present one hundred percent positive images to the public and society. Can we top last years big scores in the gender bending wagon train? Yes, I did predict that 1995 would be a big year for us men who walk in heels. I don't have to name all the hit movies that were put out that had cross-dressing as the central theme. Most of the feedback has been positive from what I hear. "Mr. & Mrs. Mainstream America" and citizen person known as "John Doe" has been exposed to drag in one form or another.

Think about how many different types of characters we are seeing on the telly and the big screen. We have "RuPaul", who preaches the gospel of gender bending. Her concerts have elements of a down south church revival and "God Made The Queen", don't we know it! Enchanting she is, and I think Ru has just started to strut her stuff.

The boys who dress up for a night with "Free Beer" have probably gotten the most exposure of any "en-femme" act. A few years back we had a BudLight beer commercial featuring four charming characters. These could be any of the local "boys" that hang out at a corner bar. Tongue in cheek right from the start and we know that these are not part of the group that got off that big pink bus from Australia. No, we do not have "Drag Queens" prancing around to entertain us when some quarterback has been made to embrace the role of humpty-dumpty. Image is everything and if you see a negative image of men who cross-dress. Please contact me as I will be very interested in this type of information. For the most part the motion picture industry has been focusing on presenting members of the transgendered community in a positive light. To many gay images for my liking, but that is what the public pays to see.

Recently a rock and roll band from Boston has been getting rave reviews and a lot of PR. They call themselves "The Upper Crust." A group of poor boys in a band who all dress up like Louis VII. They wear those outrageous white wigs with white powder face. Cutsie heartshaped lips and, oh what a treat, the music they play is culled from the Australian band "AC-DC." For those who get all dolled up, even if you do seventeenth century haute couture, we salute you. In heels!!!!

Still waiting to get the big release date for the remake of "La Cage aux Faux." Robin Williams has come out of the closet and can hereally deny it? Hey, Tony Curtis ran around in drag in New York and Hollywood. Everyone in show business knew and all respected his privacy in this matter. Now run out and rent "Some Like It Hot" and enjoy it for the third or fourth time. You know that every showster who gets up and conducts a script writing class has heard this line. What about writing a script about these transvestites? Most likely the right answer is, "Forget it." There are a thousand and one writers hammering out one right now. What about you? Got any good ideas for a stage play, Broadway musical or movie? You might have the story that could be something big. Think about it, the guy who came up with "To Wong Foo, Thanks for Everything Julie Newmar" most likely profited handsomely for his thoughts.



SEXY FEMININE Bi/TV 30's, clean, discreet, love sexy lingerie, heels, stockings, strap-ons. I love to correspond and meet with other sexy bi TV/TS couples, women, hermaphrodite. (Prefer older) photo, SASE, all answered. Must be discreet and sincere.

M-X2713-MFC0



CONNECTOR

To contact an advertiser with a CONNECTOR ad number (ex. **1234**) call

900.740.0069

see page 43 for instructions! \$1.95/min

Must be 18 or older
Harborne Communications
Fresno, CA 93703

SO. CALIF.-SEEKING ORIENTAL TV/TS for intimate relationship. I am White, 6'2", 189#, 40 yrs., & live in W.L.A. You must be under 40, extremely smooth & feminine, and very thin. With the right person, I am totally versatile. Sincere callers phone [REDACTED]

M-X2705-M



BLUE EYED BLONDE 35 Yr old pro op transsexual in San Diego, CA., 5'10", 128 lbs., 36A-26-36, looking for masculine man over 40 over 6' tall, in shape for LTR husband sugar daddy type for my new life. I am caring and loyal to one man. Seriously only. No TV-CD's-or wanabes, SASE-pic-letter. To Michele.

M-X2728-M



YOUR FANTASIES FULFILLED! Do you have these fantasies? X-dressing, Lingerie, Spanking, Bondage, Submission & Serving a very Sexy, Dominant Woman in heels or Boots and Leather, Expr buxom lady with a good attitude — To Make Your Fantasies Happen! H/Heels to sz 15! Lrg X-Drsr wardrobe. I love to play kinky games. 1st timers are welcome. You must be Sincere and Generous. Collect call back only. **NO PHONE PESTS!** BY APPT ONLY. **MISTRESS JESSICA**, SAN DIEGO [REDACTED]

C-X1764-OMM

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3. Write your own return address or code number in the upper left hand corner of the envelope.
4. Put enough postage on all letters to be forwarded.
5. Place all letters to be forwarded in a larger envelope. No forwarding fee is required!
6. Write your return address in the upper left corner of the large envelope, address it to: Pathway Communications, 105 Serra Way # 403, Milpitas, CA 95035

TABLEAU VIVANT !

TABLEAU VIVANT

TABLEAU VIVANT!

By-Miss Tasha LaBlush

Lipstick Can Change Your Life...

"Would you like to try some lipstick," asked my older domineering sister Sandra. She was all of 14 and yours truly was a tender nine. We'd just gotten home from school and our parents wouldn't be home for hours. "Yes I would..." I muttered thinly in awe of my fetching sister. The bright crimson red lipstick glided smoothly over my virgin young lips. One innocent act and I was hooked forever. Eternally consumed. She didn't stop with my lips but started drawing swirling designs all over my face. I was in Max Factor heaven. Licking my lips gave me a first taste of glamour. Who cares if I looked more like an Indian on the warpath instead of Marilyn Monroe. Getting into the mood I pleaded, "Will you dye my hair red?" I wanted to ask one more thing; guess it showed.

My other sister Belinda, (three years older) was watching me get lipsticked for the first time. "What else is it that you want?" "Come now, tell us." She went on, "Tell us and we'll dye your hair red".

"Well, would you dye my hair red and call me Rusty?" My natural hair was a very light blonde from spending days in the Florida sun. To have red hair and be called Rusty, well, that would be high cotton!

"You're such a silly, daffy thing," Sandra chided me.

Silly and ever so dizzy! With my heart pounding, my older sisters put a red rinse in my hair and washed the excess lipstick from my face.

"There you go, Rusty. Now we have a new sister! Here's some more lipstick." They laughed but I loved it. I had already been secretly wearing their panties, bras and clothes.

Looking at myself in the mirror for the first time, I was truly another person. I was wearing make-up. I was Rusty. Without knowing it, I was on my way to grand adventures and more fun than should be legal. This lipstick liaison was going to last forever...even today, I get a special thrill from taking lipstick from my purse, smelling its perfume, feeling its texture, tasting its power, puckering my lips and painting them Lancome Rouge Beret, oh baby...

A favorite lipstick moment in cinema? The montage scenes of lipstick applied to the luscious lips of Bridget Fonda and Joanne Whaley-Kilmer in Scandal. Sensuous wide-screen lips painted to perfection just before they dash off to seduce a British war minister and a Russian spy.

