Gowongo Mohawk, who will be seen tonight and during the week at the Grand in "The Indian Mail Carrier," enjoys the proud distinction of being the only Indian actress upon the stage. Miss Mohawk is a descendant of the Mohawk tribe of Indians, one of the seven nations, and she was born at Gowanda, N. Y. Not far from the place of her birth, at Painesville, O., she received her education at a female seminary, and although there can be no doubt of her Indian origin to one looking at her, Miss Mohawk converses most fluently in pure English. She is tall, straight and lithe, quick in her actions, and not seriously afflicted with nerves as are many of her white sisters. With true Indian instinct she at an early age became a most expert horsewoman, and learned how to handle the rifle and bowie knife, both of which figure most conspicuously in the working out of the plot of "The Indian Mail Carrier." It will certainly be a novelty to see an Indian star upon the stage. The play in which Miss Mohawk has chosen to place herself before the public for their consideration is decidedly of the sensational order, and deals with life upon the border during the uncertain days of border strife, and has been christened "The Indian Mail Carrier." In it Miss Mohawk will be seen in the character of a boy, the mail carrier, and, incidental to the play, will have ample opportunity for the display of her horsemanship and her skill with the rifle, as well as her knowledge of the use of the deadly bowie knife, one of the exciting scenes of the play being a hand-to-hand knife battle between Miss Mohawk and the heavy man of the play. Thrilling scenes and sensational incidents predominate throughout the entire play, from the first oppression of the weak until the final downfall and punishment of the wicked.