

19th Jan. 1982 p. 49

Consultant psychiatrist on Beardsley's alleged transvestism
"transvestite inclinations"

"at least one occasion was a transvestite" in reference to B. quotes,
known going to some "ball", etc.

Commentator: "He draws the dressing table as if it were an altar".

UNDER THE HILL (pornographic phase)

Tannhauser and Venus, for some exceptional stuff. ...

TUESDAY tv

some of the motoring public, including Sir John Betjeman, Tom Robinson, Alexei Sayle, Sir Terence Beckett and Magnus Magnusson take apart the Ford Cortina: Life and Works 1962-1982

Lighting cameraman JOHN HOOPER
Director NIGEL FINCH
Executive producer ALAN YENTOB

10.10 Beardsley and his Work

Aubrey Beardsley was a freak, as his contemporaries recognised - a phenomenon. Between 1893 and 1898 (when he died from tuberculosis before his 26th birthday) he developed into one of the world's most exciting graphic artists, and turned out hundreds of black and white drawings, which retain their power to fascinate, to amuse and to shock.

In this film Brian Reade, Brigid Brophy, Ralph Steadman, and a psychiatrist, discuss Beardsley's work and recall the story of his short life. The film has been made almost throughout from Beardsley's original drawings.

Principal photography KENNETH MACMILLAN
Film editor ROY DEVERELL
Executive producer BILL MORTON
Written and produced
by JOHN SELWYN GILBERT
(See also Playhouse: Aubrey, Friday 9.30)



Newsnight

This self portrait illustrates
Beardsley and his Work: 10.10 pm