Lipstick can be absolutely sinful! Lipstick can change your life, sweetie dahlink. Violet Venable would be proud.

Lipstick changed the life of "the greatest actor of the 20th Century," Sir Lawrence Olivier. He got his start in a woman's role. At age fifteen in 1922, he played Katherine in Shakespeare's "The Taming of the Shrew." Wonder if he had older sisters? Those diabolical females.

This being the sixth **Tableau Vivant!** column, I'm inviting you, dear reader, to tell me what you think so far. Each column has a sometimes blatant or very subtle mention. Each column will always have it. Do you know what it is?

Maybe you'd just like to share your most vivid "lipstick moment" or a personal

favorite, a bit of drag trivia. Please include a SASE if you wish a reply. Send to: **Tableau Vivant!**, PO Box 10873, Santa Ana, CA 92711.

Happy New Year! Seems funny to write those words in September. Sort of launches things forward. Columns are like that; little time machines, usually written months before they're printed. Things could easily become passe in those months: Buddhist chants, colonic irrigations? lactic acid, nymphomania, Dick Assman, recreational rubber girdles, CNBC, melatonin, penile augmentation, cyber punks, the IRL, cotton panties, Robin Williams in drag (again). No bitchiness, Miss Tasha!

Every day is a fantastic wonderful gift. Express your passion for fashion. Live and love to the fullest. Sing along with the radio. Dress up, get into that positive energy. One more thing, dahlink, don't forget your smile and that luscious lipstick!

Love, Sin & Gin,

PS - Got a trip to New York City planned. Get ready for a taxi cab tour de force with me and Iunni Sexx as we explore the flesh pots of Gotham!





SAN FRANCISCO/BAY AREA I'm a hot horny submissive Bi TV. Looking to meet or correspond and exchange photos, home made TV videos with TV's, couples, and well hung males. Have many fantasies. I want to play with others. No drug/pain and safe sex only. Only letters with photo, desires, and how to reach will be answered. Kisses: Jill, [redacted]

M-X2674-CM



I LOVE MY FEMININE SIDE Garters, 6" heels, short skirts, and of course the feel of stockings on my shaved legs. If you are looking for someone to share your feminine side and you are a G.G. passable TV, TS.

Write to: Patris, [redacted]
[redacted] I'm always a good girl, but sometimes I do need a little spanking.

M-X2572-M



SEEKING RELATIONSHIP With possible TV or TS for sincere, fun loving, and pleasurable experiences, and possible LTR. I'm good looking, M/W/M businessman, 40's, 180 lbs. Willing to learn about x-dressing and share feminine side with right person. Must be discrete. No drugs, pain, diseases. Day time best. You determine agenda and pace. Photo, write your interests and needs, gets immediate reply with my photo and possible phone number. Only the sincere respond, please. Lou H., [redacted]

M-X2533-MFC



TV Looking for some fun times. Men, couples, passable TV, TS, and understanding women. Prefer attractive persons under 40. I'm 25, friendly, and clean. Eager to taste life's pleasures from a woman's angle. Please send photo and SASE for immediate reply to: Michelle, [redacted]

M-X2726-MFC



GENDER *expression*

Most people think when you are talking about transgendered people that you are talking about the male to female crossdresser or transsexual. August 17-20, I went to San Francisco to attend a conference for female to male transsexuals. I have been to a lot of conferences around the country and have seen a few female to male transsexuals but this was the first time I had ever attended a conference that was dedicated to cover the female to male transsexual issues.

Two years ago when the idea was first conceived the vision was that they would probably get 75 to 100 people. The beginning came about when AEGIS and IFGE donated seed money to help get the idea started and with the hard work of James Green and many other people from the female to male community they put together a conference that went over very well.

I have had a lot of questions from people wondering why male to female crossdresser would want to attend a female to male transsexual conference. Two years ago at a IFGE convention in Portland I attended a female to male committee meeting to work with them trying to come up with ideas on how IFGE can market an Out Reach to the female to male portion of the transgendered community. They were drawing up a resolution for the female to male committee. It was mentioned that it would be a good idea to have people from other segments of the community who could share information and ideas that might help them in putting together their out reach to the female to male segment of the community.

Well, knowing how involved I am in the community not only was I asked to be a member of the committee but I was nominated and elected as a co-chairperson along with James Green and Jason Cronwell.

When the resolution was read to the board and the names of the chairperson was read, there were some really funny looks. I feel that if any of us can reach out and give help to another segment of the community, that we are helping ourselves because as the female to male segment of the community grows it will be helping the over all transgendered community grow.

I was able to attend the Friday evening session and see the overwhelming success the

conference was from the beginning. They thought that they might get 100 people but when I talked to James there were over 350 people registered from all segments of the community and supporting family members and friends. Friday night's crowd was very enthusiastic. The speakers were really motivated and reached out and challenged those in attendance to participate and really go home with a knowledge that they came and were able to learn how to reach out to others and help their community grow.

A lot of hard work went in to making the first female to male conference a success. Many people in the San Francisco took attendees in to their homes to help lessen the cost of the conference so people who couldn't afford to stay in the hotel would be able to attend and learn and take home good information that would help them in their struggles in life as a transgendered person.

It was exciting to see and talk to the different people who attended. Because of the overwhelming response they had to move the Friday evening session to the "San Francisco Women's Club" to have seating for everyone who had registered. After the session they hosted free food and drinks for all in attendance. They put away all the chairs and a DJ came in and set up their equipment for music to dance to or just socialize with those in attendance.

The conference ran Friday thru Sunday. With a packed schedule, I felt it was real important to take the time and come up and attend what I could of the conference being a board member for AEGIS and IFGE who had given seed money to help to make this conference happen. Because of the work commitment I wasn't able to get a lot of the day time meetings but in talking to some of the other participants they had nothing but good things to say about the conference.

Being up in San Francisco I needed a place to stay so I was invited by Dehania to come stay at her place in Richmond. It was about a 45 minute drive but I really had a great time and it gave me a chance to visit with friends and do something that I had always fantasized about but never thought I would ever do: that was to go out by the Golden Gate Bridge and take pictures. So Saturday afternoon after work I got dressed up and we jumped in the car and went to the San Francisco ferry terminal and took a few pictures

and then onto the Golden Gate Bridge. The lighting was beautiful, we shot three roles of film. Dehania is a professional photographer and she really made me work. We wandered around to different areas around the bridge and shot pictures. Some of the tourists were wondering what was going on, it was lots of fun. We had a few shots left on the last role so on our way back to Richmond we stopped at the San Quentin State Prison sign and shot up the remaining shots. I didn't think much about it at the time but later we were talking about it and I was telling some of my friends how I got a number of letters from guys in prison and they want me to come visit them dressed. I have turned them down, as I have heard some of the horror stories that transgendered people have gone through when they visited a friend in prison. I told my friends that I hoped that sign was the closest I ever get to any prison.

