

A Bird's-Eye View of the Career of Campbell L. Maxwell, Twice United States Consul General to Santo Domingo.

Campbell L. Maxwell, United States Consul General to Santo Domingo, one of Ohio's ablest and most successful sons, is 48 years old, and was born on his father's farm in Fayette county, Ohio. As was usual for a farmer's boy of that time and place, his educational advantages were quite limited. Later in life he attended Wilberforce University in connection with law, and was graduated from the Law Department in 1873. He taught school for several



CAMPBELL E. MAXWELL.

years after graduating, and was four years principal of the colored schools of Springfield Ohio. In 1878 he returned to Xenia, Ohio, and took up the active practice of his chosen profession, and was shortly afterward appointed Assistant Commonwealth Attorney. He was elected City Clerk of the City of Xenia, and served six years in that capacity.

Mr. Maxwell is a permanent member of the Board of Trustees of Wilberforce University, and a member of the executive board of that institution, and also of the combined Normal and Industrial departments, and for a number of years has been and is now the Dean of its law department. He was appointed Consul at Santo Domingo in 1892, and retired in 1893. April 1, 1898, he was appointed the first Consul General to the Dominican Republic. In 1873, Mr. Maxwell was married to Miss Mary E. Cousins, of Xenia, Ohio. A son and daughter have been born to them, the latter being the clerk of the Consulate General. Mrs. Maxwell is also in the Dominican Republic. It goes without saying that in politics Mr. Maxwell believes in the cardinal doctrines of the "Grand Old Party of the union, freedom, protection, sound money and expansion." For the past 20 years he has taken an active part in every political campaign, save the ones of 1892 and 1899, during which he was at his post. Mr Maxwell is acknowledged to be one of the most skilled and industrious officials in all the American diplomatic corps, and the race appreciates the splendid work he is doing.

DOINGS OF STAGE PEOPLE.

"A Social Glass," a four act drama was recently given very creditably under the management of the Choral Association of St. Peter Clavers' by a St. Paul local club.

Williams and Walker, the highest salaried team on the Afro-American stage, made their theatrical debut at San Francisco in 1893. The company

with which they signed, travelled from place to place in wagons.

Will Marion Cook, musical director with Williams and Walker Company, has gone to New York City to assist DeKoven in writing music for a comic opera that is to be produced at the New York Casino Theater soon.

Some of the members of the band of the 24th Infantry at Manila who are experienced in stage craft have organized a minstrel company, and are giving performances at the theaters. It is reported that they are making \$500 per day.

Miss S. Matilda Warren, a young colored woman born at Elkron, Md., and educated in Philadelphia, has just written a drama, "Depth of a Woman's Heart, or Loyal Unto Death. Miss Warren is also a talented musician and painter.

Miss Florence Hines, the premier male impersonator is adding laurels to her heavy stock, by putting on her "nobly swell" act with added "business." She is the bronze Vesia Tilley, and is being featured with the Big Minstrel Festival.

Mrs. Sarah Saunders Monroe and Mrs. Susie Johnson Higgins, Cincinnati's premier elocutionists, returned to the professional stage for brief engagements during the recent Douglass series of concerts in that vicinity. Both are accomplished dramatic interpreters and are always splendid drawing cards.

Fred. Douglass a Washington boy, and whose quaint and original humor has carried him high up the professional ladder, upon two hours notice assumed Bert Williams' part in "The Policy Players" during the Cleveland engagement. Douglass followed a mighty hard man to imitate, but he acquitted himself with great credit.

Mr. Joseph H. Douglass the talented violinist is preparing for an extensive concert tour to include portions of the East and South, and by popular demand, will play a return engagement in the middle west which he visited a short time ago. Mr. Douglass captivated Cincinnati, Wilberforce and vicinity, and feels greatly encouraged by reason of the generous support given him.

A conspicuous member of the Sam Devere Company at Kernans last week was Mr. Leon Hudson. He has for several seasons been identified with the "Newsboys Quintet," the remaining four young men being white. They put on a rattling good specialty, and sing every variety of music in a style bordering upon perfection in harmony, time and expression. Mr. Hudson is the life of the party, and his associates highly respect him. He is a New Yorker and—is married. Mr. Hudson was a guest at the Philadelphia House during his stay here, and made many friends.

Miss Gertrude Palmer, a 17 year old Indiana girl, now residing at St. Paul, is winning an enviable reputation as a violinist. She is a fine public performer, having a magnetic personality that completely wins an audience before she has played a note. How on earth a girl so small can draw such a tone from her violin is an enigma to be solved only by an artist; it is magnetic, and seems to sway the audience in a strange manner. Psychic power of wonders, strength is plainly felt. She was concert master of the Chicago High School Orchestra, of 80 members, for three seasons. Gabriel Katzenberger, director. She is a pupil of James Johnson, Chicago, with whom she studied six years. Her repertoria represents Wieniawski, Vieuxtemps, Mendelsohn, Lipinski, De Berliot, etc.