

LET ME TELL YOU ABOUT MY OPERATION

RAE BOURBON SPEAKING



UTC 7

HIGH INFIDELITY

A BROAD RANGE RECORDING

LET ME TELL YOU ABOUT MY OPERATION

RAE BOURBON SPEAKING



Perhaps some background to the stories below are in order. When asked by friends about the "whys and wherefores" of my new existence, I hardly know where to begin. An "in-between" at birth, I first saw the light of day on our family ranch situated on the Mexican-U.S. border. I've been a border case ever since. Sent to school in England, at every available chance, I used to darken the doorways of Music Halls and an endless array of little entertainment clubs. Since I can remember, there has been an urge to "act", and the theatre in all its many sided glories has been my fascination. I guess the most important thing I do is make people laugh. I never did think I could sing, but for years other people have, and I've made many so-called "straight" records from blues to ballads. I've made many more, not so straight records, and people buy those too.

Making people laugh...that's where I really enjoy myself. They say that to succeed in show business you have to be "different" or "beautiful" or "surprising". I'm "different!"

With Broadway shows I've toured the globe. I've appeared in the best big spots and some of the damndest little spots you can think of. What are my plans now? They're simple. My house Trailer and jalopy make the country my home when I'm not "back on the Ranch". My twelve cocker spaniels, one boxer, and one "you name it" (I always think of them as "the kids") travel with me. Life is exciting. There are always new people to perform for and who knows perhaps that man in my life is just around the next corner. Meanwhile, you can bet I'm not cutting corners.

Sexationally yours,
Rae Bourbon
Rae Bourbon

Sparkling Boudbndry

UTC 1 AN EVENING IN COPENHAGEN

The Wedding
Mr. Wong
Erma's Weekend
The Raid
Mrs. Bevington Swope
A Gentleman's Gentleman
Sisters Of Charity
Extended Play

UTC 2 YOU'RE STEPPING ON MY EYELASHES

Life Goes To A Party
Queen Of The YMCA
Back In Drag Again
Queen Of The Ballet
Tom Thumb
Peter Pan
The Family Tree
Queen Of The Navy
I Must Have A Greek
The Party Line

UTC 3 DON'T CALL ME MADAM

The Neighbor's Party
Tennessee
The Family (A Trilogy)
Sunday Driver
The Cafeteria
Bed-Time Story
Country Ham

UTC 4 A GIRL OF THE GOLDEN WEST

To Hell With The Range
The Railroad's Coming Thru
Horse Opera
Ugh!
Pocahontis
Where Does The Difference Come In

UTC 5 BOURBON 100-PROOF

An Oriental Opera
Sailor Boy
Hamilton's Soliloquy
The Carpenter
The New Neighbor
Tennis
Spots

UTC 6 ONE ON THE AISLE (Claque-Claque)

Toga Saga (A Greek Fantasy)
Sahara
Brunhilde's Emulsion
Orchids To Alice
Carmen

UTC 7 LET ME TELL YOU ABOUT MY OPERATION

Let Me Tell You About My Operation
Oh! Doctor
I'm In The Family Way
Mrs. Willoughby Will Definitely Object
When I Said, "No" To Joe
I Don't Want To Be A Madam
Millie
The Piano Teacher
Telephone Girl At The Ritz

UTC 8 AROUND THE WORLD IN 80 WAYS

Russian Refugee
Cleopatra And Her Asp
The Stipend Must Rally 'Round Here
British Ways
The Fortune Teller
Spanish
Nero
The Shanghai Gesture
Fonce De Leon
One For The Road

UTC 9 HOLLYWOOD EXPOSE

Bourbon Has Been To The Cleaners
Percy
The Last Of The Bobby Soxers
When Yussel Gave Me Muscle In A Hustle
Dancers Of Nature
My Petty-gree
constance Isn't Constant Anymore
She's Only A Link In A Daisy Chain
When Knighthood Was In Flower
Tessie, The Messy Extra

UTC 10 LADIES OF BURLESQUE

Strip Queen
Parade Girl
Cocktail Time
Anne, Fanny, Tessie, Bessie & Flo
Old Mrs. Ricchit
Three Girls At A Matinee
Forty-Five
The Awkward Age

UTC 43 WEST 81ST STREET / NEW YORK 23, /

VARIETY

Journal NEW YORK American

4,896-DAILY MONDAY, MAY 28, 1956

Ray-Rae Bourbon's Switch In Sex Allegiance; He's Now A She—A Mexican Standoff

Hollywood, May 22.
Ray Bourbon, El Paso, Tex., vet femme impersonator-nitery entertainer, has undergone a sex transformation operation in Mexico, and will return to show biz shortly as a femme. This is believed to be the first such operation on the North American continent and the first time any show biz personality has undergone such surgery. Two previous publicized cases involved non-pros (Christine Jorgensen, Charlotte McLeod) who subsequently turned to show biz to capitalize on publicity from sex change.

Bourbon, henceforth to be billed as Rae Bourbon, now claims being "completely female" as result of operation performed by Dr. Emerick Szekely, former Hungarian specialist now residing in Juarez, Mexico. He is now undergoing post-operative treatment in El Paso with Dr. Vincent M. Revel.

Bourbon once worked in an act with Mae West and subsequently appeared at many Coast niteries as a single.

Surgery was begun last September and the series of operations was completed last week.

Ray Now a Buxom Rae:

Female Impersonator Needn't Fake Again--Says Surgery Made Him a Her

Operated On
In Mexico

By GEORGE CARPOZI JR.

Female impersonator Ray Bourbon, who wore dresses when he performed with Mae West on the Broadway stage, has undergone sex transformation surgery and today can wear dresses all the time.

"Yes, it's true," said Ray—oops, it's been changed to Rae—"I am now a woman."

According to Rae, who talked with the N. Y. Journal-American over the long-distance phone from El Paso, Tex., the operation was performed last September by a Hungarian refugee doctor in Juarez, Mexico.

"It was the first one on the North American continent," said Rae. "The other sex transformations of American men were done in Denmark."

The 34-year-old nightclub performer, whose forte has been raucous songs and impressions of women, said she is returning to show business shortly with a new act.

"I don't know why I shouldn't," explained Rae. "I've always had a good feeling in a female, I should triple it in women."

"Besides I'm a lot prettier as a dresser than I was as a man."

SHILL SLIM DOWN.
The 8-foot Rae, who feels she is "a bit overweight" at 175 pounds, said she will "slim



BEFORE... This is Ray Bourbon when he was a nightish female impersonator...



AFTER... And this is Rae Bourbon after undergoing a sex transformation.

down" for her return as a femme.

Concerning the operation, Rae said: "Psychologically I think I'm going to be happier than I've ever been in my entire life. Now, I am what I always wanted to be."

Rae, who was Ray then, decided to become a woman a year ago.

Ray went to Juarez and found Dr. Emerick Szekely, a woman's doctor who had fled Hungary during the Nazi purge. Dr. Szekely agreed to operate.

COMPLETE CHANGE.
Rae said Dr. Szekely found ovarian tissues during the sur-

gery performed a "corrective" operation.

The doctor also gave Rae a certificate that reads in part "Bourbon is now more woman than man."

"And there's no doubt about it," Rae asserted. "My hair is thicker, my voice is higher, and my shape is like a woman—a big woman's. I measure 44-38-46. That beats Mae West, doesn't it?"

Ray played Mae West's French hairdresser from the court of Louis XV in "Catherine Was Great" at the Royal in 1945, and wore dresses for "Diamond Lil" which played the Coronet and Plymouth in 1948.

UTC 7