Saturday night we went out to check out the local night life and get something to eat. Several of the bars in San Francisco were hosting special happy hours for people who attended the conference. We checked out a few of the bars and headed back to the house so I could get some sleep to go to work Sunday morning.

After work Sunday, I came back to the house and Toni had come over and barbecued up ribs, chicken and hot links so we sat around and talked and enjoyed good food until it was time for me to go.

It was a good trip. The female to male conference was a big success and I was able to do some things I had just dreamed about doing, and spending time with good friends. This is what life is all about. Expressing your feelings and doing things to fulfill those special needs in your life.

Feel free to write me if you have any questions of if you want someone to share something with. Drop me a line and take care of yourself.

Melissa Foster



by *Melissa Foster*

Bridges On Beauty: The sorrowful Tales of the Fashion Victim

You've heard this story before, quite possible you were the main character in this scenario. Joe/Joanne Crossdresser decides to go out on the town for a passable evening. Nothing unusual about that for this seasoned CD. She applies her base in textbook style highlights her features to the letter and accents her eyes and lips in a manner that is alluring, yet not gaudy. Once arriving at her favorite Bistro she becomes keenly aware that the diners are clocking her before she even enters the lobby. What gives?

I couldn't possibly be the black patent-leather platform Mary-Janes with the white thigh-hi stockings and her oh-soparochial plaid jumper mini, now could it? But how could this be? Naomi Campbell was posing in this pricey little number on the cover of Vogue just a few months earlier. "The look" was the talk of couture on Fashion Television last season. Why then, why?

Meanwhile our now humiliated gal skulks out of the entrance and heads back home for dinner-for-one a la Dominos. Yes people, what we have here is a fugitive from the fashion police.

Now you don't have to be a crossdresser to be a fashion victim. Internationally the women of the world have had it up to their brow line with the convoluting face of fashion during the past two years. Hem-lines mutate from 1 1/2 inches above the knee to 1 1/2 inches below the crotch down to 1 1/2

inches from the start of the calf. Glossy to matted to metallic. Shoes lose their backs then crawl up the leg, then get chunky and stacked. Even the hip "retro" look proves itself evasive; 60's bell bottom hip-huggers are replaced by disco/funk synthetics from the mid-seventies and at this fleeting moment are being exchanged for late seventies cords and banded T-shirts. The majority of seasoned fashion mavens are keeping their greenbacks in their purses and the fashion industry is starting to experience a new low in sales.

If you do pursue the current trends this can especially be economic torment for the crossdresser. At least everyday women can wear the flavor-of-the-month excessively until in quickly passe. The CD might get less than a dozen wearings before she is filling out its price tag for a garage sale.

How then can we begin to be protected from designer hit & run? What follows is a TOP 10 List of ways to avoid being a fashion victim. They are merely guide-lines to keep in mind. Some might make logical sense when you read them but it seems that when in the midst of a shopping fervor, logic of times comes up a little short. These points are for the CD who wishes to add authenticity to her presentation. If you choose to go with a vampish drama-queen look, power to you, but if you are aiming for a passing girl about town look read on.

1) Accessories, Accessories, Accessories: Its a small chunk of change and can add the needed pizzazz to whatever look you are after. A scarf alone can offer a dozen looks. Let them be your personal signature and you'll have fashion and cash to pay the bills.

2) If You Do It, Do It Right: If you must strive to be a fashion plate then find a designer line that works for you and stick with it. DKNY can clash badly with LIZ CLAIBORNE. The pieces are in a collection for a reason and veering outside of the line can be a disaster. Also if you must be the next "Twiggy" or "Alexis," don't do it in the bread aisle of Ralph's.

3) Put Your Right Foot Forward: do not ever force your tootsies into wrong-seized fashion footwear. You want a pleasant demeanor to match your finely tuned ensemble. A foot blister can ruin your day (and your sashay).

4) Don't Wig Out: Some people put so much effort on their clothes that they completely ignore appropriate wig care. Choose a style that frames your face as your clothes need to frame your body. The look should be contemporary but functional. Most people think that a new wig is ready to be plopped on your head but that is not true. They all need some customized styling and thinning to wearer by a professional to achieve the desired

natural look (unless you're are going to Wigstock, then tease, tease, tease, and except to trash it after the event).

5) Beware of The Clearance Sale: I know this is an undeniable temptation but resist you must. There is a reason the articles are on clearance. In 90% of all cases it is attributed to the awkwardness of the cut, unmatchable and unsightly dye choices, details and appliques from hell, and most dangerous of all the fact that they are already fashion cadavers. Only the most seasoned shopper can handle the rigors of a radical markdown without dismissing all of the points just mentioned.

6) Back To Basics: Any full-timer will tell you a wardrobe starts with some essentials. A jacket/blouse/skirt combo that offers a neutral base is the nucleus (wheat, black, grey, white/off-white). Be careful of the luscious designer muted tones, unless you have the hefty budget to stay in that designer's season line, the tones otherwise can be a pain to match. Also look for a neutral pattern to the fabric so that it won't overpower the blouses, scarves, and accessories

you can start to add to give you the look of the moment. By building around the basics you will start to have a wardrobe that is color-appropriate for you and as contemporary as you choose to make it without breaking the bank. Remember classics never go out of style. A classic A-line cut or quality cloth and tailoring is never snubbed by fashion snobs. It is the trend-surfers who they will trash.

7) Color: have a qualified aesthetician do your "colors" to find the balance

between your body and your complexion. You might be shocked at what a significant portion of your wardrobe might be warranted "taboo" but its worth it. The results are quite stunning. Solution for losing half your clothes: a) Have a friend have her colors done and then swap clothes that work for each other, b) garage sale time, or c) donate them to a charitable cause. Clothes look better

You've heard this story before, quite possible you were the main character in this scenario. Joe/Joanne Crossdresser decides to go out on the town for a passable evening. Nothing unusual about that for this seasoned CD. She applies her base in textbook style highlights her features to the letter and accents her eyes and lips in a manner that is alluring, yet not gaudy.

when you feel good inside.

8) Own Your Body: Admit to your physique. Your height, frame and weight are all integral in finding the look that will work for you. For example a short, stocky CD will not be able to wear wide horizontal stripes unless she wants to be mistaken for a panorama of the Grand Canyon. A slight CD would, however benefit greatly from the proportions it might lend. Inversely, a vertical strip on

her would make her look "all-legs" while, on our stocky gal, they would prove thinning and elongating. The cut of a style, the pattern and size all need to complement what is a positive about your form and de-emphasize your flaws.

9) Mirrors Lie: No one likes to admit it but its true. If you try on clothes in a store your adrenaline rush will flood your mind with illusions of grandeur. If you try your treasures on at home you are in fantasy world central where even the most inappropriate attire will seem legitimate. A single mirror will quite often show you what you want to see but two or more mirrors and reflections will start to paint for you a truer picture. We don't live in a one dimensional world so you need the other perspectives to help you see the real picture. That's why most girls shop together, to get the second, more rational, opinion.

10) Models Are Not Real People: Remember the majority of today's models are victims of eating dis-

orders and are starving to suit the needs of the industry that pays them. The same threads that give an ad a "come hither" waif look will not give the same impression on a 5'10", size, 13, genetic male no matter how appropriate the padding and corsetry.

Disclaimer: In case of a gala gender ball, Mardi Gras, New Year's Eve in the big city and Halloween, non of the rules apply. Walk on the wild side and you go girl!



Cute and sexy Kitty Cat Woman.



O.K. Marlayna say "cheese" Queen.



It's Cleopatra looking for the Roman Legion.

HAPPY HALLOWEEN 1995

We did the "Monster Mash" and a whole lot more as the club was packed from the back bar to the front door of the "Front Room Show Lounge." Miss Debbie was welcoming guests and they were lining up to see the show. The "ladies in the show" out did themselves with a great spooky night revue. They were dancin' in the street. No not really, but the fun was infectious and what better place to party than the "Mecca of Crossdressing." Most everyone was there and I earned my reputation as a working girl. Miss Marlayna took three rolls of 36 frame Fuji film. Camera time was never better and I hope you enjoy the photospread I put together. So many great costumes and outfits were a real treat. Check out "Big Time Sister Leya" in her sunburst orange latex dress. Plenty of treats and trickery this evening and who's afraid of the wicked witch?



Witchy woman



It's Leya Quest.



Creature of the night.



Graveyard Gloria loves dead flowers.



Linda Bob we love that dress honey.



Working girls from New Orleans.



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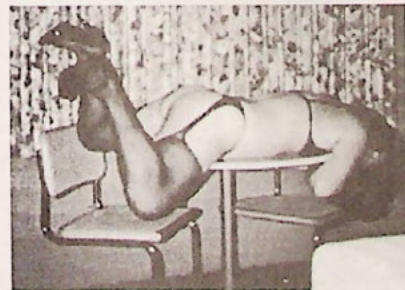
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M/W/M Needs to share CD desires with couples or singles. Clean, professional, and discreet. Would like trusting relationship with same. Very feminine, not passable, somewhat submissive, and willing to satisfy all of your needs. Also seek other CD's, TV's. SASE and photo please.

M-X2708-MFC



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see page 45 for instructions!
\$1.95/min
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PAULA IN SANTA CRUZ. Bi trans-gendered male seeks others who enjoy our scene. I love the warm, gentle, exciting strength I'm coming to know through femininity. Women, TV's, TS's especially welcome as are couples and select gentlemen [redacted] or write: P.B. [redacted] Photo & SASE please.

M-X2703-MFC



MY NAME IS Stephanie Marie, I have been a TV for many years and have tried coming out of the closet before, but have not succeeded. I would love to correspond and meet with others like myself. I am sincere & discreet, you be to. Please send photo & address, all will be answered.

M-X2636-M





QUEEN SIZETV Needs mature men, prefer over 50, hung, cut, and clean. Want a regular partner in South Bay for sex and friendship. If your a horny senior with a nice tool, this drag queen will suck you dry. Photo and phone for fast reply to: B.G., [redacted]

M-X2565-M

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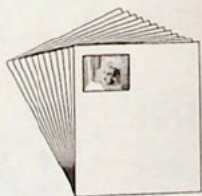
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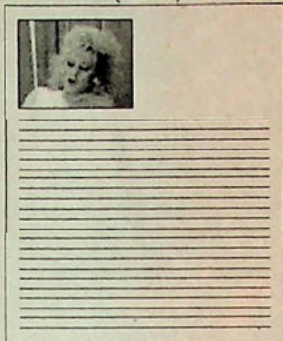
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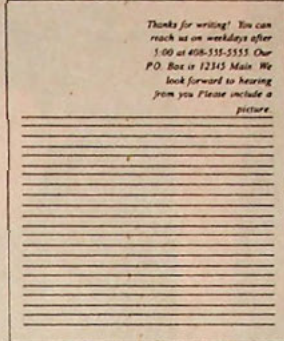
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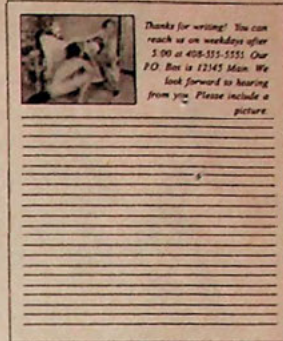
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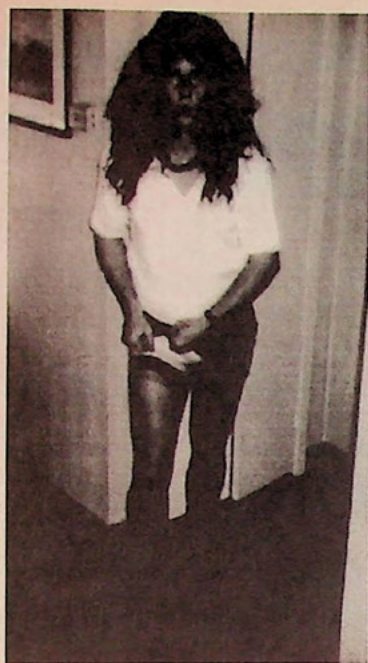
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NEW JERSEY TV. I am from Northern Central NJ and I am looking for other TV's, TS's and females who know the fun of being a girl. I am 33 years old, ultra clean, safe, sane, discreet, and sexy. I am very open minded while respecting all limits. I can be dominant or submissive as well as being very oral. My wardrobe is extensive as is my wig collection. I love make up and jewelry and just about anything feminine. Please write with a photo. Love, Kathleen.

M-X2332-MFC



LESBO TV: 38 Year old, bi, TV interested in discreet get togethers with one or more sexy, lingerie-loving TV's for long evenings of partying and playing together. I consider myself a lesbian TV and I am looking for same. Must be discreet and squeaky clean. Send photo and letter to: Dana, [REDACTED]

M-X2707-M

SEEKING ATTRACTIVE, Feminine And very passable TS/TG for friendship and dating. I am a nice guy, age 40, 6'2", 180 lbs., N/S. Not into drugs/drinking. Live in SD.-WY. area and travel to Co.-Mont. If interested, respond with letter and photo. Must be discreet and sincere.

M-X2561-M

THIS PASSIONATE Affectionate, handsome, 38 y/o single W/M, 5'10", 155#, dark hair and eyes, versatile, and experienced desires a soft, sensual, passionate, feminine TV/TS or she-male for sensuous, intimate nights of long deep kisses and hot erotic passion. Race not important. Phone # if possible. Keith, [REDACTED]

M-X2427-M



I'M A SINGLE TV and very active. Very honest & sincere. Neat & clean. HIV-neg. I need to meet other ladies that enjoy our lifestyle and the desires of being a woman. I'm kind of conservative, like being a pretty woman, I love glamour. I enjoy bondage & spankings. I need to meet ladies in the Modesto area, non-smoking. Please contact me. I need a friend. Love Barbara [REDACTED]

M-X2681-M



HI, I'M A FRIENDLY Warm S/W/M 40, 5'6", bi, enjoys the company of a sexy TV woman. Seeking friendship. I enjoy a romantic setting and doing all the right things to please. French, Greek, fantasies. Send P/P, all will be answered. Drew [REDACTED]

[REDACTED] P.S. Stay hard & well!

M-X2710-M

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YOUNG AND SEXY Oriental TV would like to meet handsome, masculine, well-built, healthy men, 21-30, for fun and romantic moments. Please write with photo to: Michele [redacted]

M-X2624-M



M-X2609-MFC



VERY SEXY TV Loves to give slow teasing french and receive deep lasting greek. Seeks tall men over 30 for interesting evenings. Travel all over California. Terry, [redacted]

CONNECTOR**1404**

M-X2583-M



SUBMISSIVE ASIAN KITTEN Looking for imaginative playmates and erotic situations. Seek nasty "back-alley" encounters with dominant toms. Love romps with other sexy felines. Kitty adores toys, desires to be the center of attention for groups and parties, and loves being photographed and videotaped. Must be clean, discreet, and comfortable with safe play. Send detailed letter, SASE, and photo for guaranteed response. Trade videos with those too far away. Cum make this pussy purrrrr! Cindy [redacted]

M-X2609-MFC



PASSABLE TV Wants to hear from other passable TV's. I'm into lingerie, heels, stockings, and all things feminine. Photo is a must for reply. Contact: Linda S., [redacted]

M-X2616-M



CONNECTOR

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see page 45 for instructions! \$1.95/min

Must be 18 or older and have communication

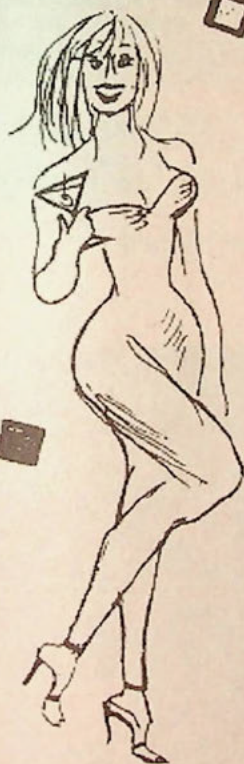
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Marlayna Lacie
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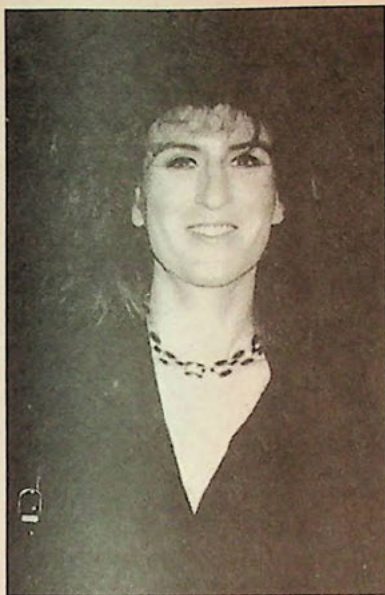


Miss Debbie welcomes Cheryl and Linda.

*This month's party is on the
27th.*



Thanks to Marla for helping with the buffet.



Miss Rhonda makes the scene.



Free TV Epics at every party.



Fashion plate Tyree Leonard.

Ladies arriving in stretch limos and a line at the BACK BAR door. October's event was a memorable and a well attended affair. A spectacular array of costumes and many of the local ladies out did themselves. Special mention goes to Tyree Leonard who usually sports those slinky rubber and leather outfits. Lady Tyree was read for the swankiest event one could find. Check the lady out in the photo spread. New Lady Brice was there along with Miss Katie, Elysse, Mistress Tina, and many others. I was pleased to greet long time friends Cheryl and Linda Hernandez. Usually the people hitting the door slows down by twelve thirty. This evening they never stopped and a standing room only house we had all night long.

We had plenty of complimentary copies of TV Epic and Versatile Fashions donated half a dozen videos and a dozen magazines. All who attended had a great time. Start off the new year in fetish style. Hit Versatile Fashions Boutique and get yourself a kinky verlinky fetish outfit and gear. Then circle January 27 and make plans to attend the longest and most exciting "fetish" event on the West Coast. See you there.



Miss Elycce Warner.



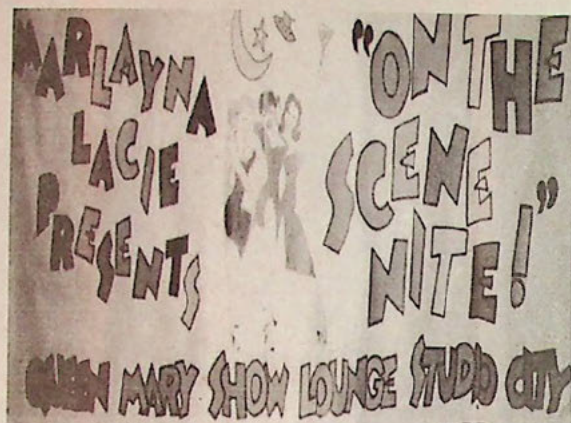
Back from the Chariot races.



Eventhe Grim Reaper made an appearance.



Ms. Lacie presents the new
TVEpic.



View From The Corner
by Miss Ann Thropist



Marlayna's "special guest"
this month is Melissa Foster.

All the horny people, where do they all come from? To my surprise yours truly was "hit on" by a gentleman. I was at a loss for words and I have to mention that he was all dressed up like a cowboy. When he asked me if I had plans for the evening I found I was at a loss for words. Wendy saved the moment and asked him if he came from Texas. He then said "No" and headed for the buffet, and then Richard the bartender told us an off color joke.

I met a couple that were into kinky parties and oh what a time I had listening to them talk about their adventures. I found that I was getting a little turned on and I think they noticed. I was then invited to an "after hours" party they had planned. At that point I got the hell out of my corner and hit a stool in the Show Lounge. I really enjoy watching the "showgirls", but I could never get up on stage like they do.

Well it was an exciting night and the club was packed and I mean "like fish in a can." Thanks to Miss Debbie for calling a cab for me. It is nice to have a door person that sees that I get a safe ride home. I never thought I would do this but I have to tell you. If you have been thinking about coming to one of the parties in the Back Bar, do it. I guarantee you will enjoy yourself just like I do when I hit the corner.

Miss Ann



What you want, baby I got it!



Marla welcomes Miss Barbara to the buffet.



Miss Breanna is back on the
scene.



Jim Bridges and two of his "gals."



Miss Katie comes back to visit once in a while.

Marlayna Lacie
presents

"ON THE SCENE NIGHT"

(Second Saturday of every month)



Those well known "wild and crazy guys."



Nina Charese between the ladies in red.



TALL, MATURE TV Shaved silky smooth all over. Long sexy legs. Loves the feminine role. HIV neg, very discreet, squeaky clean, French expert, loves being instructed in Greek culture by mature dominant male gentleman. You: 35-55, thin or slightly overweight ok. No obese. Race open. W/E, at least 7" a must. You must be into male role and comfortable with a feminine TV for a lover. **Robin,** [REDACTED]

M-X2528-M



CONNECTOR

To contact an advertiser with a CONNECTOR ad number (ex. **1234**) call **900.740.0069** see page 42 for instructions! \$1.95/min Must be 18 or older Harborne Communications Fresno, CA 93703



FUN LOVING Sexy girl. Devoted to the TS lifestyle. Available for dates and probable long term relationship. I travel most areas. **Nicole,** [REDACTED]

M-X2638-M





HEY YOU GUYS Out there! Dreams do come true! Tess is my name and life is my oyster. I am passionate, affectionate, intellectual, all legs and zzzany too! Right now, I am on a quest for the perfect chocolate eclair and the meaning of life. Any volunteers? Well, if ya wanna come play and you live near LA send a by line or two...Oh! And a photo of you! See ya! Munificently yours... w/hugs and kisses xxxoxoxo, Tess.

M-X2592-M





HI, I'M DARLA, 38 y/o TV just coming out. Straight and looking for TV girlfriends to correspond with and share photos. I am educated, discreet, and sincere. Love everything feminine and strive to look as pretty as possible. TV's only write to: **Darla,** [redacted]

M-X2691-M

WIFE WANTED S/W/M Seeks slim, passable pre-op for LTR. Me: 36, blue collar, biker type, masculine, 5'11", 200 lbs., have accepted long time desire for that "special woman". You: passable, feminine, under 30 who desires to live a "straight" life as a woman w/o final surgery. Not into gay lifestyle or club scene. No drugs, drunks or pro's. Send photos, phone, and detailed letter of your hopes, dreams, and desires to: **D.H.,** [redacted]

CONNECTOR *1994****

M-X2699-M



HELLO EVERYONE! My name is Tess. I am open to enjoy friendship with a lovely male or female who enjoys the transgendered lifestyle. I'm a woman/child - more woman than child; slender and sensuous. Even though I am very educated, I have a playful nature and love laughing! Write to me. Please include a photo so I can see your precious self!

M-X1956-MF



SOCAL/ORANGE COUNTY Classy sassy kinky TV seeks single females, kinky couples and TV's for fun meetings. Enjoy exploring interests in mild B&D/S&M and related activities. Letter with a photo and SASE please. Write to **Marlayna,** [redacted]

M-X1238-MFC





COMMUNITY CALENDAR

1995

GROUPS AND ORGANIZATIONS

PPOC Powder Puff of Orange County (714) 779-9013
Androgeny (213) 467-8317
Pan-Social (213) 873-3700
Gender Alliance League (805) 254-2818
Loved Ones of Transsexuals (714) 661-7332
Couples Group (714) 252-7478
Feminine Image (714) 521-0219
People Experiencing Alternative Lifestyles (714) 534-0862
Lompoc Area Support Group (805) 734-4756
Gender Expressions Outreach · PO Box 816, Lakewood, CA 90714

WEST COAST HOTLINES

Alpha Chapter Tri-Ess, LA: (213) 876-6141
American Transsexual Education Center: (213) 389-6938
Androgeny, Santa Monica: (213) 467-8317
Born Free, Riverside: (909) 278-0958
CHIC, LA: (818) 248-9075
Diablo Valley Girls, Concord: (510) 937-8432
Educational TV Channel, SF: (510) 549-2665
FTM, Oakland: (510) 287-2646
Hawaii Transgendered Outreach, HI: (808) 923-4270
Neutral Corner, San Diego: (619) 685-3696
Powder Puffs of CA, Anaheim: (714) 779-9013
Rainbow Gender Assoc., San Jose: (408) 984-4044
Sacramento Gender Association: (916) 482-7742
Sigma Sigma Beta Tri-Ess, Tahoe: (916) 544-2460
Society for the Second Self, Nat'l: (209) 688-9246
Swan's Inner Society, San Jose: (800) 610-7926

NATIONAL EVENTS

1996
JANUARY
TBA. ETVC Cotillion, San Francisco, CA. For info: ETVC, P.O. Box 426486, San Francisco, CA. 94142-6486.

FEBRUARY
27-3/3. Annual Texas "T" Party, Dallas, TX. For info: Boulton & Park Society, P.O. Box 17, Bulverde, TX. 78163. Phone or fax: (210) 980-7788.

MARCH
TBA. Annual Coming Together convention, Minneapolis, MN. For info: IFGE, P.O. Box 367, Wayland, MA. 01778.

APRIL
25-28. Annual California Dreamin' Convention San Francisco, California, Sponsored by PPOC in conjunction with the Southern California Transgendered Support Network, PPOC, Born Free, Neutral Corner, CHIC, & Alpha Chapter/Tri-S. For info: California Dreamin', P.O. Box 1088, Yorba Linda, CA. 92686 or call (9A.M.-9P.M. Pacific time) 714 779-9013.

CLUBS + RESTAURANTS

The Queen Mary Show Lounge
12449 Ventura Blvd.
Studio City, CA
(818) 506-5619

QZZ
6231 Manchester Blvd.
Buena Park, CA
(714) 522-1542

Peanuts
Santa Monica Blvd.
W. Hollywood
(213) 654-0280

Executive Suite
3428 E. Pacific Coast Hwy.
Long Beach, CA 90804
(310) 597-3884

Manhattan Restaurant
1909 E. 4th Street (at Cherry)
Long Beach, CA 90802
(310) 436-0620

Tommy Tang's
7313 Meirose
W. Hollywood
(213) 937-5733



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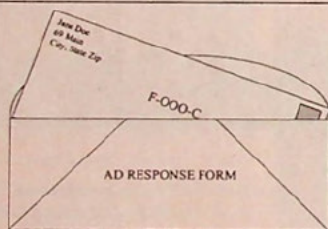
by Johnny, R.E., C.P.I.

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1. Write a separate personal letter in answer to each ad you wish to contact. Try to follow the requests of each advertiser. If they request a SASE it means you should enclose a SELF ADDRESSED STAMPED ENVELOPE with your letter.
2. Write the complete code number of the advertiser in the address area of each envelope.
3. Write your own return address or code number in the upper left hand corner of the envelope.
4. Put the appropriate postage on all letters to be forwarded.
5. Place all letters to be forwarded in a larger envelope.
NO FORWARDING FEE IS REQUIRED.
6. Write your own return address in the upper left hand corner of the large envelope.

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MAIL ORDER SPECIALISTS





CONNECTOR

THE PATHWAY CONNECTOR
24-HOUR ADULT VOICE MAIL
MAKE A CLEAR CONNECTION
900.740.0069

INSTRUCTIONS:

To reach one of our adholders by using The Connector, first pick an ad that says "Connector" followed by their four digit code (example: CONNECTOR **1234**). This is their voice box number. You may call our 900 number for The Connector in order to reach this person immediately. You may then leave a message for them and they can return your call upon hearing your message. When placing the call, you will be asked to enter your birthdate and then will be given a few options. To answer a specific ad, press 1, followed by the person's Connector number. After hearing their message to you, you may leave a message of your own. After that, it's up to you. You've made a Connection, now just have fun!

\$1.95 per minute

must be 18 or older

harborne communications / Fresno, ca



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Complete Phone Fantasy Ser-

No Taboos

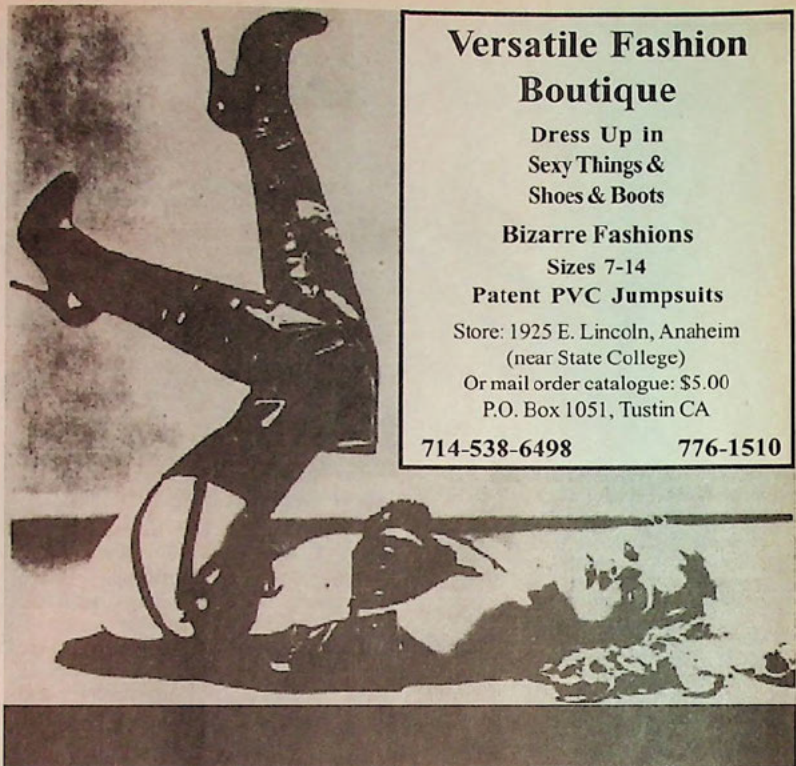
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776-1510

TV EPIC IN NEW YORK

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Brooklyn, NY 11235

CD/TV/TS PLACES:

Sallie's II
252 West 43rd St.
New York City

others: COPA, LIMELIGHT,
BUTTERFIELD, SUPER CLUB

EVENTS:

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- Beauty & Talent Contests
- Pool Parties
- Socials,
- Dinner Dance Galas
- Club Meetings
- Open Forums

CDI Cross Dresser International
P.O. Box 61, Easton, PA 18044
ask for NYC Club Activities

LIFE Long Island Femme
Expression
P.O. Box 31
Hempstead, NY 11551

Metropolitan Gender Network
561 Hudson St., Box 45
New York, NY 10014

Club Edelweiss
580 Eleventh Ave.
New York City
Tel. 212-629-1021

Karolyn's Oasis
129 Lexington Ave.
New York City



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CONNECTOR1796****

M-X2481-MFC



MARRIED WHITE TV, Mid 30's, 5'10", 140 lbs., bi-curious. Will correspond and meet, trade pictures and videos with TV's, TS's, females, and nasty couples. I'm mostly submissive, kinky, enjoy all but heavy pain. I like all feminine qualities and attire including wigs, make-up, H/H, lace, stockings & garters. My camcorder can record our nasty, but safe experiences. Discreet, D/D free, UB2. Photo And letter for same to: Stacy, [REDACTED]

M-X2701-MFC





FEMININE, Sophisticated, and quite passable girl would like to meet tall, educated, and secure gentleman. I enjoy dressing provocatively in hose and spike heels, mini-skirts, long full wigs, seductive make-up, and perfume. I can be shy and demure, a flirtatious tease, or exotic and demanding dominant. I enjoy romantic dates out on the town. Impress me! Write to **Sondra M.,** [REDACTED]

M-X2673-M



RENO TV Single, feminine, clean, looking for a nice, clean, honest man, no flakes or games please! I want to share myself with the right man. I'm very oral and love long lasting anal. Please write with phone and photo if possible. Thank you, **Sylvia.** P.S. Dom. females may write also.

M-X2679-M





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ON YOUR TOUCH TONE
PHONE PRESS.....

- 1) For a definition of TV/TS
- 2) Prescription free estrogen
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- 4) Stories, music and poems
- 5) TV/TS DATELINE
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Call for instructions
and Information at 408 297-6900



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see page 45 for instructions! \$1.95/min

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Harborne Communications
Fresno, CA 93703



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2. Write the code number of the advertiser in the address area of each envelope.
3. Write your own return address or code number in the upper left hand corner of the envelope.
4. Put enough postage on all letters to be forwarded.
5. Place all letters to be forwarded in a larger envelope. No forwarding fee is required!
6. Write your return address in the upper left corner of the large envelope, address it to: Pathway Communications 2980 E. McKinley Ave. #143 Fresno, CA 93703



LOS ANGELES/NATIONWIDE. This Latin TV loves being with people whom she can be her most feminine self: playful, pleasing, sexy, sensuous, humorous, open-minded, caring, romantic, successful career girl, health, and safe sex conscious. Write if you're a man, woman, or feminine TV/TS any race, weight, 30-80, who will respect her limits; who has expertise in something, anything; and who vows to have a good time with her.

M-X2711-MFC

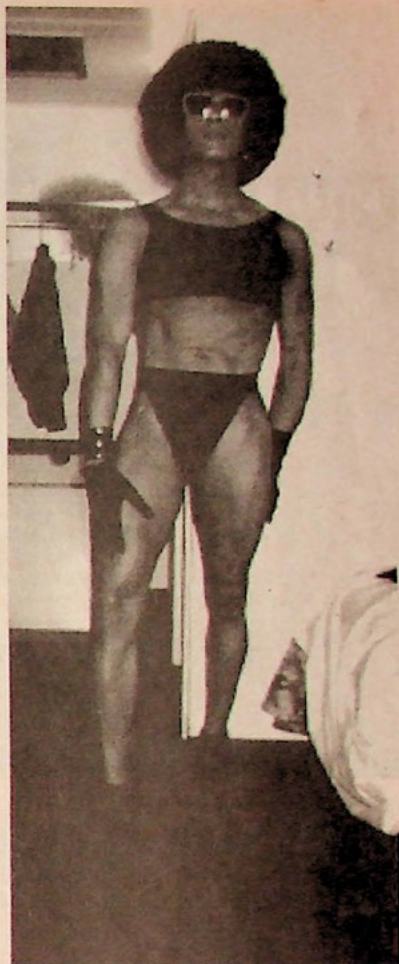


TITILLATING! Sensual! Sultry! Fetish? Fantasy? My friends & I have done everything imaginable & would love to tell you about it! Sexy photos & panties, too. Free inquiry [REDACTED]

C-X2643-OMM

SAN DIEGO W/M, very handsome, dark, & tall gentlemen wishes to explore fantasies with a feminine shemale. I am 6'1", attractive, masculine, W/E, elegant, considerate, passionate but not pushy. Any race but preferably someone with class, sex appeal, and a good selection of stockings, garters, and heels. Health concern a must. Your descriptive letter with provocative photo gets mine with prompt reply [REDACTED]

M-X2611-M



SEXY BLACK, Muscular crossdresser, tanned, completely shaved, clean, discreet, 35 yrs, 5'10", 150 lbs., non-smoker, non-drinker, drug free, expect the same, HIV-neg. Seeking: muscular and fit females, TS, TV, and CD. Don't hide it! Show off those sexy hard bodies, feminine muscles are hot! Let's turn the body building community upside down with new blood. Write me and please send sexy photos. Blacks and Asians most welcome. Show me what you got! **T.B.W.,** [REDACTED]

M-X2645-MFC

LOOKING FOR A TRUE SUBMISSIVE TV For a lasting relationship. Must like to dress, be feminine and please your man. I'm military retired, live alone with lots of leisure time to enjoy life. Write to:

M-X2649-F



Be a TV Epic

COVER GIRL!

Would you like to be a lady on the scene cover girl? Gals from all over the country have been featured in this publication! Experience the fame and glory of being on the front cover of TV Epic. Send a 3x5 photo of your best picture, along with an SASE to:

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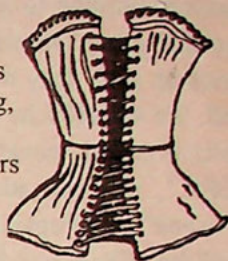
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PERSONAL AD POLICY

Subject matter published in "TV EPIC" will focus on TVs, TSs, and Dominant Ladies, as well as anyone wishing to meet or correspond with any in that group. However, if you have other interests as well, they may be included within your ad. We will NOT be publishing photos which depict erection, penetration, or bondage in "TV EPIC", nor will ads which NOT apply to the "Scene" be accepted. Ads received for "TV EPIC" will be edited according to policy, if your ad is deemed "not applicable", it may be published in one of our other magazines, "ENCORE" or "HOT-LINE" or it may be returned to you with a fresh form for re-submission. The acceptance of any given ad is at the sole discretion of the editing staff. Please refer to the information printed on the "Personal Ad Order Form" for requirements regarding the placing of your ad!

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TV EPIC

GLOSSARY

Below are abbreviations that may be used from time to time in our classifieds section.

AC/DC	Interested in both sexes
B/B	Body Builder/Building
B/D	Bondage and Discipline
B/F or B/M	Black female or Black male
Bi or Bisexual	Will have a swinging relationship with either a male or female
BLK	Black
C	Couple
D/T	Dominance Training or Dirty Talk
F	Female
F/F	Fist Fucking or Fist Fucker
French	Oral love, also known as Fellatio or Cunnilingus
F/S	Face Sitter
G/M or G/F	Gay Male or Gay Female
Greek	Anal love, also known as Sodomy
G/S	Golden Shower (urine on partner)
H/H	High Heels
J/O	Jack Off
L/L	Leather/Levis
"M"	Masochist (bottom person)
Masochism	The love of pain, of being punished and degraded. Satisfaction received from the endurance of pain.
M/F	Male or Female
Neophyte or Novice	Beginner (inexperienced)
P/P	Photo/Phone
Rim	French the anal area
Roman	Orgy inclination
R/S	Rough stuff
"S"	Sadist (to person)
Sadism	Love of inflicting pain before or in place of sex. Enjoys cruelty and other people's suffering.
Safe	A person who has had surgery to make him or her sterile
SASE	Self Addressed, Stamped Envelope
S/F	Suck/Fuck or Submissive Female
S/M	Sado-Masochistic tendencies
T.L.C.	Tender, Loving Care
TS	Transsexual
TV	Transvestite, Crossdressing. Usually done by men who derive pleasure by dressing in women's clothing.
VA	Verbal abuse
W	White
W/C	White Couple
W/E	Well Endowed
W/F	White Female
W/M	White Male

-NOTICE-

CALIFORNIA PENAL CODE SEC. 480


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"Any person who signs any letter addressed to a newspaper with the name of a person other than himself and sends such letter to the newspaper, or causes it to be sent to such newspaper, with intent to lead the newspaper to believe that such letter was written by the person whose name is signed thereof, is guilty of a misdemeanor." (ADDED 1963)




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